

Equipment for Courses

All students should check the following list for items relevant to their course at Summer School. If there is nothing specific listed, please use your imagination and bring what you think you will need, and, of course, your energy and enthusiasm!!

Rehearsal clothes should be taken to mean comfortable, loose clothing in which you can move around freely, e.g. trousers or shorts, t shirts or vest tops/ /supportive underwear for dance sessions, flat soled / non-slip shoes / trainers / dance shoes which will not mark the floors for workshops, warm ups and evening sessions.

The NODA Theatre Summer School Shop will be selling a range of theatre related books at a discounted price. If you've purchased something in a previous year that you've found useful you might want to bring it along with you.

Students are asked to check the requirements for their course and bring all items requested.

What's New In The West End

Sponsored by Samuel French Ltd

Pam and Aaron would like you to bring Notebooks, soft pencil, eraser, pens, loose comfortable clothing

Full blacks (top and bottoms) for the sharing at the end of the week.

First Rate Revues

Ian and Sarah would like you to bring a soft pencil to write with, a notebook and bring

- 1) A song that would usually be sung by the opposite sex.
- 2) A song by a composer you have had to research – perhaps a composer they haven't worked on before, maybe a newer composer, from a new musical

You should bring the sheet music for both with you to the school - please be off copy for both songs so we can the most out of them!

Also if you play an instrument bring it (we can't guarantee you will use it but it would be great to have the option can we point out they may not use it)

Back to Basics Singing

Marjory would like you to bring a notebook & pen/pencils for taking notes

A water bottle to keep hydrated

A solo song of your choice to work on throughout the week – please bring two copies of the correct sheet music/ accompaniment



Swashbucklers of the World Unite

Tom would like you to bring something to take notes, clothes you can work in (rehearsal clothes as described above), and a water bottle to take with you to class. Also can you bring costume elements they feel could inspire their swashbuckling character and maybe a half page of research into filmic and theatrical swashbucklers and some real-life historical duellists. Sunscreen and a hat for the outdoors also a must!

Epic Theatre

Kerry would like you to bring comfy clothes that you can be directed in and direct in – there will be some movement and vocal work and you will all be actors, directors and designers during the week

If you would like to take notes please bring a notebook and pens

Please bring a news story that you think might be a good starting point for a dialectical piece of theatre

We will be creating political ballads so please bring along any portable musical instruments that might be useful

There is no need to do any prior research or reading

Stoppard – The Deceptive Dramatist

Cat would like you to bring

- *Rock 'n' Roll* by Tom Stoppard (each student should have their own copy and have read it before Summer School)
- *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (each student should have their own copy and have read it before Summer School)
- Pencils/pens/erasers/highlighters/notebooks/post it notes
- Loose comfortable clothing and trainers/plimsols – clothes they can move freely in
- Personal water bottles

Acting Technique

Tom would like you to bring a copy of Maxim Gorky's Children of the Sun in the version by Andrew Upton (available on Amazon

https://www.amazon.co.uk/Children-Sun-Maxim-Gorky/dp/0571304877/ref=sr_1_fkmrnull_1?keyword=s=children+of+the+sun+upton&qid=1554978234&s=gateway&sr=8-1-fkmrnull). Please find a physical copy of this and read it in advance, and bring it with you to the course. Please also bring pencils, erasers & pens.



Eat Your Heart Out Agatha Christie

Mark would like you to bring a notebook and pen and a selection of outfits that could be costumes for three different characters.

Justin would like you to bring

Notebooks and pens and if you have them iPhones (any generation) or iPods with a camera, iPads, Mac laptops loaded with iMovie.

The mobile devices and iPads will be used for filmmaking and the iPads and Mac laptops will be used for editing. **There is no need to purchase any of these if you don't own them.**

It would be good to know in advance how many participants are able to bring in any of these devices (iPhone, iPad or Mac laptop) would you email sarah@yew-tree.com to let us know

If you could also make a note of the model number, year, the size of the hard drive and operating system they are currently running. For example:

- Apple mac book Pro 15 Inch, 2011, 750 GB hard drive, operating system OS 10.13.
- iPhone 6S, software version 12.2, capacity 64 GB.

This information is available in the Apple menu by selecting about this Mac.

iMovie is available free of charge from the App Store but requires iOS 11.4 or later, so you may need to upgrade your operating system to load it. <https://itunes.apple.com/gb/app/imovie/id377298193?mt=8>

Telling Tall Tales

Simon would like you to bring – rehearsal clothes – there will be a lot of movement so make sure they are comfortable to move around in – bring shoes you can move in too – but be prepared to work barefoot also – water/water bottle - notebook and pen/ pencils, highlighters.

A story – it could be their own or a short story/poem/folk tale written by someone else or autobiographical – anything you are happy to share and finally something you are happy to let everyone play with – a cuddly toy, item of clothing, kitchen utensil – nothing overly precious, valuable or breakable

Shakespeare Pure and Simple

Michael would like you to bring Comfortable loose clothing Trainers, soft black shoes or bare feet recommended (No flip-flops, sandals or heels) something to lie on like a beach mat or towel a warmer piece of clothing for floor work as we lose body heat when lying down - have plenty of water with you



Back to Basics - Dance

Lynne would like you to bring – Comfortable/easy to move in clothing/rehearsal gear, Pen and Paper to take notes, black t-shirt or top – no logos, black leggings or joggers, Bright coloured t shirt (Block colour/no logos) Black Bowler hat, Knee pads (optional) Jazz shoes or sneakers, Tap shoes if you have them, yoga mat optional

Directing Musical Theatre

Susie would like you to bring:

Notebooks

iPad, Computer, phone or equivalent to be able to use internet for research

Comfortable clothes and shoes for any physical, active work we do

Samuel French will be providing a copy of the text you will be using and you can purchase this at the discounted price on arrival. Price to be confirmed. At an additional cost, Head Office can arrange for the text to be sent to you in advance.

Set Building and Props Making

A notebook and pencil

Clothing suitable for manual work



Other Information

A huge thank you to our student Penny for helping us put these suggestions together...

Things Yarnfield provide either in the room or in the areas we use:

- Towels, shower gel, hairdryer, a few hangers, T bags, coffee, biscuits, juice, water.

Things to bring:

- chargers - phone, iPad, laptop,
- toothbrush
- camping washing line!! and pegs (because I am sad!)
- tower fan (it was Soooooo hot!)
- shampoo/conditioner
- extra hangers - only 6 provided
- extra pillow
- over door hook
- flask for taking fresh milk to room
- Tissues
- bar of soap
- extension cable
- pound coins x2 for the "Heads or Tails Game!"

Things Yarnfield does NOT provide:

- Shampoo/conditioner
- tissues
- bars of soap

The rooms either have a desk, or a second single bed. There are no chests of drawers, but the wardrobe has shelves. The single beds can be used as a large spare shelf. There are small bedside lights for reading although we are usually too tired to do any of that.

The walkways between the rooms and the dining hall and the classrooms are covered, although the Stage Combat course will be at a venue that is a 5 minute walk away.

The dress is casual, very casual in some cases! Comfy shoes are always best. Remember that in the evenings we have optional classes too which require comfy clothes. The only time that people may dress up is for the themed evenings. This year they are a ceilidh on Tuesday and Murder on the Orient Express on Friday. You may dress up or down for either.

Bring plenty of cash for the bar and NODA Theatre Summer School Shop/Tombola. The bar also accepts contactless payment. There is also a Costa on site.



The NODA Theatre Summer School shop accepts cash or cheques (not cards). They also accept donations for the tombola and run a new and second-hand book shop.

[For more information see Yarnfield Park Website](#)

