

NODA PANTOMIMES PRESENT
**SNOW WHITE
& THE SEVEN DWARFS**
By
LONG & RAWNSLEY

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AUTHOR NOTE

Pantomime, by its very nature, often makes reference to topical issues, personalities, advertising or even TV shows. We are mindful that such 'gags' can, over time, date.

With that in mind we have taken the liberty of highlighting certain parts of the script **in red, to indicate dialogue that might be affected by the passing of time.**

**If you decide to alter such dialogue – we believe that flexibility is paramount to an enduring and up-to-the-minute script - we will not be offended! All inspiration welcome!
Good luck**

Updated 2011 Season

“SNOW WHITE”
And The Seven Dwarfs

by
 Peter Long & Keith Rawnsley

LIST OF CHARACTERS

SNOW WHITE.....THE PRINCESS (PRINCIPAL GIRL)
 QUEEN GRIMELDA.....HER WICKED STEPMOTHER
 KING FERDINAND.....HER KINDLY FATHER
 NANNY NORAH (THE DAME).....SNOW WHITE'S NANNY
 MUDDLES..... THE COURT JESTER
 PRINCE KARL OF GLORIANA.....PRINCIPAL BOY
 ALLWELL
 and }.....THE ROYAL FLUNKIES
 GOODE
 FAIRY OF THE MIRROR.....SHE WHO PUTS THINGS RIGHT
 THE OLD CRONE.....THE QUEEN'S ALTER EGO

AND OF COURSE THE SEVEN DWARFS

BOSSY
 LOFTY
 BRAINY
 SNOOZY
 FORGETFUL
 FUSSY
 GAWPY

ALSO FEATURING
 SUNBEAMS DANCERS CHORUS

Character Descriptions

1: Snow White: (Female) This, of course, is the Principal Girl role. Snow White is a Princess adored by her kindly father the King, but hated by her step-mother Queen Grimelda. Beautiful Snow White leads a very sheltered life but will all that change when a visiting Prince catches her eye?

2: Queen Grimelda: (Female) The wicked step-mother and the baddie of the pantomime. She is jealous of her step-daughter's beauty and will go to any lengths to get rid of her so that **she** can be the fairest in the land. With her fading looks, however, Queen Grimelda hasn't a hope.

3: King Ferdinand: (Male) The kindly monarch is very much under the thumb and hangs on every word of his wicked Queen. He loves his only daughter, but is constantly told how ugly she is by his poisoned tongued wife.

4: Nanny Norah: (Male) The pantomime Dame. Fussy old Nanny Norah has been responsible for the upbringing of Snow White and is much loved by her. More of a mother than the Queen could ever be. Nanny Norah is a comical and loveable soul.

5: Muddles: (Male) This is the comic lead. He is the Court Jester, a job he took just to be near Princess Snow White on whom he has a big crush. Muddles is a loveable fool who is treated with contempt by Queen Grimelda, but he'll have the last laugh.

6: Prince Karl of Gloriana: (Female) Principal Boy. This dashing young Prince has come to represent the Kingdom of Gloriana at the 18th birthday of Princess Snow White. Usually, invited suitors are chinless boring wimps... but this one (In Nanny's words) "Is a bit of all right"

7 & 8: Allwell & Goode (Both Male) These two are the Royal Flunkies and are the traditional pantomime "Brokers Men" They unwittingly do the Queen's dirty work. Not really wicked men but very gullible and eager to please, they usually make a mess of things.

9: Fairy of the Mirror: (Female) The kind Fairy who appears in the mirror and tells the wicked Queen what she wants to hear, that is until one day she tells the truth! Always speaking in rhyme she occasionally steps from the mirror to talk to the audience.

10: The Old Crone: (Female) The old crone manifests herself when the wicked Queen drinks a magic potion. A cackling old witch, this is a small yet very important cameo part. Will Snow White taste her poisoned apple? (This part can be played by The Wicked Queen herself but could involve some very quick changes and special effects)

11: The Seven Dwarfs: (Male or Female) Due to Disney copyright we cannot use the more familiar names of the Dwarfs, so, our Dwarfs are called Bossy... Lofty... Brainy... Snoozy... Forgetful... Fussy and Gawpy. Their names describe their characteristics, the dialogue does the rest.

Note: The parts of the dwarfs can be played by children, however, the pantomime has been staged using adults working on their knees. With the right costume design i.e. soft boots at the knee joint and the lower part of the legs made to look like trailing material...it works! And, of course, you then have the voices of adults. The production in question also cast a real dwarf to play the part of Gawpy and she did all the running around. Think about it. It really does work!!

SYNOPSIS OF SCENES

ACT 1

SCENE 1:.....THE PALACE COURTYARD

SCENE 2:.....THE ROYAL BEDCHAMBER

SCENE 3:.....THE ENCHANTED FOREST

SCENE 4:.....THE PALACE KITCHEN

SCENE 5:.....OUTSIDE THE DWARFS COTTAGE

SCENE 6.....THE PALACE FETE

INTERVAL

ACT 2

SCENE 1:.....INSIDE THE DWARFS COTTAGE

SCENE 2:.....TRIAL BY JURY

SCENE 3:.....OUTSIDE THE DWARFS COTTAGE

SCENE 4:.....THE PALACE VAULTS

SCENE 5:.....INSIDE THE DWARFS COTTAGE

SCENE 6:.....THE PALACE COURTYARD

SONG SHEET ON TABS

SCENE 7:...(FINALE).....THE PALACE BALLROOM

“SNOW WHITE”
And the Seven Dwarfs

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OVERTURE

CURTAIN.....OPENS ON TABS....STAGE RIGHT IS AN ORNATE FULL LENGTH MIRROR FRAME....THIS SWIVELS FOR EFFECTIVE USE....FOR THE FOLLOWING ITEM THE FRAME IS FACING THE AUDIENCE....SPOT MIRROR FRAME AND PICK OUT THE FAIRY WHO IS STANDING WITHIN THE FRAME

FAIRY: I am the Fairy of the mirror...
 And I'll guide you through this night.
 I'll tell of a Princess young and fair...
 Of her troubles and her plight.

Her wicked Stepmother who is jealous...
 And frightened to be outshone.
 She will go to any lengths to show...
 That *her* beauty has not gone.

KILL SPOT ON FAIRY IN MIRROR FRAME

ENTER THE QUEEN....SHE IS AGITATED AND PACES UP AND DOWN

QUEEN: (TO HERSELF)...This wretched girl Snow White, my Stepdaughter, is threatening to take away the attention from *me* with this birthday party of hers!...(SHE CONTINUES TO PACE UP AND DOWN)

LIGHT FAIRY IN MIRROR FRAME

FAIRY: This is the Wicked Step-mother I Spoke of...
 And of this land she is the Queen.
 She thinks she has no equal in life...
 And to Snow White she's nasty and mean!....**continued**

FAIRY: (continued) She wants to be the fairest...

The most beautiful woman forsooth.
And just for the moment I'll tell her she is...
But next time I'll tell her the truth!

KILL SPOT ON FAIRY.....FAIRY EXITS UNSEEN

QUEEN: I'll show this so-called 'beautiful' Snow White who has the beauty...(SHE GOES TO MIRROR...TURNS IT AT RIGHT ANGLES TO AUDIENCE AND GAZES AT HERSELF)...mirror mirror on the wall....who is the fairest of them all??

FAIRY: (VOICE OFF) In all the land I do declare...
You oh Queen are *the* most fair!.

QUEEN: Just as I thought!...nothing has changed...so now it is time to get ready for the party!

QUEEN EXITS...TABS OPEN FOR...

ACT 1...SCENE 1..."THE PALACE COURTYARD"

♫...**MUSICAL ITEM No 1** FULL COMPANY NUMBER MINUS KING, QUEEN, FAIRY AND PRINCE. STRAIGHT INTO LIVELY HAPPY NUMBER WITH CAST AS LORDS, LADIES, COURTIERS AND HONOURED GUESTS ALSO INCLUDING SUNBEAMS. DURING THE ROUTINE ALL ON STAGE LAUGH AT THE ANTICS OF MUDDLES IN HIS ROLE AS COURT JESTER...AFTER ROUTINE ALL REMAIN ON STAGE ...

FLUNKY: Ladies and Gentlemen... please welcome their Majesties the King and Queen... (ENTER KING AND QUEEN)

MUDDLES: (WHO STEPS FORWARD) Could I have your attention everyone!...As well as being Court Jester.... His Majesty the King has asked me stand in as choir master, so would members of the choir please take their places... *I'd be ever so grateful*... (THIS PHRASE IS QUOTED THROUGHOUT THE SCRIPT AS A RUNNING GAG FOR MUDDLES)

THERE IS SOME TO-ING AND FRO-ING OF THE CAST IN ORDER TO TAKE THEIR PLACES FOR THE CHOIR....MUDDLES ACCIDENTALY BUMPS INTO THE KING

MUDDLES: I'm very sorry your Majesty...(BOWS)

KING: (STRAIGHTENS CROWN)...Don't worry Muddles old chap!...no harm done.

QUEEN: (MOCKING KING)... No harm done??! (GRABS MUDDLES) ...You stupid clumsy excuse for a court jester !!...if it wasn't for the imminent arrival of Prince Karl I'd have you clapped in irons for your ignorance!! (THEN TURNS ON SNOW WHITE)... Snow White!... go to your room at once!!...

SNOW WHITE: (UPSET) But Step-Mother... I want to meet Prince Karl...

QUEEN: Be quiet you stupid girl and do as I say!... you're supposed to be a Princess... you shouldn't be mixing with common riff-raff such as this lot!

SNOW WHITE EXITS HURRIEDLY IN TEARS...MUDDLES MAKES AS IF TO GO AND HELP SNOW WHITE UNTIL HE CATCHES THE ICY GLARE OF THE QUEEN... HE THEN TIMIDLY COWERS AND JOINS THE REST OF THE CHOIR... HE TAPS HIS BATON ON A MUSIC STAND WHICH FALLS TO PIECES MUCH TO THE AMUSEMENT OF ALL ASSEMBLED... HE THEN RAISES HIS BATON

MUDDLES: Ladies and gentlemen!...after three...and with *gusto*!!...(HE COUNTS THREE, MISSING OUT 'ONE AND TWO',...BRINGS HIS BATON DOWN BUT THERE IS NOT A SOUND FROM THE CHOIR)...what's wrong!?.

SUNBEAM: (STEPS FORWARD)...We're waiting for gusto to get here!.

MUDDLES: When I say gusto, I mean with feeling and zest and.....
I'd be ever so grateful...

NANNY: (INTERRUPTING FROM CROWD)...He means give it some *welly*!!

MUDDLES: Exactly!!!

THE CHOIR COMMENCE TO SING (**UNACCOMPANIED**) THE FIRST FEW LINES OF "WE'LL KEEP A WELCOME IN THE HILLSIDES" ETC.....

KING: (POLITELY)...Stop everyone....ssshhh...ssshhh...I think the Prince is here!.

QUEEN: (BAD TEMPERED)...Well come on you stupid people, stand back and make way for the Prince!!.

ALL ON STAGE FORM AN AISLE FROM UP STAGE TO FRONT AND ALL LOOK UP STAGE READY TO GREET THE PRINCE....
FANFARE...SUDDENLY THE PRINCE ENTERS ... HE TAPS THE UNSUSPECTING QUEEN ON THE SHOULDER

QUEEN: (TURNS NOT REALISING)...Unhand me you serf!!...can't you see we are waiting for Prince Karl!?

PRINCE: But I *am* Prince Karl!.

KING: Yes, he *is* Prince Karl!.

QUEEN: Oh!...I'm so sorry Prince Karl...we were expecting you to enter by the main gate with your entourage.

PRINCE: No...I always travel alone...I found my way into the courtyard here through the kitchen garden!

QUEEN: (SHOCKED) On your own you say?... and through the kitchen garden.... Where's Allwell and Goode when you need them?!

ALLWELL AND GOODE BUSTLE IN

ALLWELL: You called oh most beautiful one...oh vision of loveliness oh graceful.....

QUEEN: (INTERRUPTING)...Yes yes...never mind all that....

GOODE: (TO QUEEN AS HE INTERRUPTS HER)...Oh jewel of perfection....Oh goddess of refinement...oh.....

KING: Oh shut up!!.

QUEEN: (PREENING)...Thank you Ferdinand, but *I'll* tell them when to shut up....

KING: Sorry dear.

QUEEN: (TO ALLWELL & GOODE)...now, how lovely and beautiful did you say I was?... (BEFORE THEY CAN ANSWER) ... Oh never mind all that, look, escort the Prince round to the back and we can give him a proper welcome.

ALLWELL AND GOODE BUSTLE THE PRINCE ROUND TO THE REAR OF THE CROWD THEN THEY APPEAR AT THE HEAD OF THE FORMED AISLE....**SOUND F/X FANFARE**....THE PRINCE WALKS DOWN THE FORMED AISLE FOLLOWED BY ALLWELL AND GOODE

ALLWELL: (ANNOUNCING)...Your Majesties...please welcome his Royal Highness Prince Karl of Gloriana

PRINCE MAKES TO SHAKE THE KINGS HAND BUT IS INTERRUPTED BY.....

GOODE: (ALSO ANNOUNCING)...Lord of the Rings...

PRINCE AGAIN MOVES FORWARD.....

ALLWELL: Lord of the Flies.....

PRINCE AGAIN MOVES FORWARD....

GOODE: Count of Monte Christo!....

PRINCE AGAIN MOVES FORWARD....

ALLWELL: Prince of Lightness... Prince of Darkness.... Prince of Sharks... Prince of Wales....

CHOIR BURST INTO SONG "WE'LL KEEP A WELCOME IN THE HILLSIDES"

QUEEN: (TO CHOIR)...Shut up you fools!!...(THEY DO)

FINALLY ALLWELL AND GOODE USHER PRINCE FORWARD TO KING AND QUEEN WHO SHAKES THEM BY THE HAND

PRINCE: Your Majesties...thank you very much for your invitation to celebrate Snow White's birthdayI must confess however, I have never met Snow White, but I hear that she is the most beautiful young lady anyone could wish to meet.

QUEEN: (MIFFED)...Oh no she isn't!.

ALLWELL AND GOODE: (TOGETHER)...Oh yes she is!!.

QUEEN: Oh no she isn't!!...(TO AUDIENCE)...is she?.

"OH YES OH NO" BIZ HERE WITH AUDIENCE AND ALL ON STAGE

KING: Enough of that... (TO NANNY) Nanny can you come here a moment please....(NANNY APPROACHES KING)...Prince Karl...let me introduce you to Snow White's Nanny....Nanny Norah Bone.

NANNY: (GIVES CLUMSY CURTSY) Ho your 'ighness... ow honoured you must be to meet me... Hi 'ope that you henjoy your stay with us.... And if there is hanything that you require you honly ave to hask!!

QUEEN: (INTERRUPTS NASTILY) That is quite enough Nanny!!... remember your place and the fact that you are a commoner!

NANNY: Ho yes of course... they don't come any commoner than what I ham!

PRINCE: (KISSES HER HAND) It's a pleasure to meet you Nanny... (THEN REFERS TO MUDDLES WHO SIDLES UP BEHIND NANNY)... And who might this be?

MUDDLES: (INTERRUPTING AND DELUDED)...I'm Snow White's intended!!

PRINCE: (TAKEN ABACK) Oh I'm sorry... I had no idea that Snow White was.....

QUEEN: (NASTILY INTERRUPTING) Don't listen to the idiot Prince Karl... Snow Whites intended indeed!! this is Muddles... a pathetic excuse for a Court Jester, a title that I now remove from him... (SHE REMOVES HIS JESTER'S HAT)... from now on you are no longer the court jester!.

MUDDLES: (DEJECTED) Oh no... if I'm not the court jester... what am I?... Please give me a title your Majesty... *I'd be ever so grateful!*

QUEEN: Very well... I shall bestow upon you the title of... (THE QUEEN MAKES AS IF TO THINK WHILST MUDDLES WAITS EXPECTANTLY)... Village Idiot!!... perhaps now you will learn how to conduct yourself!

NANNY: Aye... and he needs to learn how to conduct the choir as well!!

CHOIR START TO SING "WE'LL KEEP A WELCOME" ETC

PRINCE: Stop!!!... (THE CHOIR DO)...that's not my National Anthem.....I'm not from *Wales*!!!.

KING: Are you sure??.

PRINCE: Of course I'm sure!....I'm from Gloriana....you know?...that little Kingdom beyond the valley.

KING: Oh!...*beyond* the valley??!!... (TO MUDDLES)... you said he was from the *Rhondda* Valley!!.

CHOIR STRIKES UP AGAIN

QUEEN: Stop it you idiots!!...(TO NANNY).. Nanny, go and find Snow White and tell her I wish to speak to her...

NANNY: But your Majesty... you sent her to her room!..

QUEEN: Do as I say!... and stop questioning my commands!
 (THEN AS NANNY EXITS.. TO PRINCE)...come Prince Karl...let us take tea in the drawing room, and then... when I've decided you can meet Snow White, you will see at first hand that I have nothing to fear in the beauty stakes!!.. (THE KING AND QUEEN MAKE TO EXIT WITH THE PRINCE....THEN TO THE OTHERS ASSEMBLED)
And what are you lot standing about for?...go and do what...er...your type of people do!

KING, QUEEN AND PRINCE EXIT...THE OTHERS BOW AS THEY LEAVE....THEN THEY EXIT CONFUSED IN DIFFERENT DIRECTIONS ... MUDDLES STAYS ON AND TALKS TO AUDIENCE...

MUDDLES: Oh hiya gang... It wasn't easy being the court jester yer know... and I wasn't very good at it either... people laughed at me!...(THINKS)... mind you...people were supposed to laugh at me weren't they?... I'm really down in the dumps now... but you know, you lot could make me feel a lot better... sort of boost me confidence... will you all do something for me?... well will you?... every time I come on will you all clap and cheer?)... *I'd be ever so grateful...*
 (HOPEFULLY POSITIVE RESPONSE FROM AUDIENCE)... let's have a practice... (HE EXITS AND THEN RE-ENTERS... AUDIENCE CLAP AND CHEER... MUDDLES STOPS THEM WITH A HAND SCISSOR CUT GESTURE)... Hey that's brilliant that is... so don't forget... every time I come on...*I'd be ever so grateful!...*
(ENTER SUNBEAMS... THEY ARE BEING VERY NOISY AND BOISTEROUS)... Hey...hey... settle down you lot... you'll have the Queen after you, you know that she doesn't like anybody to enjoy themselves.

1st SUNBEAM: We get fed up Muddles... everything around here is for the grown ups...

MUDDLES: You should make your own fun... like I used to do when I was young.

2nd SUNBEAM:(AS IF SHOCKED)... When you were young?!.. weren't you frightened of the dinosaurs?!

NANNY: Cheeky!.. I had a really happy childhood I did...

♪MUSICAL ITEM No 2 FEATURING MUDDLES AND SUNBEAMS... AFTER ROUTINE MUDDLES AND SUNBEAMS EXIT

ENTER NANNY

NANNY: Well I don't know where Snow White's got to... there's no doubt about it...she's the undisputed 'Hide and Seek' champion.... Well you seem a lovely lot... as you've probably gathered I'm Nanny Norah... Norah Bone.... actually you're lucky to catch me... I'm due down at the gym... (REACTS TO AUDIENCE DOUBTS)... Oh yes, I go to the Gym three times a week! ... It's true!... I've got a little cleaning job there... (REALISES WHAT AUDIENCE WERE THINKING)... Oh you thought I meant I went to the gym for exercise?... oh no nothing like that ... you might not believe this but I'm actually a bit of a couch potato ... oh yes I've got a season ticket at Blockbusters, I love films at home... I went into Blockbusters last week I said to the manager, "Can I take the **Elephant man out?**" ... **he said I don't think that you're his type... cheeky devil!... I said "Can I have Batman Forever then?" he said no you've got to bring it back tomorrow!... I can't make any sense of him at all!...**

SNOW WHITE: (VOICE OFF)...Nanny!...Nanny, where are you?... (SHE ENTERS)....ah!...there you are...I heard you were looking for me.

NANNY: Snow White...thank goodness you're here!...it's not me that wants you, it's that wicked Step-Mother of yours...yer know...**Ann Robinson with an attitude problem!!**.

SNOW WHITE: Oh what does *she* want!!?... one minute she sends me to my room and the next minute she wants to see me...why oh why did Father marry that awful woman!!?.

NANNY: Never mind that...Prince Karl has arrived... he wants to meet you!...

SNOW WHITE: Prince Karl is here?!...oh dear!...I suppose he's another chinless wonder that my dear Step-Mother keeps inviting to the Palace in an effort to marry me off!.

NANNY: Ooooh no love...this one's a bit of all right!...in fact your Step-Mother was trying to put him off you by saying you weren't beautiful ...you've just *got* to meet Prince Karl!.

SNOW WHITE: Is he *really* handsome Nanny?.

NANNY: Oh yes...in fact, if I was a *couple* of years younger *I* might have fancied him myself!.

ENTER PRINCE KARL...NANNY SEES HIM BUT SNOW WHITE DOESN'T

SNOW WHITE: Is he tall or short?.

NANNY: (MAKING EXAGGERATED GESTURES THAT THE PRINCE IS STANDING BEHIND HER)...He's...er...he's sort of...er...you know....

SNOW WHITE: (PUZZLED)...Sort of what Nanny??.

PRINCE: Sort of standing behind you!.

SNOW WHITE TURNS SURPRISED

SNOW WHITE: (STARRY EYED AND TONGUE TIED)...Krince Parl!?!...I mean Prince Karl....I er....

NANNY: Let me do the introductions...Prince Karl of Gloriana...this is Princess Snow White....and Snow White, this is Prince Karl of Gloriana.

THEY TWICE BEGIN TO SPEAK AT THE SAME TIME...THEN THE PRINCE LETS SNOW WHITE SPEAK

SNOW WHITE: I just wanted to apologise for not being there when you arrived Prince Karl

PRINCE: Please don't apologise Snow White...I'd much rather meet you informally like this anyway...and I must say I think that you are every bit as beautiful as people say!.

SNOW WHITE: (LOVE SICK)...Oh Prince Karl!.

PRINCE: Oh Snow White!.

NANNY: Oh blimey!!!...(SNOW WHITE AND PRINCE ARE OBLIVIOUS OF NANNY)...I think I'd better make myself scarce... (TO AUDIENCE)...see you all later!.

NANNY EXITS

SNOW WHITE: Hadn't we better go inside, Father and Step-Mother will wonder where we are.

PRINCE: I have to leave... my Father sent a messenger asking me to visit the Duke of Beardmore an old friend of his who has been unwell..I've already made my apologies to the King and Queen and was going to get my horse from the Palace stables when I bumped into you and Nanny!.

SNOW WHITE: (SAD)...You're leaving already!?!...please say that you will come back soon!.

PRINCE: The Duke's estate is only a day's ride from here... I'll be back in time for the Palace Fete....

SNOW WHITE: Oh yes... the Palace Fete... Father has brought it forward in your honour... Oh Prince Karl I've only known you for a few brief moments and somehow I feel as if I've known you all my life...

PRINCE AND SNOW WHITE COME FORWARD FOR TABS TO CLOSE BEHIND THEM

♪...MUSICAL ITEM No 3... (ON TABS FEATURING SNOW WHITE PRINCE AND DANCERS....AFTER ROUTINE THE PRINCE KISSES SNOW WHITE'S HAND AND EXITS WITH THE DANCERS.....A LOVE STRUCK SNOW WHITE WISTFULLY EXITS HUMMING THE TUNE OF THEIR DUET ON TABS LIGHT FAIRY IN MIRROR FRAME

FAIRY: Oh hello everyone, yes it's me again...
And this time I can be just me myself.
I have to be serious when the Queen talks to me...
Well, for one thing it's good for my health!.

As you have seen the Prince has met his Snow White...

And as we've heard there's love in the air.
But the wicked Queen is scheming right now...
She's ruthless and just doesn't care..

It won't be long now until the Queen summons me...
And I'll have to put up with her "who-aaah".
Why don't we go now and witness her schemes...
As we go now to the Royal boudoir!.

FADE FAIRY... TABS OPEN FOR.....

ACT 1...SCENE 2..."THE ROYAL BEDCHAMBER"

SET:...CLOTH TO SUIT...USUAL BEDROOM TRAPPINGS...A
MOCK UP OF FOUR POSTER BED...DRESSING TABLE...WASH
HANDSTAND ETC.... ENTER KING IN NIGHT SHIRT AND
NIGHT CAP HE IS STRETCHING AND YAWNING AS IF READY
FOR BED.

KING: (TO HIMSELF AS HE IS ABOUT TO GET INTO BED).. Oh
no!!... I forgot to have my hot milk!... you'd think, being King of all I
survey, that my bedtime drink would be brought to me on a silver
salver... but oh no... I'd better go and get it myself... (HE STARTS
CHUNTERING)... a Palace full of servants... (AS HE EXITS)..and I
have go to the kitchens and make my own drink... maybe I'll have
something a little stronger... purely to aid the sleeping process of
course... (HE EXITS)

ENTER MUDDLES... HE IS LOOKING FOR THE PALACE CAT

MUDDLES: (AS AUDIENCE CLAP AND CHEER HE STOPS
THEM)... I'm looking for the palace cat... I'm sure I saw it come in
here...(HE CALLS)... Here Kitty Kitty.... Tiddles... where are you?..
(HE HEARS THE QUEEN APPROACHING)... ... Oh no!.. the
Queen's coming... she'll kill me if she finds me in here I'd better hide..

(AFTER STRUGGLING TO FIND A SUITABLE HIDING PLACE
HE LEAPS ON TO THE BED AND COVERS HIMSELF UP)

ENTER WICKED QUEEN

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