

NODA Presents

ROBINSON CRUSOE

A popular and traditional tale

Written by

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This script is published by

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SYNOPSIS

This well-loved story is the tale of a young man called Robinson, who is deeply in love with Polly Perkins, the daughter of the local Squire. True to form, the Squire does not care for the young man, that is of course until he overhears Jack, Robinson's brother, telling Ma Crusoe that Robinson has found a treasure map. Squire Perkins immediately offers the use of his one remaining ship, The Scurvy Privateer, so they can set sail in search of the treasure. There is a great deal of fun and games on board ship, until Davi Jones, in his quest to find and keep the treasure, ensure that the ship sinks. All is not lost, as Amphitrite summons the help of Girl Friday to guide all of the castaways to safety upon the Gold Island. With all good pantomime tales, there is a twist at the end, and there is happiness for everyone.

The cast includes:

- Ma Crusoe** Male . Dame and mother to Robinson and Jack. Larger than life, needs to have a good rapport with the audience. Not a great deal of singing, needs to be able to put across a song in a more comedic style. Ma a key part of one of the slapstick routines and must be prepared to commit to the practice of this or the routine will not work . timing is essential.
- Robinson** Female . typical principal boy. Needs to be strong and traditional. Must be able to sing.
- Jack** Male . comedy solo. Needs excellent timing as he is involved in some slapstick. Not a part which is full of funny lines, so needs the ability to bring that little bit extra to the role. An idea would be to base the character on Ali G to give it more character. Must be able to sing.
- Squire Perkins** Male . father of the Polly. Has been wealthy but nobody realises that most of his money has now gone. Needs to be the one in charge, but doesn't have to be done in a nasty way. Turns into the King of the Island at the end, delivering his song in an Elvis style. Therefore, must be able to sing.
- Polly Perkins** Female . principal girl. All-round loveliness, almost twee. Cares deeply for Robinson even though her father doesn't like for the relationship. Must be able to sing.
- Felicity Futtocks** Female . almost like a second principal girl, but Felicity has to be larger than life. Plenty of scope for comedy for the person who is prepared to invest in the part. Create a character of your choice.
- Mrs Futtocks** Female . Felicity's mother. Again, needs to be a character and this could be anything! She is put out that her husband is at sea, most of the time. Doesn't think twice about being a little flirtatious if the need arises. Needs to be able to put across a song rather than be a strong singer.

- Capt Rehab** Male . regular Captain of Squire Perkins's ships. Although a feared pirate, he is not necessarily the baddie. Must be able to sing, and will need to commit to the slapstick routine in terms of practice or the sketch will not work.
- Lieu Futtocks** Male . one half of the comedy duo. This character is loosely based on Sgt Wilson from Dad's Army. Very polite and laid back . has to be, as he is married to Mrs Futtocks. (The word futtocks is a nautical term and is the rope in the rigging of a ship.) Group singing rather than solo.
- Able Seaman Spanker** Male or Female . the other half of the comedy duo. Has a stutter and is obviously the sillier of the pair. (The word spanker is another nautical term and is a type of sail on a sailboat.) Group singing rather than solo.
- Dr Foster** The town doctor who goes along for the ride! Turns into the Island **Witch Doctor**. Has a song. A fun part for the right person.
- Davi Jones** Male or Female, so either Davy or Davina. NASTY . the most horrible baddie. Needs to be almost manic in the performance. Lots of boos are needed from the audience.
- Amphitrite** Female . Goddess of the sea. Calm, serene, always comforting those in need.
- Girl Friday** Female - Helps Robinson to try to find the treasure. Without knowing, is very attractive to Jack. Must be able to sing.

ACT ONE

SCENE ONE

The Port side

The scene is a typical harbour scene. The gang plank is at the back of the stage, leading onto the ship, SR. Down towards the front of the stage is The Nobody Inn. The chorus, Ma Crusoe, Jack Crusoe and Robinson Crusoe are all on a full stage.

SONG

DRUNKEN SAILOR

Ma Crusoe (Picking up one of the chorus) How many times have I told you? You behave in my establishment or I throw you out! (Throws chorus off stage)

All but a small group of the chorus follow offstage.

Ma Crusoe (Looking to the audience) Oh, I'm sorry. I didn't see you lot out there. Let's have a look. Oh yes, same old suspects. What's matter . nothing good on TV tonight? (Picks on one man) Oooh I say. Hello sailor! What's your name? (Man says) Well hello Bert. That's a nice name. Where you from? (Man says) Sorry! (Man repeats) No I heard you the first time. I'm just sorry. If you're lucky I'll let you buy me an ice cream in the interval!

I'd better introduce myself. My name is Ma Crusoe. I'm the owner of The Nobody Inn . and ain't that just the case. Since the recession and that [insert name of local new shop] in [insert location], people are staying at home. Nobody wants my beverages (sobs). Oh wake up you lot . it's going to be a long night if you don't start to participate. I said (sobbing) nobody wants my beverages!

Audience Aw!

Ma Crusoe That's better. I really am stony broke though. If I don't find a way to raise some money soon, I'm going to have to close the Inn. (Realising) I know! You lot can help me. Will you boys and girls?

Audience Yes!

Ma Crusoe I can't hear you. Will you help me boys and girls?

Audience Yes!

- Ma Crusoe I've had it told on very good authority that you are a particularly generous audience. I've seen how much you've spent on sweets and raffle tickets. **(To chorus)** Now, has anyone got a bag?
- Chorus Here Ma Crusoe. You can have mine!
- Ma Crusoe Thank you dear. Now you've heard of a Just Giving page, well this is my Just Giving bag! **(Going into the audience)** So, if I can just have your spare change that will help me enormously. And if you sign this piece of paper I'll even benefit from Gift Aid! Come on, hand it over!
- Robinson Ma! What do you think you're doing?
- Ma Crusoe Robinson, the audience are going to give me their spare change. It'll help us pay all those outstanding bills.
- Robinson You can't do that! **(Grabs hold of her)**
- Ma Crusoe Why not?
- Robinson Because you just can't! It's just not right.
- Ma Crusoe **(Looks at herself, and then Robinson)** There are a lot of things about Pantomime that aren't right, but it doesn't stop us doing them! Here love, you can have your bag back.
- Chorus Thank you! Are you really broke?
- Robinson I'm afraid we are. Business has been really slow recently.
- Jack It doesn't help that Squire Perkins has just doubled the rent.
- Chorus Why has he done that, Jack?
- Jack I blame Robinson!
- Robinson It's not my fault.
- Jack If you didn't go chasing after his daughter, he wouldn't be so angry at us.

The rest of the chorus exit, shaking their heads.

- Robinson But I can't help it. I've fallen in love with Polly.

Jack moves to challenge Robinson.

- Jack It would be better for all of us if you hadn't.

Ma moves in between the pair.

Ma Crusoe Now, now boys. This isn't going to help anyone at all.

Enter Polly SR.

Polly Robinson!

Robinson **(Runs towards Polly but circles away as Squire Perkins enters)**
Polly! Squire Perkins! Good day to you Sir.

Squire Perkins What's good about it?

Jack You've nothing to worry about. Someone's not doubled your rent!

Squire Perkins You can always find somewhere else to live.

Ma Crusoe Jack! Shut up before we end up homeless. **(To Squire Perkins)**
Why hello, Squire Perkins. Sophisticated, charming and debonair.

Jack **(Aside)** And that's just three words he can't spell!

Squire Perkins Come here, Polly. I don't want you conversing with that good for nothing boy.

Robinson Here, who are you calling a good for nothing? I've got big plans for the future I'll have you know.

Squire Perkins You'll never be good enough for my daughter.

Ma Crusoe Now now, Squire. don't be a spoil sport. Jack, go inside and pour the Squire a pint of our finest.

Jack enters the Inn.

Ma Crusoe Come on, Squire Perkins, there are a few little issues I wish to discuss with you.

Squire Perkins But

Ma Crusoe These two will be fine alone for a few minutes. Stop worrying about them.

She pushes him into the Inn.

Polly I'm really sorry about Daddy, Robinson. I'm sure once he really gets to know you. he'll realise what a wonderful person you really are.

Robinson He'll never think I'm good enough for you, Polly. Not until I'm rich and I can't see that happening anytime soon.

- Polly It's so unfair, Robinson.
- Robinson I know, but don't you agree? Your father isn't going to let you have anything to do with me until I'm rich.
- Polly I'm sure he'll come round in the end. **(Brightly)** Anyway, what have you been doing today?
- Robinson Actually, I went for a walk down by the docks and I found something rather interesting.
- Polly What's that?
- Robinson Wait here!

Robinson runs into the Inn and brings out a bottle.

- Polly **(Confused)** What's that?
- Robinson It's a bottle! I found it at the edge of the water.
- Polly A bottle?
- Robinson But look. There's something inside it. Maybe it's a message.
- Polly **(Excitedly)** Quick Robinson . let's look!
- Robinson **(Taking paper out of the bottle)** It's a map.
- Polly What kind of map?
- Robinson It looks like a treasure map. Polly, this could be the answer to all our problems. If we find the treasure, then your father will have to accept me.
- Polly Oh Robinson. We'll be together at last.

SONG

HAPPY TOGETHER

Jack and some of the chorus enter during the song.

- Jack What are you two so happy about?
- Polly We're going to be rich!
- Jack Really? I thought you and your father were already rich.
- Polly We're not as rich as you think. But look at this! **(Hands over the map)**
- Jack What's this?

Robinson Look at it closely Jack. It's a treasure map!

Enter Ma Crusoe and Squire Perkins.

Ma Crusoe Who mentioned treasure?

Jack Look Ma! Robinson's found a treasure map. We're going to be rich.

Ma Crusoe Hear that Perky boy? We're gonna be rich!

Squire Perkins Ha! But you haven't found it yet. There'd be no treasure near here.

Robinson There isn't. We're going to have to travel the seas. I need a ship!

Squire Perkins **(Slyly, to the audience)** I have a cunning plan. You can have one of my ships as long as I can come with you.

Polly But Daddy, you only have one ship left.

Squire Perkins **(To Polly, quietly)** Shush Polly. **(Openly)** I used to have more. In fact, I used to have a whole fleet.

Jack What happened to them?

Squire Perkins Er . I sold them.

Polly No you didn't, Daddy. They all sank. The only one left is The Scurvy Privateer.

Ma Crusoe Delightful name. So, if we take your ship, we all risk being shipwrecked?

Squire Perkins It's the best ship I have.

Jack It's the only ship you have!

Robinson So, are we all agreed? We set sail on The Scurvy Privateer?

Squire Perkins You can pay me when we return, and if you find the treasure and become rich, then I may even allow you to marry Polly.

Robinson We'd need a crew.

Squire Perkins You can use my regular crew. They've just returned from a voyage.

Ma Crusoe And we can make up the rest. I'd be chief cook!

Jack I'd be the bottle washer!

Polly And I'd be

Squire Perkins You'd be nothing. You are the owner's daughter, and as such, will not work on this voyage.

Ma Crusoe I'm so excited . I'm off to pack my bags. Come on boys.

Robinson We set sail at noon! I'd see you then Polly.

Ma Crusoe, Robinson exit into The Nobody Inn. Squire Perkins and Polly exit SR. Jack is about to leave.

Felicity Cooee! Jack!

Jack Oh my word, it's Felicity.

Enter Felicity and Mrs Futtocks.

Felicity Hello Jack!

Jack **(Nervously)** Hello, Felicity. Hello, Mrs Futtocks. Nice day we're having.

Mrs Futtocks What's nice about it? My husband hasn't returned from his last voyage and my only daughter seems to only have eyes for the village idiot.

Jack **(Aside to the audience)** I'm not surprised her husband stays away. **(Realising)** Hey, who are you calling an idiot?

Felicity You're not an idiot Jack. I think you're lovely. I wish you'd take me out walking one day.

Jack Well, you see, it's like this Felicity. I'm just so busy helping Ma run the Inn, there just doesn't seem to be enough time to do anything else.

Mrs Futtocks You never seem to be busy when I see you.

Jack And besides that . I'm going on a little voyage.

Felicity Oh Jack, don't leave me. I'd be so lonely without you. Mummy, can't we go too?

Jack **(Panicked)** What? No! I don't think there's any room. I think it'd be a long and difficult journey. Far too dangerous for a delicate flower like you.

Felicity Oh Mummy! Did you hear him? He called me a delicate flower! Please can we go?

Mrs Futtocks I shall go and see Squire Perkins this very minute. With any luck, your father may be on this voyage and I'll get to see him at last.

Felicity Oh Jack . did you hear that? Mummy and I are coming with you.

Jack **(Resigned)** Terrific . just what I always wanted!

Mrs Futtocks Come along, Felicity. We've no time to waste.

Felicity I'll see you soon Jack. I'm so excited.

Mrs Futtocks and Felicity exit, SR.

Jack **(Exiting into the Inn)** I feel like a lie down.

Captain, Lieutenant and Able Seaman Spanker enter from the ship at the back of the stage.

Capt Rehab Ahoy there, Maties. Back on dry land at last. A weaker man would've bin addled by that trip.

Lieu Futtocks I say that was quite a difficult journey, I felt awfully queasy as we came round the Bay of Biscay.

Capt Rehab You really need to toughen up Futtocks . yus never makes a Pirate Captain like me if you don't.

Lieu Futtocks Well if truth be told, I'm not really bothered. I've been getting quite a bit of earache recently from Mrs Futtocks you see. I think she's awfully cross that I'm away most of the time.

A S Spanker I ser say Sir. It's nice to be back in such a sper splendid place. Don't you agree, fer Futtocks?

Lieu Futtocks I do indeed. Although **(looking out to the audience)**, I'm not sure about the this lot.

Capt Rehab surveys the audience.

Capt Rehab Yer lily-livered bunch of limpets. But wait here . **(to a lady in the audience)** Arr . I like what I be seeing here. A trim little craft she be. I like's the cut of 'er jib. I don't think I've had the pleasure, Missie.

A S Spanker **(Looking at the lady)** I don't think you're going to either, Sir.

Capt Rehab Blistering barnicles . bilge, ye speaks. I is the most handsome Captain ever sailed the seas.

Audience Oh no you're not!

Capt Rehab Oh yes I is

Audience Oh no you are not!

Capt Rehab I is! Etc

Lieu Futtocks Well, you are possibly not the best looking, Captain. I have seen maybe one or two more

Capt Rehab Belay, tis bilge ye speaks.

A S Spanker I thinks ye looks fer fine Captain . ye a ser sea dog oqthe ber best order.

Capt Rehab What we needs is a real booty of a voyage. We needs to be earningq dubloons a plenty. Makes me the most powerful Capn of the seas.

Lieu Futtocks If you donq mind Captain, Iq better just pay a call in to the good lady before we set sail again. She can give a jolly good tongue lashing when sheq in the mood.

Capt Rehab Women is weak. You need to stand ye ground.

Lieu Futtocks Well yes, I do realise this, but have you ever met Mrs Futtocks?

A S Spanker Ber bit of an awesome woman if you ask me.

Capt Rehab **(Shouting)** Well nobody did asks you. Now what we needs is a plan.

Lieu Futtocks A plan, Sir?

Capt Rehab A plan!

A S Spanker What ser sort of per plan?

Capt Rehab A plan which makes me the most powerful Captain oqthe seas.

Lieu Futtocks Well I think you are quite powerful as it is.

Capt Rehab Iq not powerful enough for me, matey.

A S Spanker Oh dear. ~~E~~ off again. **(To audience)** ~~E~~ does this from time to time.

Capt Rehab **(Starting to rage and pace)** I wants to see Blackbeard taste me cat oqnine tails, begad. Iq ave is lights and liver, then feed im to the fish.

Lieu Futtocks Oh, I say Captain. That sounds jolly awful to say the least.

Capt Rehab Then I'd be after Jack Sparrow, me hearties. That scurvied, poxy Seadog. That hornswaggler cheated me out of treasure.

A S Spanker Ber but that wasn't yer treasure, Captain.

Capt Rehab **(Shouting)** Blaggard! I's the most fearsome pirate of the seas, matey, an' don't ye forget it.

A S Spanker Aye aye, Captain.

SONG

REHAB

Enter Squire Perkins at the end of the song.

Squire Perkins Ah, Rehab, there you are. I want you to prepare to sail at noon.

Capt Rehab We've only just hit dry land.

Squire Perkins That might be the case, but we've important business to do.

A S Spanker Ber but, we've just let all the ster ster ster staff go on shore leave, Squire Perkins.

Squire Perkins Don't worry about that. I can find you plenty of willing volunteers. You just get the ship ready.

Robinson enters from the Inn – bringing luggage.

Squire Perkins Ah Robinson, my friend. Good news we sail at noon.

Robinson That is good news indeed. We've packed and ready. I've been studying the treasure map and we've a dangerous journey ahead.

Squire Perkins Nothing to fret about. We have an experienced crew.

Aside, so Squire Perkins and Robinson can't hear. Capt Rehab starts plotting with Lieu Futtocks and A S Spanker.

Capt Rehab Did ye hear the word treasure, me hearties?

Lieu Futtocks I believe I did, Captain.

A S Spanker Cer, certainly did, Captain.

Capt Rehab This is it! Treasure will sees me as the most powerful pirate of the seas.

Lieu Futtocks But how are you going to get the treasure, when they have the map? I think they'd notice if it goes missing.

Capt Rehab I got a nose for treasure. One dark night I'll find that map and over the side it goes. No-one will hear the splash.

A S Spanker Sper, splendid plan, Captain.

Capt Rehab 'Tis time to introduce ourselves me thinks.

As the Captain approaches, Robinson hastily rolls up the map.

Capt Rehab Ahoy there boy. Be yers one of me new crew?

Robinson Yes Captain. There'll also be my brother and mother.

Capt Rehab Women, eh? Be she a cook?

Robinson She has her moments.

Capt Rehab That be good enough for me. Tell her I'll be seeing her at the Captain's table this evening.

Robinson I'll tell her now, Captain.

Robinson goes back into the Inn. Squire Perkins exits.

Squire Perkins I'll see you at noon, Captain.

Capt Rehab Able Seaman Spanker?

A S Spanker Aye Captain?

Capt Rehab Gets ready to set sail.

A S Spanker Aye aye Captain.

Enter Felicity and Mrs Futtocks with luggage ready for the voyage.

Felicity Daddy!

Mrs Futtocks There you are. You were due back weeks ago.

Lieu Futtocks Yes dear. I am rather sorry about that. But we had to take a bit of a diversion round Cape Cod.

Mrs Futtocks Months at a time you leave me. I'm surprised Felicity even knows who you are.

Felicity Did you bring me a present, Daddy?

Lieu Futtocks Not this time, I'm afraid.

- Felicity Huh! What's the point of you travelling round the world and not bringing anything back?
- Mrs Futtocks I don't know why I put up with you sometimes. You can be really thoughtless.
- Lieu Futtocks I thought you rather liked my charm, humour and intelligence.
- Mrs Futtocks You thought? You thought? When did you last have a sensible thought?
- Lieu Futtocks **(Aside)** When I decided to go on the last voyage.
- Felicity Has Mummy told you that we're coming on your next voyage?
- Lieu Futtocks Oh dear, are you? It could get rather choppy you know.
- Mrs Futtocks It's the only way I can get to see you. It can be our second honeymoon.
- Lieu Futtocks I haven't got over the first one yet. **(To the audience)** For twenty years, we were blissfully happy - then we got married.
- Mrs Futtocks I've seen Squire Perkins and he's agreed to let us sail. He says Felicity will be good company for his daughter Polly.
- Felicity Can we go on board yet Daddy? I want to choose my cabin.
- Mrs Futtocks Of course we can Felicity. Come on. **(To Lieu Futtocks)** Bring the bags.

Mrs Futtocks and Felicity go on board the ship.

- Lieu Futtocks Oh my word . this really is going to be a difficult voyage. Maybe she'll fall overboard! I can hope!

He picks up the luggage and follows them on board the ship. The ship bell sounds. All who board the ship enter from all entrances with their luggage. First to appear is Doctor Foster.

- Chorus Doctor?
- Dr Foster Yes? What can I do for you?
- Chorus I think I've swallowed a pen.
- Dr Foster Well use a pencil for the time being.
- Chorus Doctor?

Dr Foster And what can I do for you?

Chorus I think I swallowed a bone.

Dr Foster Are you choking?

Chorus No, honestly! I did!

Chorus Doctor. When I press myself here, here and here . it hurts, and hurts and hurts.

Dr Foster You have a broken finger.

Squire Perkins enters with Polly.

Squire Perkins Ah Foster, there you are. I've been looking for you everywhere.

Dr Foster Well here I am.

Squire Perkins I want you to come on this voyage with us. The usual ship's doctor has called in sick and I don't travel too well.

Dr Foster At your service Squire. It'll be a nice break from my normal routine.

Squire Perkins Oh and doctor?

Squire Perkins pulls Dr Foster away from the crowd.

Squire Perkins Have you got anything for wind?

Dr Foster **(Opening his bag)** Here's a kite.

Squire Perkins moves away. Ma Crusoe enters with Jack.

Ma Crusoe Dr Foster, I need your advice about Jack here.

Jack Don't Ma! It's embarrassing!

Ma Crusoe If we're going on a long voyage together, then you'll have to get it sorted.

Dr Foster What's the matter Jack?

Jack I'm a bit embarrassed.

Ma Crusoe He's got bad teeth, foul breath and smelly feet.

Jack Ma! Not so loud! People will hear.

Dr Foster Oh that's easy to diagnose. You've got foot and mouth disease.

Chorus goes up to Ma Crusoe.

Chorus My Mum says you've been kicked out of your house and that's why you're leaving on this ship.

Ma Crusoe Well you just tell her to mind her own business. She needs to spend less time gossiping in [*insert name of local hairdressers*] and more time getting her hair done if you ask me.

Paper Boy Read all about it! Read all about it!

Paper Boy enters at the same time as Robinson and Polly.

Paper Boy Pirate ship attacked. Forty sailors thrown overboard.

Robinson Here boy. Let me have a look at one of those.

Paper Boy That'd be sixpence.

Ma Crusoe Sixpence? **(Snatching the paper from Robinson)** In that case you can have it back.

Paper Boy But you've read it now.

Ma Crusoe So?

Paper Boy So . you still have to pay for it.

Ma Crusoe Listen here sonny Jim.

Paper Boy My name is Jake.

Ma Crusoe Alright then, sonny Jake. That paper has already been read hasn't it?

Paper Boy I suppose so.

Ma Crusoe Well I'm not interested in reading second hand news. So sling your hook!

Paper Boy **(Exiting)** But **(Confused)**

Robinson It seems trouble follows wherever we go.

Polly Don't worry Robinson. Are you ready to set sail?

Jack **(Whispering to Robinson)** Have you got the you know what?

Robinson Tucked away Jack.

**Entering at the back with A S Spanker, Lieu Futtocks.
Mrs Futtocks and Felicity also enter and Felicity runs to
grab hold of Jack.**

Capt Rehab All aboard, me hearties.

Polly Come on Robinson . lets leave all these troubles behind us.

SONG *PACK UP YOUR TROUBLES*

SCENE TWO

Good versus Evil

**Davi Jones enter and stands in front of the curtains.
Eventually moving SL. Thunder and lightning.**

Davi Jones I've no doubt you've been expecting me
I am the curse of the deep blue sea
The ships which sail above my locker
Their destiny will be a shocker
Many a sailor sets sail with a map
Never aware that they'll face a mishap
For there I will wait in still waters deep
Until all my victims fall fast asleep
Then all their lives I will surely claim
Those that I capture will fear my name.

SONG *MY NAME*

Enter Amphitrite through the curtains and moves SR.

Amphitrite Be gone you villain . make sure you're hidden
Your nastiness should be forbidden
Those sailing seas under such duress
My mission will be their lives to bless
For you would wish all sailors dead
As they pass over your sea bed
But I shall watch you hour by hour
And save their souls using all my power
I will ensure this is addressed
It's not simple, as you have guessed.

Davi Jones This day the Scurvy ship set sail
So I'll hatch a plan that will not fail
I'll wait until they're on their way
And then I'll tricks upon them play

Amphitrite You won't play fair. I know your past
I must arrange protection fast.
I will attempt to ease the distress
Cast spells on your power to make it less.

Davi Jones Try as you may . I won't lose my grip
My plan is to sink that Perkins' ship
Once in the depths, I'll find that chap
The one who holds a treasure map.

Amphitrite I think I had better form a plan
To save those on board, that's if I can
I'll say goodbye, just for the time being
A solution soon I'll be guaranteeing.

Amphitrite exits through the curtains. Thunder and lightning on Davi Jones as moves CS.

Davi Jones I'll call wind and rain with all my power
And this will increase hour by hour
The gusts of wind will blow and blow
Crusoe will drown, that much I know!

Davi Jones exits through the curtains.

SCENE THREE

On-board The Scurvy Privateer - the Galley

There is a table, centre stage which needs to be designed with a hole in the centre and a wire basket hanging underneath. There should also be an old fashioned speaking tube at one side of the stage which links to the props area. A S Spanker is at the table mixing oils and seasoning. He tastes, re-seasons, oils his hair etc.

Two chorus enter SR as Lieu Futtocks and Squire Perkins enter SL.

Chorus Attention!

The three adults stand to attention.

Chorus Ha ha! Fooled you!

Chorus **(Approaching the table)** Ooh, pizza! Give us a piece.

A S Spanker **(Moving to chase them)** Ger get off my pizza.

The two chorus run off laughing.

Lieu Futtocks You'd better leave those two alone. They are the Captain's nephews!

A S Spanker Hey, Lieutenant. Where is that ner new coat I had mer made?

Lieu Futtocks I think it's still at the cleaners. Why do you ask?

A S Spanker I wer want to wear it when we have sher shore leave. I have lots of mer money to spend when we ger get sher shore leave.

Squire Perkins What did you say? Lots of money?

All three are now stood at the centre table.

A S Spanker I der don't like the look in yer your eyes.

Squire Perkins What do you mean? I'm honest as the day is long.

Squire Perkins picks up three cups and places a lemon under one of them.

Lieu Futtocks I say! What are you doing?

Squire Perkins Well . it's just a little game.

A S Spanker A ger game?

Squire Perkins Yes. Each cup represents one of the oceans. **(Picks up cup by cup)** This is the Mediterranean ocean. This is the Indian ocean and this is the Pacific ocean.

Lieu Futtocks But what's that? Is it a lemon?

Squire Perkins No . that is a submarine.

A S Spanker A ser submarine? Ler looks like a ler lemon to me!

Squire Perkins **(Placing the lemon under the middle cup)** All you have to do now is to find the submarine.

A S Spanker Ther that looks easy!

Squire Perkins Want a little bet? I'd bet you ten notes you can't find it.

A S Spanker Der done! **(Places down a note – value of ten)**

Squire Perkins **(Puts down a note – value of ten)** See, it's in the Pacific ocean.

Squire Perkins swaps the cups around, so the lemon falls through a hole in the table and into a basket underneath.

Squire Perkins Find the submarine.

A S Spanker **(Picking up a cup)** I know. It's her here! What? I cur could have swer sworn it was her here.

Squire Perkins **(Picks up the notes and another lemon)** Here, have another go. **(Puts down another note – value of ten)** Ten notes.

A S Spanker **(Also putting down a note – value of ten)** It sher should be easy.

The same happens again and Squire Perkins picks up the notes.

A S Spanker I der don't understand.

Lieu Futtocks It does look simple.

Squire Perkins **(To A S Spanker)** I bet you ten notes it can be done.

They both put down notes – value of ten. Squire Perkins puts a lemon under the first cup and then lifts it straight up.

Squire Perkins See! It's easy!

A S Spanker That's not fair. All you did was this.

A S Spanker repeats the move.

Squire Perkins Ok, you do it! Here's a one note to say that you can do it!

A S Spanker does it, then eventually realises that he's only won a one note!

A S Spanker Ha! I won!

Lieu Futtocks I say, can I have a go?

Squire Perkins Of course you can.

Lieu Futtocks But I haven't got any change.

Squire Perkins I can give you change. Have you a ten?

Lieu Futtocks Yes. Here it is.

Squire Perkins **(Counting)** One, two, three. How many years have you been sailing the seas for me?

Lieu Futtocks Six!

Squire Perkins Six?

Lieu Futtocks Yes, six!

Squire Perkins Seven, eight, nine, ten.

Squire Perkins picks up the note to the value of ten and Lieu Futtocks picks up the other notes.

Lieu Futtocks I say, that's not awfully fair. I didn't get all of my notes.

Squire Perkins Really? Well I'll give you the ten back and you give me the ones.

Lieu Futtocks One, two, three, four, five

Squire Perkins Wait! How long service have you got left with me?

Lieu Futtocks Two.

Squire Perkins Two?

Lieu Futtocks Yes, two.

Squire Perkins Sorry . carry on counting. I rudely interrupted you.

Lieu Futtocks Three, four, five, six, seven, eight, nine, ten.

Enter Ma Crusoe with Robinson and Jack.

Ma Crusoe Ah, there you are Squire. How am I expected to cook when the stores are nearly empty?

Squire Perkins I can assure you that there is enough in there ~~u~~il we reach shore.

Robinson But there's no bread left.

Squire Perkins Then make some. That's why you're on this trip!

Squire Perkins exits.

Jack Make some? **(Laughing)** Did you hear that Ma? We've got to make some bread!

Ma Crusoe And what's so funny about that?

Robinson I'm off to find Polly. **(To audience)** It'd be chaos. I'd watch out if I were you lot!

Robinson exits. As he does, Ma Crusoe "shoos out" Lieu Futtocks and A S Spanker who are still bemused by the money they have lost.

Ma Crusoe You two can buzz off as well! I need all this room and you'd just get under my feet. Now, where's a mixing bowl? Jack! Fetch me a mixing bowl.

Jack Where from?

Ma Crusoe Well why don't you try that 'speaky' thing?

Jack moves to the back of the stage and blows the whistle which is beside the speaking tube.

Jack Hello? Hello? Oh, hello Felicity. Fancy speaking to you! **(He looks worried)** Why am I calling? Well I need a mixing bowl.

Felicity flies in.

Felicity Here's a mixing bowl!

Jack Thank you! That was quick.

Felicity Anything for you, Jack! **(She swoons at him).**

Jack Well, I'd better get on.

She exits and Jack takes over the mixing bowl to Ma.

Ma Crusoe Just put it down there. Now, did you get me a wooden spoon?

Jack You didn't ask for one!

Ma Crusoe Well, I am now!

Jack goes back over to the speaking tube and blows the whistle.

Jack Yes, hi Felicity. Could I have a wooden spoon, please.

Felicity **(Running on)** Here you are Jack. One wooden spoon, just for you!

She teases him with it, before handing it over.

Jack Thank you Felicity. **(She exits and he hands over the spoon to Ma Crusoe)** Here you are, Ma.

Ma Crusoe What's that?

Jack It's a wooden spoon. You asked for it!

Ma Crusoe That's no good. I need a much bigger spoon than that.

Jack Oh Ma, please make do with this one.

Ma Crusoe Nonsense. Get me a bigger spoon and be quick about it.

Jack walks grudgingly over to the speaking tube and blows the whistle.

Jack Yes Felicity, it's me again. The spoon's not big enough. No I don't. No, please don't. No, I'm absolutely sure. Thank you Felicity.

She enters playfully with a bigger wooden spoon.

Felicity Cooee! Jack! Guess what I've got for you!

She chases him round the stage. He suddenly stops and turns to her.

Jack **(Snatching the spoon)** Give me that spoon and leave me alone.

Felicity Huh! You're just no fun anymore. You spoil everything.

She flounces off in a 'huff'. Jack gives the spoon to Ma Crusoe and picks up a towel. He clenches his fist and places the towel over it.

Jack Here, have you seen my impression of a ghost? Woo oooo!

Ma Crusoe What's that? It looks more like an owl.

Jack A barn owl?

Ma Crusoe No.

Jack A tawny owl?

Ma Crusoe No. A teet!

Jack Pardon?

Ma Crusoe A teet owl! Right, get me some water.

Jack Really? I don't want to see Felicity again.

Ma Crusoe Nonsense! Just get on with it or we'll never get this bread made.

Jack walks over to the speaking tube and blows the whistle.

Jack (Brightly) Hello Felicity, it's Jack. Nice day, isn't it. Could I possibly have some water?

The water comes down the speaking tube straight into Jack's face.

Jack Thank you!

Ma Crusoe (Calling over to Jack) Get me some flour, Jack.

Jack What?

Ma Crusoe You heard. I want some flour.

Jack blows the whistle.

Jack Hello Felicity. Would it be too much trouble for us to have some flour?

Jack, this time, gets a face full of talcum powder.

Ma Crusoe You know why that happened, don't you?

Jack No. Why?

Ma Crusoe Well you didn't say please, did you? Ask again, and this time say please.

Jack (Blows the whistle) Hello Felicity. Please can we have some flour?

Jack gets another face full of talcum powder.

Ma Crusoe You know what you need to do.

Jack (Fed up) No, what do I need to do?

Ma Crusoe When you're asked, and said please, move your head out of the way.

Jack Ah! That's a good idea.

Ma Crusoe Not just a pretty face!

Jack Right, I'm ready this time.

He blows the whistle.

Jack (Confidently) Hello Felicity. Please may we have some flour?

Jack moves quickly to the side. The flour misses him.

Jack (Moving back to speak into the tube) Hah . you missed me!

Jack then promptly gets another face full of flour!

Jack Oh, I'm fed up with this. I'm going to get cleaned up.

Jack exits. Captain Rehab enters.

Capt Rehab Aha! I be looking everywhere fer yer. Hows ye fancy joinin me at the Captn's table this evening?

Ma Crusoe (Coming over all flustered) Oh Captain. What an honour. I'd dig out my best bingo dress.

Capt Rehab Bingo dress?

Ma Crusoe Eyes down, look in!

Capt Rehab I sees you at Eight.

Ma Crusoe I wouldn't miss it for the world.

Capt Rehab exits. Ma Crusoe moves to the front of the stage as the curtains close.

Ma Crusoe (Addresses the man from earlier) Well Bert, it looks as though you've missed your chance. I've been invited to dine at the Captain's table tonight. Better luck next time.

Ma Crusoe exits through the audience, flirting as she goes.

SCENE FOUR

Danger Ahead

In front of the curtains Amphitrite enters and stands CS.

Amphitrite Earlier in the Pantomime, you heard how very rotten to the core Davi Jones is. S/He really is intent on sinking The Scurvy Privateer.

Audience Boo!

Amphitrite I thought you'd be a little more cross than that. **(She encourages the audience).**

Audience Boo!

Amphitrite That's better. I fear that I won't be able to stop the ship from sinking . but, as Goddess of the Sea, I will be able to guide them through the waters until they safely reach land.

Amphitrite I will need your help boys and girls. After the interval, I will need to find friends who will help Robinson find his treasure and live happily ever after. Will you help me boys and girls?

Audience Yes!

Amphitrite I can't hear you! Will you help me, boys and girls?

Audience Yes!

Amphitrite Then I shall see you later!

SCENE FIVE

Disaster on-board The Scurvy Privateer

The curtains open to reveal Robinson and Polly strolling on-board ship.

Robinson Are you enjoying yourself, Polly?

Polly I am. I can't wait to get to the island so we can find the treasure. Daddy will surely let us marry then?

Robinson I hope so. This voyage just seems to be taking forever though.

They sit together, chatting. Enter Mrs Futtocks and Dr Foster from opposite sides.

Dr Foster Good day to you, Mrs Futtocks. And how are you feeling . in good health, I hope?

Mrs Futtocks I felt a little queasy when we first set sail, but it seems to have settled now. I'm just a little bored. There doesn't seem to be anything to do.

Dr Foster What do you mean?

Mrs Futtocks Well . you'd have thought Squire Perkins would have laid on a bit of entertainment.

Dr Foster **(Nudging her)** You'd just have to make your own entertainment.

Mrs Futtocks Do you mind. I'm a respectable married woman.

Enter Squire Perkins.

Squire Perkins Foster! We've been wondering why you call what you do, a practice? Jolly scary work if you ask me!

Mrs Futtocks We were just saying that you could do with a bit of entertainment.

Robinson and Polly move across to join in.

Polly **(Excitedly)** Oh yes! Some entertainment! Wouldn't that be wonderful?

Robinson It would break up the day a bit. What do you say, Squire?

Squire Perkins I'd say that this isn't a cruise ship, you know. If you want entertainment, then make it yourselves. What would you be doing if you weren't here?

Robinson Well . let me see.

SONG

IF I WERE NOT UPON THE SEA

The curtains close to leave Robinson in front. The rest enter through the curtains when it is their verse, to join in.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
A Sergeant Major, me
Happy all day long, and this would be my song*

*Left, right, left right
Swing those bloomin' arms
Left, right, left right
Swing those bloomin' arms*

Robinson's actions are to march with arms swinging then give a left handed salute. This is done twice.

Ma Crusoe enters through the curtains and stands on the left of Robinson.

*If I were not upon this ship
Someone else I'd rather be*

*If I were not upon this ship
A Blackjack dealer, me
Happy all day long, and this would be my song*

*Hit me here, hit me there,
Twenty one or bust
Hit me here, hit me there,
Twenty one or bust
(This is repeated with Robinson singing his chorus)*

Ma Crusoe's actions are to put her left arm down and out to the side, right arm down and out to the side (which hits Robinson) show two fingers, then one finger and finally hoisting her bust. (Be careful these gestures are not the rude versions!) This is done twice.

Squire Perkins enters through the curtains and stands on the left of Ma Crusoe.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
A tennis player, me
Happy all day long, and this would be my song*

*Serve to you, Sir, serve to you, Sir
Up and down the court
Serve to you, Sir, serve to you, Sir
Up and down the court
(This is repeated with Ma Crusoe joining in first and then Robinson)*

Squire Perkins has a racket in his right hand and does two small serves and then jogs up and down. This is done twice.

Mrs Futtocks enters through the curtains and stands on the left of Squire Perkins.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
A taxi driver, me
Happy all day long, and this would be my song*

*A beep beep here, and a honk honk there
Driving round the town
A beep beep here, and a honk honk there
Driving round the town*

(This is repeated with Squire Perkins joining in, followed by Ma Crusoe then Robinson)

Mrs Futtocks uses her left hand to mime beeping a horn, then her right hand pinches the bottom of Squire Perkins, finally miming using a steering wheel.

Dr Foster enters through the curtains and stands on the left of Mrs Futtocks.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
An undertaker, me
Happy all day long, and this would be my song*

*Close their eyes, lay them out
Shove them in a box
Close their eyes, lay them out
Shove them in a box*

(This is repeated with Mrs Futtocks joining in, followed by Squire Perkins, Ma Crusoe and then Robinson)

Dr Foster places his hands over his eyes, then stretches out both arms, turns stage left and bends over which knocks Mrs Futtocks and pushes a pretend box to stage right (this will push the next person in the line).

Polly enters through the curtains and stands on the right of Dr Foster.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
A seamstress I would be
Happy all day long, and this would be my song*

*Half a yard, half a yard
Cut it by the inch
Half a yard, half a yard
Cut it by the inch*

(This is repeated with Dr Foster joining in, followed by Mrs Futtocks, Squire Perkins, Ma Crusoe and finally Robinson)

Polly pretends to measure and has a large pair of prop scissors. She turns stage left and pretends to cut. She is pushed by Dr Foster when he joins in with his verse.

Finally Jack enters through the curtains and stands on Polly's left. He is wearing a tutu.

*If I were not upon this ship
Someone else I'd rather be
If I were not upon this ship
A ballerina, me
Happy all day long, and this would be my song*

*First position, second position
Show my arabesque
First position, second position
Show my arabesque
(This is repeated with Polly joining in, followed by
Dr Foster, Mrs Futtocks, Squire Perkins, Ma
Crusoe and finally Robinson.*

Jack adopts a ballet position with his hands above his head, then with his arms out to the front, finally lifting his tutu. When Polly joins in there is a comic moment as she is pretending to cut with her scissors.

The song should end up in chaos as everyone is at one stage being bumped into or pushed out of the way. At the end of the song, they all march off leaving Ma Crusoe alone.

Ma Crusoe Just in time for my date with the Captain.

Ma Crusoe exits through the closed curtains. Davi Jones enters from the back of the hall, walks onto stage. There is thunder and lightning.

Davi Jones Now is the time for me to strike. Those fools on-board the ship will not be ready for what I have planned. You can boo me all you like, but I shall ensure that all those aboard that ship will end up in my locker. Once there, I will find the map and the treasure they seek will be mine!

Evil laughter, as Davi Jones exits through the curtains to the thunder and lightning effects.

The curtains open to reveal a full stage. Ma Crusoe and Capt Rehab are sat at the Captain's table. The table begins to sway, showing the lilt of the ship. This can be done if the table is built on a rocket. Alternatively, Ma Crusoe and Captain Rehab can manoeuvre the table whilst on seats which can rise and fall.

Ma Crusoe What a splendid meal, Captain Rehab.

Capt Rehab Really? I se thinks it could be better.

Ma Crusoe Oh no. Really? My starter was fabulous. And such well trained staff.

Capt Rehab Impertinent blaggard, if ye asks me.

Waiter enters.

Ma Crusoe Waiter! Could I have a drink please.

Waiter Certainly. What would you like?

Ma Crusoe What have you got?

Waiter Water.

Ma Crusoe Water?

Waiter We~~ve~~ got holy water, soda water, rich water, ditch water
Still water, salt water, plain water, rain water
Hot water, pond water, old water, cold water
Tepid water, tonic water, dirty water, squirty water.

Ma Crusoe What, no sea water?

Waiter exits to get their meals.

Capt Rehab Hurrys up with me meal. Iqn ravenous.

Waiter re-enters with plates

Waiter Your game, Lady!

Ma Crusoe (**Giggling**) Ooh, cheeky!

The waiter exits.

Capt Rehab (**Shouting**) Hurry up with mine, Blaggard. I wants a nice piece oq pork. A nice fatty piece!

Ma Crusoe Could you pass me the condiments, Captain?

The table sways so that the salt and pepper slide across to Ma Crusoe.

Ma Crusoe Why, thank you!

Waiter re-enters.

Capt Rehab ~~B~~out time.

Waiter Your Fat, Captain.

Capt Rehab What? Begone, I says or face me cat oqrine tails.

The waiter runs off stage.

Capt Rehab Ise likes some sauce with me meat.

The table sways, so the sauce bowl slides across the table.

Ma Crusoe The sea does feel a little choppy tonight, Captain.

The table sways again.

Capt Rehab Nought to fear, me hearty. Takes it from an ole sea dog likes me.

The waiter enters again.

Waiter Your sweet, Lady. **(Places a dish on the table)**

Ma Crusoe **(Giggling)** Oh, I say. Ooh, this looks delicious.

Capt Rehab Anqwhat I suppose to eat?

Waiter Your nuts, Captain! **(Places a bowl on the table)**

Capt Rehab Shiver me timbers! How I supposed to eat these?

Waiter Your crackers, Captain! **(Handing over a pair of nut crackers)**

Capt Rehab **(Shouting)** Gets out of me sight, before I makes ye kiss the gunner's daughter.

The waiter runs offstage. The table sways again.

Ma Crusoe Ooh, I'm starting to feel quite sick now.

There is noise off stage. Lieu Futtocks enters. Following is Robinson.

Lieu Futtocks Captain Rehab! Captain Rehab!

Robinson Ma! Where are you?

Chorus and all others on-board ship enter as chaos takes over.

Ma Crusoe What's happening?

of UV fish – movement will create an effective underwater scene. Amphitrite is sat on a throne.

SONG

BOBBING ALONG

Amphitrite (To a group of fish) Here, show these people to the shore. Make sure it's on the north side of the Island.

Enter Captain Rehab, Lieutenant Futtocks and Able Seaman Spanker. They are escorted across the bottom of the sea from SL to SR.

Amphitrite (Waving her hands) Here! Come along. Don't be wandering off. Keep together or you'll never find yourself on dry land again.

Enter Ma Crusoe and Mrs Futtocks.

Fish One Where do you want me to take these two, Amphitrite?

Amphitrite I think these two should be safe enough on the west side of the island.

Fish One Right you are. Come on, follow me! You'll need to move a bit faster than that!

Amphitrite I think I'm going to need a little more help than this. If Robinson is to find his treasure, then he'll need help on dry land. (Pauses) I know. I'll enlist the help of Girl Friday!

I need the help of one on land
Girl Friday, come and lend a hand.

Enter Girl Friday.

Girl Friday Hello Amphitrite. What can I do for you this fine day?

Amphitrite Another ship has hit the rocks. I fear Davi Jones has struck again. Amongst those on board is a young man called Robinson Crusoe. He is in search for hidden treasure so that he may marry his sweetheart.

Girl Friday Then I shall help him.

Amphitrite He'll be along shortly.

Girl Friday Amphitrite? How do you manage to summon me to the bottom of the sea when you need my help? It's always been a bit of a puzzle to me.

Amphitrite Oh that's easy! I just put a spell on you!

Enter Robinson, Polly, Jack and Felicity.

Girl Friday **(Moving to greet them)** Hello . I'm pleased to meet you all. I'm your guide from the bottom of the sea to the east coast of the island.

Jack **(Excitedly)** Oh, I say!

Girl Friday Now, who is the one in search of the treasure?

Robinson **(Standing forward)** That would be me.

Girl Friday Well, when we get to shore, we'll try and find exactly where this treasure is hidden.

Jack **(Even more excited)** Oh, I say!

Felicity **(Nudging him)** Oh for goodness sake, stop drooling. You look ridiculous.

Jack **(Still staring)** I can't. I'm infatuated.

Girl Friday Follow me.

Jack pushes past the others, pushing them out of the way as they lead off.

Jack I'm right behind you!

They all exit as the curtains close, Amphitrite moving to stand FSR.

Amphitrite You might presume from what you have seen
Some of the crew now surely will perish
I promise you this is just not the case
Later you'll see their new jobs they cherish

Amphitrite gives the audience a knowing wink. Enter through the curtains and standing FSL, Davi Jones.

Davi Jones You've spoilt my plot to drown the lot!

Amphitrite I managed well, with a suitable spell.

Davi Jones **(Aside to the audience)** A wasted chance to cause them pain
I must never let that happen again
That Crusoe boy I must find fast
Then my strongest curse upon him cast
I'll take to ground and attempt to find
Gold and treasure of jewels refined
Once those riches I have won

Back to my locker . the job is done.

Davi Jones exits, laughing evilly.

Amphitrite Oh dear boys and girls. I really did think my job here was done. Obviously, there is still plenty to do. Oh well, so be it. I'd have to head east to warn Girl Friday of the imminent dangers. See you later.

Exit Amphitrite through the curtains.

SCENE SEVEN

Girl Friday's Hideaway

The scene is in front of a black curtain, half stage, with a cave entrance positioned centrally. Robinson, Polly, Jack and Felicity are sat around the camp fire. Girl Friday is busy looking after them. A discrete sign can be seen. It must say East Coast, Gold Island.

Polly I wonder if we're the only ones who survived?

Girl Friday From what Amphitrite said, I believe others did, but I think they have found their way to different sides of the island.

Polly I do hope Daddy is alright.

Robinson I'm sure he will be, Polly.

Girl Friday What brings you all to this island? It's very rare we get visitors.

Felicity You don't think we actually chose to come here do you? There was a storm and the stupid ship wasn't strong enough to withstand it.

Girl Friday Where were you travelling to?

Robinson To the Gold Island.

Girl Friday And where do you think you are now?

Girl Friday looks at the sign which says East Coast, Gold Island, therefore bringing it to the attention of the audience.

Jack We're probably days, even weeks away.

Girl Friday Why were you going to the Gold Island?

Polly Robinson has a treasure map. If we find the treasure, he'd become rich and then we'd be able to marry.

Girl Friday **(Moving to stand in front the sign)** Well I have some good news for you all . **(Standing to the side to reveal what is written)**
Welcome to the Gold Island!

Jack You mean we're here?

Girl Friday You most certainly are. Now let's have a look at your map and see if we can find this treasure for you.

Polly Quickly Robinson. Let her have a look.

Robinson hands over the map.

Girl Friday **(Casting her eye over the map)** This should be easy enough to find. I recognise some of these land marks.

Jack What's your name?

Girl Friday Girl Friday.

Felicity Why do they call you that?

Girl Friday When I first arrived on the island, the islanders couldn't pronounce my name properly, so, they called me after the first day they met me.

Jack And what day was that?

The rest 'tut' at his stupidity!

Jack **(Gushing)** I say, that's an awfully good story.

Felicity Oh please Jack!

Robinson **(Moving to shake hands)** Well Girl Friday, I'm pleased to meet you. My name is Robinson Crusoe. This is my brother, Jack. Polly, the true love of my life, and the one I hope to marry. This is Felicity.

Felicity I'm Jack's girlfriend.

Jack **(Quickly)** Acquaintance!

Robinson Jack's friend from where we live back in England.

Polly **(To Girl Friday)** Don't you get frightened living here all alone?

Girl Friday Sometimes it can be a bit scary with all the islanders. Not all of them are nice. They have tried to eat me several times.

Felicity Eat you?

Enter Captain Rehab, Lieutenant Futtocks and Able Seaman Spanker from SL.

Capt Rehab Ahaa! There be a cave here. Perhaps we~~q~~ found some of the locals.

A S Spanker Ler looks a ler little scary to me. Why would ler locals ler live in a cave?

Lieu Futtocks I thought animals lived in caves?

Capt Rehab Agh! Be~~q~~ quiet. I~~q~~ smells no animals round here, an me nose knows!

A S Spanker It~~q~~ big enough!

Capt Rehab What~~q~~ ye say?

A S Spanker He said he knows you knows!

Enter Ma Crusoe and Mrs Futtocks.

Mrs Futtocks There you are! Why weren~~q~~ you there to rescue me when the ship went down? I thought it was women and children first?

Ma Crusoe Well no-one grabbed me, I can be absolutely sure of that!

A S Spanker I~~q~~n not ser surprised!

Ma Crusoe I heard that, cheeky!

Looking around and seeing the fire, etc.

Mrs Futtocks Look, someone~~q~~ been here before us.

Ma Crusoe That~~q~~ just be props. They are always leaving things on stage.

Capt Rehab I~~q~~ said there be people here.

Lieu Futtocks I still believe it~~q~~ more likely to be an animal.

A S Spanker Captain. I thinks we should ser sing a song. I~~q~~n feeling rather ner nervous.

Capt Rehab Yer liver-lillied, putrid specimen of a sailor.

A S Spanker I can~~q~~ help it. Look, it~~q~~ gone really dark, and I~~q~~n sher sure I heard a wild animal jer just now.

Ma Crusoe We should sit down on this little bench. You look like you could do with a sit down.

A S Spanker What little bench?

Ma Crusoe **(Shouting to those offstage)** Sit down on this little bench! Oh for goodness sake. **(Runs to SR)** You're sacked!

Lieutenant Futtocks runs to the other side of the stage.

Lieu Futtocks Here, let me get you a bench to sit on. I think the scenery guys on this side are much more obliging. I say, could we have a bench please.

Reacts to what is said offstage.

Lieu Futtocks Oh I say. That's quite rude!

Mrs Futtocks For goodness sake. You need to be more assertive with that kind of people.

Mrs Futtocks walks to the side of the stage.

Mrs Futtocks If we want a bench, then it is your job to provide us with a bench. Now get it sorted!

Lieu Futtocks **(To the others)** Fearsome woman, Mrs Futtocks. I suppose that's why I married her.

A bench is pushed on stage.

Mrs Futtocks That's more like it.

Ma Crusoe I think we should sing a song to try and cheer ourselves up.

Capt Rehab Sings a song?

A S Spanker Yes! A sea song she should do just the trick.

Capt Rehab I'm only singing a sea song. A Captain of my standing can't be seen singing anything else.

Lieu Futtocks I think I've just the song Captain. How about row your boat?

Capt Rehab Rows yer boat, eh?

A S Spanker Sea sounds good to me!

Capt Rehab I don't like it. I won't sing it.

Ma Crusoe **(Encouraging audience)** Oh yes you will!

Capt Rehab Oh no! I won't.

Ma Crusoe Oh yes you will!

Capt Rehab Oh no\$ I won't.

Ma Crusoe **(Quickly)** Oh yes you will, now sit down on the bench before all the boys and girls think you're a big spoil sport.

A S Spanker Why don't all the ber boys and ger girls join in with the movements?

Mrs Futtocks And they could keep an eye out for us to make sure that we're not in any danger.

Ma Crusoe **(To audience)** Will you do that?

Audience Yes!

Ma Crusoe I can't hear you. I said, will you, boys and girls?

Audience Yes!

Ma Crusoe Then let's sing.

The following sketch MUST be uniformly performed.

All **(Singing)** *Row, row, row your boat, gently down the stream.
Merrily, merrily, merrily, merrily. Life is but a dream.*

As the song is sung, the Witch Doctor enters SL and runs behind the group grabbing Mrs Futtocks. They exit SR.

All **(Standing up)** What's the matter?
Who's gone?

Audience Mrs Futtocks!

All Oh no she hasn't!

Audience Oh yes she has!

All Oh no she **(they all look round)** Oh!
(Addressing the audience) Who's taken her?

Audience The Witch Doctor!

All The Witch Doctor?

They all walk towards SL

All Did he take her this way?

- Audience No!
- All **(Walking to SR)** Did he take her this way?
- Audience Yes!
- All Well, we'd better sing again then! **(They sit down on the bench)**
- All **(Singing)** *Row, row, row your boat, gently down the stream.
Merrily, merrily, merrily, merrily. Life is but a dream.*
- As the song is sung, the Witch Doctor enters SR and runs behind the group grabbing Able Seaman Spanker. They exit SL.**
- All **(Standing up)** What's the matter?
Who's gone?
- Audience Able Seaman Spanker!
- All Oh no he hasn't!
- Audience Oh yes he has!
- All Oh no he **(they all look round)** Oh!
(Addressing the audience) Who's taken him?
- Audience The Witch Doctor!
- All The Witch Doctor?
- They all walk towards SR**
- All Did he take him this way?
- Audience No!
- All **(Walking to SL)** Did he take him this way?
- Audience Yes!
- Both Well, we'd better sing again then! **(They sit down on the bench)**
- Both **(Singing)** *Row, row, row your boat, gently down the stream.
Merrily, merrily, merrily, merrily. Life is but a dream.*
- As the song is sung, the Witch Doctor enters SL and runs behind the group grabbing Lieutenant Futtocks. They exit SR.**

Both **(Standing up)** What's the matter?
Who's gone?

Audience Lieutenant Futtocks!

Both Oh no he hasn't!

Audience Oh yes he has!

Both Oh no he **(they all look round)** Oh!
(Addressing the audience) Who's taken him?

Audience The Witch Doctor!

Both The Witch Doctor?

They walk towards SL

Both Did he take him this way?

Audience No!

Both **(Walking to SR)** Did he take him this way?

Audience Yes!

Both Well, we'd better sing again then! **(They sit down on the bench)**

Both **(Singing)** *Row, row, row your boat, gently down the stream.
Merrily, merrily, merrily, merrily. Life is but a dream.*

As the song is sung, the Witch Doctor enters SR and runs behind the group grabbing Captain Rehab. They exit SL.

Ma Crusoe **(Standing up)** What's the matter?
Who's gone?

Audience Captain Rehab!

Ma Crusoe Oh no he hasn't!

Audience Oh yes he has!

Ma Crusoe Oh no he **(She looks round)** Oh!
(Addressing the audience) Who's taken him?

Audience The Witch Doctor!

Ma Crusoe The Witch Doctor?

She walks towards SR.

Ma Crusoe Did he take him this way?

Audience No!

Ma Crusoe **(Walking to SL)** Did he take him this way?

Audience Yes!

Ma Crusoe Well, I'd better sing again then! **(Sits back down on the bench)**

Ma Crusoe **(Singing)** *Row, row, row your boat, gently down the stream.
Merrily, merrily, merrily, merrily. Life is but a dream.*

As the song is sung, the Witch Doctor enters and stands behind Ma Crusoe.

Ma Crusoe **(Standing up)** What's the matter?
A Witch Doctor?
Where? Behind me?
I'd better have a look then!

Ma Crusoe looks over her left shoulder and the Witch Doctor moves to SR. She then looks over her right shoulder and the Witch Doctor moves to SL.

Ma Crusoe I think I'd better have a better look all round.

Ma Crusoe moves in a circle, starting SL. The Witch Doctor mirrors her circle.

Ma Crusoe **(To audience)** There's nothing behind me.

Audience Oh yes there is!

Ma Crusoe Oh no there isn't!

Audience Oh yes there is!

Ma Crusoe Isn't, isn't, isn't.

Audience Is, is, is!

Witch Doctor moves directly to the side of Ma Crusoe.

Ma Crusoe There isn't!

Ma Crusoe turns to see the Witch Doctor and faints in his arms.

Witch Doctor Dinner!

The curtains close.

SCENE EIGHT

The Witch Doctor's Camp

The scene starts in front of the curtains. Enter Davi Jones and stands SL.

Davi Jones **(Laughing evilly)** My plan is working. It didn't take much time to find a way to set a trap.

Audience Boo!

Davi Jones I shall get my way that you will see
The treasure will soon belong to me
Robinson's mother and all of her lot
Are now in the Witch Doctor's cooking pot.
I'm sure they'll make a tasty treat
The cooking stock their bones will heat.

The one who has the treasure map
Is still to fall into my trap
He will before the night time comes
Be lured by sounds of jungle drums
You will see that my words are so true
As Crusoe joins them in the cannibals' stew!

(Laughing to get the audience going) Ha ha ha! Finally . a pantomime where the baddie wins at last!

Davi Jones exits. Robinson, Polly, Girl Friday, Jack and Felicity enter through the audience.

Robinson **(Pacing)** 993, 994, 995, 996, 997, 998, 999, 1000.

Robinson should now be on stage.

Robinson Turn left and take 200 paces.

The rest join him on the stage.

Polly We must be nearly there by now.

Robinson We've just got two more directions to take after this, then we've just got to look at the sign.

Felicity wails even louder as Jack leads her off stage. The curtains open to reveal the Witch Doctor's Camp. There are two massive cooking pots containing Ma Crusoe, Captain Rehab, Lieutenant Futtocks, Able Seaman Spanker and Mrs Futtocks. At the back of the stage is a smouldering volcano. Also on stage, towards the back is a large stone, to the right of the volcano with a large letter 'W' upon it. To the left of the volcano is a smaller rock with the letter 'M' upon it.

Witch Doctor Welcome to my camp. I'm so glad you accepted my invitation to dinner.

Mrs Futtocks Accepted your invitation? I don't remember being asked whether I wanted to come here for dinner.

Witch Doctor Tonight is a good night. We have plenty of meat to eat.

The Witch Doctor pinches Ma Crusoe as if to demonstrate.

Ma Crusoe Here you . get off my wobbly bits. I don't have you know I'm a prime cut!

Witch Doctor Good! Gourmet dinner tonight!

Islanders **(Repeating)** Good! Gourmet dinner tonight!

Lieu Futtocks Didn't you know that eating a lot of meat isn't good for you? It's much healthier if you make sure you get your five a day.

Witch Doctor **(Counting people in the pots)** One, two, three, four, five. Five a day!

Mrs Futtocks You fool! He means fruit and vegetables. Five portions of fruit and vegetables.

Lieu Futtocks Dear, I wouldn't call him a fool. We're not exactly in the best situation to start insulting people.

Witch Doctor You are new to the island?

A S Spanker Yer yes! We got her shipwrecked.

Witch Doctor My lucky day!

Speaking to one of the islanders.

Witch Doctor Here you . taste the stew.

Islander One Yuk! It's really bland.

Witch Doctor Then season it.

The islander sneezes into the pot.

Witch Doctor I said season it, not sneeze on it.

The islander picks up salt and pepper and puts into the pot.

Islander One (**Tasting again**) It still tastes like dish water.

Capt Rehab Ye bilge swilling native. I's the finest Captain to sail the seas. I's does not taste like dish water.

Witch Doctor Islanders, let us sing for our supper.

SONG

WITCH DOCTOR

At the end of the song, the Witch Doctor approaches those in the cooking pots.

Witch Doctor We chant to give thanks for food. Repeat after me!
OWHA

All OWHA

Witch Doctor TAGOO

All TAGOO

Witch Doctor SIAM

All SIAM

Witch Doctor Chant quicker. OWHA

All OWHA

Witch Doctor TAGOO

All TAGOO

Witch Doctor SIAM

All SIAM

Witch Doctor Chant quicker!

All OWHA
TAGOO

	SIAM
Witch Doctor	Again!
All	OWHA TAGOO SIAM
Witch Doctor	Now, we eat!
	As the Witch Doctor goes to one of the pots to taste, there is a flash of light and Amphitrite appears. All on stage freeze.
Amphitrite	Consider me pantomime, humanitarian And change the Witch Doctor into a vegetarian.
	The cast unfreeze and the Witch Doctor tastes one of the cooking pots.
Witch Doctor	Ugh! That's disgusting. I'm fed up of trying to eat humans. They all end up tasting disgusting.
	Speaking to two of the islanders.
Witch Doctor	Get them out of the pots.
	The islanders begin to exit, disgruntled at not having anything to eat.
Ma Crusoe	Oh thank you. And to truly show you how grateful we are, I'll show you a few of my Quorn recipes.
	Captain Rehab notices Amphitrite and moves across to her.
Capt Rehab	Hasn't I seen ye before?
Amphitrite	You may have. I have the ability to help those in need. I know many things.
Capt Rehab	(Looking around to make sure no-one can hear him) I suppose yer knows where there's treasure hidden in these parts?
Amphitrite	As a matter of fact, I do.
Capt Rehab	Fancy sharing what ye knows?
Amphitrite	No . because the treasure is not yours.
Capt Rehab	Be gad woman. I wants that treasure.

Amphitrite I wants never gets! The treasure belongs to Robinson. So, be gone with you!

Enter Robinson, Polly, Girl Friday, Jack and Felicity, SL.

Robinson **(Reading the map)** Forty eight, forty nine, fifty. Turn right and look ahead. Polly, look! We're here.

Ma Crusoe Robinson! Jack! Oh my poor boys. I've been so worried. I thought you'd perished.

Ma Crusoe runs over to the boys to give them a hug. She sees Girl Friday.

Ma Crusoe Who are you?

Robinson Ma, this is Girl Friday. She rescued us when the ship sank. But more importantly, she helped us find the treasure.

Capt Rehab Yes, got the treasure?

Robinson Not yet Captain. But it's here, in this camp.

The Witch Doctor moves forward to join in.

Witch Doctor This is my camp. If there's any treasure here, then it should be mine.

Polly You can't say that. Robinson found the treasure.

An argument ensues with each of the principals shouting their opinions at each other. Then all of a sudden, thunder! Enter Davi Jones.

Davi Jones You fools!

They all stop shouting and look.

Davi Jones You think that the treasure will all be yours? I shall be the one who rightfully claims all the gold and jewels.

Amphitrite steps forward.

Amphitrite I think you'd find that I have been successful in finding a solution to the problem.

Davi Jones I think you'd find that I'm one step ahead.

Amphitrite I beg to differ!

Davi Jones The treasure is now within my grasp. I have followed the Crusoe boy . tracked his every move. I know the treasure is here.

The Witch Doctor moves forward.

Witch Doctor This is my camp. Everything found here belongs to me.

Davi Jones **(Scornfully)** You think because you live on this land that everything belongs to you.

Witch Doctor This land was left to me by my forefathers. It is mine.

The volcano starts to rumble.

Davi Jones See that volcano? Once I retrieve the treasure, you will all perish under its molten lava.

Witch Doctor That volcano has been quiet for many years. I commanded it so.

Davi Jones Tonight, dear Doctor, my commands are greater than yours.

Davi Jones moves upstage to the stone on the right of the volcano with the letter 'W' on it.

Davi Jones And finally, time to claim the treasure
I assure you, it will be my pleasure.
Then I shall return back down to my locker.
Why the long faces? Is it such a shocker?

The volcano rumbles again as Davi Jones searches the rock for the treasure.

Robinson I'm sorry, Polly. I've let you down.

Polly Don't be silly Robinson. There was nothing you could do.

Girl Friday runs across the stage to Amphitrite.

Girl Friday Amphitrite, isn't there anything you can do to help?

Amphitrite Stay calm, Girl Friday. As I have already said, I have it sorted.

Ma Crusoe **(Also running across to Amphitrite)** Here . you're the goody in this pantomime. Why are you just standing back and watching this happen.

Amphitrite **(Indignantly)** I wish people would have a little more confidence in me. **(Addressing everyone)** I'll tell you all once again, I have it covered. Alright?

Everyone starts to mutter to each other that she is in fact over reacting a little. Davi Jones reveals what is found by the stone.

Davi Jones What's this? There's no treasure . only an envelope.

Capt Rehab What's ye mean, no treasure?

He runs upstage to join Davi Jones.

Davi Jones Aaaargh! Where is it? An envelope is no good.

Amphitrite Read what's in it.

Capt Rehab Gives it here. I'll be reading it.

Davi Jones gives a loud scream as the volcano gets louder and angrier.

Davi Jones Aaaaargh! You'll all suffer for this. See if you don't.

Davi Jones runs down to the front of the stage and circles round to scare everyone before exiting SR. The other principals, apart from Girl Friday, run up to join Captain Rehab. They are all snatching and discussing the envelope. Robinson moves DSR to sit and Polly follows.

Polly What's the matter, Robinson?

Robinson I can't believe it, Polly. It seems like it was so near, yet so far.

Girl Friday **(Moving across to them)** Don't worry. You can always stay here. It's not such a bad life.

Robinson Well I can't marry you Polly if we do go home. Your father just won't let it happen.

Polly **(Gasping in realisation)** Oh Robinson. Daddy! We haven't seen him at all.

Robinson I'm sure he'll be fine. Everyone else escaped the wreck . he may just have landed on a different side of the island.

Girl Friday Perhaps we could go in search of him. I know the island like the back of my hand.

Robinson Of course we can.

Polly Thank you Robinson. I know Daddy can be a little irritating at times, but he's the only family I've got.

Girl Friday We do start at the south of the island. The people are good there. If they've found your father, he'll surely be safe.

Polly How do we get there?

Girl Friday It's at the other side of the volcano.

Polly Isn't it going to be dangerous?

Girl Friday Amphitrite?

Amphitrite Yes. What can I do to help?

Girl Friday Can you cast a spell on the volcano so it lies dormant once again?

Amphitrite Of course my dear. Now, let me see.

The spell which was cast to cause much unrest
I hereby reverse . please hear my request.

The volcano gives a final rumble, then is quiet.

Girl Friday Thank you. (**To the others**) It should be safe now. What are you going to do about the others?

Robinson I think we should go alone. Don't you think so, Polly?

Polly Yes. I don't want to make a fuss.

From the back of the stage.

Capt Rehab I shall be having the contents of the envelope.

He walks to CS. The rest continue arguing at the back.

Polly What is actually in the envelope?

Capt Rehab I've been entered for a prize draw. I shall be winning at least a thousand pounds if I ring this number.

There is a fanfare and Squire Perkins enters, dressed in finery with plenty of gold and jewels. The chorus follow.

Polly Daddy!

Squire Perkins Polly, there you are.

Ma Crusoe (**Joining them DCS**) Ooh, take a look at you.

Squire Perkins Get your hands off my crown jewels lady. I'm King of the south shore.

Polly King? How did that happen?

The rest of the principals come down to join in except Lieutenant Futtocks and Able Seaman Spanker who exit.

Robinson **(Laughing)** It looks as though it was you who found the treasure.

Squire Perkins I did! And when I found it, the islanders here crowned me their King.

Mrs Futtocks What do you mean, you found the treasure?

Felicity Exactly . that just can't be true. I've been with Robinson and Polly all the time. We paced out the exact spot.

Squire Perkins Well I can assure you . you got it wrong.

Polly I don't understand. How did you know where the treasure was?

Squire Perkins I had the map.

Robinson **(Confused)** But I had the map with me at all times.

Squire Perkins Not quite. I borrowed it before we set sail and took it to *[insert name of local copy shop]* to get a photocopy.

Mrs Futtocks How clever of you. I always knew you were a clever man.

Capt Rehab **(Moving to one side)** Now why didn't I think of doing that? A hornswoggler he be and his reward is the loot.

Mrs Futtocks I wish my husband would take a leaf out of your book and show a little more initiative.

Felicity **(Dragging Mrs Futtocks to one side)** Mummy . that's being really rude about Daddy.

Mrs Futtocks I'm only trying to get a bit of his treasure.

Girl Friday moves across to Robinson and Polly.

Girl Friday I don't understand how you didn't find the treasure. The map was so clear.

Squire Perkins **(To Robinson)** Here, young man. Show me your map.

Robinson gets his map and shows it to Squire Perkins.

Robinson See! The treasure is hidden by a rock with the letter W on it, to the right of the volcano.

Squire Perkins takes Robinson's map and turns it round.

Squire Perkins Or in fact it is by a rock with the letter M on it to the left of the volcano.

Jack Oh, oh! That's a bit of a basic error!

Robinson **(Crossly)** I didn't see you disagreeing.

Jack Well you wouldn't even let me look at the map.

Robinson I saw you looking all the time.

Ma Crusoe **(Coming between the boys)** Boys, boys . don't be arguing. You are in the presence of a King.

She moves to Squire Perkins.

Ma Crusoe Have I told you how handsome you are, draped in all that gold?

Squire Perkins I might have found the treasure and not him, but if Robinson here hadn't discovered the map in the first place, then I wouldn't be so rich. Mrs Crusoe . I want you to know that I am so happy that I will even agree to the marriage of my daughter to your son.

All Hooray!

Squire Perkins And I hereby invite you all to come to live with me in my royal residence on the south shore.

All Hooray!

Witch Doctor I can perform the wedding ceremony. I have the power.

Felicity Did you hear that, Jack? The Witch Doctor can perform wedding ceremonies!

Jack But I don't want to get married, Felicity. I'm too young!

Felicity Don't be so ridiculous. You're only as old as you feel. **(Grabbing him)** And you feel just the right age to me!

Jack Watch where you're putting your hands!

Felicity Please say we can get married, Jack. We can stay here on this island and live a life of luxury.

certainly achievable.

BEAUTIFUL BRINY SEA

Amphitrite and Chorus

Fabulous if you can achieve the UV scenery.

GIRL FRIDAY'S HIDEAWAY

Girl Friday, Robinson, Polly, Felicity and Jack

A rewritten version of 'Hernando's Hideaway'.

HIT THE ROAD JACK

Felicity and Jack

A nice playful song which allows Felicity to demonstrate her feelings towards Jack.

WITCH DOCTOR

Witch Doctor and Chorus

Rewritten words to relate the intention to cook and eat the 'victims' in the cooking pot. Great number for the boys in a chorus as they can really get their teeth into the chanting.

SONG OF THE KING

Squire Perkins, Ma Crusoe, Polly, Robinson, Felicity, Jack, Mrs Futtocks, Girl Friday, Witch Doctor, Captain Rehab and Chorus

The popular song from 'Joseph' which allows the character of the Squire to develop and have some fun.

QUARTERMASTER'S STORE

Able Seaman Spanker and Lieu Futtocks

A great audience singalong. Well known.

BORN THIS WAY

ALL

Keeping an up to date feel with this Lady Gaga classic