

NODA PANTOMIMES PRESENT
**SNOW WHITE
& THE SEVEN DWARFS**
By
LONG & RAWNSLEY

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AUTHOR NOTE

Pantomime, by its very nature, often makes reference to topical issues, personalities, advertising or even TV shows. We are mindful that such 'gags' can, over time, date.

With that in mind we have taken the liberty of highlighting certain parts of the script **in red, to indicate dialogue that might be affected by the passing of time.**

If you decide to alter such dialogue – we believe that flexibility is paramount to an enduring and up-to-the-minute script - we will not be offended! All inspiration welcome! Good luck

Updated 2011 Season

“SNOW WHITE”
And The Seven Dwarfs

by
 Peter Long & Keith Rawnsley

LIST OF CHARACTERS

SNOW WHITE í í í í í í í .THE PRINCESS (PRINCIPAL GIRL)

QUEEN GRIMELDA.....HER WICKED STEPMOTHER

KING FERDINAND.....HER KINDLY FATHER

NANNY NORAH (THE DAME).....SNOW WHITE'S NANNY

MUDDLES í í í í í í í í í í í í í í í THE COURT
 JESTER

PRINCE KARL OF GLORIANA.....PRINCIPAL BOY

ALLWELL

and }.....THE ROYAL FLUNKIES
 GOODE

FAIRY OF THE MIRROR.....SHE WHO PUTS THINGS RIGHT

THE OLD CRONE.....THE QUEEN'S ALTER
 EGO

AND OF COURSE THE SEVEN DWARFS

BOSSY
 LOFTY
 BRAINY
 SNOOZY
 FORGETFUL
 FUSSY
 GAWPY

ALSO FEATURING
SUNBEAMS DANCERS CHORUS

Character Descriptions

1: Snow White: (Female) This, of course, is the Principal Girl role. Snow White is a Princess adored by her kindly father the King, but hated by her step-mother Queen Grimelda. Beautiful Snow White leads a very sheltered life but will all that change when a visiting Prince catches her eye?

2: Queen Grimelda: (Female) The wicked step-mother and the baddie of the pantomime. She is jealous of her step-daughter's beauty and will go to any lengths to get rid of her so that **she** can be the fairest in the land. With her fading looks, however, Queen Grimelda hasn't a hope.

3: King Ferdinand: (Male) The kindly monarch is very much under the thumb and hangs on every word of his wicked Queen. He loves his only daughter, but is constantly told how ugly she is by his poisoned tongued wife.

4: Nanny Norah: (Male) The pantomime Dame. Fussy old Nanny Norah has been responsible for the upbringing of Snow White and is much loved by her. More of a mother than the Queen could ever be. Nanny Norah is a comical and loveable soul.

5: Muddles: (Male) This is the comic lead. He is the Court Jester, a job he took just to be near Princess Snow White on whom he has a big crush. Muddles is a loveable fool who is treated with contempt by Queen Grimelda, but he'll have the last laugh.

6: Prince Karl of Gloriana: (Female) Principal Boy. This dashing young Prince has come to represent the Kingdom of Gloriana at the 18th birthday of Princess Snow White. Usually, invited suitors are chinless boring wimps but this one (In Nanny's words) 'Is a bit of all right'

7 & 8: Allwell & Goode (Both Male) These two are the Royal Flunkies and are the traditional pantomime 'Brokers Men' They unwittingly do the Queen's dirty work. Not really wicked men but very gullible and eager to please, they usually make a mess of things.

9: Fairy of the Mirror: (Female) The kind Fairy who appears in the mirror and tells the wicked Queen what she wants to hear, that is until one day she tells the truth! Always speaking in rhyme she occasionally steps from the mirror to talk to the audience.

10: The Old Crone: (Female) The old crone manifests herself when the wicked Queen drinks a magic potion. A cackling old witch, this is a small yet very important cameo part. Will Snow White taste her poisoned apple? (This part can be played by The Wicked Queen herself but could involve some very quick changes and special effects)

11: The Seven Dwarfs: (Male or Female) Due to Disney copyright we cannot use the more familiar names of the Dwarfs, so, our Dwarfs are called Bossyí Loftyí Brainyí Snoozyí Forgetfulí Fussy and Gawpy. Their names describe their characteristics, the dialogue does the rest.

Note: The parts of the dwarfs can be played by children, however, the pantomime has been staged using adults working on their knees. With the right costume design i.e. soft boots at the knee joint and the lower part of the legs made to look like trailing materialí .it works! And, of course, you then have the voices of adults. The production in question also cast a real dwarf to play the part of Gawpy and she did all the running around. Think about it. It really does work!!

SYNOPSIS OF SCENES

ACT 1

SCENE 1:.....THE PALACE COURTYARD

SCENE 2:.....THE ROYAL BEDCHAMBER

SCENE 3:.....THE ENCHANTED FOREST

SCENE 4:.....THE PALACE KITCHEN

SCENE 5:.....OUTSIDE THE DWARFS COTTAGE

SCENE 6:.....THE PALACE FETE

INTERVAL

ACT 2

SCENE 1:.....INSIDE THE DWARFS COTTAGE

SCENE 2:.....TRIAL BY JURY

SCENE 3:.....OUTSIDE THE DWARFS COTTAGE

SCENE 4:.....THE PALACE VAULTS

SCENE 5:.....INSIDE THE DWARFS COTTAGE

SCENE 6:.....THE PALACE COURTYARD

SONG SHEET ON TABS

SCENE 7:...(FINALE).....THE PALACE BALLROOM

“SNOW WHITE”
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OVERTURE

CURTAIN.....OPENS ON TABS....STAGE RIGHT IS AN ORNATE FULL LENGTH MIRROR FRAME....THIS SWIVELS FOR EFFECTIVE USE....FOR THE FOLLOWING ITEM THE FRAME IS FACING THE AUDIENCE....SPOT MIRROR FRAME AND PICK OUT THE FAIRY WHO IS STANDING WITHIN THE FRAME

FAIRY: I am the Fairy of the mirror...
 And I'll guide you through this night.
 I'll tell of a Princess young and fair...
 Of her troubles and her plight.

Her wicked Stepmother who is jealous...
 And frightened to be outshone.
 She will go to any lengths to show...
 That *her* beauty has not gone.

KILL SPOT ON FAIRY IN MIRROR FRAME

ENTER THE QUEEN....SHE IS AGITATED AND PACES UP AND DOWN

QUEEN: (TO HERSELF)...This wretched girl Snow White, my Stepdaughter, is threatening to take away the attention from *me* with this birthday party of hers!...(SHE CONTINUES TO PACE UP AND DOWN)

LIGHT FAIRY IN MIRROR FRAME

FAIRY: This is the Wicked Step-mother I Spoke of...
 And of this land she is the Queen.
 She thinks she has no equal in life...
 And to Snow White she's nasty and mean!....**continued**

FAIRY: (continued) She wants to be the fairest...
 The most beautiful woman forsooth.

And just for the moment I'll tell her she is...
But next time I'll tell her the truth!.

KILL SPOT ON FAIRY! ..FAIRY EXITS UNSEEN

QUEEN: I'll show this so-called 'beautiful' Snow White who has the beauty...(SHE GOES TO MIRROR...TURNS IT AT RIGHT ANGLES TO AUDIENCE AND GAZES AT HERSELF)...mirror mirror on the wall....who is the fairest of them all??

FAIRY: (VOICE OFF) In all the land I do declare...
You oh Queen are *the* most fair!.

QUEEN: Just as I thought!...nothing has changed...so now it is time to get ready for the party!

QUEEN EXITS! TABS OPEN FOR....

ACT 1....SCENE 1...."THE PALACE COURTYARD"

♪....**MUSICAL ITEM No 1** FULL COMPANY NUMBER MINUS KING, QUEEN ,FAIRY AND PRINCE. STRAIGHT INTO LIVELY HAPPY NUMBER WITH CAST AS LORDS, LADIES, COURTIERS AND HONOURED GUESTS ALSO INCLUDING SUNBEAMS. DURING THE ROUTINE ALL ON STAGE LAUGH AT THE ANTICS OF MUDDLES IN HIS ROLE AS COURT JESTER! AFTER ROUTINE ALL REMAIN ON STAGE ...

FLUNKY: Ladies and Gentlemen! please welcome their Majesties the King and Queen! (ENTER KING AND QUEEN)

MUDDLES: (WHO STEPS FORWARD) Could I have your attention everyone!...As well as being Court Jester! . His Majesty the King has asked me stand in as choir master, so would members of the choir please take their places... ***I'd be ever so grateful!*** (THIS PHRASE IS QUOTED THROUGHOUT THE SCRIPT AS A RUNNING GAG FOR MUDDLES)

THERE IS SOME TO-ING AND FRO-ING OF THE CAST IN ORDER TO TAKE THEIR PLACES FOR THE CHOIR....MUDDLES ACCIDENTALY BUMPS INTO THE KING

MUDDLES: I'm very sorry your Majesty...(BOWS)

KING: (STRAIGHTENS CROWN)...Don't worry Muddles old chap!...no harm done.

QUEEN: (MOCKING KING)í No harm done??! (GRABS MUDDLES) ...You stupid clumsy excuse for a court jester !!...if it wasn't for the imminent arrival of Prince Karl I'd have you clapped in irons for your ignorance!! (THEN TURNS ON SNOW WHITE)í Snow White!... go to your room at once!!...

SNOW WHITE: (UPSET) But Step-Motherí I want to meet Prince Karlí

QUEEN: Be quiet you stupid girl and do as I say!... you're supposed to be a Princessí you shouldn't be mixing with common riff-raff such as this lot!

SNOW WHITE EXITS HURRIEDLY IN TEARSí MUDDLES MAKES AS IF TO GO AND HELP SNOW WHITE UNTIL HE CATCHES THE ICY GLARE OF THE QUEENí HE THEN TIMIDLY COWERS AND JOINS THE REST OF THE CHOIRí HE TAPS HIS BATON ON A MUSIC STAND WHICH FALLS TO PIECES MUCH TO THE AMUSEMENT OF ALL ASSEMBLEDí HE THEN RAISES HIS BATON

MUDDLES: Ladies and gentlemen!...after three...and with *gusto*!!...(HE COUNTS THREE, MISSING OUT 'ONE AND TWO',...BRINGS HIS BATON DOWN BUT THERE IS NOT A SOUND FROM THE CHOIR)...what's wrong!?.

SUNBEAM: (STEPS FORWARD)...We're waiting for gusto to get here!.

MUDDLES: When I say gusto, I mean with feeling and zest and.....
I'd be ever so grateful...

NANNY: (INTERRUPTING FROM CROWD)...He means give it some *welly*!!

MUDDLES: Exactly!!!

THE CHOIR COMMENCE TO SING (UNACCOMPANIED) THE FIRST FEW LINES OF "WE'LL KEEP A WELCOME IN THE HILLSIDES" ETC.....

KING: (POLITELY)...Stop everyone....ssshhh...ssshhh...I think the Prince is here!.

QUEEN: (BAD TEMPERED)...Well come on you stupid people, stand back and make way for the Prince!!.

ALL ON STAGE FORM AN AISLE FROM UP STAGE TO FRONT AND ALL LOOK UP STAGE READY TO GREET THE PRINCE....
FANFARE...SUDDENLY THE PRINCE ENTERS ... HE TAPS THE UNSUSPECTING QUEEN ON THE SHOULDER

QUEEN: (TURNS NOT REALISING)...Unhand me you serf!!...can't you see we are waiting for Prince Karl!?

PRINCE: But I *am* Prince Karl!.

KING: Yes, he *is* Prince Karl!.

QUEEN: Oh!...I'm so sorry Prince Karl...we were expecting you to enter by the main gate with your entourage.

PRINCE: No...I always travel alone...I found my way into the courtyard here through the kitchen garden!

QUEEN: (SHOCKED) On your own you say?... and through the kitchen gardení . Whereø Allwell and Goode when you need them?!

ALLWELL AND GOODE BUSTLE IN

ALLWELL: You called oh most beautiful one...oh vision of loveliness oh graceful.....

QUEEN: (INTERRUPTING)...Yes yes...never mind all that....

GOODE: (TO QUEEN AS HE INTERRUPTS HER)...Oh jewel of perfection....Oh goddess of refinement...oh.....

KING: Oh shut up!!.

QUEEN: (PREENING)...Thank you Ferdinand, but *I'll* tell them when to shut up....

KING: Sorry dear.

QUEEN: (TO ALLWELL & GOODE)...now, how lovely and beautiful did you say I was?... (BEFORE THEY CAN ANSWER) ... Oh never mind all that, look, escort the Prince round to the back and we can give him a proper welcome.

ALLWELL AND GOODE BUSTLE THE PRINCE ROUND TO THE REAR OF THE CROWD THEN THEY APPEAR AT THE HEAD OF THE FORMED AISLE....**SOUND F/X FANFARE**....THE PRINCE WALKS DOWN THE FORMED AISLE FOLLOWED BY ALLWELL AND GOODE

ALLWELL: (ANNOUNCING)...Your Majesties...please welcome his Royal Highness Prince Karl of Gloriana

PRINCE MAKES TO SHAKE THE KINGS HAND BUT IS INTERRUPTED BY.....

GOODE: (ALSO ANNOUNCING)...Lord of the Rings...

PRINCE AGAIN MOVES FORWARD.....

ALLWELL: Lord of the Flies.....

PRINCE AGAIN MOVES FORWARD....

GOODE: Count of Monte Christo!....

PRINCE AGAIN MOVES FORWARD....

ALLWELL: Prince of Lightnessí Prince of Darkness.... Prince of Sharksí Prince of Walesí .

CHOIR BURST INTO SONG "WE'LL KEEP A WELCOME IN THE HILLSIDES"

QUEEN: (TO CHOIR)...Shut up you fools!!...(THEY DO)

FINALLY ALLWELL AND GOODE USHER PRINCE FORWARD
TO KING AND QUEEN WHO SHAKES THEM BY THE HAND

PRINCE: Your Majesties...thank you very much for your invitation to celebrate Snow White's birthday ...I must confess however, I have never met Snow White, but I hear that she is the most beautiful young lady anyone could wish to meet.

QUEEN: (MIFFED)...Oh no she isn't!.

ALLWELL AND GOODE: (TOGETHER)...Oh yes she is!!.

QUEEN: Oh no she isn't!!...(TO AUDIENCE)...is she?.

"OH YES OH NO" BIZ HERE WITH AUDIENCE AND ALL ON
STAGE

KING: Enough of that... (TO NANNY) Nanny can you come here a moment please....(NANNY APPROACHES KING)...Prince Karl...let me introduce you to Snow White's Nanny....Nanny Norah Bone.

NANNY: (GIVES CLUMSY CURTSY) Ho your 'ighnessí ow honoured you must be to meet meí Hi 'ope that you henjoy your stay with usí . And if there is hanything that you require you honly ave to hask!!

QUEEN: (INTERRUPTS NASTILY) That is quite enough Nanny!!...remember your place and the fact that you are a commoner!

NANNY: Ho yes of courseí they don't come any commoner than what I ham!

PRINCE: (KISSES HER HAND) It's a pleasure to meet you Nannyí (THEN REFERS TO MUDDLES WHO SIDLES UP BEHIND NANNY)í And who might this be?

MUDDLES: (INTERRUPTING AND DELUDED)í I'm Snow White's intended!!

PRINCE: (TAKEN ABACK) Oh I'm sorry! I had no idea that Snow White was! ..

QUEEN: (NASTILY INTERRUPTING) Don't listen to the idiot Prince Karl! Snow Whites intended indeed!! this is Muddles! a pathetic excuse for a Court Jester, a title that I now remove from him! (SHE REMOVES HIS JESTER'S HAT)! from now on you are no longer the court jester!.

MUDDLES: (DEJECTED) Oh no! if I'm not the court jester! what am I?... Please give me a title your Majesty! *I'd be ever so grateful!*

QUEEN: Very well! I shall bestow upon you the title of! . (THE QUEEN MAKES AS IF TO THINK WHILST MUDDLES WAITS EXPECTANTLY)! Village Idiot!!... perhaps now you will learn how to conduct yourself!.

NANNY: Aye! and he needs to learn how to conduct the choir as well!!

CHOIR START TO SING "WE'LL KEEP A WELCOME" ETC

PRINCE: Stop!!!... (THE CHOIR DO)....that's not my National Anthem.....I'm not from *Wales*!!!.

KING: Are you sure??.

PRINCE: Of course I'm sure!...I'm from Gloriana....you know?...that little Kingdom beyond the valley.

KING: Oh!...*beyond* the valley??!!... (TO MUDDLES)... you said he was from the *Rhondda* Valley!!.

CHOIR STRIKES UP AGAIN

QUEEN: Stop it you idiots!!...(TO NANNY).. Nanny, go and find Snow White and tell her I wish to speak to her!

NANNY: But your Majesty! you sent her to her room!..

QUEEN: Do as I say!... and stop questioning my commands!

(THEN AS NANNY EXITS.. TO PRINCE)...come Prince Karl...let us take tea in the drawing room, and thení when I've decided you can meet Snow White, you will see at first hand that I have nothing to fear in the beauty stakes!!.. (THE KING AND QUEEN MAKE TO EXIT WITH THE PRINCE....THEN TO THE OTHERS ASSEMBLED)
And what are you lot standing about for?...go and do what...er...your type of people do!

KING, QUEEN AND PRINCE EXIT...THE OTHERS BOW AS THEY LEAVE....THEN THEY EXIT CONFUSED IN DIFFERENT DIRECTIONS í MUDDLES STAYS ON AND TALKS TO AUDIENCEí

MUDDLES: Oh hiya gangí It wasn't easy being the court jester yer knowí and I wasn't very good at it eitherí people laughed at me!...(THINKS)í mind youí people were supposed to laugh at me weren't they?... I'm really down in the dumps nowí but you know, you lot could make me feel a lot betterí sort of boost me confidenceí will you all do something for me?... well will you?... every time I come on will you all clap and cheer?)í *I'd be ever so grateful* (HOPEFULLY POSITIVE RESPONSE FROM AUDIENCE)í let's have a practiceí (HE EXITS AND THEN RE-ENTERSí AUDIENCE CLAP AND CHEERí MUDDLES STOPS THEM WITH A HAND SCISSOR CUT GESTURE)í Hey that's brilliant that isí so don't forgetí every time I come oní *I'd be ever so grateful!...* (ENTER SUNBEAMSí THEY ARE BEING VERY NOISY AND BOISTEROUS)í Heyí heyí settle down you lotí you'dl have the Queen after you, you know that she doesn't like anybody to enjoy themselves.

1st SUNBEAM: We get fed up Muddlesí everything around here is for the grown upsí

MUDDLES: You should make your own funí like I used to do when I was young.

2nd SUNBEAM:(AS IF SHOCKED)í When you were young?!.. weren't you frightened of the dinosaurs?!

NANNY: Cheeky!.. I had a really happy childhood I didí

**♪ MUSICAL ITEM No 2 FEATURING MUDDLES AND
SUNBEAMS! AFTER ROUTINE MUDDLES AND SUNBEAMS
EXIT**

ENTER NANNY

NANNY: Well I don't know where Snow White's got to! there's no doubt about it! she's the undisputed Hide and Seek champion! . Well you seem a lovely lot! as you've probably gathered I'm Nanny Norah! Norah Bone.... actually you're lucky to catch me! I'm due down at the gym! (REACTS TO AUDIENCE DOUBTS)! Oh yes, I go to the Gym three times a week! It's true!... I've got a little cleaning job there! (REALISES WHAT AUDIENCE WERE THINKING)! Oh you thought I meant I went to the gym for exercise?... oh no nothing like that! you might not believe this but I'm actually a bit of a couch potato! oh yes I've got a season ticket at Blockbusters, I love films at home! I went into Blockbusters last week I said to the manager, "Can I take the Elephant man out?" he said I don't think that you're his type! cheeky devil!... I said "Can I have Batman Forever then?" he said no you've got to bring it back tomorrow!... I can't make any sense of him at all!...

SNOW WHITE: (VOICE OFF)...Nanny!...Nanny, where are you?... (SHE ENTERS)...ah!...there you are...I heard you were looking for me.

NANNY: Snow White...thank goodness you're here!...it's not me that wants you, it's that wicked Step-Mother of yours...yer know...Ann Robinson with an attitude problem!!

SNOW WHITE: Oh what does *she* want!?!... one minute she sends me to my room and the next minute she wants to see me...why oh why did Father marry that awful woman!?!.

NANNY: Never mind that...Prince Karl has arrived! he wants to meet you!...

SNOW WHITE: Prince Karl is here?!...oh dear!...I suppose he's another chinless wonder that my dear Step-Mother keeps inviting to the Palace in an effort to marry me off!

NANNY: Ooooh no love...this one's a bit of all right!...in fact your Step-Mother was trying to put him off you by saying you weren't beautiful ...you've just *got* to meet Prince Karl!

SNOW WHITE: Is he *really* handsome Nanny?.

NANNY: Oh yes...in fact, if I was a *couple* of years younger *I* might have fancied him myself!

ENTER PRINCE KARL...NANNY SEES HIM BUT SNOW WHITE DOESN'T

SNOW WHITE: Is he tall or short?.

NANNY: (MAKING EXAGGERATED GESTURES THAT THE PRINCE IS STANDING BEHIND HER)...He's...er...he's sort of...er...you know....

SNOW WHITE: (PUZZLED)...Sort of what Nanny??.

PRINCE: Sort of standing behind you!

SNOW WHITE TURNS SURPRISED

SNOW WHITE: (STARRY EYED AND TONGUE TIED)...Krince Parl!?...I mean Prince Karl....I er....

NANNY: Let me do the introductions...Prince Karl of Gloriana...this is Princess Snow White....and Snow White, this is Prince Karl of Gloriana.

THEY TWICE BEGIN TO SPEAK AT THE SAME TIME...THEN THE PRINCE LETS SNOW WHITE SPEAK

SNOW WHITE: I just wanted to apologise for not being there when you arrived Prince Karl

PRINCE: Please don't apologise Snow White...I'd much rather meet you informally like this anyway...and I must say I think that you are every bit as beautiful as people say!

SNOW WHITE: (LOVE SICK)...Oh Prince Karl!

PRINCE: Oh Snow White!

NANNY: Oh blimey!!!....(SNOW WHITE AND PRINCE ARE OBLIVIOUS OF NANNY)...I think I'd better make myself scarce... (TO AUDIENCE)...see you all later!.

NANNY EXITS

SNOW WHITE: Hadn't we better go inside, Father and Step-Mother will wonder where we are.

PRINCE: I have to leave... my Father sent a messenger asking me to visit the Duke of Beardmore an old friend of his who has been unwell..I've already made my apologies to the King and Queen and was going to get my horse from the Palace stables when I bumped into you and Nanny!.

SNOW WHITE: (SAD)...You're leaving already!?!....please say that you will come back soon!.

PRINCE: The Duke's estate is only a day's ride from here! I'll be back in time for the Palace Fete! .

SNOW WHITE: Oh yes! the Palace Fete! Father has brought it forward in your honour! Oh Prince Karl I've only known you for a few brief moments and somehow I feel as if I've known you all my life!

PRINCE AND SNOW WHITE COME FORWARD FOR TABS TO CLOSE BEHIND THEM

♪....MUSICAL ITEM No 3.... (ON TABS FEATURING SNOW WHITE PRINCE AND DANCERS....AFTER ROUTINE THE PRINCE KISSES SNOW WHITE'S HAND AND EXITS WITH THE DANCERS.....A LOVE STRUCK SNOW WHITE WISTFULLY EXITS HUMMING THE TUNE OF THEIR DUET ON TABS LIGHT FAIRY IN MIRROR FRAME

FAIRY: Oh hello everyone, yes it's me again...
And this time I can be just me myself.
I have to be serious when the Queen talks to me...
Well, for one thing it's good for my health!.

As you have seen the Prince has met his Snow White...

And as we've heard there's love in the air.
But the wicked Queen is scheming right now...
She's ruthless and just doesn't care..

It won't be long now until the Queen summons me...
And I'll have to put up with her "who-aaah".
Why don't we go now and witness her schemes...
As we go now to the Royal boudoir!.

FADE FAIRYÍ TABS OPEN FOR.....

ACT 1...SCENE 2...."THE ROYAL BEDCHAMBER"

SET:....CLOTH TO SUIT....USUAL BEDROOM TRAPPINGS...A
MOCK UP OF FOUR POSTER BED...DRESSING TABLE...WASH
HANDSTAND ETC.... ENTER KING IN NIGHT SHIRT AND
NIGHT CAP HE IS STRETCHING AND YAWNING AS IF READY
FOR BED.

KING: (TO HIMSELF AS HE IS ABOUT TO GET INTO BED).. Oh
no!!... I forgot to have my hot milk!... you'd think, being King of all I
survey, that my bedtime drink would be brought to me on a silver
salverí but oh noí I'd better go and get it myselfí (HE STARTS
CHUNTERING)í a Palace full of servantsí (AS HE EXITS)..and I
have go to the kitchens and make my own drinkí maybe I'dl have
something a little strongerí purely to aid the sleeping process of
courseí (HE EXITS)

ENTER MUDDLESÍ HE IS LOOKING FOR THE PALACE CAT

MUDDLES: (AS AUDIENCE CLAP AND CHEER HE STOPS
THEM)í I'm looking for the palace catí I'm sure I saw it come in
hereí (HE CALLS)í Here Kitty Kittyí . Tiddlesí where are you?..
(HE HEARS THE QUEEN APPROACHING)í ... Oh no!.. the
Queen's comingí she'dl kill me if she finds me in here I'd better hide..

(AFTER STRUGGLING TO FIND A SUITABLE HIDING PLACE
HE LEAPS ON TO THE BED AND COVERS HIMSELF UP)

ENTER WICKED QUEEN

QUEEN: (THINKING THAT SHE IS SPEAKING TO THE KING IN BED)...Did you hear what they were saying Ferdinand?...that Snow White is the most beautiful girl in the land!... we all *know* who is the most beautiful...don't we?!... (MUDDLES MAKES TO GIVE A LOUD SNORE...THEN QUEEN INTO MIRROR) ...It's *me!*!...isn't it!?...*I'm* the most beautiful... Snow White will never match my beauty...who dares to say otherwise?...the mirror never lies!....."Mirror mirror on the wall.....who is the fairest of them all".

FAIRY: (VOICE OFF) Thou art fair indeed my Queen
 One of the fairest there's ever been.
 But behold a lovely maid I see
 Alas she is more fair than thee.
 I have to tell thee to thy face
 Snow White oh Queen now takes thy place.

QUEEN: (HORRIFIED)...*What!!!!*...it isn't true!...it can't be true!...can it???!...it must be some trick...anybody with any sense or taste can see that I am the more beautiful....(DURING THIS, MUDDLES IS REACTING TO EVERYTHING THAT'S SAID BUT OF COURSE UNSEEN BY THE QUEEN) í but I've got to be sure...I can't have anyone threatening my position...there is no other way...I'll have to get rid of Snow White....but how!???....(PACES UP AND DOWN THINKING ALOUD)....I know!!...I've got it!...I'll trick those two henchmen of mine, Allwell and Goode into getting rid of Snow White...but I'll have to be clever....they will never do it if they know Snow White is to be the victimí (SHE CALLS OUT)... Allwellí Goode!!... where are you?... come here immediately!....

(THE QUEEN BANGS A GONG LOUDLY MUDDLES IS STUNNED BY THE RACKET)í ENTER ALLWELL AND GOODE CLUMSILY WITH THEIR HANDS OVER EARS

ALLWELL: (WHISPERS)...You gonged your Majesty!??

QUEEN: Why are you whispering?...you'll never wake the King...now listen to me, and pay attention...I have a very important job for you.... there is someone in this Kingdom who must be got rid of without delay!...a person who poses a threat to our National Security...now you two are very intelligent men, with great ability and initiative...(THEY LOOK PUZZLED AT EACH OTHER AS IF SAYING "*US?*")...that's why the King and I will be eternally grateful if you could come up with

a plan and then carry it out...now come a little closer...we don't want anyone to hear...(THE 'ALL LOOKING OVER SHOULDER' GAG)í .No!...still closer...(THEY BOTH CRUSH UPTO HER)....not *that* close you fools!!...now what would you suggest as a plan for getting rid of somebody?.....*permanently*!!!... (THE QUEEN GIVES AN EVIL LAUGH...THEY COPY HER....THE QUEEN LAUGHS LOUDER... THEY COPY HER)

ALLWELL: Oh well, that's easy...first of all we would hide ourselves in one of the dark corridors of the Palace and wait for them to pass by.

GOODE : Then we'd jump out onto them and put a sack over their head to deafen the screams.

ALLWELL: Tie them up with ropes to stop them getting away.

GOODE: Drag them out of the Palace at dead of night.

ALLWELL: Carry them away to the Enchanted Forest.

GOODE: Find a secret dark hiding placeí . and then.....

ALLWELL: And then.....

QUEEN: (IMPATIENT)...And then what?....*what*!???

GOODE: Weædí erí we wouldí er

ALLWELL: (DECISIVE) Weæð run away!!

QUEEN: What?...run away!?... (THEN WARMS TO THE IDEA). Ah yes I can see your plan Mr Allwellí let nature take its course.. nobody would survive long in the depth of the forestí excellent!... now let us go and wait in the corridor and I'll give you the signal to pounce when I see the traitor coming...if you succeed with this one you can expect a *big* reward!.

ALLWELL: (RUBBING HANDS AND TO GOODE AS THEY EXIT)...Reward eh?...loads of lovely money...and we don't *even* have to 'phone a friend!!.

GOODE: And what's more important, we don't have to ask this audience!!...**BOTH EXIT RUBBING HANDS WITH GLEE FOLLOWED BY THE QUEEN...**

MUDDLES: (PEEPING OVER THE SHEET TO SEE IF THEY'VE GONE THEN JUMPS OFF THE BED)í Oh no!!... they're going to harm Snow Whiteí I've got to help herí the main thing is not to panic!... (HE THEN RUNS ABOUT IN A MAD PANIC)í They're going to harm Snow White!!!... what am I going to do??!!... Will you lot help me?.... *I'd be ever so grateful*... I'dl be a detectiveí I'dl follow æmí and then I'dlí er I'dl erí well I haven't decided what I'dl do then ... but watch out for me wont you?... What do you do when I come on? (HOPEFULLY AUDIENCE CLAP AND CHEERí MUDDLES STOPS THEM)í Great! see you in a bití

MUDDLES EXITSí **TABS CLOSE** ENTER THE WICKED QUEEN ON TABS

QUEEN: (TO AUDIENCE)í What's all the clapping and cheering aboutí it's me you should be cheeringí I am soon to be rid of Snow White and once again take my place as the most beautiful in the land!!

♪MUSICAL ITEM NO4 FEATURING THE WICKED QUEEN

STAGE DARKENS

QUEEN: (WHISPERING OFF TO ALLWELL AND GOODE) ...Pssst!...pssst!...the traitor is coming...get ready to pounce!...(SHE THEN EXITS)

ALLWELL AND GOODE ENTER STEALTHILY CARRYING LANTERNS THEY ALSO HAVE ROPE AND SACK...THEY HIDE IN THE GLOOMí SNOW WHITE ENTERS INTO THE GLOOM

SNOW WHITE: (TO AUDIENCE)...Oh I do wish I'd brought a candle....it's so dark and frightening in this part of the Palace....ssssh!... was that a noise I heard?....no!...I'm just imagining things.

ALLWELL AND GOODE LEAP OUT OF THE GLOOM AND PUT A SACK OVER HERí THEY EXIT WITH THE STRUGGLING SNOW WHITE í **TABS OPEN** FOR:

ACT 1...SCENE 3..."THE ENCHANTED FOREST"

SET:....CLOTH TO SUIT...GRASSY BANK TO REAR OF STAGE...
WITH SUBDUED STAGE LIGHTING.... **SOUND F/X...** OWL'S
HOOTÍ ENTER MUDDLES STAGE RIGHT AUDIENCE CLAP
AND CHEER

MUDDLES: (STOPS AUDIENCE REACTION)í Have you seen
æm?... which way did they go?... Iðl try this way?... *I'm ever so
gratefukí* see you in a bit.. (HE EXITS STAGE LEFT)

ENTER ALLWELL AND GOODE STAGE RIGHT STRUGGLING
WITH THEIR CAPTIVE

ALLWELL: (AS IF OUT OF BREATH) It's no good Mr. Goode...I
can't go any further!...let's leave him now!!

GOODE: Rightio!...listen, I'll pull the sack off him and you get ready
to hit him over the head with thisí (HANDS HIM A SMALL CLUB)
...are you ready?.

ALLWELL: (LOOKING AT CLUB) Just a minuteí thisðl never
knock him out!

GOODE: Course it will!... (TAKES CLUB)í here letø test it (HE
HITS ALLWELL OVER THE HEAD AND KNOCKS HIM COLD..
HE SLAPS ALLWELLøS FACE)í Mr Allwell are you alright?? Did it
work?

SNOW WHITE: (TAKING SACK FROM HER HEAD)...What on
earth's happening here??!!

GOODE: (NOT REALISING AS ALLWELL COMES ROUND) ...
Heø just had a dizzy spellí I'll not keep you a minute....

ALLWELL & GOODE: (TOGETHER SHOCKED)...Snow
White!!??

ALLWELL: (RUBBING HIS HEAD)What are *you* doing here??.

SNOW WHITE: You tell me!...I was walking down a corridor in the Palace when suddenly two idiots pulled a sack over my head and dragged me to....er...where is this place?.

GOODE: Well, speaking as one of the idiots...I mean as one of your captors....I *think* we're in the enchanted forest!.

ALLWELL: We didn't know it was you Snow White honest...it was your Mother who told us to do it!.

GOODE: She said we'd to capture someone, take them to the forest and.. er.. sort of leave them there she must *really* hate you Snow White!!.

SNOW WHITE: (DISBELIEF)...You mean my Step-Mother wanted you to bring me here and leave me in mortal danger!?!??

ALLWELL: It looks that way...what are we going to do now?.

ENTER MUDDLES IN A HURRY HE MOVES SNOW WHITE TO ONE SIDE AS IF SAVING HER

MUDDLES: Stand back Snow White! Iðl sort these two out! come on you two! let's have yer! (HE MAKES BOXER'S STANCE)í I've done a bit yer know! me Dad was a boxer!...

GOODE: (UNIMPRESSED) Oh yes?... and your mother was a cocker spaniel I expect! (THEY BOTH LAUGH)

MUDDLES: You leave Snow White alone or Iðlí .

SNOW WHITE: (STOPPING HIM) It's alright Muddles there's been a misunderstanding! Mr Allwell and Mr Goode didn't know it was me they were abducting! the Queen told them that I was a traitor! I didn't realise how much the Queen hated me...I can't go back to the Palace now...(TO ALLWELL AND GOODE) but you two must...if you return without me the Queen will think that the wicked deed is done!.

GOODE: Are you sure you'll be all right?.

MUDDLES: Of course she'll be alright!... I'm here to protect her now!

ALLWELL: That's what we're worried about!!

SNOW WHITE: Look I'll be fine now that Muddles is here! Besides Nanny is bound to miss me soon...and she'll send out a search party... now go quickly just try to get some help for us as soon as you can.

ALLWELL: Yes of course we will...come along Mr Goode.

ALLWELL AND GOODE EXIT

SNOW WHITE: (TO MUDDLES) ...We had better not wander off whilst it's still dark... Let's rest here for a while...

MUDDLES: Look! I'm going to climb a tree and gain a vantage point.. that way I can see danger approaching from miles away! I once saw Indiana Jones do it!!

SNOW WHITE: Are you sure Muddles?... it sounds dangerous to me! what if you fall asleep?... you'll fall out of the tree!.

MUDDLES: (SHOWING OFF) Oh my dear Snow White I don't intend to fall! either asleep or out of a tree! (FLEXES HIS MUSCLES) I'm like a coiled spring I am! I can hear the snap of a twig a hundred yards away!... (FX OWL HOOT.. HE RUNS TO SNOW WHITE)! what was that?!...

SNOW WHITE: Oh Muddles! you're so brave! what would I do without you?

MUDDLES: Don't worry Snow White (HE POINTS UPWARD) I'll be watching over you! you get some rest! (MUDDLES EXITS AS IF TO CLIMB A TREE)

SNOW WHITE:(AS SHE LAYS ON GRASSY BANK)...it's a bit cold, but it's bound to get light soon...(SHE MAKES AS IF TO GO TO SLEEP)

MIRROR TURNS TO FACE AUDIENCE...LIGHT FAIRY IN MIRROR

FAIRY: Snow White is safe for the moment!

Now that she's not on her own
Muddles is there to protect her,
Although she might have been safer alone!

Help's on its way for our lovely Snow White...
Will she wake up and think she's in heaven?..
Can you guess who will help her?...I'll give you a clue...
They're only *half* size, but times seven!!.

But the help comes at dawn and the night has a chill...
And I've got to help through her plights.
The creatures of the forest will do the good deed...
I mean *I'd* help, but I *hate* working nights!!.

FADE LIGHT ON FAIRY

♪....MUSICAL ITEM No 5...DANCE ROUTINE FEATURING
SUNBEAMS AS CREATURES OF THE FOREST WHO COVER
SNOW WHITE WITH LEAVES ETC...POSSIBLE UV LIGHTING
HERE....AFTER ROUTINE SUNBEAMS EXIT

LIGHTS UP FOR DAWN

♪....MUSICAL ITEM No 6...MUSIC FOR DWARFS
ENTRANCE... THE DWARFS MARCH IN SINGING....AFTER
ROUTINE....

BOSSY: Halt!!...right...let's have a roll call!

BRAINY: Bossy...for goodness sake!... we have just finished the night
shift in the diamond mine and we are very tired!!... look there are only
seven of us, and we're *all* here!...(HE COUNTS TO SEVEN)

BOSSY: Brainy...don't interfere with my procedures...right, when I
call your name if you're here say "here"....if you're not here say "not
here"...Lofty?...**(LOFTY SAYS "HERE")**....Brainy?...**(BRAINY SAYS
"HERE")**....Snoozy?...**(NO REPLY)**....***Snoozy!***....**(DWARF NEXT TO
SNOOZY NUDGES HIM AS IF TO WAKE HIM)**

SNOOZY: **(STARTLED)**...What!?!...where!?!...who!?!.

BOSSY: Snoozy, are you here?.

SNOOZY: Yes!.

BOSSY: Thank you!.....Fussy?....

FUSSY: What...oh yes I am most certainly here...all present and correct...bright eyed and bushy tailed...ship shape and Bristol fash....

BOSSY: (INTERRUPTING)...Thank you Fussy...but a straight "*here*" will be enough....now...Forgetful?...Forgetful?...

FORGETFUL: Er...sorry....er...what was the question again?.

BOSSY: Are you here???

FORGETFUL: Er...yes...I think so?.

BOSSY: I won't *ask* you Gawpy...you're *always* here....unfortunately!. (GAWPY LOOKS DEJECTED WHICH PROMPTS AAAAHS FROM THE AUDIENCE)...Right...just one more...Bossy!?!...*Bossy*!!?!...ah...one missing eh?... (QUICKLY COUNTS TO SIX)...I knew it...one of us is missing!.

LOFTY: It's *you* Bossy!.

BOSSY: *Me*????...I'm not missing!.

LOFTY: No...*you're* Bossy.

BOSSY: (MISUNDERSTANDING)...Well maybe I am...just a little... (THEN REALISES)...what?...oh yes, so I am!...just testing you all...right....now I must search you for diamonds!.

BRAINY: Do we *have* to be searched *every* time we come out of the mine Bossy??.

BOSSY: Procedures Brainy....procedures.

AS BOSSY TURNS AWAY THE FIRST DWARF TO BE SEARCHED PASSES A LARGE 'DIAMOND' TO THE NEXT DWARF...THIS IS REPEATED BEFORE EACH SEARCH... FINALLY THE LAST DWARF BUT ONE POPS IT INTO THE

OPEN MOUTH..(HE PALMS IT)..OF GAWPY WHO WILL BE THE LAST TO BE SEARCHED...WHEN BOSSY GETS TO GAWPY HE MAKES AS IF TO SWALLOW IT.....JUST THEN THE 'PILE OF LEAVES' BEGINS TO MOVE

FUSSY: Bossy, that pile of leaves...(SCARED)...it m-m-m-m-moved!!.

BOSSY: What pile of leaves?.

GAWPY: (POINTS)...That pile of leaves there...I s-s-s-s-saw it move t-t-t-t-too!.

LOFTY: That pile of leaves *didn't* move!.

OTHER DWARFS: (TOGETHER)...Oh yes it did!...(INTO "OH YES OH NO" BIZ WITH AUDIENCE)

BOSSY GOES TO PILE OF LEAVES AND SEES IT MOVE

BOSSY: Right!...stand back...let the dog see the rabbit!.

FORGETFUL: How do you know it's a rabbit? Bossy?.

BOSSY: I'm speaking metapholic....metaprosic...er...metaslobic...look, just shut up...this could be dangerous...I'm going in...cover me!... (GAWPY THROWS A SHEET OVER HIM)...when I said cover me...I didn't mean *cover* me!!.

SUDDENLY SNOW WHITE SITS UP YAWNING AND STRETCHING

FUSSY: (POINTING)...It's a....it's a....what is it!??

BRAINY: It's a girl you fool...don't you know anything!??

SNOW WHITE: (RUBBING EYES AND LOOKING AROUND)...Where am I??.

THE DWARFS HUDDLE TOGETHER FRIGHTENED

LOFTY: (SPEAKING TO SNOW WHITE AS IF SHE IS FROM ANOTHER PLANET)...You are in the enchanted forest...we come in peace!!.

BRAINY: We are the Seven Dwarfs!.

SNOOZY: (YAWNING)...Do you understand?.

SNOW WHITE: Of course I understand!...I was brought here against my will, and abandoned...will you help me?....my name is Snow White.

THE DWARFS HUDDLE TOGETHER IN MEETING...THEN....

BOSSY: We have a couple of questions before we decide.

LOFTY: Can you cook?.

SNOW WHITE: Why yes!.

FORGETFUL: Can you...er...what was the question?.

BRAINY: Can you *clean* you fool!

FORGETFUL: Oh yes...can you clean you fool!?.

SNOW WHITE: (LAUGHS AT HIS GAFF)...Of course I can clean.

DWARFS HUDDLE FOR ANOTHER MEETING...THEN...

BOSSY: Very well Snow White....you may have shelter at our cottage, and as payment you can do the cooking and cleaning.

SNOW WHITE: (SHAKES BOSSY'S HAND)...It's a deal...how lucky I am having seven handsome little fellows to look after me.

FUSSY: Come along then Snow White...*I'll* show you the way to our cottage.

BOSSY: *I'll* show her the way.

AN ARGUMENT BREAKS OUT WITH THE DWARFS AS TO WHO WILL ESCORT SNOW WHITE

SNOW WHITE: (BREAKING THEN UP)...Boys...boys!...you can *all* lead the way and I'll follow on behind!... (REMEMBERS)í Oh just a minuteí I've forgotten about Muddlesí he was supposed to be keeping guard over me!...

BRAINY: Muddles?... who's Muddles

SNOW WHITE: He's my friend from the Palái (CORRECTS HERSELF)í my friend from the er.. villageí he said that he'd watch over meí

BOSSY: One of us will have to wait here for Puddlesí .

SNOW WHITE: (CORRECTING HIM) Muddles!!

BOSSY: Er yesí Gawpy you wait here for Muddles!...

GAWPY: Oh no!... why do I always get the rotten jobs?... I want to show Snow White around the cottageí

SNOW WHITE: It's alright Gawpyí we'll wait for you at the cottage then you can show me around! (SHE KISSES HIM ON THE FOREHEAD)

GAWPY: (DREAMILY) Oh alright Snow Whiteí anything you say!

LOFTY: Come on then let's goí after that long night shift I'm ready for my breakfast!...

SNOOZY: And I'm ready for bed!

♪THEY ALL EXIT IN LINE WITH SNOW WHITE ON THE END TO THE REPRISE OF THE MUSIC USED FOR THEIR ENTRANCEí ..

GAWPY: (TO AUDIENCE) I hope this Muddles or what ever you call him comes sooní (HE SHOUTS)í Muddles!!... (THEN AGAIN TO AUDIENCE)í Will you help me shout for himí we'll give him three shouts and if he hasn't come I'm going!... After three 1í 2í 3 (SHOUTS) Muddles!!!... (HE REPEATS THIS TWICE MORE) Not a

sign of himí I'm off to catch the others upí I'd see you all later
(GAWPY EXITS)

MUDDLES: (VOICE OFF) Helloí what? Who?... where am I?...

(HE THEN MAKES AS IF HE IS SLIPPING THEN FALLING FROM A TREEí A DUMMY DRESSED LIKE MUDDLES IS THEN DROPPED FROM ABOVEí IT MUST DROP OUT OF SIGHT BEHIND A ROCKOR SOMETHING AND THAT IS WHERE MUDDLES IS CONCEALEDí HE STAGGERS OUT AS IF RECOVERING FROM A FALLí

MUDDLES: (HE STOPS THE AUDIENCE CHEERS)í Oh no!... Snow White's goneí I'm uselessí I fell asleepí was Snow White on her own?... There's what?... seven of 'em??!! Oh blimey!... Which way did they go?... that way?... I'd better go back to the Palace and get some helpí (REMEMBERS)í Oh and it's the Palace Fete in a few daysí keep yer eye on Snow White for me won't youí *I'd be ever so grateful* taraí see you in a bití (HE EXITS **TABS CLOSE**)

ENTER PRINCE ON TABS QUICKLY FOLLOWED BY THE KING

PRINCE: (CONCERNED TO KING)...And you say you haven't seen Snow White since yesterday your Majesty!?

KING: That's right Prince Karl!...we assumed that she had travelled to Gloriana to be with you my boy.

PRINCE: To be with *me*!?.

KING: That's right...I have to tell you that she is extremely smitten by yourself Sir!....she spoke of little else after you left.

PRINCE: Well I must admit your Majesty I find your Daughter the most beautiful girl ever to have walked into my life....but where can she be!?...you, like me, must be extremely worried!.

KING: Not *too* concerned my boy....you see, this Palace has many rooms, some of which *I* don't know about...and often as a child Snow White used to, shall we say, retreat to a hidden part of the Palace if she was in any distress...I suspect Nanny knew of her whereabouts and looked after her...she always returned within a few days.

PRINCE: And you think that's the case now?.

KING: I'm sure of it...it's probably because of the Queen, her Step-Mother...they have never 'got on' together...I sometimes wish I had never re-married you know....(THEN CHANGING THE TONE)...anyway, you don't want to hear about my problems young Sir....don't worry, Snow White will turn up very soon, you'll see...and now you must forgive me, I have got to find Nanny (KING EXITS)

PRINCE: (NOT FULLY REALISING THAT THE KING HAS LEFT)...What?...oh yes.....(THEN TO HIMSELF)...I hope the King is right about Snow White....now that I know of her feelings for me I long to see her again!.

♪...**MUSICAL ITEM No 7**.. FEATURING PRINCE AND THE DANCERS....AFTER ROUTINE THEY ALL EXIT

ACT 1...SCENE 4...."THE PALACE KITCHEN"

SET:....CLOTH TO SUIT WITH SET PIECES....COOKER...TABLE TO REAR WITH PROPS ON...JUST BEHIND TAB LINE CENTRE IS A TABLE WITH COVER TO FLOOR TO CONCEAL A PERSON WHO WILL PERFORM COMIC EFFECTS...THERE IS A LARGE 'MIXING' BOWL ON THE TABLE WHICH ACTUALLY HAS NO BOTTOM IN AND IS OVER A HOLE IN THE TABLE
ENTER NANNY IN AN OUTRAGEOUS 'KITCHEN COSTUME'....

NANNY: Right, I'm going to bake a cake for the palace feteí besides, when Snow White goes missing in the Palace, all I have to do is bake a cake and the aroma of my baking wafting along the corridors of the Palace usually lures her out of hiding...either that or the smoke alarms going off!!... Here are some cakes I made earlier...(SHE PICKS ONE UP)...these cakes are called "Maid of Honour"...(TRIES TO BITE ONE)í I think they should be called "Made of Rubber"!... (SHE BOUNCES CAKE AND CATCHES IT)í these will have to be served in a special wayí .(SHE PICKS UP A FRYING PAN AND SERVES THE 'CAKE' TENNIS STYLE, GOES TO TABLE AND OPENS A RECIPE BOOK)í Right... let's get on with the cakeí first we want a pound of *plain* flour. (GOES TO TABLE AT REAR AND LOOKS AT A 'BAG OF FLOUR')...*plain* flour eh?...this will be no good then it's

self raising!!...(THE PRE-RIGGED BAG OF 'SELF RAISING' FLOUR RISES UP AND OUT OF SIGHT) SHE PICKS UP ANOTHER BAG) now this is plain flour (AS SHE EMPTIES THE FLOUR INTO THE BOWL SHE DROPS THE BAG IN)...never mind...it'll give the cake a bit of body... right, now half a dozen eggs.

SHE GETS CARTON OF EGGS FROM TABLE AND MAKES TO DROP THE UN-OPENED CARTON OF EGGS INTO MIXING BOWL

NANNY: Whoops I haven't broken them yet (SHE SMASHES THE UN-OPENED CARTON WITH A MALLET)...there!...they're broken now!...(SHE DROPS THE LOT INTO THE MIXING BOWL)...THEN HAS ANOTHER SWIG OF BRANDY) ...right, we'll add some fruit... (SHE DOES)...those were *prunes* by the way!. Yes!.. that should keep 'em going!!...(SHE THEN DROPS THREE WHOLE UN-PEELED ORANGES IN)...ooops!, its says the zest of only *two* oranges... (SUDDENLY ONE ORANGE SHOOTS OUT OF BOWL AND NANNY CATCHES IT)...that's better!...right, what next?...(SHE CHECKS RECIPE)...a pound of nuts!....(SHE GETS A COCONUT FROM THE TABLE AND TOSSES IT FROM HAND TO HAND A FEW TIMES)...I reckon there's about a pound there... (SHE DROPS THE WHOLE COCONUT INTO BOWL)...I'll give this a good stir!...(SHE TASTES THE MIXTURE)...right, I'll put some milk in... (SHE DOES AND IT SQUIRTS IT ALL BACK INTO HER FACE... REPEAT THIS AGAIN) (ENTER KING)

KING: Ah Nanny good to see you at work in the kitchen I must say I'm a fan of your baking particularly your bread!

NANNY: (FLATTERED) Oh really?!

KING: Yes I've long been an admirer of your large bloomers!!

NANNY: Oh have you now?!

KING: Now is there anything that I can do to help?...

NANNY: (SENSING A BIT OF FUN WITH THE SQUIRTY MILK)...

As a matter of fact there is your Magicstick would you like to put some milk into the mixture for me?... (HE DOES) Now just check

the mixture and see if it's alright) (NANNY RUBS HANDS IN ANTICIPATION BUT NOTHING HAPPENS) (I just try another drop of milk) (AGAIN NOTHING HAPPENS) (I stand back) (let me have a look) (NANNY GETS SQUIRTED AGAIN MORE THAN EVER)

KING: (CONCERNED) Oh I say Nanny (are you all right) (HE PUTS HIS ARM AROUND HER)

NANNY: (COYLY) Ho your Majestyness

KING: (AFFECTIONATELY)...Please Nanny...let's drop the formalities...call me Ferdinand!

NANNY: Oooh, I say...you cheeky old Ferdinand you...you can call me Norah...

KING: Oh Norah (I) why *did* I marry that dreadful woman, when there's somebody like you up for grabs...(HE GRABS HER)

NANNY: Steady on Ferdy old love, watch what you're grabbing!!

KING: Oh Nanny (I) I enjoy your company so much!

♪....MUSICAL ITEM No 8 FEATURING NANNY, KING AND CHORUS AS PALACE STAFF
TABS CLOSE

ENTER QUEEN ON TABS

QUEEN: I am told that at last the dastardly deed is done...(EVIL LAUGH) Snow White will be no more and I know I am the fairest in the land...but just to be on the safe side I'll double check....(SHE GOES TO MIRROR AND TURNS IT AT RIGHT ANGLE TO THE AUDIENCE AND STANDS IN FRONT OF IT)...Mirror mirror on the wall....among the ladies in this land, who is the fairest of them all?.

FAIRY: (VOICE OFF)

Thou Oh Queen are exceedingly fair.
But the truth I must speak and this I do swear.
Snow White is not dead but living still.
In a little house far over the hill.

And though your good looks are certainly rare.
This girl's great beauty doth make her more fair.

QUEEN: (IN A RAGE)...*What!!!*...those fools!...those idiots!...what have they done?!...they must have let Snow White escape!...you can't trust anybody but yourself!...there's nothing else for it, *I* will have to do the deed myself...but how?...I must study this carefully...I must have a plan Ah!...I have it, a magic potion to create a disguise and then the old poisoned apple trick!.....(GIVE AN EVIL LAUGH)... one bite of the apple and Snow White will sleep for ever!!...so now to prepare my magic potion.

QUEEN EXITS WITH AN EVIL LAUGH.....MIRROR FRAME
TURNS TO FACE AUDIENCE...LIGHT FAIRY IN FRAME

FAIRY: Well you've heard the plans of the evil old Queen...
Our sweet Snow White's wicked Step-Mother.
She'll change her persona by taking a potion...
A case of from one old hag to another!.

But we can watch over the lovely Snow White...
As now through the forest she wends.
Beneath shady glades and beyond wooded hills
To the cottage of her seven small friends!.

FADE LIGHT ON MIRROR...MIRROR TURNS FROM AUDIENCE

TABS OPEN FOR.....

ACT 1...SCENE 5..."OUTSIDE THE DWARFS COTTAGE"
SET:....WOODLAND CLOTH WITH 'COTTAGE' IN FRONT WITH
PRACTICAL WINDOW AND DOOR! AS TABS OPEN SNOW
WHITE AND THE DWARFS ARE ALREADY ON...THEY ARE
SITTING ON TOADSTOOLS OR SIMILAR...SNOW WHITE IS
STANDING BY THE DOOR

BOSSY: Well Snow White...what do you think of our 'dez rez'?

SNOW WHITE: It's a lovely little cottage!...(LOOKS INTO
WINDOW)...but you're right, it certainly needs a good dusting!.

LOFTY: Well, after a hard day in the mine, we're too tired to dust!.

BRAINY: Oh yes...you see, dust falls at the rate of gravity per second dependant upon the coefficient of friction and the position of the Moon in relation to the Earth's gravitational pull!!

THEY ALL LOOK AT HIM OPEN MOUTHED

FUSSY: Look Brainy....never mind the big words...the cottage is *mucky!!!*

FORGETFUL: Last week I planned to spring clean the house from top to bottom!...shake the rugs...make the beds...sweep the chimney....

BOSSY: (INTERRUPTING)...Er...well why didn't you?

FORGETFUL: I forgot!!

GAWPY GOES TO SNOW WHITE

GAWPY: I'm here Snow White...I can clean...(LOOKS LOVELORN AT SNOW WHITE)...you can use me to clean!.

FUSSY: What do you think you are?...*a Vileda cloth!?!?*

LOFTY: She can't dip *you* in a bucket and give you a good squeeze!.

GAWPY: I don't want dipping in a bucket...but...(LOOKS DREAMILY AT SNOW WHITE)...but she can give me a good squeeze any time.

SNOOZY:(WAKING UP)...What time is it??...is it time for bed yet?.

BOSSY: Time for bed!?...we haven't had our tea yet!.

SNOW WHITE: Look there's seven of you! the cottage should be spick and span! I just wonder what you all do all day?

BRAINY: Well according to the laws of time and motion we have as you point out seven times the work potential from the norm! however due to certain constraints we find ourselves!

OTHER DWARFS: (INTERRUPTING) Oh shut up!!

FORGETFUL: We're always busy around the house Snow White!

SNOW WHITE: Busy?... doing what?

FORGETFUL: Erí I've forgottení .

BOSSY: Come on men let's show Snow White how busy we can beí

♪...MUSICAL ITEM No 9 FEATURING THE SEVEN DWARFS

AFTER ROUTINE TABS CLOSEí
ENTER PRINCE HE IS QUICKLY FOLLOWED BY A VERY CONCERNED NANNY

PRINCE: You say there's still no sign of Snow White Nanny?

NANNY: No!... I don't know where she could have got to!!...

ENTER MUDDLES HE IS STAGGERING AND DISHEVELLED

MUDDLES: (SO TIRED HE CAN HARDLY SPEAK)í Oh Prince Karlí thank goodness I've found youí it's Snow Whiteí she's been captured by seven giants!

NANNY: Seven giants!! .. do you expect us to believe that?... you must think that we've just fallen out of a tree!...

MUDDLES: Noí it was me who fell out of a treeí

NANNY: Aye and I think you must have landed on your headí seven giants indeedí

PRINCE: Well where is Snow White now?

MUDDLES: (INTERRUPTING PANICKY)í She's been taken into the forest by Allwell and Goode and I think they've left her there all on her owní It was the Queen that told them to get rid of herí and now these seven giants have turned upí ..

NANNY: (STOPS HIM)í Donøt start all that againí (TO PRINCE)í I bet the Queen wanted Snow White disposed of because she is now more beautiful than herí .

PRINCE: Iøðl saddle my horse and go and look for herí (TO MUDDLES).. Where was she last seen?... (MUDDLES LOOKS VACANT AND SCRATCHES HIS HEAD)í Never mind í Ill follow my instinctsí (HE EXITS)

MUDDLES: Itøø not fairí **I** wanted to save herí Iøðl go after himí Iøðl follow his **insects** ???? or what ever he calls emí

NANNY: (AS HE STAGGERS OFF)í What about the Palace Fete?! (THEN TO HERSELF) weøðl just have to go ahead with ití that way the Queen won't suspect anythingí (AS SHE EXITS)í well this is a firstí a Palace fete without Snow Whiteí SHE EXITS TABS OPEN FORí

ACT ONE... SCENE 6... "THE PALACE FETE"

♪MUSICAL ITEM No 10 COMPANY NUMBER

ACT ONE FINALE

=====INTERVAL=====

ENTRACT

ACT 2....SCENE 1..."INSIDE THE DWARFS COTTAGE"

SET:....CLOTH DEPICTING THE INTERIOR OF A BEAMED COTTAGE....FLAT WITH PRACTICAL DOOR.... THE DWARFS ARE ALREADY SEATED AT A LONG TABLE AS IF READY FOR BREAKFAST....SNOW WHITE IS ALSO ON SET

♪....MUSICAL ITEM No 11 FEATURING SNOW WHITE AND THE DWARFS. SONG CHOICE TO SUIT THE PREPERATION AND SERVING OF BREAKFAST

FORGETFUL: Oh by the way er... Snowí erí thingy.. did you tell us why you were abandoned in the Enchanted Forest...or have I forgotten??.

SNOW WHITE: No Forgetful, for once you haven't forgotten... because I didn't tell you...it was my wicked Step-Mother the Queen who had me kidnapped and left here.

GAWPY: (IMPRESSED)...Your Mother's a Queen!?...so...you're a....

BRAINY: (INTERRUPTING)...Genetically and physiologically it's obvious to me....the girl is a Princess!

ALL OTHER DWARFS: (TOGETHER)...*Princess?!!!!*.

SNOW WHITE: Yes I am...and my Step-Mother wanted rid of me... she felt threatened by my beauty!.

BOSSY: In my experience, wherever there is a beautiful Princess there is always a handsome Prince!.

SNOW WHITE: You're right...and I'm hoping that he's the one who will come here and rescue me.

GAWPY: (DEJECTED)...*I* wanted to rescue you!...(PROMPTS AAAHS FROM AUDIENCE)...I suppose this Prince is taller than me?.

LOFTY: Gawpy...*everyone* is taller than you!

SNOW WHITE: (TO HIS RESCUE)...He may be taller than you Gawpy...but nobody could have a bigger heart than you...(SHE KISSES GAWPY WHO SWOONS AND FALLS OVER IN SHEER DELIGHT)...I'm sure at this very moment Prince Karl is making plans to rescue me and should be here any day now.

BRAINY: Well we'd see about that but thank you Snow White for making the breakfast.

SNOW WHITE: It's the least I could do after you offered me somewhere to stay.

LOFTY: Well...you may as well know, I had a terrible night!!...couldn't sleep a wink...too much snoring...and my mattress has a very uncomfortable lump just where I lay!

FUSSY: Yes...and *you're* the uncomfortable lump!!.

GAWPY: (INTERRUPTING)...Oh but this breakfast is *so* delicious.... (TO SNOW WHITE STARRY EYED AND LOVELORN)...it's so nice to have you here Snow White

BOSSY: Forgetful is supposed to make the breakfast you know.

SNOOZY: And every morning he *forgets*...and now *I* want to go back to bed!.

FORGETFUL: Why do you want to go back to bed?.

SNOOZY: What's it got to do with you?.

FORGETFUL: Er...what's *what* got to do with me?.

FUSSY: (BUSY COLLECTING CROCKERY)...Who's going to give me a hand to wash up!?? (THEY ALL ARGUE)

SNOW WHITE: Look you lot!...just stop this nonsense... I'll do the washing up! Bossy, get them all in line...(THEY LINE UP) ...now!... are you all ready for work?.

LOFTY: *Work*!!...do we *have* to go to work again?.

FORGETFUL: Oh, *I* enjoy going to work!.

BRAINY: That's because when you come back home you've forgotten where you've been!.

BOSSY: Do as Snow White says men...all in a straight line!...(THEY DO)

SNOW WHITE: Oh I nearly forgot!...have any of you washed this morning?...faces, necks and ears?.

ALL DWARFS: (TOGETHER HORRIFIED)...Faces, necks *and* ears??!!.

BRAINY: Washing breaks up the molecular structure of ones skin, making it susceptible to dermetological factors!!.

FUSSY: I'd rather not wash my ears...I've always had rather sensitive hearing appendages

LOFTY: I never normally wash...why start now?.

SNOOZY: Washing my face might wake me up!, and I don't want that!.

FORGETFUL: She'll be telling us to wash next!.

SNOW WHITE STANDS LOOKING DETERMINED...BOSSY LOOKS AT HER

BOSSY: I think she means it men!.

SNOW WHITE: I certainly do!...Gawpy, get the bucket and sponge.

GAWPY GETS THE BUCKET AND SPONGE

GAWPY: Leave it to me Snow White...(HE RUNS DOWN THE LINE OF DWARFS RUNNING THE SPONGE ACROSS THEIR FACES)... that's the right side washed... (HE RUNS BACK UP THE LINE WITH SPONGE)...that's the left side washed...(HE REPEATS THE OPERATION WITH A TOWEL)...right side dried....left side dried!!.

SNOW WHITE: (TRYING HARD NOT TO LAUGH)...Not a very thorough wash...but I suppose it will have to do.

BOSSY: Remember Snow White to lock the door after we're gone...and don't let *anyone* in!.

FUSSY: Yes, we don't want your wicked Step-Mother to find you!.

LOFTY: You will be careful, won't you?.

SNOW WHITE: I promise.

GAWPY: You might be lonely without us Snow White.

SNOOZY: I could stay here on my bed all day and keep guard!.

SNOW WHITE: I'll be all right...now off you go!.

FORGETFUL: Er...where is it we're actually going!!.

OTHER DWARFS: (TOGETHER)...*Work!!!*.

BOSSY: Come along men...after three....(COUNTS)..1...2...3.

THEY PICK UP THEIR PICKS AND SHOVELS AND MARCH
OUT OF THE DOOR TO "*THEIR EXIT/ENTRANCE MUSIC*"...
AS THEY ALL EXIT SNOW WHITE WAVES AT THEM FROM
THE DOOR.....**TABS CLOSE**

MIRROR TURNS TO AUDIENCE...LIGHT FAIRY IN
FRAME...SHE IS LOOKING AT A BOOK

FAIRY: (TO AUDIENCE)

Oh hello again, I didn't know I was on!...
You've caught me swotting for my fairy exam.
Some Fairies don't bother, but *I* like to keep up...
And take in as much as I can.

I've just been learning about a new spell...
It's about people right through the ages
I've got to perfect it, and get it just right!
It'll make a big difference to my wages!.

I tell you what...I'll test myself now!
Time travel is a favourite of mine!
Hold on to your seat now, we're off on a trip
So let's travel forward in time

**MUSIC TO DENOTE MOVING INTO THE FUTURE... THEN
FADE**

FAIRY: (Contd) we're now in the twenty first century
 And in history we'll now turn the page
 Let's see what they do to enjoy themselves
 In this magical digital age!

LIGHT OUT ON FAIRY

♪...**MUSICAL ITEM No 12**.... AN UP TO DATE NUMBER HERE
 FEATURING AS MANY OF THE COMPANY THAT ARE
 AVAILABLE AFTER ROUTINE THEY EXIT

LIGHT FAIRY IN FRAME

FAIRY: Right...enough showing off and back to the plot...
 The Prince is still seeking Snow White.
 Poor Muddles is lost, his instincts run out
 I think that he'll welcome dawn's light

So let's catch up with Muddles right now
 And see what he's got on his mind
 He wants to see the Queen back at court
 But it's a court of a different kind!!

LIGHT OUT OF FAIRY! ENTER MUDDLES ON TABS
 AUDIENCE CLAP AND CHEER

MUDDLES:(STOPPING THEM) No! don't clap and cheer! I'm
 not worthy of it! (PROMPS AHHS FROM THE AUDIENCE)! I've
 let Snow White down! It's that Wicked Queen! She should be
 punished for what she's planning! I wish I could get her arrested and
 dragged into court! (HE SITS ON A LOG)! Yes! into a
 courtroom! that would sort her out! .. (MUDDLES SITS WITH HIS
 HEAD IN HIS HANDS)! .

FX MUSIC TO SIGNIFY A DREAM SEQUENCE

BLACKOUT TABS OPEN FOR.....

ACT 2...SCENE 2..."TRIAL BY JURY"

SET: CLOTH DEPICTING PANELLED WALLS TYPICAL OF A
 COURTROOM! THERE IS A STAND FOR THE JURY! HIGH
 DESK FOR THE JUDGE! A WITNESS BOX! AND A DOCK!

FOR THE ACCUSED. THE JURY (THE SEVEN DWARFS) ARE ALREADY IN PLACE ALSO ON THE SET ARE ALLWELL AND GOODE AS BEWIGGED COURT USHERS!

ALLWELL: (OFFICIOUS) All rise for the honourable Justice Gavel!.

GOODE: (TO DWARFS) You heard what he said,,, stand up!

DWARFS: (TOGETHER) We are standing up!

KING ENTERS DRESSED AS A HIGH COURT JUDGE! THEN JUST AS HE IS ABOUT TO SIT DOWN!

ALLWELL: The court is now in session in the presence of Justice Gavel! (THEN EVERY TIME HE IS ABOUT TO SIT DOWN ALLWELL AND GOODE IN TURN ANNOUNCE)!

ALLWELL & GOODE: (ALTERNATELY) CBE! OBE! MBE! VIP! BBC! ITV! DVD! TCP!

KING: (INTERRUPTING) Yes.. yes.. that's enough of that!!... send in the accused!...

ALLWELL: (REPEATS) Send in the accused!...

GOODE: (REPEATS) Send in the accused!...

THERE ARE A FEW MORE SEND IN THE ACCUSED FROM OFF STAGE! THEN ALLWELL AND GOODE EXIT THEN BRING IN THE STRUGGLING WICKED QUEEN! SHE STANDS IN THE DOCK.

KING: (TO QUEEN) Are you Queen Grimelda?

QUEEN: (ANNOYED) You know perfectly well who I am! you silly man!.

KING: (BANGS HIS GAVEL) Silence!!!... I must remind you that this is a dream sequence! and it is the only time in this pantomime when I can answer you back!,,, (THEN AS IF CONFIDING WITH THE AUDIENCE) And I must say that I am rather enjoying it!...

(THEN TO QUEEN)í Now will you please answer the questioní are you Queen Grimelda?

QUEEN: (NOW RATHER NERVOUS) Yes I amí

KING: You are accused of being nasty and cruel to the Princess Snow Whiteí how do you plead?.

QUEEN: I am kindness itself to my darling step-daughterí and so not guilty is my plea!.

ALLWELL: (ASIDE TO GOODE) Not guilty!! í who does she think she's kidding? (THE JURY LAUGH)

KING: Silence!!... now who is the counsel for the prosecution?

ENTER NANNY IN FULL COURTROOM REGALIA, SHE HAS CURLERS IN HER WIG

NANNY: I am your honour!

KING: And you are?.

NANNY: Norah Bone QC at your service..

KING: QC?... were you called to the bar?

NANNY: (MISUNDERSTANDING) Yes I wasí but I've only had a coupleí just to calm me nerves likeí that's why I'm a bit lateí

ALL ON STAGE LAUGH

KING: (BANGS HIS GAVEL) Silence in court!!... Mrs Bone, have I seen your briefs?

NANNY: (ADJUSTS HER SKIRT) Not from there I hopeí mind you, this crimplene does tend to ride up a bit!.

KING: (OUT OF PATIENCE) Lookí Mrs Bone, let's get on with the proceedingsí call your first witness.

NANNY: Very well your Judgenessí . I call Muddles!

ALLWELL: Call Muddles!

GOODE: Call Muddles!

AFTER SEVERAL MORE CALLS FROM OFFSTAGE MUDDLES ENTERSÍ HE GOES INTO THE DOCK WITH THE QUEEN

NANNY: (GRABS HIM) Not in there you fool!...

SHE TAKES HIM TO THE WITNESS BOXÍ ALLWELL HANDS HIM A CARDÍ

KING: Will you read from the card please.

MUDDLES: (LOOKS AT CARD PUZZLED) But your honourÍ I canøÍ

KING: Just read the card Mr. MuddlesÍ

MUDDLES: But itø notÍ

KING: (NOW ANNOYED) Mr MuddlesÍ will you please read from the card!!!

MUDDLES: O/K If you insist!.. (AS IF READINGÍ HE CLEARS THROAT)Í All the best for Christmas and the New YearÍ Love from Jim and Gladys!!

KING: What?!!... (TO MUDDLES) ... thatø not the right cardÍ where did it come from?

MUDDLES: From Jim and Gladys by the sound of it!

ALL LAUGH

KING: Mr MuddlesÍ do you swear?...

MUDDLES: Oh yesÍ sometimes when I get really mad!.

KING: What?... noÍ noÍ I donø mean.. (THEN TO NANNY) Do you wish to cross-examine Mrs Bone?

NANNY: Indeed I do MøLudí (SHE TURNS TO MUDDLES IN WITNESS BOX)í Mr Muddlesí is your birth date the 11th July?

MUDDLES: Yes it is í

NANNY: What year?

MUDDLES: (PUZZLED) Every year!!

ALL LAUGH

KING: (BANGS GAVEL) Silence in court!... Mr Muddles I have to ask youí do you recognise this court?

MUDDLES: Why?í have you had it decorated?

ALL LAUGH AGAIN

KING: Mr Muddlesí let me be earnestí

MUDDLES: (MISUNDERSTANDING)í Why not?... itø a very nice nameí you go for it Ernest.

KING: Lookí Iøm going to be frankí

MUDDLES: (BAFFLED) Now make your mind up Mr Judgeí itø either Ernest or Frankí you canø be bothí

KING: (BANGS GAVEL) This is getting us nowhereí Mr Muddlesí will you tell the court in your own wordsí or preferably in the script writers' words, what you witnessed at the Royal Palace last week?

MUDDLES: Yesí I heard Queen Grimelda order Allwell and Goode to take Snow White into the forest and leave her there!!...

KING: You mean she ordered Snow White's demise?

MUDDLES: Yesí itø trueí I heard it with my own eyes!

KING: And just where were you in the Palace when you heard of this dreadful plot?

MUDDLES: (EMBARRASSED) I was í erí sort of..

KING: Well?!

MUDDLES: í erí in the Palace bedchamberí

KING: What?... whose palace bedchamber?

MUDDLES: Yours!

QUEEN: What?... (TO KING).. may I interject here my Lord or husband or whatever you are in this dream sequenceí it appears to me that there is only one guilty person in this courtroom and that is Muddles (SHE POINTS AT MUDDLES)í he is guilty of trespass of the Royal Bedchamberí (TO MUDDLES)í I expect that you were in the royal wardrobe?

MUDDLES: Noí I was in the royal bed!

KING: (BANGS GAVEL AT UPROAR IN COURT) This is an outrage!... members of the jury.. how do you find the accused Muddles on the charge of trespass and treason?

DWARFS: (TOGETHER)í Guilty!!

KING: Seize him!!... (ALLWELL AND GOODE GRAB MUDDLES) í what have you got to say for yourself?

MUDDLES: If I am guilty my Lordí I am only guilty of looking out for Snow Whiteí I love her!

♫....**MUSICAL ITEM No 13 FULL COMPANY NUMBER**

ON TABS LIGHT FAIRY IN MIRROR FRAME

FAIRY: Poor old Muddles, it was only a dream
He is tired and worried indeedí
He will soon be looking for Snow White again,

And I know that he'll find her take heed.

Meanwhile, the Prince has reached the Dwarf's cottage...
He'll see that Snow White's safe and sound.
Neither know what the wicked Queen's plotting...
She'll be up to no good I'll be bound.

LIGHT DOWN ON FAIRY

TABS OPEN FOR....

ACT 2....SCENE 3...."OUTSIDE THE DWARFS COTTAGE"

ENTER PRINCE LOOKING AROUND

PRINCE: Well...there are a lot of tracks which lead to here...(LOOKS AT COTTAGE)...what a quaint little cottage...I wonder if Snow White is in there?...(AUDIENCE SHOULD RESPOND HERE)...what!?!...(TO AUDIENCE)...*is* Snow White in the cottage?...I suppose I should knock on the door and see.

BEFORE THE PRINCE HAS A CHANCE TO KNOCK ON THE DOOR GAWPY ENTERS FROM STAGE LEFT...HE RUNS ON WITH A LENGTH OF ROPE AND APPROACHES THE PRINCE

PRINCE: Hello little fellow!.

GAWPY: Hello!... (HE HANDS PRINCE END OF ROPE)...will you hold the end of this rope please?!

PRINCE: Of course I will!.

PRINCE KARL HOLDS THE ROPE AND GAWPY PROCEEDS TO RUN AROUND HIM NUMEROUS TIMES SO THAT IN EFFECT HE TIES HIM UP....AS THIS IS GOING ON THE OTHER SIX DWARFS ENTER...THREE FROM STAGE LEFT AND THREE FROM STAGE RIGHT...THEY STEALTHILY APPROACH THE PRINCE

BOSSY: Well done Gawpy!...(TO OTHERS)...come on now men, we'll move in with our pincer movement!.

FUSSY: I'm a bit worried that the rope will not hold him...perhaps another turn followed by a double slip knot may be advisable!!.

BRAINY: On the contrary my dear Fussy...you see, the velocity of the force from within the rope, overpowers any pressure due to its centrifugal tendencies!.

LOFTY: (LOOKING UP AT PRINCE)...He's wearing a very clever disguise if I may say so!.

PRINCE: *Disguise*!?!...I'm not in disguise!

FORGETFUL: Er...well who are you then?.

PRINCE: (TO FORGETFUL)...Never mind who *I* am...who are you?.

FORGETFUL: Er....I'm...er.....oh I've forgotten!!.

SNOOZY: I'm getting tired of waiting for an explanation!...come to think of it I'm just getting tired!...(HE YAWNS)

BOSSY: Enough of this...(TO PRINCE)...*we* know who you are!.

PRINCE: Oh yes...and who am I then?.

LOFTY: You're the wicked Step-Mother!!.

PRINCE: Hey come on....do I look like a wicked Step-Mother!??.

FUSSY: Er...that's rather difficult to answer, simply because I don't recall....as far as I'm aware....that I have ever met her....er you...er...

BRAINY: It is not difficult with up to date techniques to assume a different persona....thereby creating an illusion which is not easily detected by the naked eye!.

GAWPY: (TO PRINCE FEIGNING BRAVERY)...Just leave our Snow White alone, you...you...wicked Step-Mother you!!.

PRINCE: Oh, so Snow White *is* staying here then?.

FORGETFUL: Is she??...nobody told me!.

SNOOZY: This is very tiring!...(YAWNS)...I'd rather be at work in the mine than capturing Snow White's wicked Step-Mother!!.

PRINCE: How many times do I have to tell you?...I am *not* Snow White's wicked Step-Mother!.

ALL DWARFS: (TOGETHER)...Oh yes you are!!...(SOME "OH YES OH NO" BIZ HERE WITH AUDIENCE)

SUDDENLY SNOW WHITE ENTERS FROM COTTAGE

SNOW WHITE: What on earth is going on out here!!?...*(SHE SEES PRINCE)*...Prince Karl!!...(AS SHE REMOVES THE ROPE FROM AROUND HIM)...who has done this to you?.

PRINCE: Oh Snow White!...thank goodness you're safe!.

BOSSY: Prince Karl????...(TO OTHER DWARFS)...I told you lot that he was the Prince!...but oh no...you wouldn't listen!...(THEY ARGUE)

SNOW WHITE: Boys...boys....I'm sure that you all had my interest at heart...but I thought that you had gone to work?.

FUSSY: Well...we decided...particularly knowing the danger you were in....that we should stay close by and make sure that you were safe!.

SNOW WHITE: Oh what a lovely thought!.

GAWPY: (SIDLING UP TO SNOW WHITE)...It was *my* idea Snow White!.

SNOW WHITE: (CUDDLES GAWPY)...Oh thank you Gawpy!.

THE OTHER SIX DWARFS START TO SQUABBLE EACH INSISTING THAT IT WAS THEIR IDEA TO LOOK OUT FOR SNOW WHITE

SNOW WHITE: Now just stop it!...all of you!....Prince Karl is here now, so I'm quite safe...so you can all go back to work!.

BOSSY: Well...if you're sure that you'll be all right?

PRINCE: Don't worry my little friends...nobody will harm her!.

SNOOZY: It would be much better if I stayed here on my bed and kept guard!...(YAWNS)

LOFTY: Umph!!...you'd be asleep within two minutes!...*I* would make a much better body guard!.

FUSSY: Perhaps we should install a burglar alarm and some surveillance equipment you just can't be too careful these days!.

BRAINY: It is a well know fact that sophisticated equipment is susceptible to malfunction, particularly when the extremities of the circuitry accumulate compound errors!...and don't forget that!!.

FORGETFUL: I think I've forgotten!.

LOFTY: What??...you've forgotten what Brainy said?

FORGETFUL: No...I've forgotten why we're here!!.

SNOW WHITE: Look...please, all of you go to work now...I'll be all right!.

BOSSY: Well, if you're sure...come on men, there's work to be done.

DWARFS EXIT STAGE RIGHT

PRINCE: Well I think that I've been worrying for nothing Snow White...it looks as if you've been very well looked after.

SNOW WHITE: Yes, the seven Dwarfs have been wonderful to me... I'm quite safe here my dearest Prince.

ENTER MUDDLES HURRIEDLYí IN HEROIC STYLE

MUDDLES: (DRAMATIC) Have no fear Snow White!... for If Muddles will save you from these seven giantsí (SEES PRINCE)í

Oh it's you Prince Karlí (DESPONDENT)í I'm too late again!! Oh why do I botherí (HANGS HIS HEAD)í ..

SNOW WHITE: Oh Muddles!... (GIVES HIM A HUG)í you're my hero as wellí isn't he Prince Karl?

PRINCE: Of course he isí (TO MUDDLES)í look I'm going back to the palace to throw that wicked Queen into the deepest dungeon so that she can't cause any more harm!! And then Snow White can safely return home where she rightfully belongs.

MUDDLES: It's funny but I was just going to say that!

PRINCE: (GOES TO SNOW WHITE) Stay here with Muddles my dearestí then on my return we will go back to the palace in style together.. free from the evil of your wicked step-mother. (KISSES HER HAND AND MAKES TO LEAVE)

SNOW WHITE: (AS PRINCE EXITS)í Be sure to tell my Father and Nanny that I'm safe and well...

MUDDLES: So you haven't been captured by seven giants then?

SNOW WHITE: (LAUGHS)í No!... quite the opposite actuallyí there are seven of themí but they are certainly not giants!

MUDDLES: I've made a fool of myself again haven't Ií please don't tell Nanny... *I'd be ever so grateful'*...I realise that you love Prince Karlí and I'm not worthy of your loveí

SNOW WHITE: (COMFORTS HIM) Dear Muddlesí I know that you had my best interest at heart and you haven't made a fool of yourselfí I think that you are very braveí It's true I love Prince Karl but I want you to know that you will always be very special to meí .

♪....**MUSICAL ITEM No 14**....FEATURING SNOW WHITE AND MUDDLES AFTER ROUTINE.....

ACT 2....SCENE 4...."THE PALACE VAULTS"

CLOTH DEPICTING VAULTED CEILING OR POSSIBLY BLACK TABS AND SET PIECES...THERE IS A LONG TABLE WITH A

COVER TO THE FLOOR...ON THE TABLE IS SOME DUBIOUS
LOOKING CHEMISTRY APPARATUS...THE QUEEN IS
DANGLING AN APPLE INTO A BUBBLING LIQUID
♪...**MUSICAL ITEM No 15** FEATURING THE WICKED
QUEEN.... AFTER SONGÍ

QUEEN: (WICKEDLY TO HERSELF)...When I offer this apple to
Snow White, she may suspect it's poisoned...so, to put her mind at rest
I'll bite from a different apple...(EVIL LAUGH)...that should convince
her that it's all right...(TO AUDIENCE)...rather clever of me don't you
think!??...("OH YES OH NO " BIZ WITH AUDIENCE)... any form of
rescue will be too late!!... (LAUGHS)...now, I must disguise myself,
and for that I need one of my magic potions!...(SHE PICKS UP A
BEAKER OF LIQUID)...this will transform me from a beautiful
sophisticated woman into an ugly old crone...difficult I know...but her
goes!!

THE WICKED QUEEN MAKES AS IF TO DRINK THE LIQUID...
SHE NOW MAKES SOME DRAMATIC CONVULSIONS AS IF
SOME METAMORPHOSIS IS HAPPENING...**SOUND AND
LIGHTING F/X** HERE FOR THE SWITCH TO THE OLD CRONE
...WHEN THE LIGHTING IS RESTORED THE OLD CRONE IS
STANDING THERE

OLD CRONE: (CACKLING)...Now let me look in the mirror and see
the transformation for myself!!...(SHE GOES TO MIRROR AND
LOOKS INTO IT)...nobody but nobody would *ever* recognise me!!!.

KING ENTERS STAGE RIGHT AND WALKS PASSED THE
STARTLED OLD CRONE

KING: (AS HE PASSES HER)...Good morning dear...lovely day, are
you going shopping?.

OLD CRONE: No!...I'm going to *kill* Snow White!!.

KING: (NOT REALLY LISTENING GOES MERRILY ON HIS
WAY)...That's the way dear....have a nice time!. (KING EXITS
STAGE LEFT)

OLD CRONE: Silly old duffer!...now I must go quickly to the dwarfs cottage...but first my apples...(SHE PUTS A FEW IN HER BASKET)...
but not to forget this *special* one for Snow White!!.

QUEEN PUTS THE 'POISONED' APPLE ON TOP OF THE
OTHERS
THEN EXITS STAGE RIGHT CACKLING

MIRROR TURNS TO AUDIENCE AND LIGHT FAIRY IN FRAME

FAIRY: The wicked Queen is now on her way...
Her cruel deed she'll soon carry out.
Will Snow White *know* of the danger she's in?...
Because she is, and of that there's no doubt!.

She's trusting and will let the old woman in...
Not realising her potential strife!
Will she bite of the fruit with the poison therein...
And ultimately pay with her life?

Nanny now realises just what's going on...
And she'll now tell the King of her fears!
Will she get through to the trusting old Monarch...
Or will her words fall on deaf ears?

TABS CLOSE

ENTER KING ON TABS FROM STAGE LEFT...HE PACES UP
AND DOWN CHECKING HIS WATCH AS IF WAITING FOR
SOMEONE,,,ENTER NANNY STAGE RIGHT.

KING: Ah...there you are Nanny...I got your message...what's the
problem old thing?.

NANNY: *Ho* your *himperial* Graciousness!...it's Snow White...her life
is in danger!!.

KING: Now *who* would want to harm Snow White!??.

NANNY: Old misery guts, that's who!...(KING LOOKS PUZZLED)...I mean the *Queen!*...she's gone to kill her even as I'm stood standing here!.

KING: The Queen???...well I saw her a few minutes ago down in the vaults...I must say she did *look* a little peaky!!.

NANNY: (ALL OF A FLUTTER)...You *saw* her!?...what was she doing?.

KING: Well she had a basket of apples...looked as if she was going to visit someone.

NANNY: She *is*...Snow White!!....it's the old poisoned apple trick!... oh the poor young girl!....death by Granny Smith!!!.

PRINCE ENTERS STAGE LEFT

KING: Prince Karl, thank goodness you're here!...

PRINCE: (DRAWS SWORD) Don't worry about Snow White she's safe at the Dwarf's cottage and Muddles is with her. Now where's the Queen? It's about time I dealt with that evil woman!

NANNY: You're too late...the wicked Queen has gone to the dwarf's cottage!...

PRINCE: That's strange I didn't pass anybody coming through the forest (THINKING) except an old lady

NANNY: That's her!... she's in disguise!... Snow White will let her in!...I know she will!... and Muddles will be no use!...

PRINCE: Right...try not to worry you two...I'll saddle up a fresh horse and try to reach the cottage before the Queen does

PRINCE EXITS IN A HURRY

NANNY: Oh your Majesty, what are we going to do???. (SHE BAWLS LOUDLY)

KING: Nowí now old girlí donø upset yourselfí remember that Muddles is with her!!

NANNY BAWLS EVEN LOUDERí THEY BOTH EXIT WITH KING TRYING TO COMFORT HER

TABS OPEN FOR.....

ACT 2....SCENE 5...."INSIDE THE DWARFS COTTAGE"

A THUNDER STORM F/X 'OUTSIDE'

SET:...AS PREVIOUS...SNOW WHITE IS MAKING AS IF TIDYING UP

F/X...KNOCK ON DOOR

SNOW WHITE: I wonder who that is??...I'll just have a look out of the window to see who it is...(SHE DOES)...it's only an old woman selling fruit...I'd better let her in, or she will be wet through in this storm...(TO AUDIENCE)...should I let her in children???... (AFTER KIDS TELL HER NOT TO)...I can't see any harm in letting a poor old woman in!...if only to give her shelter...(SHE OPENS THE DOOR... THEN TO OLD CRONE)...please come in out of the storm...although I promised my friends I wouldn't let *anyone* in to the cottage!

OLD CRONE: (AS SHE CLOSSES THE DOOR BEHIND HER SHE MAKES AS IF TO LOCK THE DOOR)...Well, that just shows what a good and kind girl you are my dear...besides, what can a harmless old woman like me do to you??...and to reward your kindness, please take an apple...they're delicious!

SNOW WHITE: (UNSURE)...Oh I don't know whether I should or not...although they *do* look very nice!

OLD CRONE: Just try one my dear...take a bite...here see...this one is lovely and ripe!.

SNOW WHITE: Oh I'm not sure!...(TO AUDIENCE)...should I bite the apple!??.

OLD CRONE: Look, let me set your mind at rest my dear...I'll take a bite from an apple...(SHE DOES)...there...you see...perfectly safe...here take this one...I can see you're *dying* to try it!

SNOW WHITE: (TAKING APPLE)...Let me try it...(SHE TAKES A BITE)...it tastes...er...it tastes different...(SHE STARTS TO SWOON)... I feel a little light headed.....

OLD CRONE: (SITS SNOW WHITE ON CHAIR)...You see my dear, it's probably hunger!...sit down here and finish your apple...(SHE CACKLES)

SNOW WHITE: (MAKING AS IF TO BITE APPLE AGAIN)...Oh... I'm not feeling very well at all...(HER VOICE TRAILS OFF AND SHE SLIDES ON TO THE FLOOR)

OLD CRONE: (CACKLES)...At last my plan has succeeded!!...where are you now oh mighty Prince!!?...and what good were you...you silly Dwarfs!!?...nobody can withstand my magical powers...Snow White is no more... and *I* am the most beautiful in the land!!!

F/X...KNOCK ON DOOR

PRINCE: (VOICE OFF SOUNDING ANXIOUS)...Snow White... Snow White...it's me, Prince Karl!...are you all right!!?...the door is locked!.

OLD CRONE HIDES BEHIND THE DOOR

ALLWELL:(VOICE OFF).. Never fear!..Allwell and Goode are here!!.

GOODE: (VOICE OFF)...And using our S.A.S. training, we will gain entry to the cottage through the roof...look out here we come!!.

F/X...CRASH BANG AND DEBRIS FALLING (POLYSTYRENE)...
THEN TWO DUMMIES DRESSED AS ALLWELL AND GOODE FALL AS IF THROUGH THE CEILING...THE DUMMIES FALL OUT OF SIGHT BEHIND THE TABLE WHERE THE REAL ALLWELL AND GOODE ARE CONCEALED...THE OLD CRONE OPENS THE DOOR...THE PRINCE ENTERS....THE OLD

CRONE THEN EXITS UNSEEN BY THE PRINCE WHO GOES STRAIGHT TO SNOW WHITE

PRINCE: (HOLDING SNOW WHITE'S HEAD)...Oh my dear sweet thing...are you all right!??.

GOODE: (APPEARS FROM BEHIND TABLE UNSTEADILY)... Well...I think I've bruised my elbow!!.

ALLWELL: (ALSO APPEARING UNSTEADILY FROM BEHIND TABLE RUBBING HIS EYE)...And I think I've got something in my eye!.

PRINCE: (ANNOYED)...I'm not asking how you two are...I mean Snow White here!.

ALLWELL: (COMES TO SEE SNOW WHITE)...Is she alive??.

PRINCE: I'm not sure!...(TAKES APPLE FROM HER HAND)... look!....a half eaten apple...*poisoned* no doubt!!.

GOODE: I knew that we shouldn't have left her on her own!.

PRINCE: Never mind all that now...go to the mine and tell the Dwarfs what's happened...we must get Snow White back to the Palace and see if there's an antidote to the poison!!.

ALLWELL: That *wicked* Queen...how could she do this!?.

GOODE: Yes!...her own Step-Daughter!.

PRINCE: Look, there may not be much time...now hurry to the mine!.

ALLWELL AND GOODE EXIT THROUGH THE DOOR

PRINCE: (SUPPORTING SNOW WHITE'S HEAD) Oh my dear sweet thing! how could she have done this to you?

ENTER MUDDLES THROUGH DOOR

MUDDLES: (NONCHALANT) Ah your back Prince Karl! I've been patrolling the area. no sign of the Wicked Queen yet!...

PRINCE: No sign of her??... she's been and poisoned poor Snow White í whilst you were patrolling or what ever you were doing... you were supposed to be guarding her!

MUDDLES: (CONCERNED) She's been poisonedí How?

PRINCE: With an apple!

MUDDLES: An apple!?... (TO AUDIENCE)..so much for her five a day!... (THEN GETS SERIOUS)í right that's it!... I've had enough of that Wicked Queen Grimeldaí Watch over Snow White Prince Karlí and have no fear for I, Muddles the magnificent, am going to the palace to deal with the Queen once and for all!... (HE STRUTS TO DOOR WITH GREAT INTENTí AND THEN TO PRINCEí) by the wayí the Palaceí (HE POINTS)í it is in that direction isn't it?

TABS CLOSE AS MUDDLES EXITS THE COTTAGE

MIRROR FRAME TURNS TO AUDIENCE....LIGHT FAIRY IN FRAME

FAIRY: The wicked Queen has made her move...
She's gloating right now as I speak.
I must summon up my strength for the fight...
You see, on my own I'm a little bit weak!!.

I'll gather my fairies from far and from wide...
I need them to help with the fight.
It's time to step out of this mirror of mine...
Come fairies...and let's show our might!

THE FAIRY STEPS OUT OF THE 'MIRROR' AS THE SUNBEAMS AS LITTLE FAIRIES ENTER AND GROUP AROUND HER

FAIRY: Now gather round me my fairy friends...
We need strength when we fight wicked Queens.
Who knows what she's done to our lovely Snow White...
We must try and deny all her schemes!.

♪....MUSICAL ITEM No 16... FEATURING FAIRY AND SUNBEAMS....TOWARDS THE END OF ROUTINE FAIRY

RETURNS TO HER 'MIRROR' AND THE SUNBEAMS EXIT
STAGE LEFT...

FAIRY: Muddles once more has decided to help
Just what's in his mind I'm not sure..
Though he seems much more determined this time,
But we've heard him makes threats before!

FAIRY: So poor Snow White...*is* this the end?...
A victim of her Step-Mother's malice.
The Prince is distraught and so are the Dwarfs...
As they take Snow White back to the Palace.

LIGHT DOWN ON FAIRY

CROSS OVER HERE ON TABS...**SOME SOMBRE MUSIC** AS
THE DOWNCAST DWARFS SLOWLY PULL SNOW WHITE ON A
LOW CARRIAGE WITH THE WORRIED PRINCE AND ALLWELL
AND GOODE WALKING BEHIND...AS THEY REACH CENTRE
STAGE ON TABS...**TABS OPEN** AND THE PROCESSION STOPS
CENTRE STAGE AS PART OF THE NEXT SCENE

ACT 1...SCENE 6..."THE PALACE COURTYARD"

SET:...AS PREVIOUS...FULL COMPANY ON AND THEY GROUP
AROUND SNOW WHITE AND THE DWARFS...THEY ARE
LOOKING SAD AND BEWILDERED

LIGHT FAIRY IN MIRROR FRAME

FAIRY: Our poor Snow White needs an antidote...
To see her like this makes me wince.
Her friends all around her don't know what to do...
You see the answer lies with the Prince!

But I cannot tell him just what to do next...
I'm immortal, they don't know I exist!
Snow White won't wake up and open her eyes...
Until by the Prince she is kissed!...

I know!...*you* can tell the Prince instead of me...
You *all* can put everything right!

When the Prince asks, be sure you all tell him...
That one kiss will awaken Snow White!!

LIGHT DOWN ON FAIRY...MIRROR TURNS FROM AUDIENCE

PRINCE: (DISTRAUGHT)...Poor Snow White!!!...I feel powerless to help her!...what *can* we do!???(AUDIENCE REACTION HERE... THEN PRINCE AS IF TO AUDIENCE)...what's that you say?...one *kiss* will awaken her?...from who??...(THEN MAKES AS IF NOT TO HEAR)

GAWPY: (TO AUDIENCE)...A kiss from me??...(AUDIENCE "NO")

BOSSY: (TO AUDIENCE)...I think you mean *me*, don't you?... (AUDIENCE "NO")

LOFTY: (TO AUDIENCE)...Surely *I'm* the one who should kiss her?....(AUDIENCE "NO")

BRAINY: Anyone with basic knowledge of anatomy would realise that a kiss would *never* wake anyone from a deep sleep!.

FUSSY: (TO AUDIENCE)...I'm sure Snow White would insist that it was *me* who woke her with a kiss!...(AUDIENCE "NO")

SNOOZY: I could kiss her goodnight and then go back to sleep!... (YAWNS)

FORGETFUL: Er...can we go back to the question please?.

KING: (REFERRING TO AUDIENCE)...I think our friends out there are saying that the *Prince* is the one!!.

PRINCE: (TO AUDIENCE)...*Is* it me??...(AUDIENCE RESPOND)... all right then!...(HE BENDS OVER TO KISS SNOW WHITE)

ALL ON STAGE MOVE IN TO WATCH THE KISS...THEN SNOW WHITE SLOWLY OPENS HER EYES AND SITS UP AS EVERYONE CHEERS AND REJOICES

GAWPY: (A BIT MIFFED)...I still say *I* could have done that!...(ALL AAAAH)

SNOW WHITE: What happened!??...the last thing I remember is biting an apple from an old lady at the Dwarfs cottage!.

PRINCE: That old lady was your wicked Step-Mother...the apple that you ate was *poisoned*!!

SNOW WHITE: So where is the Queen now??.

KING: Now there's a point!...knowing that she's capable of disguise, she could be amongst us right now!.

NANNY: *I* know what happened to her!.

KING: (THINKING SHE IS THE QUEEN)...Good gracious!!...is that you my dear??...(TO OTHERS)...I say, her disguises get more *grotesque* don't they?.

NANNY: It's *me* Nanny, not the Queen you silly old ruler!!!...do I look like an old hag!?!... (ABSOLUTE SILENCE)...don't answer that!...no, you see I saw the wicked Queen returning to the Palace vaults...so I distracted her whilst Muddles changed her magic potion that *would* have restored her to her original self.

PRINCE: Then if she's not back to her original self...what *is* she now???

MUDDLES ENTERS WITH THE WICKED QUEEN...SHE HAS HER BACK TO THE AUDIENCE AND IS HOODED

MUDDLES: (TO KING)í I mixed all her magic potions all together and this is the resultí .this is the Queen your Majesty!...

KING: (TO QUEEN TAKEN ABACK) Goodness me!!...well!...what do you have to say for yourself??.

THE QUEEN TURNS AND REMOVES HOOD...SHE IS DRESSED AND HAS THE APPEARANCE OF ANNE ROBINSON...e.g. BLACK TROUSERS, LONG BLACK COAT, RED HAIR, SPECS ETC

QUEEN: (WITH AN EXAGGERATED WINK AND A SIDEWAYS SMILE)...I *am* the weakest link, good-bye!!

THE WICKED QUEEN THEN MAKES "THE WALK OF SHAME" EITHER THROUGH OR NEAR TO THE AUDIENCE TO A SLOW HAND CLAP....**SHE THEN EXITS**

KING: Well there we are!...all's well that ends well!

PRINCE: There is just one more thing your Majesty!...may I have the hand of Snow White in marriage??.

KING: Well of course you can my boy!...But if you're going to take her hand you'd better have the rest of her as well ...(ALL CHEER)

SNOW WHITE: Thank you everybody, and you are all invited to the wedding!...(ALL CHEER)

GOODE: Three cheers for the Prince and Princess.

ALLWELL: Hip hip etc.

♪....**MUSICAL ITEM No 17**....FEATURING FULL COMPANY (LESS QUEEN).... MUDDLES AND NANNY COME FORWARD AND TABS CLOSE BEHIND THEM! MUDDLES LOOKS AGITATED

NANNY: What's the matter with you now?

MUDDLES: I've just bumped into the producer! he said "When are you going to do it then?"

NANNY: When are we going to do what?

MUDDLES: That's exactly what I said!

NANNY: Look, forget what you said! what did he say?

MUDDLES: He said we've missed a song out!

NANNY: Missed a song out?.... we've still got the finale to do.

MUDDLES: I know, but there's another song to be sung before the finale!...what I want to know is, who's going to sing it?

NANNY: Well, who do we know?

FROM LOOKING AT EACH OTHER FACE ON THEY SLOWLY
TURN TO THE AUDIENCE

NANNY: (TO AUDIENCE)í Heyí what about you lot?... will you help us to sing it?

MUDDLES: (TO AUDIENCE AFTER A POSITIVE RESPONSE)í . I just knew you would help us outí . Anyway, we've locked the doors so you'll have to!

INTO SONG SHEET ROUTINE WHERE THE AUDIENCE ARE
ASKED TO COMPETE AGAINST EACH OTHER i.e. STALLS V
CIRCLEí LEFT V RIGHTí BOYS V GIRLS ETCí . ENDING
WITH A FULL AUDIENCE SING-ALONG

♪ **....MUSICAL ITEM No 18...."SONG SHEET" ...FEATURING
NANNY AND MUDDLESAFTER SONGSHEET NANNY AND
MUDDLES EXIT.
ENTER FAIRY**

FAIRY: And now it's time to say good-bye
As our show's almost come to an end.
We hope you've enjoyed it, we've all done our best...
In the traditional pantomime trend.

There's a moral there in our story...
That it's better to be good and kind.
And when troubles threaten, as they surely will...
Kindness prevails you will find.

Now it's time for the cast to take their bow...
Their efforts are I'm *sure* worth applause.
Have a safe journey home, and now it's good-bye
From Snow White and the Seven Dwarfs!.

FAIRY BECKONS TO TABS WHICH OPEN FOR.....

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ACT 2....SCENE 7...."THE PALACE BALLROOM"

FULL COMPANY WALK DOWN AND GRAND FINALE TO....

♪....**MUSICAL ITEMS No 19/20...**

FINAL CURTAIN

SNOW WHITE AND THE SEVEN DWARFS

By

Peter Long and Keith Rawnsley

Song suggestions for musical Items:

- 1) Happy days are here again
- 2) Happy go lucky me
- 3) Love is in the air
- 4) I am what I am
- 5) Memory
- 6) Hey ho here we go (Parody of %the Wicked Witch is dead+)
- 7) Sweet Heaven (I am in love again)
- 8) I wanna be loved by you
- 9) Busy doing nothing
- 10) Feeling too good today blues
- 11) Good morning
- 12) You can't stop the beat
- 13) Love in the first degree
- 14) Bring me sunshine

- 15) This is my life
- 16) Dream Maker
- 17) Great Day
- 18) Bibbity Bobbity Boo (SONGSHEET SUGGESTION)
- 19) The Best of Times/ One voice (Walk Down Finale)