

Evening Sessions

Evening sessions on Monday and Wednesday are volunteered and hosted by our tutors to allow students a taster of something a little different, mix with students from other courses and have fun. Each will last a maximum of 90 mins and have a slightly less formal feel than daytime classes.

We hope you enjoy the selections for 2019.

Please sign up for your first and second choices. We will aim to make sure that you get your first choice on at least one of the nights, where possible but numbers are often tight on some courses so bear this in mind (spaces are NOT allocated on a first come first served basis). Please make your selection before Midday on Sunday 28 July 2019.

To register your selection, please

- Log in to the NODA website
- Go to the Activities Page on the NODA Theatre Summer School website.
- Scroll down to the bottom of the page where you will see a section Your Activities. (If you do not see this, you're not logged in!)

Alternatively, see Kay or Sarah Hall in the NODA Theatre Summer School Hub

Registering for other Evening activities

Sign-up sheets will be in the NODA Theatre Summer School Hub for the student-led activities on Sunday and Thursday.

For Massage sessions, please see Kay in the Hub. Cash or cheque payment required when booking



Monday Evening

BPPSA with Pam Rudge

An invaluable workshop on Best Preparation Practice for Singing Auditions looking at: song selection, how to prepare, how to deliver your best and how to make nerves your ally.

Musical Theatre Performance Class with Sarah de Tute and Suzie Dumbreck

Performers will be selected by lottery (we have to pick names from a hat on this and usually work with about 6 people in the session) to get up and sing in a masterclass setting, with a chance to receive the best possible advice on improving both vocal technique and acting through song.

Bring a song you know well but are looking for some advice on. Songs should have strong 'storytelling' quality – either up tempo or ballad. Something with emotional arc. This course will appeal to all musical theatre performers at any ability level.

(If you'd like to be considered to sing, please bring a copy of your sheet music for Sarah. Observers are also welcome.)

The Importance of the Given Circumstances with Sarah Osborne

A practical exploration of how to ensure every scene of a production has clarity and focus through simple and effective techniques using text as the font of all knowledge and creativity as the key to unlock it.

Open House with Matt Jaques

A chance to call in and have a chat to gain an insight into the working life of a professional set builder and props maker including lots of ideas of how to solve set and props problems and an opportunity to ask the expert

Slam Dunk Shakespeare with Michael Corbidge

Join Michael Corbidge Senior Voice and Text Associate at the Royal Shakespeare Company for some text play direct from the R.S.C.'s Rehearsal Room.

This workshop will share with participants some of the essential skills and fundamental tool kit to explore the voice and its message actively.

The Act of Play with Aaron Parsons

This session will give participants the opportunity to focus on play, and how play can lead to creating and generating material in response to text.

The approach is influenced by the notions of play, pleasure, and complicity and will allow participants to explore ideas around letting go and staying present through movement, improvisations, exercises and games.

Passing Through with Simon Carroll-Jones

A mass movement session for all abilities. Passing through is a form of collaborative movement based on simple rules that we can either follow or break. Passing through connects us with each other and the space we occupy in the present moment. It was created by the choreographer David Zambrano and is suitable for both dancers and non-dancers alike.

Introduction to Directing Actors for Camera with Justin Alder

A practical workshop exploring techniques and tips for directors to use when directing actors for the camera.



Wednesday Evening

Dance yourself Dizzy with Lynne Bustard

A fun class looking at a musical theatre classic. Learn new choreography, get some exercise and mix with other summer school students.

(This session will appeal to those with basic dance experience - no black soled shoes please - trainers or light soled dance shoes)

Improvisation and Devising with Mark Stevenson

A fun and practical session. Mark will take the group through a series of improvisation and storytelling games before using these skills to devise and present short scenes.

Ensemble and Chorus with Kerry Frampton

A workshop that will explore the role of a chorus on stage. You will practically explore how to work as an effective chorus both physically and vocally, how to use a chorus to tell a story, how to create a chorus of characters and ensemble techniques to tell a story without props, set, lighting or costume

Creating an Award Winning Programme with Phil Barnett

Our very own Phil will take you step by step through the process of producing a programme that reflects the excellent quality of your shows with top class examples from his own productions at Kidz R Us.

An Introduction to Laban with Cat Robey

A practical session introducing Laban's Eight Efforts, exploring how these techniques can be applied to help an actor find their character physically and emotionally. Also looking at how Laban can help us when approaching text.

Stage Combat Basics with Tom Jordan

Ever fancied having a go at stage combat? Perhaps you have never had the confidence to try? If so, come along and join in for a beginners session introducing you to the discipline and giving you the opportunity to give it a go!! An active class for any level of Stage Combat experience. Please wear comfortable clothes you can move in.

We've Saved the Best for Last! with Marjory Brown

Come and sing some of the best finales in Musical Theatre in this practical ensemble singing workshop

Stage Presence with Tom Hughes

What makes someone interesting to watch on stage? In this workshop participants will engage in exercises, based on the work and research of Forced Entertainment, about being on stage, telling truths and watching people on stage.

