

**NODA PANTOMIMES  
PRESENT**

**The Pantomime  
Voyages  
Of  
Sinbad**

By Toby Bradford & Tina Webster



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## Scenes

### ACT 1

- Scene 1     The Royal Palace
- Scene 2     Ayesha's Lair, in the Royal Palace
- Scene 3     The Shopping Mall
- Scene 4     The Harbour
- Scene 5     Ayesha's Lair, in the Royal Palace
- Scene 6     The Ship's Deck

### ACT 2

- Scene 7     The Ship's Deck
- Scene 8     The Ship's Deck
- Scene 9     The Island of Nightmares
- Scene 10    The Ship's Hold
- Scene 11    Mother's Island
- Scene 12    The Ship's Hold
- Scene 13    The Ship's Hold (a few days later)
- Scene 14    The Island of Truth
- Scene 15    The Ship's Deck
- Scene 16    The Ship's Hold
- Scene 17    The Island of Enchantment

Song Sheet

Finale

## The Pantomime Voyages of Sinbad - Cast List

SINBAD	Principal boy. Traditionally played by a female. Initially he is a rich, arrogant ladies man, but eventually we see the return of his heroic and attractive nature. He falls for Saffron, not realising that she is a Princess.
PRINCESS SAFFRON	Principal girl. A confident and good-natured Princess . and intelligent enough not to trust Ayesha. She knows her own mind, but is weaker when it comes to love, and she finds herself falling for Sinbad.
DAME SHEBA SHIMMYSHAKE	The Dame. Mother of Sinbad and Ali. Traditionally played ~ flirty, fun and larger-than-life.
AYESHA, THE SORCERESS	The baddie+ She is strong and evil and will stop at nothing to get what she wants. Should be played by someone with the confidence to get the audience booing+
ALI	Sinbad's brother & Dame's son. He is terribly shy with girls and wishes he was more like Sinbad. He should be played by someone who has the confidence to interact with the audience . to get them onside+. Also requires good comedy ability.
KAZAM	Ayesha's assistant. He helps with her wicked tasks, but underneath, he is very good-hearted. He is not very bright and needs to be played by someone with a good instinct for comedy.
THE CALIPH	The ruler of the kingdom. He thinks that he is in charge, but he takes advice from his trusted advisor+Ayesha. He is also hen-pecked by his wife, The Calipha. Some comedy required
THE CALIPHA	Confident and grand, but a little shallow! Loves to shop. Some comedy required.
SALLY THE CAMEL	The two-person skin role+. Don't underestimate the requirements for this role . we need to see the character coming through, despite being beneath the fur!
GUARDIAN OF THE ISLANDS	Act II only. He (or she) appears on each of the islands .... it is obvious that he is the same person even though the costumes & characters change. A good comedy role and fun to play.
LEELA	Attractive girl on My Mother's Island. Becomes Ali's girlfriend, so need to consider her age in relation to the person playing Ali.
SHOP MANAGER	Appears in one scene only. Confident, slightly aloof.
NASIM, NASIR & TOM-TOM	Sailors with speaking lines.
SEA DOGS 1 & 2	A couple of Salty Sea Dogs+with a few lines ... arrrh, matey!

Chorus roles:- Courtiers, Shop Assistants, Sailors, Islanders

## Act One

### Scene 1 The Royal Palace

**SONG "One Short Day in Our Beautiful City" Parody of "Emerald City" [Company]**

*Ayesha, the Sorceress, enters.*

AYESHA

*[Raises hand, as if casting a spell]* Silence!

*Lights change. Everyone is frozen.*

AYESHA

Here I am, trying to plan my future .... and I can't even hear myself think!

*[looks around at cast]* Ugh! People - I hate them .... and **happy** people are particularly irritating!

But soon I will have ultimate power, and will no longer be surrounded by these pathetic creatures!

*[sees audience]* ō Oh no! More of them! And some particularly ugly specimens, too!

And do I see more happiness?! Ugh! I can't bear it! *[encourages reaction from audience]* Oh be quiet!!!! *[shouts to wings]* Kazam!

*Henchman, Kazam, enters.*

KAZAM

Yes mistress.

*Ayesha gives Kazam a double-handed magical blast [ie doesn't hit him physically, but lets fly from about eight feet away] which sends him flying.*

*Ayesha sighs with relief.*

AYESHA

Oh, I find lashing out so relaxing. I've tried yoga and tai chi, but nothing is quite as satisfying as gratuitous violence. That feels so much better. Begone, Kazam.

*Kazam is trying to clamber to his feet. He is somewhat dazed.*

KAZAM

Yes mistress.

*Kazam crawls off stage.*

AYESHA

*[to audience]* And you! You might well just sit there and stare ..... because that's what you've paid for. But you will soon bear witness to my power! ō but not quite yet. For the time-being, I'm keeping my magic under wraps - it's all part of my plan. But soon, the world will be mine! All mine! Ha ha ha ha ha ha ha ha ha ō

*Ayesha exits, laughing.*

*Lights back to normal. The chorus moves again.*

*Ali enters*

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ALI

Blimey, this palace is huge. I got completely lost. And I don't know where Sinbad's got to. *[proud]* We've been summoned to the palace by the Caliph. Well, when I say **we've** been summoned, it's **Sinbad** who's been summoned and me and mum have come along as his .. entourage. You know, Klingons. *[thinks, that's not right, oh yeah]* "hangers on". But now we've even lost mum. She's probably got distracted by something shiny. That happens quite a lot. But wait! I'm getting ahead of myself. We haven't been introduced. I'm Sinbad's brother, Ali. Sinbad is the most famous, most handsome, most successful, richest sailor in the whole world. And he gets all the girls. He just has to say hello to them and they go weak at the knees. Me, I can't even talk to them. If a girl ever came up to me, I'd probably just do an impression of a fish and then faint. *(thinks)* Hold on, why am I telling you this? Actually, I'm brilliant at talking to girls and have got loads of.

*Girl 1 walks up to Ali.*

GIRL 1

Hello.

*Ali stands there, opens his mouth a few times without saying anything, then falls into a dead faint.*

*Girl 1 leaves shaking her head.*

*Ali springs up again.*

ALI

Where'd she go? I think she liked me. Oh, who am I kidding? *[looks sad]*

AUDIENCE

Aaaah!

ALI

I don't really have any friends *[looks sad]*

AUDIENCE

Aaah!

ALI

Not like Sinbad! That's the trouble - Sinbad's so amazing, that no-one ever even notices me *[sad]*. Hey! But you lot seem really nice and friendly ...er .... maybe **you** would be my friends? Will you? Oh, that's great!

*Sally the Camel's head appears from right wings .... she moves to attract attention of the audience. Hopefully audience shout "Behind you!"*

ALI

*[continues chatting to audience]* It'll be great to have some real friends ..... *[continues to talk until audience notices camel]* Sorry? I can't hear you? You'll have to speak up! ..... did you say "behind me"? Behind me where? *[looks behind, to his left]* No ... nothing there!

*Camel is now on stage and moves to stand behind and to the left of Ali.*

ALI

Behind me? But I just looked behind me! *[Ali looks to his right]*  
No, nothing there. *[Ali walks across to centre]*

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*Camel is now to Ali's right.  
Ali peers out towards MD bending forward*

ALI  
Are they trying to trick me?

*Camel, behind Ali, bends his head down and shoves Ali's bottom, so that Ali falls flat on his face on the stage.*

ALI  
*[rolls over and looks up at Camel]* Oi! What did you do that for?

*Sally looks sad.*

ALI  
*[getting up]* Yes, I know I forgot you again - but that's no excuse!

*Sally looks even more sad*

ALI  
No ..... that won't work .... I'm not falling for the old "camel doing puppy eyes" thing. It's just too confusing for a start.

*Sally now spurts real water tears from her eyes*

ALI  
*[hugs Sally]* Oh, I'm sorry, I'm sorry! I'll never forget you again!

*Sally gives the audience a "works every time" look*

ALI  
*[to audience]* Oh, let me introduce you! This is my pet camel, Sally. Sally, these are my new friends.

*Sally nods "hello" to audience*

ALI  
Sally's great! Do you like her? She's a great pet. It's like having a dog ..... except that you need a much bigger pooper-scooper! She likes to go everywhere with me ...

*Sally nods, in agreement*

ALI  
..... but sometimes I forget her ....

*Sally nods, in agreement .... sadly*

ALI  
Sally - I've got an idea! My new friends here can remind me ... er ... not to forget you!  
*[to audience]* Will you remind me?

AUDIENCE

Yes!

ALI

When you see me, if I don't have Sally with me .... you can shout "Where's Sally, Ali?!" Shall we have a practice? *[play-acting]* Oh, I seem to have forgotten something ....

AUDIENCE

Where's Sally, Ali?!

ALI

Louder!

AUDIENCE

Where's Sally, Ali?!

ALI

That's great!

*Dame enters.*

DAME

Ooh, they've got some lovely shiny, expensive-looking things in the palace. Unfortunately, they've all nailed down.

ALI

They must have known you were coming, Mum.

DAME

Very funny! And why is Sally here? You know that the Calipha doesn't like animals .... unless they've been made into a coat.

*Sally's knees start to tremble*

ALI

Don't worry, Sally .... I wouldn't let that happen! Mum, I've been introducing Sally to my new friends.

DAME

Friends? You?

ALI

Yes! Boys and girls, meet my mum, Sheba Shimmymyshake.

*Dame shimmies*

ALI

Stop it, mum!

DAME

I was a very famous belly-dancer in my day. I was renowned for my huge talent.

ALI

I thought it you were renowned for your huge ass ..ets! Come and say hello to the boys and girls.

DAME

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Hello boys and girls! *[await response]* I said hello boys and girls!

ALI

There, see. Lots of friends.

*Sally nuzzles Ali*

ALI

And I've got Sally, of course ....

DAME

Ahhh! Our Ali does love his pet camel. Do you know, boys and girls, there's even a song about it *[sings Vera Lynn song]* **Sally, Sally, pride of our Ali**

ALI

Mother!

DAME

It's nice that you've found some new friends, Ali. *[to audience]* Poor Ali doesn't have many friends. Not like Sinbad. Sinbad has friends to spare. He's so handsome, and intelligent .... he takes after his mother, of course! Oh, and Sinbad is so popular with the ladies. Ali, on the other hand, has never had a girlfriend.

ALI

Mum!

DAME

It's not his fault, he just can't talk to girls.

ALI

Mum, that's not true. Just the other day I had this really long conversation ð

*Mum is looking the other way, shaking her head because she doesn't believe a word of it.*

*Girl 2 walks up to Ali.*

GIRL 2

Hello.

*Ali does the fish fainting thing again. Girl 2 shrugs and exits.*

*Dame turns to talk to Ali.*

DAME

So, have ð ?

*Ali is on the floor. She doesn't see him. She looks around.*

DAME

Where did he ð ?

*Ali springs up.*

ALI

I'm fine!

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DAME

Oh, there you are. Now, where's Sinbad?

ALI

I thought he was with you ò

DAME

I wonder where he's got to ò

ALI

He's probably chatting up some girls ò

*Dame and Ali have a simultaneous realisation. Sharp intake of breath. Look at each other.*

DAME & ALI

The harem!

*Dame and Ali exit at a run.*

DAME & ALI

Sinbad!

*Sally looks around, then follows them.*

*Ayesha enters, still laughing.*

AYESHA

Ha ha ha ha ha ha ha ha! Oh, be quiet! And, before you ask, yes, I have been laughing all this time. I find the situation rather amusing. Now, to put my fiendish plan into action.

*Caliph enters and heads to throne.*

AYESHA

Ah, Caliph. Your Majesty.

CALIPH

Ah, Ayesha, my most trusted advisor. How are you today?

AYESHA

I am expectant, your majesty.

CALIPH

Ahh! Congratulations! Who's the lucky father?

AYESHA

*[raising eyebrows]* Expectant! **Eager**, your majesty. Soon the Jewel of Destiny will be mine ò ours ò yours ò .

*The Caliph doesn't notice the slip.*

AYESHA

Then you will be the most powerful Caliph in the world.

CALIPH

Will I? Excellent. And that's what I want, is it?

*Ayesha looks deeply into the Caliph's eyes – she has a hypnotic power over the Caliph.*

AYESHA

That is what you want, your majesty.

CALIPH

That **is** what I want. Yes, the Jewel of Destiny will be mine! *[thinks]* Don't we need that ... big papery thing .... with drawings on it?

AYESHA

*[raises eyebrows]* Yes, your majesty. The map.

CALIPH

The map! Yes! Where is the map?

AYESHA

It is safe.

CALIPH

Can I see it?

AYESHA

*[eyebrows again]* As you wish, your majesty. *[to audience]* He's like a child.

*Ayesha pulls the map out from the folds of her clothing.*

CALIPH

Yes, you're right, that is safe. Who's going to look in there?

*Ayesha is not impressed.*

AYESHA

And lay off the jokes or I'll beat you senseless with your own funny bone. *[beat]* You didn't hear that.

CALIPH

I didn't hear that.

AYESHA

Your map, your majesty.

*Ayesha hands over the map. Caliph holds it up.*

CALIPH

So this shows ò ?

*Ayesha leans over and rotates the map, which the Caliph was obviously looking at upside down.*

AYESHA

*[sigh ... how many times do we have to go over this?]* The Island of Enchantment, your majesty. It is an ò

*The Caliph's wife, the Calipha, enters. She is all toggled up ready to hit the shops.*

CALIPHA

I thought we were going shopping.

*Ayesha whips the map out of the Caliph's hands and hides it on the throne. The Caliph doesn't notice.*

CALIPH

Shopping? Darling? Again?

CALIPHA

What do you mean ~~again~~? I haven't been shopping since ò this morning.

*The Caliph makes a whimpering sound.*

CALIPH

*[whimper]* This morning? Did you buy anything, dear?

CALIPHA

*[forthright]* No, not really.

CALIPH

*[suspicious]* How much did you ò spend?

CALIPHA

I didn't spend any **money** at all ò

*The Caliph relaxes.*

CALIPHA

.... I charged it to the Royal account.

CALIPH

*[can hardly breath. He tries to smile]* And what did you buy, exactly?

CALIPHA

A juice maker. They're all the rage!

*Calipha snaps her fingers and a rather gormless looking person wearing a chef's hat and carrying fruit enters.*

CALIPH

*[not convinced]* All the rage? Do you really think ò ?

CALIPHA

Yes! Cleopatra's got one! And, if it's good enough for her, it's good enough for us!

*Calipha turns and storms off towards wings shoving juice maker off before her. She meets the Princess coming in.*

PRINCESS

Mother. Is father in here? I wanted to talk to him.

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CALIPHA

*[spitting]* Yes. He's with that *[hissing]* Ayesha.

PRINCESS

Ah. That's what I wanted to talk to him about. I don't trust her. I'm sure she's plotting something.

CALIPHA

Yes! They're trying to stop me going shopping!

PRINCESS

Oh, mother, I've got a feeling it's more important than that.

CALIPHA

*[fuming]* There is NOTHING more important than SHOPPING!

*Calipha completes her exit. As this conversation has been going on, the Caliph and Ayesha have picked up the map again and are miming a discussion downstage left. The Princess sneaks closer to the & listens.*

AYESHA

As you can see, your majesty, the journey to the Island of Enchantment is most perilous, but the prize is worth the trouble. The Jewel of Destiny has truly remarkable powers. You could use it to become the greatest king in all history.

CALIPH

Remarkable powers, eh? Will I be able to stop my wife shopping before she bankrupts me?

AYESHA

With the Jewel, you will control all the wealth there is in this world.

CALIPH

Oh, she will find ways to spend it, mark my words.

*The Princess steps forward.*

PRINCESS

Father, I feared you were plotting something and now I see it is true!

CALIPH

Ah! It is ò merely ò ah ò

AYESHA

ò politics. Nothing to trouble ò

PRINCESS

*[interrupting]* ò my pretty little head with????!!!

CALIPH

Um ò er ò quite ò

*The Caliph turns and heads to the throne, trying to avoid a confrontation.*

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PRINCESS

The Island of Enchantment? The Jewel of Destiny?

*The Caliph is at the throne. He turns to face his daughter with sadness in his eyes.*

PRINCESS

Father, I beg of you, do not trust this Ayesha. I warn you ò

AYESHA

*[dark]* And I warn you, child!! Do not meddle in things you do not understand!!

*The Princess is taken aback, and a little frightened.*

PRINCESS

Father?

*The Caliph turns to Ayesha. Her power over him should be clear to see. Her gaze is strong and unwavering.*

CALIPH

Ayesha is right. Leave us.

PRINCESS

Father?!

CALIPH

Go!

*The Princess turns on her heel and heads to the exit.*

AYESHA

Well said, your majesty.

*There is a commotion offstage and, before the Princess can leave the stage, a gaggle of ladies enter.*

LADIES

Sinbad! Sinbad! Sinbad! Etc

*Sinbad extricates himself from the ladies and steps forward, straightening his attire.*

SINBAD

It's a tough job but someone's got to do it.

PRINCESS

Oh please!!

*Sinbad turns to the Princess.*

SINBAD

Well, since you ask so nicely .....

*Sinbad reaches up to take Princess by the chin to kiss her. She recoils.*

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*Caliph stands.*

CALIPH

Sinbad!

*Sinbad turns and sees the Caliph.*

SINBAD

Your majesty.

*Sinbad goes down on one knee. The Princess disappears into the crowd of ladies who exhale at Sinbad's every move and sigh at his every word.*

*The Caliph comes forward with Ayesha. He has left the map on the throne, the fool.*

CALIPH

Sinbad, it is an honour to meet you at last.

*As Sinbad talks, he emphasises words that make the ladies melt, turning to face them and raising an eyebrow.*

SINBAD

Your majesty, the honour is all mine.

*The ladies melt, scream, faint etc*

*Ayesha is clearly whispering into the Caliph's ear, telling him what to say.*

CALIPH

Yes, you're right, it is. Sinbad, you may be wondering why I summoned you here today.

SINBAD

I assumed you wanted my autograph.

*Sinbad turns to smile at the ladies, who melt again. Princess, on the fringes of the group, is disgusted by this behaviour.*

CALIPH

Ahem! No, I have a job for you. I wish you to undertake a voyage.

SINBAD

A voyage?

*Ladies melt again.*

AYESHA

Will you stop doing that!!!!????

SINBAD

Oh. Sorry.

CALIPH

The course is perilous and only a true master of the seas will succeed, but the rewards will be

SINBAD

Let me stop you right there, your majesty. I have not long returned from my seventh voyage, where I faced dangers and certain death at almost every turn, as usual.

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*The ladies gasp.*

SINBAD

But I am now richer than I could ever have dreamed and I'm thinking of taking it easy for a while, you know, go to a few parties+õ

*Sinbad turns to wink at the ladies.*

SINBAD

õ have some fun+

CALIPH

Young man, I think you misunderstand the seriousness of the situation. This voyage õ

AYESHA

Your majesty, with all due respect, perhaps it might be more appropriate to discuss this in private.

*The Caliph notices the ladies as if for the first time.*

CALIPH

Quite.

*The Caliph nods at Ayesha, who claps her hands and the ladies depart making little sighs of disappointment. It is at this point that the Princess steals the map from the throne. Sinbad, the Caliph and Ayesha are left on stage.*

AYESHA

Now we can talk without fear of interruption.

*Dame and Ali rush in.*

*Ayesha looks to the heavens & sighs with frustration*

DAME

Sinbad! There you are! Finally! I hope you've been behaving yourself!

ALI

Oh .... I think I've forgotten someone!

*Ali steps forward to encourage audience*

AUDIENCE

Where's Sally Ali?!

*Sally pokes her head around the curtain, Ali pulls her on stage*

ALI

Here she is!

CALIPH

*[bewildered]* Who are these people? ..... and what is that ... that ... camel ... doing in my palace?

SINBAD

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Oh, this is my mum and my little brother..... and Sally.

DAME & ALI  
[waving] Hello.

CALIPH  
Quite. As I was saying, this voyage is õ er õ er ..... is it house-trained?

*Caliph looks to Ayesha. He has lost his train of thought. Being hypnotised can do that to you.*

AYESHA  
õ vital to the future prosperity and security of the kingdom.

CALIPH  
õ vital to the future prosperity and security of the camel.

AYESHA  
Kingdom! [then under her breath] Stupid!

CALIPH  
Kingdom, stupid!

*All look at Caliph - Ayesha quickly interrupts*

AYESHA  
Ahem! You will, of course, be rewarded amply.

DAME  
Could you define ~~an~~ amply?

AYESHA  
Your son will be given a huge amount of cash.

DAME  
Oh, that's nice, isn't it dear? ~~the~~ huge amount of cash?

SINBAD  
Mum! It's not always about the money.

DAME  
Oh yes it is!

SINBAD  
Oh no it isn't etc

SINBAD  
Mother! Please! [to Caliph] You haven't even told me my destination.

*Ayesha tries to think of a lie but before she can, Caliph blurts it out despite her attempts to stop him.*

CALIPH  
The Island of Enchantment.

*Sinbad guffaws.*

SINBAD

Ha! The Island of Enchantment?! You want to pay me a %uge amount of cash+to sail to an island that doesn't exist. The Island of Enchantment is a myth, a fairy tale. I'm sorry but ...

AYESHA

*[interrupting, menacing]* Sinbad! Denying a request from the Caliph could lead to serious consequences!

CALIPH

*[Looks at Ayesha and even in his dazed state realises he should have some part in this conversation]* Consequences!

DAME

Consequences?!

*Ali looks worried. Sinbad looks bored by the whole thing.*

AYESHA

I warn you Sinbad, you do not want to invoke my ... his wrath!

CALIPH

Wrath!

DAME

Wrath?!

AYESHA

*[getting ever more furious]* Your refusal could be tantamount to treason!

CALIPH

Treason!

DAME

*[getting ever more worried]* Treason?!!!!

SINBAD

Mother! You sound like an echo!

CALIPH

*[agreeing]* Echo.

DAME

*[simply in a panic]* Echo?!

SINBAD

Mother!

DAME

*[worried]* Oh, great Caliph, there's no need to bring your wrath into this, over a little sailing trip?

SINBAD

*[stubbornly]* I'm not go-

DAME

*[interrupting]* Let me take him home .... I might be able to talk him round.

AYESHA

Agh! *[through gritted teeth]* Alright, Sinbad, you have until tomorrow.

SINBAD

I'm still not ....

DAME

*[pushes Sinbad behind her, towards exit]* Sinbad! Shh! Until tomorrow, then, your super-caliph-fragilistic majesty.

ALI

Bye kids.

*Ali exits. Dame is backing out slowly, bowing, pushing Sinbad off to wings. Sally follows.*

SINBAD

*[exiting]* ... you can't make me ....

*Dame et al exit.*

AYESHA

Well, that could have gone better. Give me the map. I shall return it to the safety of my undergarments.

CALIPH

The map?

*The Caliph remembers and turns to go to the throne.*

CALIPH

I left it on my õ It's gone!

AYESHA

What!?!??

CALIPH

I left it on my õ It's gone!

*Ayesha turns to face the audience with a malevolent look in her eye.*

AYESHA

The Princess!

*Blackout.*

## **Scene 2      Ayesha's Lair in the Palace Catacombs**

*Ayesha enters screaming.*

AYESHA

Aaaaaaaagh! Oh, you lot pipe down! I've had a bad enough day already! Kazam!

*Kazam enters.*

KAZAM

Yes mistress?

*Ayesha hits Kazam with a magical blast that sends him flying. He hits the floor, shakes his head to regain his equilibrium.*

KAZAM

Does that feel better, mistress?

AYESHA

No! No it does not!

KAZAM

Perhaps you would like to order hang me upside down from the rafters, mistress. Or turn me into a slug. *[gulp]* Again.

AYESHA

No, Kazam. Maybe later.

KAZAM

Something is troubling you mistress?

AYESHA

That fool of a Caliph! He couldn't persuade an MP to fiddle his expenses, never mind persuade Sinbad to sail to the Island of Enchantment. A hypnotised fool is still a fool!

*Kazam, now standing, approaches Ayesha.*

KAZAM

Why do you need to sail to the island, mistress? Couldn't you use your magic to get there?

*Ayesha looks at Kazam with fire in her eyes. She raises her hand, ready to hit him with another blast, but changes her mind....*

AYESHA

A good question, Kazam. The Island of Enchantment is in the exact centre of the Great Ocean and is the most magical place on earth. Rather annoyingly, though it is the most magical place on earth, you cannot **use** magic there! You cannot use magic **on** the island and you cannot use magic to **get to** the island. The last time I tried, I got very, very wet!

KAZAM

*[backing away]* Yes mistress, I remember....the pain. I was wondering order erm order *[he is struggling to piece together the thoughts in his head with the words he knows]*

AYESHA

What is on the Island of Enchantment, that I desire so much, that I am willing to go to all this

trouble?

KAZAM

Erm õ yes miss.

AYESHA

The Jewel of Destiny!

KAZAM

Ooooooh, a jewel. Is it shiny, mistress?

AYESHA

*[sigh]* Yes, Kazam, it shines with the magic of a thousand generations. Magic begins and ends with the jewel. It can do anything you õ anything I want it to.

*Kazam approaches. Hopeful.*

KAZAM

Could it make me more cleverer, mistress?

AYESHA

What do you think this is, the Wizard of Oz?

*Ayesha raises her arms to "blast" Kazam, but he quickly exits, before she can do so.*

AYESHA

I want the Jewel! And I **will** have it!

**SONG "I Want It All"** [Ayesha & Backing]

*Blackout.*

### **Scene 3      The Shopping Mall**

*The scene is set with a "mirror", USC, flat sides facing wings. Each side of the mirror, US, there is a changing room and rack of dresses.*

*Shop Manager is tidying dresses. Shop assistants are busy working.  
Princess and Calipha enter.*

CALIPHA

Come along, Saffron....

SHOP ASSISTANTS

Ooh, it's the Calipha! And Princess Saffron! Look! Your majesty! etc *[all bow heads]*

MANAGER

*[bows]* Oh, Your Highnesses, it is an honour to serve you. How may I help you?

PRINCESS

You may help by telling my mother that shopping is not the answer to everything!

MANAGER

Buying dresses and shoes can be both therapeutic and beneficial to one's well-being.

CALIPHA

*[to Princess]* There! See!

PRINCESS

You're paid to say that.

MANAGER

I **am** paid to say that, but it has been thoroughly researched in a well-known journal.

PRINCESS

%ello+magazine?

MANAGER

er ... yes.

PRINCESS

Oh, I'll just try on some dresses. Will that make you happy, mother?

CALIPHA

*[bitter]* Blissfully, darling.

MANAGER

*[showing Princess the rack of dresses]* These should be your size. The changing room is just there.

*Princess looks through the rack of dresses, chooses one and enters the changing room. Calipha also looks through the rack and picks out another one*

CALIPHA

Try this one on, darling! It's much more expensive!

*Calipha rushes into changing room after Princess.*

*Dame enters*

DAME

I've decided to indulge in some retail therapy to take my mind off things. Oh, there's nothing like a little self-indulgence to cheer up a lack-lustre day ... and unfortunately, most of my days lack lust-

MANAGER

*[quickly interrupts]* Good morning ... er ... *[looking Dame up and down]* ... madam, can I help you?

DAME

*[Points to a small, dark green dress]* Do you have that dress in my size?

MANAGER

No, I'm sorry, we don't. You could try downstairs *[aside]* in the camping department.

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DAME

*[indicating rail of dresses]* What about those?

MANAGER

Yes, madam, these are extra extra large - the changing room is just there.

*Dame picks up first dress & goes into changing room.*

*Calipha enters from Princess's changing room, backwards, rather quickly.*

CALIPHA

Well! *[dusting herself down]* Thrown out of a dressing room by my own daughter. I've never been so insulted.

MANAGER

I can't believe that!

CALIPHA

I beg your pardon!!??

MANAGER

Oops! Did I say that out loud? ... er ... what I mean is that I can't believe that ... anyone has **ever** insulted you ...why could anyone possibly ....? *[quickly changes subject]* ð can I show you anything else, your majesty?

CALIPHA

I need shoes. I've only got 842 pairs.

MANAGERESS

Certainly. This way. *[Then, to assistants]* I may need some help.

*Manageress, Assistants and Calipha exit.*

*The following has to be timed well, so that the Princess and Dame do everything at the same time. It works well with musical backing – a "shopping-related" pop song, perhaps?*

*Princess and Dame emerge wearing "dress 1" they both look into the "mirror". Princess is horrified (she can see Dame). Dame is thrilled (she can see Princess).*

*They each rush back into the changing rooms, Princess in state of horror, Dame delighted.*

*Manageress & Calipha cross the stage (downstage), followed by the assistants, carrying shopping bags & boxes. If possible, this is done as a short dance routine as they make their way across the stage. This short routine will cover the time it takes for Dame and Princess to change into their next dress ..... but they will have to change quickly for the routine to be effective (they will need Velcro fastenings and helpers to dress them).*

*This whole process is repeated twice. The shop assistants carry more bags and boxes each time.*

*Manageress & assistants return. Manageress is carrying a glamorous pair of shoes.*

*Princess comes out of changing room carrying dresses.*

MANAGERESS

Any good, Your Highness?

PRINCESS

No, thank you, they made me look like an ugly great elephant!

*Princess gives dresses to an assistant, then exits.  
Dame emerges from the changing room*

MANAGERESS

Any good, madam?

DAME

Do you know, I look absolutely gorgeous! Like a Princess! I'll take them!

MANAGERESS

*(taking dresses & dropping them over into wings)* I'll have them wrapped and delivered, madam.  
*(returns to centre, still carrying the glamorous pair of shoes)* Anything else I can help you with?

DAME

Well, I do need shoes and a

*Dame spots shoes Manageress is carrying.*

DAME

Oh oooh, they do.

*Dame snatches the shoes from Manageress and gazes lovingly at them.  
Calipha enters.*

MANAGERESS

I'm afraid a

CALIPHA

You!!! Hands off those shoes! I saw them first!

DAME

You may have seen them but I've got them.

CALIPHA

Listen to me, you nouveau riche hippopotamus, I want those shoes and I always get what I want!

**SONG: "Just what I always wanted!"** [Dame, Calipha & Shop Assistants]

*At the end of the song, Dame and Calipha wrestle with the shoes and end up with one each.*

MANAGERESS

*[just about had enough now]* Is there anything else I can help you ladies with?

DAME

I'm looking for a new face cream ..... I've just started to get a few laughter lines.

CALIPHA

You've obviously had a very funny life!

MANAGERESS

We have two products available. This one [*assistant holds up a tube of Poly Filler*] comes in at one drachma a bucket.

DAME

Poly Filler?! Oooh!! You cheeky monkey! Ooooh! I'll ...

CALIPHA

Ha!

MANAGERESS

We also have a limited supply of Five-minute-miracle-face-lift cream which costs one-hundred-thousand drachma per portion.

CALIPHA

Oooh! I've heard that the Sultana of Muscat uses that. I want some, too .... ~~%~~because I'm worth it". Bring it! ... all of it!

*Assistant exits to fetch cream (two "cream pies"), then returns.*

DAME

Five-minute-miracle-face-lift cream? I want some!

MANAGERESS

There are only two portions left ...

CALIPHA

I'll take both of them!

DAME

But I want it! My need is greatest!

CALIPHA

You're right! It is! But I am the Calipha - and I want it .... just because I can!

DAME

Give it to me!

CALIPHA

Give it to me!

MANAGERESS

Oh, dear .... who should have it?

DAME

Give it to me!

CALIPHA

Give it to me!

MANAGERESS

*[asks audience]* What do you think?

DAME & CALIPHA

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Give it to me! Give it to me!

MANAGERESS

The fairest thing to do, would be to share it!

*She splats a bowl of cream into both faces*

*Blackout*

#### **Scene 4      The Harbour**

*Hustle and bustle.*

*Princess enters – she is wearing a scarf as a brilliant disguise.*

*She wanders around looking for likely candidates to ask about Sinbad.*

*She spots a couple of salty sea dogs.*

PRINCESS

Excuse me, I'm looking for Sinbad the Sailor.

SEA DOG 1

*[ridiculous pirate voice]* Aaargh! Slup the kibber on the rum ding curtain slabber, matey! Aaargh!

PRINCESS

I beg your pardon?!

SEA DOG 2

He/she said ~~we~~ we all, dear+

PRINCESS

*[addressing Sea Dog 2]* Ahem. Where might I find him?

SEA DOG 1

Aaaargh!

*Princess realises Sea Dog 1 is intending to answer. She sighs in frustration.*

SEA DOG 1

Yer pimp toople withertray sump biscuit wangle ò *[nods sagely]*

*Princess thinks he has finished and is about to speak when Sea Dog 1 continues.*

SEA DOG 1

ò befind tip strummer hard pinky waldorf digger dagger bong. Hmph! Matey!

*Princess waits to be absolutely sure Sea Dog 1 has finished then turns to Sea Dog 2.*

PRINCESS

*[to Sea Dog 2]* Well!?

SEA DOG 2

*[points over shoulder]* That way!

PRINCESS

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*[exasperated]* Thank you.

*Princess exits.*

*Ali enters.*

ALI

Hi Kids! *[looks around, puzzled]*

KIDS

Where's Sally, Ali?!

ALI

Don't worry, she's here .... she's just feeling a bit grumpy.

*Sally enters, looking moody*

ALI

She regurgitated something she didn't like, for breakfast ....and now, she's got the hump .... get it? Hump! *[laughs]* Hey, kids, have you seen Sinbad? He didn't come home last night. I'm worried something might have happened to him. I mean, we had a bit of a weird day yesterday, what with going to the palace and everything. And I really didn't like the look of that Ayesha. Wouldn't like to get on the wrong side of her. If you do see Sinbad, would you let me know. Just shout or send me a text, or maybe *[mimes face & book]*

*Sinbad enters from the back wearing dark glasses and with a girl on each arm.*

ALI

What? He's where?

*Ali turns and sees Sinbad.*

ALI

Sinbad!

*Sinbad comes forward*

SINBAD

Shhhhh. Not so loud, little bro. Feeling a little fragile this morning. Those harem girls sure can party.

*Ali is shocked.*

ALI

Really?

*Sinbad signals to girls to come over.*

SINBAD

Ladeeez, I'd like you to meet my brother. This is Ali.

GIRLS

Hello Ali.

*Ali does his fish fainting thing. He hits the floor.  
Sinbad takes his sunglasses off.*

SINBAD

Oh yeah, I forgot about that. You couldn't take him back to my place could you, ladies. I've got a meeting with the Caliph this morning.

GIRL 1

It would be our pleasure, Sinbad.  
*The ladies help Ali to his feet as he regains consciousness.*

ALI

I'm fine.

*The ladies get Ali upright but are still supporting him.*

GIRL 2

Are you sure, Ali?

*Ali looks at her in panic, his mouth goes all guppy again and he passes out. The ladies manage to hold him up and carry him off stage.  
Sally shakes her head.*

SINBAD

Thanks girls. Now, I need to tell the Caliph I'm not going to go on his crazy voyage to find the mythical Island of Enchantment.

*The Sea Dogs approach Sinbad.*

SEA DOG 1

Ahaargh! Sinbaaad! A filly folly rumpy jacksuit finder backalong doodle! Matey!

SINBAD

*[nods]* Oh.

SEA DOG 2

He said a rather pretty girl was looking for you just now.

SINBAD

I know. I speak salty sea dog. She'd just have to join the queue like everyone else.

*Sea Dog 1 nudges Sinbad and laughs.*

SEA DOG 1

Ahaargh hargh hargh.

*Sinbad feels he should join in.*

SINBAD

Aha ha ha ha!

*Sea Dog 2 doesn't want to be left out.*

SEA DOG 2  
Aha ha ha ha ha ha!

*They laugh away as Princess enters and stands patiently, waiting for them to finish. Sea Dog 2 notices Princess, stops laughing and nudges Sea Dog 1, who does likewise and nudges Sinbad. Silence.*

PRINCESS  
I hate to interrupt anything important but it is vital that I speak to you, Sinbad.  
SEA DOG 1  
Haaargh! Asda free, matey!

SINBAD  
*[giving Princess the once over]* Isn't she. See you, fellas.

*The Sea Dogs exit.*

SINBAD  
And what can I do for you, young lady? *[realisation]* Hold on, haven't we met before?

PRINCESS  
*[terrible liar]* Um, no, I don't think so. Ahem.

SINBAD  
*[thinks]* Yes we have – Yesterday at the palace. One of the harem girls. I never forget a pretty face; names quite often, but never a pretty face. What can I do for you, beautiful?

*Princess shudders visibly but steels herself for the task.*

PRINCESS  
I wish to engage you and your ship for a voyage to –

SINBAD  
*[only joking]* Don't tell me, to the mythical Island of Enchantment. *[laughs]* Ha ha ha. No, I'm only kidding. I had a very odd day – .

PRINCESS  
*[interrupting... deadly serious]* You may be kidding, Sinbad, but I am not, I assure you. I wish you to take me to the Island of Enchantment.

*Sinbad is taken aback.*

SINBAD  
You're kidding.

*Princess raises her eyes to the heavens. She cannot believe Sinbad is being such an idiot.*

PRINCESS  
I've already told you I'm not kidding!

*Sinbad regains his composure.*

SINBAD

What are the chances of that? Twice in two days someone asks me to take them to the Island of Enchantment. *[he looks at the Princess]* And you're not surprised that someone else has already asked me.

PRINCESS

No, I am not surprised. Sinbad, we don't have much time ò

SINBAD

*[interrupting]* I'd give you the same answer I'm going to give the Caliph this morning. I don't waste my time sailing to places that don't exist.

PRINCESS

You will be amply rewarded.

SINBAD

*[deadpan]* No kidding.

PRINCESS

Sinbad, it is imperative that you take me ò

SINBAD

*[impressed by the long word]* Imperative?

PRINCESS

ò and it is just as imperative that you do **not** take the Caliph or his advisor, Ayesha. She is ò

*Ali enters in a panic.*

ALI

Sinbad! Sinbad!

AUDIENCE

Where's Sally, Ali?!

ALI

*[still in a panic]* Don't worry! Sally's safe .... but .... oh, Sinbad ....

SINBAD

Ali, calm down. What's the matter?

*Ali stands panting for a moment.*

ALI

It's the Caliph. He's seized everything: the house, the ship, the money, the slaves, the art collection ò

SINBAD

No! Not the ò

ALI

Yes! Even the painting of the dogs playing poker!

SINBAD

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No!!!!!!

ALI

Luckily, Sally was out at the camel-racing - or they'd have taken her too! What's going on? What are we going to do?

SINBAD

The Caliph thinks he can persuade me to sail to his Island of Enchantment by using intimidation!

PRINCESS

You mustn't give in to him, just because he's throwing his weight around.

SINBAD

He **has** got quite a lot of weight to throw around.

*Ali is getting melodramatic.*

ALI

Woe! Can it get any worse?!

*Dame comes on wailing wearing only her underwear.*

DAME

Waaaaah!

*Ali is shocked and waits for laughter to die down.*

ALI

It just got worse!!

DAME

Oh, Sinbad, they've taken everything!

*Princess slips away.*

DAME

Even my clothes! It's a crime against an innocent party!

ALI

It's a crime against humanity!

DAME

We're poor! Waaaah!

SINBAD

Don't worry, mum, this gorgeous but mysterious young lady has just ò

*Sinbad turns. Princess has gone.*

SINBAD

ò oh! She's gone.

*The Caliph and Ayesha enter.*

AYESHA

So, Sinbad, you think you can ignore the might of the Caliph of Baghdad.

*Ayesha turns to the Caliph apologetically.*

Ayesha

*[to Caliph]* Oh, I'm sorry, your majesty, you should say that.

CALIPH

Say what?

*Ayesha whispers briefly in Caliph's ear. Caliph puffs out his chest to speak.*

CALIPH

What she said.

*Ayesha shakes her head.*

CALIPH

Well, Sinbad, have you made a decision? Will you sail to the Island of Enchantment?

SINBAD

I suppose you're going to tell me I'll only get my stuff back if I do what you want.

*Caliph looks to Ayesha.*

CALIPH

*[to Ayesha]* Is that what I'm going to tell him?

*Ayesha raises eyebrows again.*

AYESHA

Yes, your majesty, that is what you are going to tell him.

CALIPH

*[to Sinbad]* I will not return your possessions unless you .... er .... sail ... to the Island of .... er ....

SINBAD

Yes, yes! Do I have any choice?

AYESHA

No, not really. And surely you wouldn't want to deprive your family of their home, your crew of their ship, your mother of her clothing?

ALI

No-one wants that. Believe me.

AYESHA

Then we are agreed.

SINBAD

Fine. Let me see the map.

AYESHA  
Ah.

CALIPH  
Ah. Quite. I'm afraid we're lost

AYESHA  
*[interrupting]* Left! Left the map back at the palace. It's very fragile. But I can give you a heading.  
*Sinbad throws his hands up in despair and talks while exiting.*

SINBAD  
Fine! Great! So I've lost all my worldly possessions, I'm sailing blind to an island that doesn't even exist and my mother is half naked! This is just the best day ever!

*Sinbad flounces off. Dame creeps off*

ALI  
Um... er... See you kids!

*Ali crabs off sideways & exits. Ayesha and Caliph are left on stage.*

CALIPH  
I thought we'd lost the map.

AYESHA  
No, your majesty, not lost. At least, no more lost than your daughter. I'm sure we'd be seeing them both very soon. Ha ha ha ha ha ha ha ha ha!

CALIPH  
Oh, was that a joke?

AYESHA  
Ahem. Not exactly.

*Ayesha sweeps off, followed by a bemused Caliph.  
After they have left, the Princess reappears and heads off after Sinbad.*

*Blackout.*

## **Scene 5      Ayesha's Lair in the Palace Catacombs**

*Ali enters. He is surprised by the creepy surroundings.*

ALI  
Woah! Now I really have got lost. Doesn't even look like the palace any more. Oh, hi kids! Now, what have I forgotten?

KIDS  
Where's Sally, Ali?

ALI

She's here .... but, as we're acting undercover, I asked her to wear this ....come on, Sally.

*Sally enters, wearing a camouflage net*

ALI

It's camel-flage!!! Ha ha Camel-flage! Now, she's got the hump again ... third time today .... I'm going to start calling you Humphrey! ha ha!

*Sally is not impressed. She chews, then lifts her head up, ready to spit ...*

ALI

NO!! No spitting! It's a disgusting habit. You're behaving like an animal!

*Sally looks down at herself, then up at the audience, then over at Ali*

ALI

OK, so you **are** an animal ... but no spitting! I do not want to be covered in something that you ate a week-last-Thursday! Now, where was I? Oh, I know .... lost, I think. Sinbad's sent me to the palace to try and find this map. He~~d~~ have come himself but he~~s~~ got some big celebrity party to go to and he doesn't actually believes the map really exists.

*Kazam enters. He has a bandage on his head.*

KAZAM

Yes, mistress õ oh!

ALI

Oh õ *[unsure]* hello.

KAZAM

*[completely vacant and trusting, waves at Ali]* Hello.

ALI

Ri-ight. Can you help me? I think I~~m~~ lost.

KAZAM

Yes, you are lost. *[beat]* Is that any help?

ALI

*[weighing it up]* No, not really. What is this place?

KAZAM

This is where my mistress likes to õ hang out. It adds to her õ hold on õ

*Kazim pulls out a piece of paper and unfolds it and looks at it as if reading.*

KAZAM

õ air of menace.

*Kazam shudders.*

ALI

*[amused]* That~~s~~ what it says there, is it?

KAZIM

Oh no. It's just a picture of my mistress. To remind me.

ALI

Ri-ight. [beat] Oh õ [realisation] oh õ your mistress would be the slightly scary Ayesha person.

KAZAM

Yes ... I am Ayesha's henchman.

ALI

Ooh la la!

KAZAM

Sorry?

ALI

Ooh la la! Ayesha's Frenchman!

KAZAM

Ayesha's **henchman!**

ALI

Oh, I see, henchman. Lucky you. I bet she's a barrel of laughs to work for.

KAZAM

She has a barrel õ

ALI

Really.

*Kazam looks over both shoulders.*

KAZAM

õ but it does not contain laughs.

ALI

*[somewhat confused]* OK .....

KAZAM

I am Kazam.

*This next bit needs to be quick-fire to give the idea of alakazam (you know, magic).*

ALI

*[pointing to himself]* Ali.

KAZAM

*[ditto]* Kazam.

ALI

Ali.

KAZAM

Kazam.

*A bouquet of flowers "appears" in Kazam's hand. Both Ali and Kazam look a little puzzled. Kazam looks at the flowers and quickly gives them to Ali*

ALI

Flowers .... nice .... ahem.

*An embarrassing moment, when neither of them quite knows what to say.*

ALI

Hey, Kazam, do you know how to get to the throne room from here?

KAZAM

There is a secret passage to the throne room.

ALI

Excellent! Where is it?

KAZAM

I do not know.

ALI

Oh.

KAZAM

If I did know, then it would not be a secret.

ALI

Good point. HmMMM.

*Ayesha enters. She is not in the best of moods. She doesn't notice Ali is there.*

AYESHA

Kazam! I've been looking for you. I need some relaxation therapy.

*Ayesha raises her hands to unleash a thunderbolt. She leers at the audience.*

*Kazam stands waiting to take his punishment, expecting a bolt to the chest at any moment.*

ALI

*[a bit frightened, but still wisecracking]* I see what you mean about the ~~air~~ air of menace.

*Ayesha notices Ali for the first time. She quickly lowers her hands. She growls at the audience to show her displeasure at having her fun curtailed. Tries to encourage some booing and hissing.*

AYESHA

You!! You are Sinbad's idiot brother!

ALI

*[to audience, shrugs]* What can I say?

AYESHA

You can tell me why you want to mooch around in my private quarters!

ALI

Woah!! I don't want to mooch around in anyone's private quarters .... thank you!

AYESHA

So, what are you and the very-badly-disguised donkey doing in the palace?

*Sally is chewing and getting ready to spit at Ayesha. Ali dives over to Sally and stops her*

ALI

Camel! Camel! She's a camel! Look, we only came for the map. But we got a bit lost.

AYESHA

The map?

ALI

Yes, you know, the map to the Island of Enchantment. We were supposed to be setting sail tomorrow and Sinbad thought it might be a good plan to have some idea where we were heading. He's funny that way.

AYESHA

You do not need to see the map.

ALI

I am kind of thinking that we do.

AYESHA

I shall have the map and shall be joining you on your voyage.

ALI

*[mock enthusiasm]* Oh great! Will you be bringing your barrel?

*Ali turns to Kazam and raises an eyebrow. It is their in-joke. Kazam sniggers.*

AYESHA

What? *[she shakes her head dismissively]* I will then be able to show you the way.

KAZAM

To the shiny thing

ALI

Shiny thing?

AYESHA

Quiet! Fool!!!

*Ayesha raises her hand again.*

KAZAM

Sorry mistress.

*Kazam takes a deep breath, waiting for the blast.*

ALI

*[being brave]* I think you should be a bit nicer to Kazam.

AYESHA

Do you now?

ALI

But I must now leave, quickly, to tell Sinbad the good news about the map. I'm warning you, he's not going to be at all happy!

*Ali sweeps dramatically across the stage, to exit mid-left. He returns, draped in a couple of Ayesha's dresses, looking embarrassed.*

ALI

Ahem! That's the wardrobe *[points left]* I am leaving this way *[points right and exits dramatically, removing the dresses as he goes]*. Come on Sally.

*Ali & Sally exit.*

*Ayesha turns on Kazam.*

AYESHA

Your new friend is as stupid as you! Kazam, you do not seem to know your place. ò

*Ayesha raises both arms in preparation for the seemingly inevitable thunderbolt.*

*Caliph enters.*

CALIPH

Ah, Ayesha, there you are.

*Ayesha lets her hands fall.*

AYESHA

*[frustrated]* Can a person mistreat their servants in peace? Obviously not.

CALIPH

Is my daughter down here? I can't recall seeing her since yesterday morning.

AYESHA

Isn't surprised you can remember anything at all, the number of times you've been hypnotised. *[beat]* You didn't hear that.

CALIPH

I didn't hear that. I do seem to remember something about a map, though.

AYESHA

Yes, the map. I thought I would have recovered it by now but your brat of a daughter keeps giving me the slip. When I finally get my hands on her, she'd wish she'd never been born. *[beat]* You didn't hear that either.

CALIPH

I didn't hear that either.

*The Calipha enters.*

CALIPHA

Oh, there you are, dearest.

AYESHA

*[losing rag]* Is there no privacy in this palace!!!!????

*Calipha ignores Ayesha.*

CALIPHA

*[to Caliph]* I wanted to show you what I bought today.

CALIPH

You've been shopping why am I even asking?

CALIPHA

Don't start with me! I got this for you.

CALIPH

For me? Really? What is it?

CALIPHA

Stay there, I'll show you.

*Calipha exits, clicking her fingers to indicate that Kazam should follow her.*

CALIPH

*[without any real enthusiasm]* Gosh, I can't wait.

*Calipha returns with a muscular young man, stripped to the waist (the young man, not Calipha).*

CALIPH

*[Not particularly impressed]* What is it?

CALIPHA

Can't you tell?

CALIPH

If I could tell, would I be asking?

CALIPHA

It's a new foot massager. I broke the old one.

CALIPH

How is this something for me?

CALIPHA

Because it makes me happy and what makes **me** happy makes **you** happy. *[growling]* It was in our wedding vows.

*Caliph simply looks at audience with sadness in his eyes and sighs.*

*Blackout*

**Scene 6      On board ship**

*To a musical underscoring, the chorus of sailors perform a choreographed loading-up of the ship.*

*Ali has clipboard and he looks like he's ticking things off on it as they are brought on.*

ALI  
Hi kids!

KIDS  
Where's Sally, Ali?!

ALI  
Sally's down there on the harbour, she's been bringing all the supplies to the ship. Everyone's working really hard. This lot are bringing the supplies aboard and I'm drawing a picture of the ship. *[he turns clipboard to show pic to audience]* . I bet you all thought I was working. Don't tell mum. Hee hee.

*Princess enters. She looks around nervously and approaches Ali.*

PRINCESS  
*[to Ali]* You are Sinbad's brother, aren't you?

*Ali looks round. Shock, panic. He starts doing his fish impression.  
The Princess looks round nervously as she continues and doesn't notice Ali fainting.*

PRINCESS  
I must speak to Sinbad immediately, before he sets sail. It is imperative.

*Princess looks around, then shrugs & exits  
Dame enters and sees Ali lying on the floor.*

DAME  
Ali! You lazy layabout!

*Ali jumps up.*

ALI  
I'm fine!

*Ali looks round.*

ALI  
Oh, where'd she go?

DAME  
You idle good-for-nothing. Wait 'til I tell Sinbad. He'll dock you a day's pay for lying down on the job.

ALI  
Aha! Well, that's where you're wrong. I may have been lying down, but I haven't been working. So there! *[realisation]* Oh!

DAME

I thought you were supposed to be helping?

ALI

I believe in the old saying that if a job's worth doing, it's ..... probably been done already.

DAME

You're a lazy boy! You do nothing!

**SONG "The Boy Does Nothing"** [Dame & Crew]

DAME

We need to get cracking. There's all my luggage to bring on yet. I'm only bringing the essentials - I have a list ...

*Dame unrolls a huge long list that hits the floor.*

DAME

*[reading]* We've got 23 cases of dresses, 52 hat boxes, 14 trunks full of shoes, six bags of underwear for everyday use, three bags of underwear for special occasions, 44 boxes of nicknacks, nine ð

ALI

Mum, can I stop you there? You can't bring all that stuff. There's only just enough room for all the supplies.

DAME

I think everyone will agree that it's rather more important for me to look my best than it is for people to have enough to eat!

ALI

Oh no it isn't!

DAME

Oh yes it is!

Etc

*Sinbad enters with a very small suitcase.*

SINBAD

There you go, mum.

*Sinbad hands Dame the case. Dame looks at it and is not very impressed.*

DAME

What's this?

SINBAD

That's your luggage, mum.

DAME

Oh no it isn't!

ALI

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Now don't start that again!

DAME

I think you'd find that we've got *[reading from list]* 23 cases of dresses, 52 ò

SINBAD

Mum! That's *[points at case]* your luggage. We've got a long way to go and I want to get there and back as quickly as possible so we can't afford to carry any unnecessary baggage.

ALI

Are we leaving mum behind, then? Aha ha ha ha ha ha ha!

*Sinbad glares at Ali and Dame goes for him. Ali cowers but Dame trips over the case and lands in a heap on the floor. Sinbad and Ali raise their eyebrows [this sort of thing is obvious happening all the time] and start trying to help Dame to her feet.*

ALI

Oh, by the way, Sinbad, there was a rather gorgeous but mysterious young lady looking for you.

SINBAD

*[stops helping]* Oh really.

ALI

She said it was important.

SINBAD

Or did she say it was ~~im~~perative-?

ALI

I don't know. I'm kind of ò

*Ali does a wobbly head thing to mime fainting.  
Sinbad goes all thoughtful, then smiles to himself.*

DAME

Sinbad! This is no time to start going dreamy over a girl. Anyway, you're supposed to be lifting ò

*Ayesha, Caliph and Calipha and Kazam enter. Kazam has his arm in a sling, as well as having the bandage on his head.*

*Calipha sees Dame struggling to get to her feet.*

CALIPHA

If you need help lifting her, there's a crane on the dock, boys.

*Dame finally gets to her feet and rather vigorously straightens her clothing, making sure she looks her best.*

DAME

What is SHE doing here??

*Calipha looks smug.*

CALIPHA

I am here to celebrate **your** departure.

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DAME

Phew! I thought for a moment you were sailing with us!

CALIPHA

We don't sail on anything less than a five star cruise ship ...

CALIPH

*[looking round, rather dazed, a little put out]* I thought our daughter might have joined us to see you off ... *[to no-one in particular]* You haven't seen Princess Saffron have you?

AYESHA

*[just wants to get rid of them]* Return to the palace - I'm sure your daughter will be there.

CALIPH

Let's return to the palace - I'm sure our daughter will be there.

CALIPHA

Yes, this lot can see themselves out. My feet hurt terribly .... I think I may need another foot massage.

*Calipha sweeps off stage. Caliph follows, dejectedly.*

NASIR

All aboard!

DAME

Oooh, yes, let's get going. The sooner we set sail, the sooner we can open the bar!

*Dame runs over to stage left & shouts out*

DAME

All aboard!

*Dame runs over to stage right and shouts out*

DAME

All aboard! Come on, Sally - get your skates on!

*Dame runs over to stage left & shouts out*

DAME

All aboard!

*Dame continues this process & the crew starts to stagger a little from side to side, as though the boat is rocking.*

KAZAM

Oooooh! I'm starting to feel .....

SINBAD

Mother! What are you doing? We've not even set sail and your making the boat unstable!

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DAME

I'm just trying to help!

SINBAD

Mother! Sit down!

**SONG** "Sit Down You're Rocking the Boat" [Sinbad & Crew]

*INTERVAL*

**ACT TWO****Scene 7      The Ship's Deck****SONG "Sailor Song" [The Crew]**

*Ali forward to front, looks right and left*

ALI

Are we there yet?! Are we there yet?! Hi kids!!

KIDS

Where's Sally, Ali?!

ALI

Oh, it's OK don't worry, I remembered to bring Sally on-board [*indicates off right*] she's just finding it a bit more difficult to get about .....

*Sally enters wearing armbands on her legs and a large swimming ring around her neck*

ALI

... wearing her swimming gear! She's not too keen on sailing. Oh, but I just love it out here on the open sea. The air is so fresh and clear.

*Sally & Ali take a deep breath. They smell something that is not quite right. They wrinkle up their noses and pull a face, then look at each other. Kazam enters. He is hugging a bucket to his chest. He is staggering somewhat.*

ALI

Hey, kids, can you smell something? It's a bit like ò

KAZAM

Ali!

ALI

Kazam!

KAZAM

Ali!

ALI

Kazam!

*A bunch of flowers appears in Kazam's hand. Ali and Kazam look at the flowers, puzzled. Kazam puts the flowers in his bucket.*

ALI

Why does that keep happening? How are you, Kazam?

KAZAM

I am ò [*whimpers feebly*] .... OK. I am here with my new best friend ò

*Ali turns audience and grins. He is proud to be Kazam's best friend, but ...*

KAZAM

ō my bucket.

*Ali's smile drops.*

ALI

Your best friend's a bucket?

KAZAM

Yes, it goes everywhere with me.

*Ali leans forward to smell the flowers. A rancid, sharp odour hits his nostrils. He jerks back then looks down into the bucket. He doesn't like what he sees and pulls back again.*

ALI

Euuurrrgghh!

*Tom-Tom the Ship's navigator & Sinbad enter right. Talking as they enter.*

TOM-TOM

Captain Sinbad, I really **do** need that map!

*Ayesha enters left.*

SINBAD

Ayesha! This is Tom-Tom, the ship's navigator - he needs to see the map.

AYESHA

He does not need to see the map.

*Sinbad stands in front of Ayesha.*

SINBAD

*[challenging]* You have **got** the map, haven't you?

AYESHA

Yes, I **have** got the map! What kind of idiot would set sail without a map.

*Ayesha simply stands looking smug at Sinbad with arms folded.*

SINBAD

Aaaagh! This is impossible!

*Sinbad storms off, followed by Tom-Tom.*

*Ali turns to Kazam.*

ALI

Kazam, has your mistress actually got the map? Really?

KAZAM

Oh no, it was ō

AYESHA  
KAZAM!!!!!!! Now!!

*Ayesha and Kazam start to exit.  
Dame enters wearing a new outfit. Dame see Kazam, who is still carrying a bucket full of flowers.  
Dame thinks the flowers are for her.*

DAME  
For me?

*Dame takes the bucket and heads towards Ali. Kazam is distraught that his bucket has been taken.  
His hands reach out towards it.*

KAZAM  
My friend!

*Ayesha grabs Kazam and they exit.  
Dame sniffs the flowers. She almost gags, looks in the bucket, almost gags again, then hands the bucket to Ali, who takes it and holds it at arms length. He knows what is inside it.*

ALI  
Mum! What are you wearing?

DAME  
Do you like it?

ALI  
It is ò "different". But I thought Sinbad said you couldnq bring any more clothes.

DAME  
Oh, I sneaked a few things on while he wasnq looking. I had to throw some of the provisions overboard but itq a simple question of priorities.

ALI  
You know heq going to throw **you** overboard when he finds out.

DAME  
Overboard? Then Iq better change into my swimming costume. Itq high cut with a thong back and a ò

ALI  
*[gagging]* I think Iq going to need this bucket.

DAME  
Or I could wear my bikini.

*Look of panic from Ali. He rushes off with bucket as if he is going to throw up. Ali exits.*

DAME  
Was it something I said?

*Blackout.*

## Scene 8      The Ship's Hold

*Princess sneaks on. She looks round nervously. She sees some barrels and crouches down beside them.*

PRINCESS

I couldn't stop Sinbad setting sail, but I must prevent Ayesha reaching the Island of Enchantment. But how can I ?

*Princess sees a hatchet on top of one of the barrels. She picks it up. She looks at the hatchet. She looks down at the floor. She sinks to her knees.*

PRINCESS

If I sink the ship, it could stop Ayesha getting to the Island of Enchantment ....

*Princess lifts up hatchet as if to strike. She stops herself.*

PRINCESS

Oh, but I can't! It would put innocent lives in danger.

SINBAD

I fancy a snack. Maybe I'll find something to nibble on down here in the hold.

*Sinbad sees Princess. Sinbad stops in his tracks.*

*Princess gasps.*

*It takes Sinbad a moment to realise who it is. He is surprised but not particularly displeased. Yet.*

SINBAD

You!

*Sinbad notices the hatchet. He looks down at the floor (to check for holes).*

SINBAD

What the hell !??

PRINCESS

*[interrupting]* It's not what you think!

SINBAD

I know that you would do anything to stop Ayesha reaching the Island of Enchantment. What am I supposed to think?

*Princess stands.*

PRINCESS

It's true, I **do** want to stop her, but not at **any** cost!

SINBAD

Why should I believe you? And who are you? Stowing away on my ship!

PRINCESS

I am Princess I am Saffron. Would you believe me if I told you that Ayesha does not have the map to the Island of Enchantment?

SINBAD

Well, let's say it wouldn't surprise me. And how do you know she doesn't have the map?

PRINCESS

Because I have it, I stole it from her.

SINBAD

So, show it to me.

PRINCESS

How do I know you won't take it from me and hand it back to Ayesha?

SINBAD

You will have to trust me, Saffron, as I am having to trust you.

PRINCESS

Fair point.

*Princess fishes around in her clothing and pulls out the map.*

PRINCESS

Here.

*Sinbad opens the map and looks at it. After a moment, he turns it around (he had it upside down).*

PRINCESS

Well?

SINBAD

Well, we're heading in the right direction ò [concerned] but ò [more concerned] but there is an island in the way ò [even more concerned] and it doesn't look like a place I'd want to visit and ò

*Sinbad is now the most concerned he's been for some time. He looks up in shock at the audience, then back down at the map, then up.*

*Princess is starting to share his concern.*

PRINCESS

What is it?

SINBAD

We're almost there! The Island of N ò

ALI

*[off-stage, interrupting] SINBAD! SINBAD!*

*Sinbad is interrupted. He looks to the wings. The Princess snatches the map off Sinbad and hides again.*

*Ali enters in a rush.*

ALI

Sinbad, Sinbad, there's an island and we're about to ò

*There is a crunch (SFX). Ali and Sinbad stagger.*

ALI

ō hit it. It's the Island of Enchantment! We're there already!

SINBAD

Ali, it's not the Island of Enchantment, it's the Island of ō

*Ayesha enters.*

AYESHA

Ah, Captain Sinbad, there you are. We have arrived at the Island of Enchantment. We should disembark immediately.

SINBAD

But it's the middle of the night.

AYESHA

Immediately!

SINBAD

You know, I'm not sure this is the Island of Enchantment....

*Nasir rushes in.*

NASIR

Captain Sinbad! We've hit a reef! We've been holed in the hold!

SINBAD

*(looks around)* But we're **in** the hold.

NASIR

We've been holed in the **other** hold.

SINBAD

Is it bad?

NASIR

No, but it'll take a few hours to fix, captain.

AYESHA

Well, that settles it. We'll go ashore to see whether or not this is the Island of Enchantment.

SINBAD

Alright. But I want everyone to stick together ō no-one is to go off on their own ō Actually, on second thoughts, Ayesha, you can go off on your own, if you want.

AYESHA

No, I think you're right. We should stick together.

SINBAD

Whatever.

*Blackout.*

## Scene 9      Island of Nightmares

*Stage is dark.*

*Sinbad enters holding up a lamp. He takes a few steps and turns his head as if to talk to someone behind him ... but there is no-one there. He raises his eyebrows.*

SINBAD

Come on you lot!

*Dame, Ali & Ayesha enter cautiously, each holds a lamp.*

ALI

*[peers out to audience]* Wow, it's a bit dark ... I can hardly see you! Hi Kids!

AUDIENCE

Where's Sally, Ali?!

ALI

She needs her beauty sleep. *[panic]* Don't tell her I said that! She's in her hammock. Now, that's a sight to behold.

*Custodian of the Island of Nightmares enters from stage left, also carrying a lamp.*

CUSTODIAN

Strangers! Beware!

*All, except Sinbad, jump and turn to make a quick getaway. Sinbad takes a brave, heroic stance.*

DAME

Oooh! Get me out of here!

SINBAD

Who are you?

CUSTODIAN

I am Custodian of the Island of Nightmares.

AYESHA

The Island of Nightmares! I have heard of it! Isn't this where...

CUSTODIAN

All your worst nightmares become reality? Yes.

AYESHA

This does not concern me, I am not afraid of anything.

ALI

You might not be afraid of anything, but I'm scared of *[thinks]* .... well, pretty much most things, really.

KKAZAM

I'm even afraid of my own shadow *(turns to look at his shadow – and jumps)*

DAME

Well, it might sound silly, but I have nightmares about buttons.

SINBAD

Cinderella's friend?

DAME

No! Buttons! Buttons that fasten clothes!

*All snigger*

DAME

Don't laugh! You'd be surprised how many people are afraid of buttons!

ALI

What about you, Sinbad? What are you afraid of?

SINBAD

I'm scared of ghosts ..... and pirates ..... and especially ghosts of pirates .....

ALI

I'm scared of Halloween ...

DAME

Ooooh, yes! Halloween! All those ghosts and skeletons and ....

ALI

.... and pumpkins!

SINBAD & DAME

Pumpkins?!

ALI

Pumpkins! Scary!

DAME

They're just vegetables!

ALI

Vegetables with spikey teeth and big eyes!

*Ali shudders, others shake their heads.*

SINBAD

So, tell us, Custodian, what are you afraid of?

CUSTODIAN

I'm not saying, because your nightmares become real when you tell the island what they are.

ALI

Oh, no! We have all just done that!

CUSTODIAN

Well, there's not much you can do about it now, the deed is done. *[looks around]* I'm off!

*Custodian exits*

ALL

Noooooo!!!!

*At that, a ghost-pirate rushes on, holding a cutlass aloft. All turn to run off right, with the ghost-pirate following. They then enter right, being chased by a giant spider. All exit left.*

*They all enter left, being chased by a giant .....button!*

*They all exit right wings ..... then the music starts.*

**MUSIC "The Nightmare Before Christmas" UV Scene**

**Scene 10 The Ship's Hold**

*Dame is sitting on a barrel. She is quacking. Like a duck.*

DAME

Quack. Quack. Quack ò quack!

*Ali enters. Comes straight to front.*

ALI

Hi Kids!

AUDIENCE

Where's Sally, Ali?

ALI

She's helping me look for my mum. Have you seen her? My mum, I mean.

*Audience shouts. Ali turns and sees Dame.*

ALI

Mum! There you are.

DAME

Quack!

ALI

I've been so worried. *[puzzled]* What are you doing?

DAME

I'm quacking.

ALI

What? Why?

*Dame pulls out "script" points at page.*

DAME

Scene 10. In the hold. Dame is sitting, quacking on a barrel. Quack!

*Ali is surprised.*

ALI

Let me see that.

*Ali takes script. Reads. Realisation. Ali slaps the page.*

ALI

Quaking!

DAME

What?

ALI

Dame is sitting, quaking on a barrel.

DAME

*[feels a bit stupid]* Oh.

ALI

That's what happens when you're too vain to wear glasses.

DAME

Sorry.

*Ali throws "script" into wings and steps forward.*

ALI

What are you doing down here, mum?

DAME

I'm hiding.

ALI

Who from?

DAME

From that big, bad, crazy, extremely scary world out there. I'm not moving from this spot. Ever. *[realisation]* Oh, I see. "Quaking". With fear. That makes so much more sense.

*Ali shakes head momentarily, then back on with the story.*

ALI

But mum, we left the Island of Nightmares behind days ago.

DAME

But I'm still frightened.

*Sally enters*

ALI

Look sally - I found mum! But she's not at all happy. We know something that'll cheer her up, don't we?

*Sally nods.*

**Music/Song** *Sally does a short dance or a song/dance routine with Ali*

DAME

Oooh! that **was** fun!

ALI

See! We've managed to lift your spirits.

*Dame shivers.*

DAME

Don't mention spirits, or ghosts, or ghouls, or ð

*Sinbad enters. He expects to see Saffron, but instead it is Sally, Ali and Dame.*

SINBAD

Saff - oh! What are you guys doing down here?

ALI

Mum's a bit frightened.

SINBAD

*[has an idea]* It's funny that you should be hiding down here.

DAME

Funny? Why?

SINBAD

Sorry, I thought you knew. This part of the ship is haunted.

DAME & ALI

Haunted!

*Sinbad walks off to front corner.*

SINBAD

Oh yes, the ghost of an ancient mariner walks the belly of the ship at ð

*Sinbad turns to see that Dame, Sally and Ali have already scarpered.*

SINBAD

Excellent.

*Sinbad looks round.*

SINBAD

Saffron? Are you there?

*Princess steps from the shadows, smiling.*

PRINCESS

That was a bit cruel.

SINBAD

I know, but I wanted to see the map again. I don't want any more surprises like the Island of Nightmares. And you were right about Ayesha. She's been lying to me about having the map. She's got no idea where we are.

PRINCESS

So, you believe me now?

*Princess produces the map. They open it up.*

*Their eyes meet. After a moment, they both look down at the map, embarrassed.*

SINBAD

Yes. And she won't tell me what she's after on the Island of Enchantment. She just says it's vital to the future of the kingdom.

PRINCESS

She is looking for something called the Jewel of Destiny.

*Sinbad perks up. He is very interested in this.*

SINBAD

The Jewel of Destiny?

PRINCESS

Yes. I overheard her telling my father the Caliph that it holds some power, but that is all I know.

AYESHA

*[off stage] Sinbad!*

SINBAD

*[to himself] Ayesha.*

PRINCESS

Ayesha!

*Sinbad turns, Princess quickly hides behind a barrel.*

*Ayesha enters with Kazam in tow.*

AYESHA

Sinbad, we are approaching another island. I believe this is the Island of Enchantment. I can hear singing.

*Without thinking, Sinbad shakes his head.*

SINBAD

It's not the Island of Enchantment.

AYESHA  
How can you be so õ

*Ayesha looks around, suspicious.*

AYESHA  
*[cont]* õ sure.

SINBAD  
I õ er õ just have a feeling about it.

AYESHA  
I also have a feeling õ that you are a fool! Come Kazam, the Island of Enchantment awaits us.

*Ayesha storms off with Kazam following.*

SINBAD  
Eurgh! She gives me the creeps.

*Princess begins to stand, but quickly hides again as Ayesha re-enters.  
Sinbad jumps, is clearly flustered. Ayesha looks round, suspiciously. They eye each other up.*

AYESHA  
Are you coming, Sinbad?

*Ayesha looks around, suspiciously, again.*

SINBAD  
Yes, yes, Iõm coming.

*Ayesha exits.  
Sinbad looks back at where Princess is hiding and sighs, then looks to the audience .... we can see he fancies her. Sinbad exits.  
Princess stands. She looks longingly after Sinbad with her head tilted over. We can see that she fancies him. Princess notices audience looking at her. She puts on a haughty air.*

PRINCESS  
*[to audience, in denial]* What?!

*Blackout.*

## **Scene 11     My Mother's Island**

*The scene looks like the set of "Mamma Mia" - the white walls of the building, with the centre doorway. Chorus of Islanders are already on stage, behind the central flats.*

*Ayesha enters, followed by Kazam.*

AYESHA

Finally! The Island of Enchantment! Now to find the Jewel of Destiny!

KAZAM

The shiny thing? Will it be here, mistress?

*Ayesha looks around to ensure that they are alone, then hits Kazam with a blast. Kazam goes flying across the stage, landing on his back. Ayesha cracks her neck & rolls her shoulders.*

AYESHA

That's better! I've had so much tension building up, it was giving me a headache.

*Dame & Sinbad enter. Ayesha feigns innocence.*

DAME

Blimey ... that was a steep hill.

SINBAD

You're not as fit as you used to be, Mum!

DAME

I'm fit as a butcher's -

AYESHA

*(looks Dame up and down, with distaste) Dog.*

*Sinbad sees Kazam, who is trying to get up.*

SINBAD

Kazam! What happened?

AYESHA

He tripped. *[goading audience]* Oh, yes, ..... he did

AUDIENCE

Oh no he didn't

etc.

*Sinbad goes to help Kazam.*

*Ali enters*

ALI

Hi kids!

AUDIENCE

Where's Sally, Ali?!

ALI

She's still on her way up that hill - a bit steep isn't it?

DAME

So, where is everyone? The place is deserted.

ALI  
 But we heard singing.  
 DAME  
 Yes, so who was it?

*At that, the intro music starts ..... and the singers heads appear over the wall*

**SONG "Mamma Mia" Chorus only** [Greek Chorus]

*During applause, Sally enters. Ali makes a fuss of her.  
 The Guardian of the Island steps forward. It is the same actor who played the Custodian of the  
 Island of Nightmares. He speaks with a slightly broken-English accent.*

GUARDIAN  
 Welcome, strangers!

SINBAD  
 Er ... thank you. Who are you?

GUARDIAN  
 I am guardian of this island ... Oh, a man! *[sees Ali, then Kazam]* Another man ... three men! A  
 special day today!

ALI  
 You look really familiar. You look like the Custodian of the Island of Nightmares.

GUARDIAN  
 Island of Nightmares??!!

ALL  
*[expectant]* Yes!

GUARDIAN  
 Never heard of it.

*The girls are flirting with Sinbad, Ali & Kazam. One girl, Leela stands next to Ali*

LEELA  
 Hello, what's your name?

*Ali does the "fish thing" and collapses on the floor.*

SINBAD  
*[being smooth]* Oh, you'll have to excuse my brother, he gets a bit nervous around girls.

LEELA  
 Oh, that's alright, I'm a bit nervous myself, we don't meet many men around here.

*Kazam is helping Ali up and smiling like an idiot at the girls. Sinbad is flirting.*

LEELA  
 There's a party tonight - why don't you come?

SINBAD

Point me in the right direction!

*The girls are dragging Kazam, Ali & Sinbad off stage.*

AYESHA

Sinbad! This is a voyage of business, not pleasure!

*Sinbad sighs & returns to centre.*

*Kazam and Ali are almost off-stage left. Ali is doing the "fish thing", Kazam is holding him upright.*

ALI

Muuuuuummmmmmy!

DAME

I'd better go .... those girls might take advantage!

SINBAD

If he's lucky!

*Dame exits after Ali. Sinbad shakes his head.*

AYESHA

*[to Guardian]* I presume this **is** the Island of Enchantment?

GUARDIAN

No, it is My Mother's Island. And before that, it was My Mother's Mother's Island, and My Mother's Mother's Mother's Island, and My ...

AYESHA

*[somewhat deflated]* Yes, we get the idea!

GUARDIAN

Only problem is, too many girls here, and no men!

SINBAD

You're a man!

GUARDIAN

I know  $\delta$  and I very tired. Know what I mean?

SINBAD

No men. Lots of girls. Doesn't sound like too much of a problem to me.

*Sinbad puts on best flirting face.*

GUARDIAN

Is big problem to find husbands for girls. So, like Sirens, they sing to attract men ....

**SONG "Mamma Mia" chorus only** [Greek Chorus]

Just the first line - with "bored" emphasis on the "here we go again" line.

GUARDIAN

And now I welcome three good men onto our island!

AYESHA  
Three good men?

GUARDIAN  
Men are scarce. I have 23 daughters. They need 23 husbands. Any man is a good man.

AYESHA  
Well, if this is **not** the Island of Enchantment, we should stop wasting time and continue on our voyage!

GUARDIAN  
You will not stay for Hen Party?

SINBAD  
Hen Party? Is there a wedding?

GUARDIAN  
No wedding .... yet, but we hold Hen Party every Friday, just in case, so, if man shows up, we already had Hen Party, so we can get straight on with wedding.

*Sinbad looks a little shocked. Guardian is looking at Sally*

GUARDIAN  
This is very nice camel. You are very nice boy. For this camel, I will give you six of my daughters!

SINBAD  
Six daughters? For a camel!?

*Sally takes aggressive stance. Guardian changes his mind about the camel. Not so nice.*

GUARDIAN  
Alright, forget camel. Take seven daughters? .... eight?

AYESHA  
Sinbad, we are leaving now!

*Ayesha exits.*

GUARDIAN  
But the party?! And my daughters?

SINBAD  
I'm sorry, but ...

GUARDIAN  
Look! The party start!

*The lights change and the girls come back on stage. Spotlight on the central doors/shutters, to reveal Dame, Ali & Kazam, dressed in glitzy ABBA gear & standing in the "Super Trouper" trio pose.*

**SONG "Super Trouper"** [Dame, Ali & Kazam with Chorus]*Blackout.***Scene 12     The Ship's Hold***Ali enters.*ALI  
Hi kids!KIDS  
Where's Sally, Ali?!ALI  
Don't worry, I didn't swap her for a girl!*Ali is grinning from cheek to cheek. Sally enters.*ALI  
But, you'll never guess what?!*Leela enters*ALI  
I got the girl anyway! Meet Leela!*Ali continues to grin like an idiot.*ALI  
And I'm working really hard on the fish-fainting thing. I'm so happy! I think I'll just stand here and grin for a while. *[grin]**Leela goes to the left of Sally & is talking to her.  
Dame enters right, she is handing out signed photos to the crew.*DAME  
Hello, yes, it is me. Yes, I know, I am taller in the flesh.*Dame approaches the front.*DAME  
*[to audience]* Does anyone out there want a ð*Dame notices Ali standing there grinning like an idiot.*DAME  
Ali! Why are you standing there grinning like an idiot?*Ali sighs. He is still grinning. Dame sees Leela.*DAME  
Oh .... I see.

ALI

*[happy sigh]* What have you got there, mum?

DAME

*[dismissive]* Oh, just some signed photographs I'm handing out to my fans.

ALI

Your fans? You sing one song and you're handing out signed photographs?

*Ali snatches a photograph and looks at it.*

ALI

Mum! This isn't even you! It's Meryl Streep!

*Dame leans over conspiratorially.*

DAME

I know that and you know that but they *[indicates everyone else]* don't know that - and you have to admit, there is a likeness.

*Sinbad enters. He is not happy.*

SINBAD

Hey! Meryl Streep!

*Dame and Ali jump. Dame hides pics behind her back. Ali stands and grins.*

ALI

Sinbad! And how are you this beautiful, beautiful morning?

SINBAD

*[beat]* Hungry.

DAME

*[little worried face]* That's nice dear.

*Dame turns as if to leave.*

SINBAD

You stay right there, mother!! What shall I have for breakfast today, I thought. Some water, a little salted beef, a few biscuits .... but I couldn't find the water. Instead, I found *ō* THIS!

*Sinbad pulls a large bra from behind his back.*

ALI

Oh look, mum, you left your hammock in the hold. *[no-one is laughing]* Ahem.

*Dame realises she has been found out.*

SINBAD

Instead of the beef, I found these!

*Sinbad pulls out a huge pair of bloomers.*

DAME

Ulp!

ALI

And your tent!

*Dame moves towards Ali, who makes a hasty exit.*

SINBAD

And, instead of ò

DAME

All right!! I'm sorry, Sinbad. I just wanted to look pretty. Is that a crime?

SINBAD

*(aside)* More like a miracle!

You have put at risk the lives of every single person aboard this ship.

*Dame lowers her head in shame.*

SINBAD

We are now going to have to stop at the next island to try to pick up supplies, no matter how scary and dangerous it is: the Island of Flesh-eating Zombies; the Island of School Reunions; the Island of Long Weekends With The In-laws!

DAME

Oh dear.

*Dame & Sinbad look at each other in horror.*

*Blackout.*

### **Scene 13     The Ship's Hold (a few days later)**

*Lights come up on Sinbad and the rest of the crew, sitting in a semi-circle on the floor. They are looking extremely feeble because the food has almost run out.*

*Ali enters, holding Leela's hand.*

ALI

*[feeling weak]* Hi kids!

AUDIENCE

Where's Sally, Ali?!

ALI

Sally's keeping well out of the way. Everyone is starving and she doesn't want to end up as camel burgers!

*Sinbad stands. He holds a single biscuit in his hand, before him like the sacrament.*

SINBAD

The last biscuit. *[to Ali]* How many of us are there?

*Ali tries to count. Ali has several abortive attempts.*

ALI

More than three.

*Sinbad looks at him. He is not impressed.*

*Dame enters.*

NASIM

Well, **you** brought an extra one on board, Ali

ALI

*[smiles at Leela]* I know! And, don't worry, Leela can have my share of the biscuit.

NASIR

And, what about **your** secret stowaway, Captain Sinbad?

*Sinbad is taken aback.*

SINBAD

What?

NASIM

... down here in the hold somewhere *[looks around]*

NASIR

Not much escapes us, Captain!

*Princess steps on from the wings. NASIR looks as if to say "Told you so". Others asking who is she?  
Etc*

DAME

*[accusatory]* So, you brought one of your little girlfriends along, did you?! Huh! And you give me a hard time for just bringing a few dresses.

SINBAD

Mum, she is not my õ

PRINCESS

I am not his õ

SINBAD & PRINCESS

õ girlfriend!!!

DAME

*[bitchy]* Ooooooh!

SINBAD

*[embarrassed, wants to leave]* I'm not hungry - I don't want any of the biscuit *[shoves the biscuit into nearest crewman's hand, then exits hastily]*

*Princess looks longingly at Sinbad as he leaves then she sighs.*

PRINCESS

And I do not want a share of the biscuit.

*She turns away. Dame gives her a “no wonder she’s so skinny” look.*

DAME

That's a bit more for everyone then! And I've got my emergency fruitcake in my cabin ... *[realises she shouldn't have said that]* ... whoops!

NASIR

Your **emergency fruitcake?!**

*Dame is backing off to stage right, with the crew following, angrily. The three backing singers stay on stage, they approach Saffron.*

SAILOR 1

So ..... you fancy Captain Sinbad, then?

PRINCESS

I do not!

SAILOR 2

We all saw the way you looked at him. It's pretty obvious - you're in love with him!

PRINCESS

You're wrong!

SAILOR 3

Are we?

**SONG “I Won't Say I'm in Love”** [Princess & 3 Sailor backing singers]

*Suddenly, there is a bump and the boat rocks - they lose their balance. NASIR rushes on.*

NASIR

It's an island!

*The three backing singers and the Princess look at him blankly.*

NASIR

That means food! Come on!

*Shocked realisation.*

*They all run off.*

*Blackout*

**Scene 14     The Island of Truth**

*Indian music playing to give an idea of mysticism.*

*The Oracle of the Island of Truth is sitting trance-like as if in mid-air (set up some kind of cantilever/diving board contraption or a low stool with mirrors – it doesn't have to be too technical!) Everyone from the ship, except Ali & Sally, rushes on. They see the Oracle and stop dead.*

ALL

Oh!

*Oracle comes out of trance and turns serenely towards the assembled crew.*

ORACLE

Oh, hello! You are hungry! And you are seeking the Island of Enchantment.

AYESHA

But how õ ?

ORACLE

Because it is the truth.

*Ali rushes on*

ALI

Why didn't you wait for me?! *[to audience]* Hi kids!

AUDIENCE

Where's Sally, Ali?

ALI

*[calls to wings]* Sally! Come on girl!

*Sally enters*

ALI

Here she is. *[sees Oracle]* Hey - aren't you that ... ?

ORACLE

I am Oracle of the Island of Truth.

ALI

But you look like .... *[turns to others]* ... doesn't he look like ...?

*The crew discuss this, but the Princess didn't meet the other Guardians & is very hungry.*

PRINCESS

I don't mean to be rude, but as you said - we're hungry . Where can we find food, provisions?

ORACLE

*[pointing in various directions]* That way Asda; that way Tesco; that way Sainsbury õ

ALI

What? I don't believe you!

ORACLE

This is the Island of Truth. You cannot tell a lie here. You can tell only the truth.

*Sinbad is not entirely convinced, but goes along with it anyway.*

SINBAD

OK. *[turns to crew]* You, you and you, Asda; you, you and you Tesco; you and you Sainsbury\$.

DAME

Do you have a Marks and Spencer? Ooh, I do like "M and S".

SINBAD

You'd be on dry bread and water on the way home if you don't watch out.

DAME

Ahem!

*Dame mimes locking her mouth and throwing away the key.*

AYESHA

*[sucking up]* So, how far is the Island of Enchantment, oh wise one?

ORACLE

Oh, I am not wise. Having to speak the truth is not wisdom. Choosing to speak the truth ò now that is a different matter entirely.

AYESHA

But the levitating!

ORACLE

It's all done with mirrors.

AYESHA

And the island of Enchantment?

ORACLE

The Island of Enchantment is but a day's journey away. There you will find the Jewel of Destiny ò

AYESHA

Shhhhh!

*Sinbad and Princess glare at Ayesha. All the others are excited by the prospect of the Jewel.*

ORACLE

ò sitting above the Chasm of Despair.

SINBAD

The Chasm of Despair?

ORACLE

It is an enchanted chasm that has no bottom.

ALI

It must have a terrible time finding trousers that fit.

*Princess steps forward.*

PRINCESS

And you are planning to take the Jewel for your own evil ends, aren't you, Ayesha?

AYESHA

But of course, Princess. I'm planning to take over the world. Ha ha ha ha ha ha õ oops!

*Ayesha clamps a hand over her mouth and backs to the other side of the stage - she's been found out. Kazam goes with her.*

*Sinbad is confused. Ayesha was just talking to a Princess, but there's no princesses here, surely... Ayesha realises what she has just said (because it is the truth).*

AYESHA

Princess!?!?

*Princess takes off the scarf that has been her rubbish disguise for the whole of act two. Realisation for Sinbad.*

EVERYONE ELSE

Princess??

PRINCESS

Yes, I am Princess Saffron, daughter of the Caliph of Baghdad. I'm sorry I lied to you, Sinbad.

*Sinbad is struggling to come to terms with this.*

SINBAD

Princess? So I've fallen in love with a Princess?

PRINCESS

Did you say õ you love me?

DAME

Oh, that's beautiful.

AYESHA

Oh, please! She's a princess. And you are a glorified courier. Princess Saffron, Sinbad is renowned for being the most arrogant, vain, self-centred womaniser in the whole of Baghdad.

SINBAD

*[moving towards Princess]* This is true õ but õ I have changed.

ORACLE

He speaks the truth.

PRINCESS

*[moving towards Sinbad]* I believe he does.

*Sinbad & Princess stand, looking into each others eyes.*

AYESHA

Uuurrggh! I can't stand all this revolting soppy mush ... mainly because I am a bitter woman who has never experienced love - aagh!!! [*clasps hand over mouth & storms off towards exit*] Kazam!

*Kazam exits after Ayesha.*

DAME

[*realising that they are "in the way"*] ... er... what about this shopping, then?

OTHERS

Yes, come on! I'm starving! Let's go! (etc)

*Everyone exits, apart from Sinbad & Princess.*

**SONG "It Is You I Have Loved All Along"** [Sinbad & Princess]

*Princess & Sinbad hug.*

*Nasim & some of the crew come back on stage.*

ORACLE

Today, truth brings happiness.

*Sinbad & Princess smile.*

NASIM

Captain Sinbad, the supplies are all loaded.

SINBAD

Thank you.

*Ayesha enters.*

AYESHA

We must return to the ship and continue our voyage.

*Sinbad turns to face Ayesha and stands heroically.*

SINBAD

Ayesha, now I know what you're planning I'm not letting you back on board my ship.

AYESHA

You dare to ð ?

SINBAD

[*mock shock*] Ayesha! Look! Behind you!

AYESHA

Oh, please. I'm not going to fall for that. It's the oldest trick in the book.

SINBAD

But this is the Island of Truth!

*Realisation.*

AYESHA  
Aaarrgggghh!

*Ayesha and Kazam both turn around and cower waiting to be attacked by ...  
As they do, Sinbad and the others run off.  
Since nothing has happened, Ayesha and Kazam look up. They can't see anything. They relax.*

AYESHA  
There's nothing there.

KAZAM  
There's a lovely tree on top of that hill ò

*Ayesha turns.*

AYESHA  
Sinbad ò oh, where is he?

ORACLE  
He has gone.

AYESHA  
But ò but he lied to me. I thought this was the Island of Truth.

ORACLE  
He did not lie to you. He simply told you to look. He did not say there was anything there.

AYESHA  
*[not best pleased]* Well, well, well. There is one truth he does not know.  
*[echo]* He has no idea of the power I wield and I shall use all my magic to stop Sinbad's ship before he reaches the Island of Enchantment!

*Ayesha begins an incantation. As she does so, she and Kazam step forward. The blacks close behind them. Smoke & dramatic lighting to create an atmosphere.*

AYESHA  
Oh monstrous creature of the deep  
Dark magic wake you from your sleep  
To rise above the ocean's swell  
Sea monster - serve your mistress well!!!!  
Ha ha ha ha ha ha!!!!

*Ayesha stands with arms outstretched. Her final word becomes a scream and then a maniacal laugh.  
Dramatic music and lighting, to signifying the waking of the sea monster (and to allow for the scene change!).*

**Scene 15    The Ship's Deck**

*Sinbad is at the helm.  
All hands working hard, rushing about.  
Dame & Sally are standing behind looking worried.  
Everyone is wobbling a little due to the speed of the boat.*

SINBAD  
*[shouting]* Can we get any more sail up there?

NASIR  
*[rubbish Scottish accent]* I'm giving her all I've got, Captain. If we go any faster, she'll shake herself apart. Ye canna change the laws of physics ...

ALI  
If we go any more boldly, I'll be needing Kazam's bucket.

SINBAD  
*[like Captain Kirk]* Can't stop o now. Almost at o desti- o nation.

PRINCESS  
Why are you talking like that?

SINBAD  
I don't o really know.

*Two crew members stagger across the stage carrying a large log.*

LEELA  
*[pointing]* What's that o ?

SINBAD  
*[still concentrating on steering]* Oh, that's mine o

ALI  
*[explains]* The Captain's Log.

*Leela raises eyebrows then shakes head quickly. She clearly thinks Sinbad's a bit odd.  
Dame happens to look to the rear. She is shocked!*

DAME  
Heeeelp!!!!

ALL  
What!?

DAME  
Look there! Monster!! **Big sea monster!!!**

*All react to the monster that is chasing the ship.*

SINBAD  
It can't be! *[he looks]* It is!!! *[he is staggered]* And Ayesha!! All hands on deck!! Break out the

weapons ò !!

*Suddenly, the ship is attacked on all sides by the huge tentacles of a mighty sea monster. A battle ensues for a few moments amid dramatic music, smoke and lots of shouting. Ayesha enters via one of the tentacles, with a flash and a roll of thunder. Kazam is also "dropped" on board.*

SINBAD  
Ayesha?!

AYESHA  
Sinbad! Trying to ò run away from me, were you? To be with your pretty Princess? Well, I didn't come this far to miss out on my prize! Do as I say and I'll call off my little pet.

SINBAD  
Do I have any choice?

AYESHA  
*[smug]* No, not really.

*Sinbad looks defeated.  
Ayesha claps her hands. The tentacles depart.*

AYESHA  
Good boy! But, Sinbad, I must now punish you for trying to run away.

SINBAD  
Punish me?

AYESHA  
Yes. I will teach you to respect the great Ayesha! Let me see .... my sea monster is very hungry .... and your brother Ali is lazy and will not be missed .... he will make a very generous snack for my little pet.

LEELA  
No!

SINBAD  
No!

ALI  
*[not really following what is going on]* What?

*Kazam turns and Ali is right in front of him. Their eyes meet. There is a bond between them. Kazam is torn.*

KAZAM  
No, mistress, not Ali .... you can't! Ali is my ...

AYESHA  
Can't? I'll give you can't!!

*Ayesha fires a blast at Kazam, who flies across the stage and lands in a heap. Ali rushes over to*

*him.*

*Ayesha holds up her hands in a threatening manner, as if she is about to strike.*

AYESHA

Captain Sinbad! The Island of Enchantment! Now!

*Blackout.*

**Scene 16     The Ship's Hold**

*Ali and Kazam are sitting on the floor. Ali is bandaging Kazam's head.*

ALI

That woman is mean to you. Why do you put up with it?

KAZAM

My analyst says it's because I was starved of affection as a child so I welcome attention in any form.

*Ali is surprised.*

ALI

Oh!

*There is a pause. Ali resumes bandaging.*

KAZAM

*[questioning]* Ali?

ALI

Yes.

KAZAM

What's an analyst?

*Ali smiles and nods.*

ALI

No idea.

KAZAM

Ali?

ALI

Yes.

KAZAM

Why are you being nice to me?

ALI

Well õ

**SONG "Friendship" [Ali & Kazam]**

*Blackout*

**Scene 18     The Island of Enchantment**

*Upstage centre sits the Chasm of Despair.*

*The guardian of the Jewel, looking remarkably similar to the other islands' guardians , is sitting cross-legged on a platform.*

*Above the opening to the chasm hangs the Jewel of Destiny, as if suspended in mid-air (ie on fishing line).*

*Ali & Leela enter.*

ALI

Hi kids!

AUDIENCE

Where's Sally, Ali?!

ALI

Here she is, with the others.

*Sally, Dame, Princess and Sinbad enter looking somewhat concerned. They are followed on by Ayesha who is carrying her hands as if they are a loaded weapon.*

*Kazam totters on behind her with a bandage on his head.*

AYESHA

At last, the Island of Enchantment!

*Ayesha drops her hands to show her delight ... then quickly lifts one of them again in a threatening manner.*

AYESHA

And the Jewel of Destiny!

*All look round to see the Jewel.*

DAME

Ooooh, look, it's floating in mid-air. How magical.

GUARDIAN

Don't be fooled. It's on fishing line.

*Everyone jumps. They hadn't noticed the Guardian.*

PRINCESS

Who are you?

GUARDIAN

I am the Guardian of the Jewel.

ALI

Hold on, aren't you the Oracle from the Island of Truth?

GUARDIAN

What? I don't look anything like that idiot!

AYESHA

Guardian, I am here for the Jewel. Do not try to stop me, or you will suffer the consequences.

GUARDIAN

Why would I want to stop you? Take it! I finally get a day off. I could read a book, watch some TV, see a show – the last time I went to the theatre, it was in black and white.

*Ayesha takes a step forward.*

GUARDIAN

But, before you take it, let me just like to remind you that the Jewel hangs suspended above the entrance to the Chasm of Despair. I would hate for anybody to fall in. Even you.

*Ayesha holds back.*

AYESHA

Ah! *[beat]* Sinbad!

*Ayesha grabs the Princess.*

AYESHA

Get me my Jewel and I won't make a right royal mess of your girlfriend's pretty face!

PRINCESS

Sinbad!

SINBAD

Fine! I'll get your Jewel!

*Sinbad leaps up on to the chasm opening. Roll of drums.*

GUARDIAN

Hold it! Hold it!

*Drum roll stops.*

GUARDIAN

No-one's going anywhere until you put on this safety harness.

*Guardian hands Sinbad a harness, which he straps on.*

GUARDIAN

And this.

*Guardian hands over hard hat, which Sinbad puts on, though shaking his head.*

GUARDIAN

And this.

*Guardian hands over a safety line with karabiner on it that has been hanging from the ceiling behind*

*him.*

*Sinbad looks at him gone out.*

GUARDIAN

Attach it to the harness.

*Sinbad attaches the line to the harness.*

SINBAD

*[sarcasm]* Can I go now?

GUARDIAN

No.

*Guardian produces sheet of paper and a quill.*

GUARDIAN

Sign this.

*Sinbad raises his eyes to the heavens. He signs it.*

GUARDIAN

Now you can go.

*Drum roll again. Sinbad leans across. He gets the Jewel.*

SINBAD

Oh, it is on fishing line.

AYESHA

Sinbad! Give me the Jewel! Now!

SINBAD

Don't rush me! I would hate to drop your precious Jewel into the Chasm of Despair.

AYESHA

Do not try me boy!

*Ayesha waves her hand threateningly in the direction of Princess's face.*

AYESHA

*[cont]* Or you will feel my wrath!

DAME

Oooh, I can't remember the last time I had my wrath felt.

ALI

Mother, keep your wrath to yourself. It's a family show.

AYESHA

Sinbad! The Jewel! Now!

KAZAM

It's a shame you can't use magic on the island, mistress, or you could ð

AYESHA  
Kazam! No!!

*Ayesha pushes the Princess away and spins to face Kazam. She throws both her hands forward as if blasting him. Kazam takes a slight step back automatically, as if expecting to be hit. When nothing happens, he checks over himself briefly until he is satisfied. He nods to himself and then steps forward with a new boldness.*

KAZAM  
I said it's a shame you can't use magic on the island mistress or you could ð

AYESHA  
No no no no no oh-oh-oh-oh-oh [*descends into sobbing*]

SINBAD  
Well, well, well, so there's nothing to stop me dropping this jewel into the Chasm of Despair.

AYESHA  
No! You must not destroy the Jewel. The consequences would be disastrous. The balance of existence itself would be thrown into disarray.

SINBAD  
But I won't be destroying it. The chasm is bottomless, so it will simply keep falling forever. Bye bye.

*Sinbad "drops" the jewel into the chasm.*

AYESHA  
Nooooooooo!!!!!!

*Ayesha rushes up to the edges of the chasm. She has clearly lost it.*

AYESHA  
My Jewel!

*Ayesha looks down into the chasm. She appears to be preparing to jump in after the Jewel.*

SINBAD  
No! Ayesha! Don't be a fool! Don't jump!

GUARDIAN  
Hey, if she wants to jump, let her jump. But first, she'll need to sign this ð

*Guardian produces sheet.  
Ayesha ignores him and climbs into chasm.*

GUARDIAN  
Well, you just invalidated your insurance.

*Ayesha's head disappears.*

GUARDIAN

Oh! And watch out for that loose step!

AYESHA

*[off stage]* What loose ò ? Aaaaaaaaaaaaaaaaaaaaaaaaaaargh!

GUARDIAN

Hey, I warned her.

*Sinbad looks down into chasm. He looks up and shrugs.*

SINBAD

She's gone.

EVERYONE

Hooray!!

PRINCESS

Oh, Sinbad!

*Sinbad rips off his harness and leaps down to front.*

PRINCESS

But, Sinbad, do you think it's true what Ayesha said about the Jewel? If it's destroyed, the balance of existence will be thrown into disarray?

SINBAD

I don't know ò but it doesn't really matter.

ALI

Doesn't matter?! Doesn't matter!? *[he is holding hands with Leela]* I quite like my existence as it is and I don't particularly want ò

SINBAD

*[interrupting]* It doesn't matter ò because the Jewel is quite safe.

*Sinbad pulls out the Jewel from inside his tunic and holds it up for all to see.*

ALI

Now, that's magic!

*Sinbad turns and throws the Jewel up to the Guardian, who catches it.*

GUARDIAN

Great! I suppose this means I don't get my day off.

SINBAD

Sorry.

GUARDIAN

Ah, who wants to watch TV anyway?

PRINCESS

Oh, Sinbad!

*Sinbad & Princess hug.*

**SONG "Without Love"** [Sinbad & Princess with Chorus]

Blackout.

### **Song Sheet**

*Ali enters*

ALI  
Hi kids!

AUDIENCE  
Where's Sally, Ali?!

*Sally enters, wearing a big posh bow.*

ALI  
Here she is! She was just getting ready - there's going to be a big party at the royal palace! And we've all been invited! Mind you, the Calipha was "not amused" when we first got back ... what with the Princess disappearing off on the voyage .... and then coming back wanting to marry Sinbad! But, luckily, she was so pleased to be rid of Ayesha, that she soon came round.

*Kazam enters*

KAZAM  
Ali!

ALI  
Kazam!

KAZAM  
Ali!

ALI  
Kazam!

*Kazam produces a bunch of flowers. They both look puzzled, again. Kazam gives the flowers to Ali.*

ALI  
Er ... thanks, Kazam.

KAZAM  
You are welcome .... (*proudly*) my friend.

ALI  
Thanks, Kazam!  
Would you believe it?! I started off with no friends ...

*Sally nudges him, swiftly.*

ALI

Oh, except for Sally, of course! And now I've got Kazam ... and all of you lot .... and my girlfriend, Leela as well! I'm so happy .... I could .... sing!!!

KAZAM

I am also very happy .... I could also sing!

ALI

We will all sing! Because I know that my new friends out there are desperate to sing! But first, I have to say a few "hellos" ....

*Ali reads out the birthdays and special mentions.*

KAZAM

Now can we sing?

ALI

Yes, Kazam - but we will need some helpers - these names were picked out of the box *[reads list of names]* would you like to come up on stage?

*[Ali continues whilst the helpers make their way to the stage]*

And we will also have a competition! I will sing with my friends over here. And you will sing with your friends over there.

*Ali & Kazam introduce the helpers.*

KAZAM

Now can we sing?

ALI

Yes! And here are the words.

*Words are carried on / flown in.*

### **SONG "Sally the Camel"**

1. Everyone
2. Ali's side
3. Kazam's side

*Sally does a little dance to accompany the song.*

*Results.*

*Give helpers some sweets. Maybe throw some to audience.*

ALI

Now we'll sing it once more, all together, whilst our helpers return to their seats.

### **SONG "Sally the Camel"**

*Sally, Ali & Kazam exit.*

**BOWS**

**Could start with a short eastern-style dance from the dancers.**

**FINALE SONG "I'm A Believer" Finale [company]**

**Additional Notes****Music Content**

Your choice of music is important; choose songs that are suited to your company and your audience. In general, it is best that songs are well-known and kept fairly short. Up-tempo songs work well, but you will usually need to include at least one slower ballad, or love song. It is likely that most of your audience will be familiar with chart music, rather than musicals.

Whatever you choose, remember that the performance of any copyright music (including those suggestions made in this script) is subject to permission and payment of royalties.

The Performing Rights Society licenses most popular songs and also collects royalties.

**Hand-Held Flashes for Ayesha**

The hand-held firing mechanism and flash-cotton can be purchased from most companies that sell pyrotechnic goods. It must be ensured that the apparatus is re-loaded and ready to fire prior to each scene that it is used. Have plenty of practice before the performance, to determine the amount of flash cotton required per flash! If you would prefer not to use pyro, then this effect could be achieved using a lighting flash.

**Ultra-Violet Lit Number on "The Island of Nightmares"**

You can use any suitable music for this piece .... and include any characters and objects that you wish . ghosts, pirates, skeletons, pumpkins .... buttons! Use your imagination .... and lots of UV reactive paint!

The choreographer will need to set the dance/mime with the UV-painted side of the costume always facing front. It has to be well-rehearsed to be effective . any mistakes will be fairly obvious .... and dancing in the dark is tricky, so it's better if everyone knows exactly what they are doing!

NB When using UV reactive paint, make sure that there are no gaps in the paintwork (or any paint where it shouldn't be!). If you use white paint as an undercoat, you should only have to use one coat of UV reactive paint. Use a sufficient number of UV lighting tubes. Ensure that all other light sources are switched off (including the musicians' lights). And a UV scene must have a black background!