

# ROBINSON CRUSOE

A Pantomime by

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## ROBINSON CRUSOE

## CAST

Britannia	Ruler of the Waves
Davy Jones	Ruler of the Sea bed
Robinson Crusoe	
Billy Crusoe	His Brother
Mrs Clarissa Crusoe	His Mother
Montgomery Moneybags	Owner of the bank
Susie	His Niece
Seafaring Sam	A Captain
Paddling Pete	Ship's Mate
Friday	
Island Queen	

Chorus of Townspeople, Sailors, Sea Creatures and Islanders

## ACT ONE

Scene 1	Under the sea
Scene 2	Outside Clarissa Crusoe's Old Curiosity Shop
Scene 3	Below Decks of <i>The Phoenix</i>
Scene 4	The Main Deck of <i>The Phoenix</i>
Scene 5	Below Decks of <i>The Phoenix</i>
Scene 6	Under the sea
Scene 7	Crusoe Island

## ACT TWO

Scene 1	Crusoe Island
Scene 2	Another part of the beach
Scene 3	Robinson's Hut
Scene 4	On the way to Skull Valley
Scene 5	Skull Valley
Scene 6	Back on Ship
Scene 7	The Port of London

## SCENERY

The pantomime can be staged very simply with four main sets, two front cloths and two sets of black tabs.

Permanently across the back is a rostrum.

### ACT ONE

Scene 1	Black tabs at the front.
Scene 2	Main scene with steps leading down from the rostrum up centre. Back cloth of a port with buildings lining the water of the dock.
Scene 3	1 <sup>st</sup> Front Cloth (or tabs with suitable props added.)
Scene 4	On deck with the cyc backing.
Scene 5	As scene 3
Scene 6	Mid set of blacks or an underwater cloth. Mainly lighting effects.
Scene 7	Island cloth in front of the rostrum

### ACT TWO

Scene 1	As Act One scene 7
Scene 2	2 <sup>nd</sup> Front Cloth (or tabs.)
Scene 3	As Act One scene 7 . add hut
Scene 4	As scene 2 with added signpost
Scene 5	Full stage backed by cyc and skulls on rostrum
Scene 6	1 <sup>st</sup> Front Cloth
Scene 7	Christmas scene (or repeat Act One scene 2)

Please note: the last scene need not be played as a winter scene but as a conventional 'walk-down' if preferred. Please adjust the dialogue in Act Two Scene Six to suit.

## CHARACTERS

BRITANNIA	Straightforward and strong. No-nonsense character. She delivers her lines with an attempt at a posh cultured accent, but always drops the 'h' on any word beginning with that letter only to add it to a word such as (h)ambitious or (h)adventure. This should give the actress additional laughs.
DAVY JONES	Shabbily dressed and unkempt. Must have the ability to control the audience as they will begin barracking him from the start. Small singing role.
ROBINSON	Can be played as a principal boy or by a male actor. Should be an all round performer with a likeable personality and a good singing voice.
BILLY CRUSOE	The comic character. Must have a good sense of comedy timing and able to play off the audience as well as other members of the company. Good singing voice. (About the person he picks out of the audience . make sure it is someone who will join in the spirit of the pantomime. The worst thing is to embarrass someone.)
MRS CRUSOE	Typical pantomime Dame. Larger than life with a quick wit and plenty of energy. Just a word about this character. It should never be forgotten that this is a man dressed up. A large amount of the comedy comes from the outrageous costumes and accessories used in the show.
MONTY	The villain of the piece. It is important to play him absolutely straight with his desire for money being the one thing that is important to him. That way his character will illicit the usual boos and hisses from the audience.
SUSIE	Principal girl. Pretty and charming, but with a mind of her own. A good singing voice to compliment the numbers with Robinson.
SAM & PETE	The comedy double act. Sam usually leads the way in most things with Pete getting the brunt of the knocks and jokes.
FRIDAY	In this pantomime to avoid any problems with <i>politically correct</i> casting, Friday can be a man of any nationality. At first he can have the wild appearance of long time castaway. The choice of accent is left to the actor and director and any changes to lines to facilitate this are perfectly acceptable.
ISLAND QUEEN	A small part in Act Two that can be played by a mature member of the company. If desired it can be changed to Island King and be played by a man.

## MUSIC

The placing of musical numbers and who sings them is suggested in the script, but it is up to the director to decide what to use. There is a song specially written for the duet in Act Two Scene Two between Davy and Monty which is available from NODA if you would like to include it in your production. The lyrics appear at the end of this script. Or you may use one of your own choosing or omit the number altogether if using non-singing actors in those roles.

A word of advice: Pantomime audiences . particularly the younger members . like the story to keep moving, so don't make the musical sequences too long, especially ballads.

The running time is two and a half hours including a twenty minute interval.

I hope you enjoy doing this version of ~~Robinson Crusoe~~ and have a great success with your production.

Stephen Duckham

For my dear friend Wendy McClay  
who has choreographed and collaborated with  
me on more productions than I care to  
remember.

With grateful thanks.

ACT ONESCENE 1 UNDER THE SEA

*[A front cloth or black tabs. There is a sign down stage left that reads: "Davy Jones Locker. All lost souls welcome". Sitting on a chest, which represents his locker, is DAVY JONES.]*

DAVY What a boring day! No storms to send the odd sailor overboard. No tidal waves to capsize a sailing ship. Not even a gale force wind to rock a pedaloe on a boating lake! *[HE stands.]* There's no one new for my locker. *[HE opens the chest.]* My dead man's chest is empty! I shall have to do something about that. *[HE shuts the chest.]* All this calm sea is no fun for me. I want to see the oceans swell and roll and the wind and rain batter those flimsy vessels. *[HE laughs villainously.]* Oh I love it when there is a shipwreck and all those poor wretches are plummeting to their deaths into a watery grave. *[HE laughs again as (hopefully) the audience reacts.]* Oh you can shout all you like, but just watch out when you're next on a cross channel ferry. I'd be waiting for you!

*[BRITANNIA enters down right with her trident. NB. Please see the character notes on her delivery. ]*

BRITANNIA Davy Jones, are you causing trouble again?

DAVY Oh here she is. Bessy Britannia! What are you doing down here? You are supposed to be looking after things *above* the waves.

BRITANNIA That is true; I am the ruler of the waves. But when you are just below the surface I can expect my calm waters to be disturbed by the tidal swells of your meddling.

DAVY I don't know what you're talking about. I'm just an old sea salt taking a rest and enjoying the pleasures of the deep.

BRITANNIA Well just make sure it stays that way. Any trouble and I shall report you to King Neptune. And you know what happened last time.

DAVY Yes, he banished me to this desolate part of the ocean. Stuck here amongst the wrecks and relics of the past.

BRITANNIA You're lucky that's all he did. You deserved a much greater punishment for all your destructive ways. Wreaking havoc on my calm waters.

DAVY The trouble with you is you've no sense of adventure. No excitement in your dull life.

BRITANNIA Excitement? Ship wrecks, tidal waves, death and destruction on the high seas? That sort of excitement we can all do without. I warn you, Davy Jones, keep well away from all those brave souls who ride the ocean waves. *[SHE points her trident at him.]* or else you will find this where you least expect it!

DAVY You wouldn't dare.

BRITANNIA Just try me. Now be off and take that filthy chest with you.

DAVY *[Pointing a finger at Britannia.]* I warn you, you old battleaxe, one of these days when you're not around I'd cause such a storm you won't know what's hit you!

*[BRITANNIA moves towards him with her trident pointing at him. HE quickly starts to exit left pulling his chest.] All right, all right, I'm going. But just remember what I said. [To audience.] And you lot better watch out as well. [Reaction from the audience as HE exits.]*

BRITANNIA That's got rid of him . for the moment anyway. *[With a shudder.]* Ugh, what a despicable creature. Pity we've not seen the last of him. He has a habit of popping up in the most unexpected places. So, dear mortals, keep an eye out for him. Now I must be off to watch over the waters around dear old England. I have word that an ambitious young lad named Robinson Crusoe is about to set off on an adventure. He lives with his mother in the port of Hull, so I'm off to seek him out . and no doubt I'll bump into all of you . too! *[With a wave of her trident and singing the first line of 'Rule Britannia', SHE exits right as the lights fade and the scene changes to –*

## SCENE 2      OUTSIDE CLARISSA CRUSOE'S CURIOSITY SHOP

*[The scene is the Port of Hull. Mrs Crusoe's shop is stage right with a door and window. In front of the window is a display shelf with various odds and ends. Stage left is the LOTSADOSH BANK. This is also the residence of its owner MONTGOMERY MONEYBAGS. Across the back of the stage is the quayside.]*

### INTRO TO OPENING NUMBER

*[As the scene opens the TOWNSPEOPLE are going about their daily chores. One of the TOWNSPEOPLE notices someone approaching.]*

PERSON *[Pointing off.]* Look. It's Robinson

*[ROBINSON CRUSOE enters on the quay and crosses down greeting everyone.]*

ROBINSON Hi, how are you? *[The COMPANY greet him. HE moves to speak to the audience.]* Hello out there. *[Audience reaction.]* I said hello out there+ *[Bigger reaction.]* That's better. It's a beautiful day and there's no better way to spend it than making new friends. *[To the COMPANY.]* Am I right?

*[ALL agree and they sing the opening number with ROBINSON fronting it.]*

### OPENING NUMBER

*[At the end of the number BILLY CRUSOE is heard shouting off.]*

BILLY Mind your backs. Clear a way. *[The COMPANY move to let him enter U.L. and cross D.C. HE is carrying various items for MRS CRUSOE'S shop piled high in front of his face.]*

ROBINSON *[Pretending not to know who he is.]* Who is it?

BILLY It's me!

ROBINSON Who's me?

BILLY Billy.

ROBINSON Billy who?

BILLY Not Billy Who, Billy Me!

ROBINSON But we don't know any Billy Me!

BILLY Robinson is that you? Come on, stop messing about and give me a hand. *[ALL applaud.]* Oh very funny. Ohhh I think something's slipping. *[HE staggers left and then right trying to steady the pile.]*

MAN Let's help him.

ROBINSON Put him out of his misery.

*[ALL help BILLY to unload his items.]*

BILLY About time too!

ROBINSON We were only having a bit of fun with you.

BILLY Well it's not much fun carrying this lot across town.

MAN What is all this?

BILLY I did a house clearance in . *[Name of local area.]* A man there had a win on the horses and has relocated to . *[Name of very posh area.]* He wanted to get rid of everything so I bought it as a job lot. Just the thing for mother's shop. Will you help me put them over here?

ROBINSON Er, well I'd really like to Billy, but I've got a very important meeting down by the docks. I'm sure all your mates here will help though.

BILLY Robinson o .

ROBINSON See you later. *[HE waves and runs off.]*

BILLY *[HE crosses to the shelf in front of the shop and they ALL help him put the articles on it.]* Important meeting! I know where he's going. There's a ship due in and he wants to see if there are any vacancies for crew. He's desperate to become a sailor! I'm very worried about my brother! *[The shelf is now full. BILLY has one more small item that HE goes to place on the shelf.]*

WOMAN Careful Billy. I don't know whether that shelf can take any more.

BILLY Don't worry. This was built to last. *[HE puts the item on the shelf and the whole thing collapses.]* Oh now look what you've made me do!

1<sup>st</sup> WOMAN Well that's not showing much appreciation for all our help.

BILLY Oh I'm sorry. *[During the following the COMPANY put the shelf and all the items back.]* It's just that it's been a very busy day and my brother's no help. On top of everything Clarence is missing again.

2<sup>nd</sup> MAN Who's Clarence?

BILLY My pet rat.

2<sup>nd</sup> WOMAN A pet rat? Ugh!

BILLY Oh he's lovely and a real pal, but he will keep running off. You haven't seen him anywhere, have you?

ALL No. Sorry. We'd keep a look out etc. *[The COMPANY exits.]*

BILLY I don't know, he only comes home when he wants something to eat. *[To the audience.]* Hello you people in the dark out there. *[Audience reacts.]* Did you forget to pay the electricity bill again? *[More reaction.]* I say you haven't seen Clarence, my pet rat have you? He's black with long whiskers. *[More reaction.]* Well if you do see him just shout out 'Clarence is back' and I'll come and get him. Will you do that for me? *[Audience reaction.]* I said will you do that for me? *[More reaction.]* Well the back half of the audience is shouting loudly, but I think the front half needs to practice. *[HE indicates the front half of the audience should shout out.]* Come on let's hear you shout 'Clarence is back' *[Hopefully they will.]* That's a bit better but I think the front four rows are a little weak. *[HE indicates the front rows only shout.]* I think I know what the problem is. *[HE picks out one member of the audience. (Please see notes at the front of this script.) Whoever HE picks will be referred to throughout the show.]* And what's your name sir/madam? *[The person responds and BILLY gets them to shout out. HE can ad lib with the person.]* Well that's sorted that out! Now I'd better get on with my work. *[BILLY crosses to finish arranging the items on the shelf. At this point CLARENCE appears around part of the scenery and a spot picks him up. The COMPANY starts to re-enter as audience shout out.]* Where is he? *[ALL tell him and BILLY crosses to him.]* Clarence, where have you been? *[CLARENCE whispers to BILLY.]* You've been down to the docks to see some mates? *[CLARENCE nods and whispers.]* They were leaving a ship? That doesn't sound good. *[To the OTHERS.]* I hope it wasn't sinking! *[TO CLARENCE.]* I suppose you want something to eat. *[CLARENCE nods.]* Here you are. I saved you a piece of cheese. *[Gives it to CLARENCE.]* I hope you appreciate it.

#### SONG . BILLY AND COMPANY

*[At the end of the number MONTGOMERY MONEYBAGS (MONTY) is heard shouting off left. CLARENCE disappears.]*

MONTY What's going on out there? What's all that noise about?

1<sup>st</sup> WOMAN Oh here he comes. Old moaning moneybags.

*[MONTGOMERY MONEYBAGS enters from the Bank stage left. HE carries a briefcase that is always in his possession.]*

MONTY What's going on here? Why are you cluttering up the street in front of my bank? Be off with you all and be about your business.

*[COMPANY exit, moaning about the MONTY.]*

BILLY Morning Mr Moneybags.

MONTY Don't morning me. It's bad enough that I have to look out of my office window at that eyesore . *[Points to shop stage right.]* – without having to be sociable with the people who run it.

- BILLY            I'd have you know this is a very respectable establishment. It has been in our family for generations. This shop goes back to the fifteenth century.
- MONTY           And so do most of the things you sell in it.
- BILLY            What a terrible thing to say. We have some rare and highly sort after merchandise.
- MONTY           Really. Such as?
- BILLY            *[Indicating the shelf.]* There is a concoction of curios and a confusion of captivating curiosities.
- MONTY           Talking of curiosities . where *is* your mother?
- MRS C           *[Off stage.]* Did someone call?
- [There is a loud revving of a motorbike engine and a screeching of car tyres as MRS CRUSOE enters on a push bike with a basket on the front. In it are items that will be referred to later. SHE stops centre and gets off the bike with a wave to the audience.]*
- Hello all.
- BILLY            Mother, Mister Moneybags here has been saying rotten things about our shop.
- MRS C            Oh he has, has he?
- MONTY           It's about time you gave that mouldy old mausoleum a coat of paint. That ramshackle ruin is lowering the tone of the neighbourhood.
- MRS C            Well if you stopped increasing the mortgage repayments we might have some extra cash to facilitate repairs.
- BILLY            You tell him, mum.
- MONTY           I think you'd find that the mortgage rates are perfectly fair.
- MRS C            *[In a posh voice.]* We don't have *rates* . only mice! *[SHE giggles.]*
- MONTY           It's no good being flippant. Healthy banking leads to a balanced economy.
- MRS C            Oh listen to him, he sounds like . *[Name of the Chancellor.]*
- BILLY            He looks like him, too. *[HE pulls various faces and ends up come face to face with MONTY. HE forces a smile and a weak wave of the hand.]*
- MONTY           Of course on the other hand if you want to sell this paltry plot of land I could take it off your hands at a very reasonable price.
- MRS C            Sell? But this shop has been in our family for generations. The Crusoes are one of the town's many dynasties.
- BILLY            Yes we have many dinners . teas . and suppers here.
- MRS C            *[Moving BILLY away.]* Anyway, what would you do with it?

MONTY Pull it down.

MRS C WHAT???

MONTY I see a luxury high rise apartment block with views of the ocean.

MRS C Since when have you been in the building trade?

MONTY I have just acquired a piece of land on the outskirts of town that I'm having redeveloped.

MRS C What's it called?

MONTY *[HE says the name of a nearby upmarket area.]*

MRS C *[With her bust pushed out.]* Well don't think you're getting your hands on my old curiosity shop.

MONTY Nothing could be further from my thoughts!

BILLY We'd never sell up. Anyway Robinson, as the eldest, inherited it when father passed on.

MONTY Robinson Crusoe. That lazy good-for-nothing. All he does is sit on the dock day-dreaming his life away.

MRS C Don't talk about my son like that. He's a good boy and would never see his old mum thrown out on the streets.

MONTY Then his old mum better pay the mortgage arrears . or else! *[With a snarl HE exits into the bank.]*

MRS C Oh that malicious old Monty. And to think I used to fancy him rotten when we were at school together. I was always letting him copy my maths homework. *[Pointing to the bank.]* And look where it got him. He's the biggest banker in town!

BILLY What are we going to do, mum?

MRS C Go and find your brother. It's about time he took the responsibilities of running the family business seriously.

BILLY OK mum. *[He crosses up onto the quay and exits.]*

MRS C *[To the audience.]* Well hello how nice to see you all. Now if you didn't know I'm Clarissa Crusoe and this is my establishment. Clarissa Crusoe's Old Curiosity Shop. How are you all? *[Audience reacts.]* Oh good. Well I'm glad you feel all right. I've not been myself lately. I felt like my body was completely out of shape, so I got my doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class. *[SHE acts out the next part.]* I bent, twisted, gyrated, jumped up and down, and perspired for an hour. But by the time I got my leotard on the class was over. I've tried everything to keep in shape. I've done yoga in a toga! Power walking in Dorset and Tai Chi with a cup of tea. Oh I dread the thought of turning forty! *[Reaction.]* I don't relish the thought of growing old. I mean it's scary when you wake up in the morning and start making the same noises as your coffee maker. *[SHE makes some sounds.]* Anyway, you haven't paid good money to sit there listening to

me wittering on. Or maybe you have! I bet some of you would like to have a look at my curiosities, wouldn't you? *[Reaction from the audience.]* Would you like a look? *[Picking out a man in the audience.]* I can tell by your expression you can't wait! *[SHE moves to the bike and takes some items. These can be anything that is available and can be made fun of. Here is an example: SHE takes out a small portable radio.]* Look at this, a lovely old radio, but the volume is stuck on full. Well I couldn't turn it down! *[SHE ad libs another couple of items. At the end of the sequence BILLY enters with ROBINSON.]*

BILLY Come on, mum wants a word with you.

ROBINSON Oh but I was just talking to the captain of the ship that's docked.

MRS C You're spending far too much time with sailors. Just like your father!

ROBINSON But that's what I've always wanted to be. Father had a life on the ocean waves and that's what I want.

MRS C And look where it got him. Lost at sea in that awful shipwreck. Left me to bring up two boys and struggle to make a living selling second hand goods and battered old bric-a-brac.

ROBINSON But don't you see, mum, the call of the sea is in my blood.

MRS C Oh that's just what your father said when he left me to go on his nautical gallivanting. *[SHE becomes quite tragic now.]* Never giving me a second thought. Me . . . with two snivelling youngsters to bring up all by myself . . .

ROBINSON Mum . . .

MRS C *[Wailing on.]* . . . Never knowing when the next meal was coming from.

BILLY Mum . . .

MRS C . . . Scrimping and saving every penny because he's left me with nothing.

ROBINSON Mum . . .

MRS C *[Now hanging dramatically onto a piece of scenery.]* What's to become of me? What's to become of me?

ROBINSON/  
BILLY *[Shouting.]* Mum!

MRS C *[Suddenly normal.]* What?

BILLY *[Quietly.]* Fancy a cup of tea? *[HE moves to the bike and prepares to take it off.]*

MRS C *[Smiling as though nothing has happened.]* Oh what a good idea. Thank you son. *[To ROBINSON.]* And you can start pricing up this lot. *[SHE points to the items on the shelf as SHE and BILLY exit into the shop.]*

ROBINSON *[Calling after them.]* Thanks a lot, Billy.

*[SUSIE enters from the bank. SHE is a pretty girl and niece of MONTY.]*

SUSIE Hello Robinson.

ROBINSON *[Turning and smiling.]* Hello Susie.

SUSIE Where have you been today?

ROBINSON Oh just around and about.

SUSIE Around and about the quayside I expect.

ROBINSON Oh don't you start. I've just had an earful off Mum.

SUSIE *[Laughing.]* Don't worry. I know what it's like to dream of doing exciting things.

ROBINSON You do?

SUSIE Of course. *[Pointing to bank.]* My uncle wants me to follow in the family business and be stuck behind the counter of the bank all day, but I'd much rather see more of the world.

ROBINSON We should both run away and seek our fortune.

SUSIE Wouldn't it be wonderful.

DUET . ROBINSON & SUSIE

*[At the end of the song, MONTY enters from the bank.]*

MONTY Susie. *[ROBINSON and SUSIE break apart.]* What are you doing out here with this no good waste of time?

SUSIE Uncle, Robinson is not a waste of time. He's ambitious. He's got great plans for his future.

MONTY A future that entirely depends on whether the mortgage is paid on that pile of old rubbish. *[HE points to the shop.]*

ROBINSON I assure you sir, I will take care of it very soon.

MONTY Very soon is not good enough. You are already six months in arrears. If it is not paid by the end of the month you and the rest of your family will be out on your ear.

SUSIE But that's not fair, uncle.

ROBINSON Don't worry Susie. *[To MONTY.]* You'll get your money, sir. I have a feeling my fortune is about to change very soon.

MONTY *[Sarcastically.]* Have you taken to keeping exotic farm animals?

ROBINSON What you mean?

MONTY I've just seen a pig flying over there!

SUSIE Please uncle ò ò

- MONTY        *[Snapping angrily.]* I don't want to hear any more.
- ROBINSON    I better go, Susie. Mum will be needing me. I'll see you later. *[Politely to MONTY.]*  
Goodbye sir. *[HE is ignored and exits into the shop.]*
- MONTY        *[To SUSIE.]* You have work to do in the bank.
- SUSIE        *[Crossing to the bank.]* I think you are being very unfair to Robinson and his family. One day he'll prove to you that his ambitions will come good.
- MONTY        Good for nothing you mean. *[Stifling a sob, SUSIE exits into the bank.]* I need that Crusoe land for my expansion plan. Just one more missed mortgage payment and I shall foreclose on them. That boy spends his time lazing about and will never find work. *[HE looks at the items for sale at the shop.]* And this rubbish won't fetch enough to buy a lottery ticket let alone pay the mortgage. I can see my plans becoming a reality very soon. *[Rubbing his hands together HE exits into bank as voices are heard off stage.]*
- SAM           *[Off.]* Come on, row a little harder.
- PETE          *[Off.]* I am. It's hurting my wrists!
- SAM           Stop moaning and pull in along side the quay.
- [Part of a small rowing boat appears arriving at the quay. In it are SEAFARING SAM and PADDLING PETE. SAM is standing at the front in a pose not unlike Nelson while PETE is struggling with the oars.]*
- Now keep her steady and I'll climb ashore and tie her up.
- [HE steps out of the boat and puts one foot on the quay with the other foot still in the boat. Although PETE is frantically rowing forward the boat moves away from the quay and SAM, after almost doing the splits, falls off the quay but manages to grab the side so his hands are showing.]*
- Help!!
- PETE          Hang on, I'll throw a life belt! *[SAM starts to pull himself up. PETE throws a life belt and hits SAM on the head. SAM goes down again.]*
- SAM           Oww. You idiot. Come and help me before I fall in.
- [By now PETE has pulled back along side and got out of the rowing-boat. HE helps SAM onto the quay.]*
- Call yourself a sailor? You can't even manage a rowing boat!
- PETE          I was doing my best. It was a strong tide.
- SAM           *[Looking over the side.]* Strong tide? It's as calm as anything.
- PETE          What about those big waves over there?
- SAM           Where?

PETE            There. *[HE turns SAM to look off. SAM nearly falls in again.]*

SAM            Ohhhhh! *[PETE grabs SAM.]*

PETE            That's twice I've saved you today!

SAM            *[Moving downs stage.]* Well come down here before you try and save me again. *[PETE follows him down stage.]* Now we need to find a crew to help us sail the Phoenix.

PETE            What happened to the lot we had?

SAM            We had a conflict of interests. They were interested in their wages . and I wasn't.

PETE            Oh not again.

SAM            There was no money. Our last trip was a disaster. No decent fish to catch, so nothing to sell.

PETE            We should be in a different line of work. We're lousy fishermen.

SAM            But I love sailing. The salty breezes have always filled my nostrils. I couldn't do anything else.

PETE            Maybe we ought to be a different kind of sailing ship. Why don't we have a bit of a holiday and think about it?

SAM            *[Getting an idea.]* That's it. Pete, me old mate, you're a genius.

PETE            I am?

SAM            We'd become a pleasure cruise ship. They're all the rage now. People love a holiday on the sea.

PETE            But how are we going to convert our fishing boat into a pleasure cruiser? We've got no money.

SAM            Details, matey, details. We could start by flogging trips at rock bottom prices. No frills. Just like . *[Name of a budget airline.]*

PETE            Which means?

SAM            No food. No cabin. No service. It's all 'bring your own'. That way we get a load of passengers and a crew!

PETE            It won't work.

SAM            It will. It's brilliant. All we need to do is drum up some trade and away we go. *[HE walks around calling out.]* This way for the holiday of a lifetime. A luxury cruise to exotic climes. See the world from the upper deck.

PETE            Yeah, while swabbing it down at the same time!

SAM            *[Lowering his voice.]* Be quiet. *[Loudly again.]* Come along folks, only a few places left.

*[ROBINSON enters from the shop.]*

ROBINSON Hello, what going on here.

SAM We're just letting people know about our fantastic offer of a voyage on the beautiful briny sea. How would you and your family fancy enjoying the delights of a cruise aboard the good ship Phoenix?

ROBINSON Well I don't think I could afford a cruise. You're not looking for any hands are you?

PETE *[Holding his hands up.]* No. These will do me just fine!

SAM *[Pushing PETE away.]* You're looking for a job on board ship?

ROBINSON Yes. I want to follow in my father's footsteps.

SAM Oh, your father was a sailor?

ROBINSON *[Proudly.]* Yes. The great Captain John Crusoe.

PETE The Great Carouso? I've seen that film!

SAM *[Pushing PETE out of the way.]* Captain Crusoe. I remember him well.

ROBINSON You do?

SAM Oh yes. The stories of his voyages are told around many a ship's table.

ROBINSON Would you take me on as a member of the crew for your next voyage?

SAM I think you will do admirably.

PETE *[Aside.]* But we can't pay him.

SAM *[Pulling PETE to one side.]* He won't know that 'til we're underway. Besides, if he's anything like his father he'd be a great asset. *[Crosses back to ROBINSON.]* Welcome aboard, shipmate. Your first duty will be to round up passengers for our next sea voyage.

ROBINSON That's a strange job for a deckhand, isn't it?

SAM Can't be a deckhand if there are no passengers on the deck, can you me hearty?

ROBINSON No, I suppose not.

SAM Now you get on with that while we sort out the supplies. See you back here in half an hour. *[HE and PETE exit quickly.]*

ROBINSON Off to sea at last. I wonder what adventures will be in store. But first I better go and break the news to mum *[HE exits into the shop as the light dim and DAVY JONES enters down left.]*

DAVY So, a ship is about to set sail . if I heard that conversation correctly. Maybe I'd whip up some stormy seas for it to run in to so a few poor souls will fall overboard . all

the way down to my locker. *[HE laughs evilly as the audience "boo". BRITANNIA enters down right.]*

- BRITANNIA Davy Jones, what are you up to? Dry land is no place for you.
- DAVY I can come ashore for a short time. Just so long as I don't dry out completely.
- BRITANNIA Dry out? Is that possible for one *ginormous* drip! *[SHE smiles to herself.]*
- DAVY Oh you think you're so witty. Well I'll have the last laugh. You see if I don't.
- BRITANNIA I heard you planning to cause a shipwreck. Well let me tell you, Robinson Crusoe will be on board and I am bound to make sure no harm comes to him.
- DAVY That sounds very much like a challenge to me!
- BRITANNIA Call it what you like but I'll be watching you. So you can forget about trying any of your dirty tricks.
- DAVY *[Innocently.]* I don't know what you mean. I just spend my days resting on the bottom of the ocean.
- BRITANNIA Yes, among all the other wrecks. Hadn't you better get back there? The sun is getting high and you're beginning to look like a desiccated coconut.
- DAVY *[Suddenly worried, he looks down at his clothing and mutters.]* The old battle-axe is right. Can't get too dry. *[To HER.]* I'll be shipping out then. Having a tot of rum with me old mates Pirate Blackbeard and Captain Hook.
- BRITANNIA A right pair of reprobates. You'll be in good company.
- DAVY *[Aside to the audience.]* But I won't be away too long, you can be sure of that! *[As the audience reacts HE exits left.]*
- BRITANNIA And good riddance. But I'll have to keep an eye on him. He's as slippery as a sea snake. *[With a growing sense of importance.]* Oh it's so demanding being ruler of the waves. *[SHE exits dramatically right. CLARENCE makes an appearance and the audience calls out. BILLY enters from the shop.]*
- BILLY Thanks very much. *[With Reference to the person picked out in the audience.]* Did (person) shout out loud? *[Reaction.]* Well let me hear you. *[The person shouts etc. BILLY crosses to CLARENCE.]* Now where have you been? *[CLARENCE whispers.]* Oh? Really? Well that's very nice. Can I tell the boys and girls? *[CLARENCE shakes his head "no".]* Oh go on, they'll be very pleased. *[CLARENCE looks at the audience, then at BILLY and nods "yes".]* Oh good. *[To the audience.]* You'll never guess. Clarence has got himself a girlfriend. *[Audience reacts and CLARENCE covers his face in embarrassment.]* They met at the end of the quay. Isn't that wonderful? *[CLARENCE whispers again. BILLY'S face drops.]* What's that? She's living on board a ship that's about to sail? And you want to go with her? *[CLARENCE nods vigorously.]* But you can't. What about me? You can't leave me. *[CLARENCE whispers.]* I can come too? But what about Mum and the shop and Robinson? I can't leave them. *[CLARENCE whispers.]* What do you mean? You'll send a postcard? *[CLARENCE whispers and disappears.]* Clarence! Clarence comes back. *[MRS CRUSOE lets out a shout of anguish off stage.]* Now what's going on?

*[MRS CRUSOE comes dramatically out of the shop and leans against it. ROBINSON follows her on.]*

MRS C Oh what's to become of us? What's to become of us?

BILLY Now what's up?

MRS C *[Pointing to ROBINSON.]* Him. Deserting me. Going off to goodness knows where and leaving me all alone to fend for myself.

BILLY But I'm still here, mum

*[MRS CRUSOE looks at BILLY and then repeats herself, dramatically.]*

MRS C Leaving me all alone to fend for myself!

ROBINSON But mum, it won't be forever.

MRS C Oh you say that now. But you'll never be home. Just like your father.

ROBINSON But that's just it. I *do* want to be like father. The sea is in my blood just like it was in his.

MRS C I wasn't just the sea that was in his blood. With all that rum on board he was 80% proof.

*[SAM and PETE enter and cross to ROBINSON.]*

SAM Ahoy there, shipmate. Are you ready to weigh anchor with us?

MRS C *[Rounding on SAM.]* So you are the scurrilous sailor who's seduced my son into shipping off into the sunset are you? *[The alliteration has showered SAM.]*

SAM *[Wiping his face from the spit.]* I think the wind's changed direction.

ROBINSON Mum, I volunteered.

PETE Are these some of the passengers you've rounded up?

MRS C *[Bearing down on PETE.]* Rounded up? Do I look like an Aberdeen Angus?

*[SAM and PETE start nodding their heads in unison. When they see MRS CRUSOE'S icy stare they change to a shake of the head.]*

BILLY Mum, if Robinson wants to go that badly, why not let him?

MRS C That's right take his side. Is no one going to think about a poor old woman left all alone to scrape a living selling a few old bits and piece? *[SHE picks up an old casket off the shelf as an example. CLARENCE is behind it and waves. Audience calls out. MRS CRUSOE drops the casket and screams.]* Oh that rotten rodent!

BILLY *[Crossing to CLARENCE and thanking the audience and the person.]* Clarence, now look what you have done.

*[ROBINSON picks up the casket and opens it.]*

ROBINSON Hey, look at this. *[HE pulls out a map.]*

PETE That looks like an old map.

SAM It is an old map.

MRS C *[Suddenly interested.]* Map? What kind of map?

ROBINSON It's of an island.

BILLY Which island?

ROBINSON I don't know. But wait, there is some writing. *[By now EVERYONE has gathered round to look at the map.]*

BILLY What does it say?

ROBINSON It's very faded, but I think I can read it. I can't quite make out the first part but the rest says "Son if anything happens to me this map will guide you to an island where a great fortune is hidden. Follow the directions and find your inheritance."

MRS C A treasure map? But how did it get in there?

ROBINSON Where did all this stuff come from Billy?

BILLY It was another house clearance I did this morning. Old Nautical Nick's gone.

MRS C Gone? You mean dead?

BILLY No, just dead lucky. He won the lottery and moved to Bermuda! Told me to take what I liked before he sold up.

MRS C Nautical Nick was an old shipmate of your father's. He was supposed to be with him on that last fateful voyage, but he kept shouting A E I O U, A E I O U!

ROBINSON Why was that?

MRS C He had irritable vowel syndrome so never made it. I don't remember him having a son.

ROBINSON Wait a minute. *[HE holds the map up.]* Look at the first part. You can just see the faded lettering. *[HE gasps.]* It's not son. It's Robinson. This must be father's map and it's been left to me! He must have given it to Nick for safekeeping.

MRS C A fortune stashed away on a secret island and he never told me!

ROBINSON But don't you see, mother. This could be the answer to all our worries. All I have to do is get to this island and find the treasure.

MRS C And that means sailing off, never to be seen again.

ROBINSON No, it means us *all* sailing off. This is the perfect opportunity. We have a ship, a ready-made crew and nothing to stop us from searching for a fortune.

MRS C Well I suppose you're right. No one will notice we've shut up shop as we haven't had a customer in three weeks.

SAM *[Standing near Mrs Crusoe and looking at the map.]* I can see a couple of co-ordinates...

MRS C *[Covering her chest with her hands.]* 'ere, you shouldn't be looking!

SAM *[Pointing to the map.]* 'o ... so it shouldn't be that difficult to find the island.

ROBINSON Mother, we're going to be rich!

MRS C Oooh I can't believe it. We're going to be rich.

*[EVERYONE joins in hugging and shouting 'We're going to be rich' etc. The rest of the COMPANY enters as MONTY comes out of the bank followed by SUSIE.]*

MONTY What is all this noise? What's going on?

MRS C *[Trying to look calm.]* Oh ... er nothing. Just a little celebration. *[To BILLY.]* Come on Billy and help me pack. *[SHE exits into the shop.]*

BILLY *[To CLARENCE.]* And you better pack too, Clarence.

*[CLARENCE nods and disappears. BILLY exits into the shop.]*

MONTY What do they mean ... pack?

SUSIE Robinson, what's going on? *[SHE crosses to ROBINSON who starts to tell her and the rest of the company what has happened. Meanwhile SAM explains to MONTY.]*

SAM We're all going on a cruise, matey. Care to join us?

MONTY Go on a cruise with that lot? You must be out of your mind. *[HE turns to go back to the bank.]*

PETE We're off in search of treasure!

MONTY *[Stopping in his tracks.]* Treasure?

SAM Seems our young friend over there has come into a fortune.

PETE He's got a treasure map.

SUSIE *[Having heard the story from ROBINSON.]* Really?

ROBINSON Yes, it's true. *[Shows her the map.]* Look.

SUSIE Isn't that wonderful uncle? Now they will be able to pay off the mortgage and never be in debt to the bank again.

*[MONTY clutches his heart as though having an attack and crosses down left. ROBINSON, SUSIE, SAM and PETE are centre.]*

MONTY *[To himself.]* But if they pay off the mortgage that means I won't be able to repossess the shop and then bang goes my new apartment block. I'd have to get my hands on that map. *[HE turns back to the others and smiles.]* Well this is good news. Congratulations, my boy. So you're off to find an island, are you?

ROBINSON We are indeed.

SAM The tides turning, so we can soon be underway.

MONTY *[With a lot of false charm.]* You know Susie, on second thoughts I think we deserve a holiday as well. Any more places aboard your ship?

SAM Indeed there are, matey.

MONTY Right. Don't leave without me! *[HE exits into the bank.]*

ROBINSON What's come over him?

SUSIE Don't ask or he might change his mind!

*[MRS CRUSOE, wearing large sunglasses and carrying a rubber ring and a bucket and spade enters followed by BILLY who has a lot of luggage.]*

MRS C All ready. Blackpool, here I come.

SAM We're off to a more exotic place than Blackpool.

MRS C Skegness?

SAM Coral seas, golden sands and tropical palms.

MRS C Clacton! *[Or any local seaside resort.]*

ROBINSON Well if everyone is ready let's get underway.

COMPANY NUMBER

*[During the number MONTY enters with his case and brief case. At the end of the number the lights fade and the scene changes to ....]*

### SCENE 3 BELOW DECKS OF THE PHOENIX

*[A front cloth scene depicting the cargo hold of a sailing ship. There are some crates to one side and ROBINSON'S kit-bag. DAVY is down left.]*

DAVY Well this is a stroke of luck. A sailing ship full of lively people just waiting to be plunged into the icy depths of the ocean. Oh how I love it when a plan starts to take shape. Very soon my locker will be full of restless corpses!

*[BRITANNIA enters right.]*

BRITANNIA I thought I would find you lurking down here. What are you up to?

DAVY            Nothing at all. Just hitching a lift on this fine vessel.

BRITANNIA    Why do I find that hard to believe?

DAVY            Oh *Britty*, old girl. You do have a suspicious nature.

BRITANNIA    Are you surprised? When you're around I have to be especially vigilant. Just make sure you stay well out of the way of those innocent people on board . *[Pointing her trident.]* . or you know what will happen.

DAVY            Don't you worry, dear lady. When I get near my home I'll just slip quietly away.

BRITANNIA    *[Glaring at him.]* Mmm, well make sure you do. *[SHE exits.]*

DAVY            *[Calling after her.]* Never fear. *[To himself.]* I'll slip away . and I'll take this ship and all the people on board with me. *[HE laughs and exits left. The lights brighten and from behind a crate CLARENCE appears. The audience shouts out and BILLY runs on right.]*

BILLY           Thank you very much. *[To the person.]* You're getting better! *[To CLARENCE]* I told you to stay in the cabin. If you keep running around you could fall overboard. Then there would be a panic because everyone would think a rat was leaving a sinking ship! *[CLARENCE whispers during the following.]* You came down here to be with your girlfriend? Well where is she? A nasty man scared her away? Who was that? A stranger . don't tell me we have a stowaway?

*[ROBINSON enters. CLARENCE disappears.]*

ROBINSON     Hello Billy.

BILLY           Robinson, Clarence says he thinks we have a stowaway.

ROBINSON     A stowaway? Well we checked everyone as they came aboard. I didn't see any strangers. Are you sure he's not been at the rum?

BILLY           *[Turning to see CLARENCE gone.]* Oh he's gone again. I'll keep my eyes peeled and let you know if I see anyone suspicious.

ROBINSON     Talking of someone suspicious . here comes old Moneybags. *[MONTY creeps on backwards from stage left. HE is carrying his briefcase.]* Are you looking for something?

MONTY         *[Spinning round.]* Oh . er no. Just, er - looking around this fine vessel. Getting my bearings . to use nautical parlance.

ROBINSON     Well there's not much to see down here. Just a lot of crates.

MONTY         *[Trying to make light of being caught.]* Yes and very fine crates they are too.

ROBINSON     Don't forget we have the emergency drill in half an hour on the main deck.

MONTY         Emergency drill?

ROBINSON     Yes. The captain wants to take us through various procedures . including the lifeboat drill.

BILLY           What's the good of drilling a lifeboat? All the holes will let the water in!

ROBINSON      Don't be such a silly . William! Come on, we have work to do. *[HE and BILLY exit right.]*

MONTY           I must get that treasure map. I'd have to cause some sort of diversion so I can get into Crusoe's cabin. He must keep it there. But how? I really need an accomplice, but there's no one I can trust on board.

*[DAVY enters down left and moves to him.]*

DAVY            Planning something, matey?

MONTY           *[Spinning round, scared.]* Oh! Who are you?

DAVY            Don't be scared. I think I may be the answer to your dreams.

MONTY           I'm afraid you're not my type.

DAVY            I can be of assistance to you.

MONTY           What do you mean?

DAVY            You're after something and so am I.

MONTY           *[Feigning innocence.]* I don't know what you are talking about.

DAVY            I heard you muttering something about a treasure map. Well I can help you get it . if you will help me get what I want.

MONTY           What's that?

DAVY            This ship.

MONTY           You want to take over this ship.

DAVY            In a manner of speaking. If we can cause the crew to turn against Crusoe we can get rid of him and you can get the map.

MONTY           *[Smiling.]* What a splendid idea. *[Suddenly serious.]* But how can we get the crew to do that? They are all very fond of Robinson Crusoe.

DAVY            Oh I'd think of a way. You meet me on the main deck when it's quiet and we'll hatch out a plan.

MONTY           Right. Oh just think. I'd get the treasure and still put that Crusoe family out of business. *[To DAVY.]* See you later.

DAVY            Righty-oh, shipmate. *[MONTY exits right.]* What a gullible fool. He thinks I want to take over this ship, but I want to drag it down to the depths of the ocean and throw everyone into my locker. Including him!! *[HE roars with laughter and exits left. MRS CRUSOE enters right dressed in an outrageous sailing outfit.]*

MRS C           Oh it's all go. I've not stopped since I came aboard. I've cleaned out the cabins, polished the portholes, maintained the mainbrace, laid out the lanyard and brushed

all the barnacles off the bottom. *[Rubbing HER backside.]* Oh that was a job and a half! I've come down here for a rest in case they find anything more for me to do. Mind you I've quite taken to this sailing lark. The sea air is very bracing. It brought a rosy glow to my cheeks. Well that's what one of the sailors told me when I was bending over to help him pull up the anchor! *[SAM and PETE enter.]* Oh hello you two. Come down here for a skive as well?

PETE *[Innocently.]* Only for five minutes!

SAM *[Pushing PETE out of the way.]* We do not skive, ma'am. We are constantly making sure this fine vessel is running smoothly.

MRS C By getting everyone else to do the work. I know what you're up to.

SAM I can't think what you mean.

PETE Oh I do. She means you and I get everyone else to do the work.

*[SAM hits him.]*

MRS C Well I won't tell if you won't. What's going on upstairs anyway?

SAM Lifeboat drill will take place in a few minutes.

MRS C Lifeboat drill?

PETE Yes, we have to man the lifeboat.

MRS C *[In a panic.]* Man the lifeboat. We're not going to sink, are we? *[Grabbing hold of SAM.]* I've not blown up my rubber ring and I can't swim.

SAM *[Pulling away.]* No we're not going to sink. It's just a precaution.

PETE And it's good fun.

MRS C *[Astounded.]* Fun?

PETE That's right. We get the lifeboat out and see how many people we can get in it.

MRS C Lifeboat? There's only one?

PETE Yes. Last time we got thirty people in. We're in the Guinness Book of Records!

MRS C *[Staggering.]* Oh I think I'm going to faint.

PETE Would you like a glass of water?

MRS C Water??

SAM *[Taking out a hip-flask of rum.]* How about a tot of rum?

MRS C Now you're talking. *[SHE takes the hip-flask and takes a good swig.]*

*[ROBINSON and SUSIE enter.]*

- ROBINSON Ah, there you are. Has anyone seen my kit-bag? I left it down here when we came aboard.
- SAM *[Finding it by the crate.]* Is this it?
- ROBINSON Yes, thank you. Everyone is assembled for the lifeboat drill.
- SAM Very good. Come along Pete. *[HE turns to take the flask back from MRS CRUSOE. SHE takes another swig and there is a tussle. SAM'S head end up in MRS CRUSOE'S bosom.]*
- MRS C Oh, you saucy sailor. *[SAM gets the flask and HE and PETE exit.]* I think he fancies me. *[SHE staggers a little.]*
- SUSIE Are you all right, Mrs Crusoe?
- MRS C Fine, thank you dear. I'd just go for a stroll on deck. The sea air is very bracing. It brings a rosy glow to my cheeks. Well that's what one of the sailors told me when I was bending over *õ õ [SHE realises what SHE is saying.]* Oh well, see you later. *[SHE quickly exits.]*
- SUSIE I suppose we better be getting back to the others.
- ROBINSON There's no need to rush, is there? On a ship this size there are not many places where we can be alone.
- SUSIE *[With a smile.]* Mr Crusoe, whatever are you suggesting?

DUET . ROBINSON AND SUSIE

*[At the end of the number the lights fade and the scene changes to.....]*

SCENE 4 THE MAIN DECK OF THE PHOENIX

*[We see the deck from sideways on. There is a mast to one side with rigging and the bottom of a sail visible. A ship's wheel and various other items found on board are seen. By the wheel is a ship's bell. The side of the ship is across the back with an area up stage left where a plank (a "walking the plank" variety) can be fitted. A barrel is by the downstage right wing out of which CLARENCE will appear. As the scene opens, SAM, PETE, the CREW and PASSENGERS are on stage. During the number, MRS CRUSOE and BILLY enter and take part in it.]*

NUMBER . CREW AND PASSENGERS

*[At the end of the number, SAM takes charge. PETE moves up to stand by the bell.]*

- SAM Righty-ho me hearties. Here are a few instructions while you are on board. Now when you hear the bell ring twice it means rise and shine. *[PETE rings the bell twice.]* Four means lunch and afternoon watch. *[PETE rings it four times.]* And six bells signal dinner.
- BILLY Do you know, the landlady at the Six Bells used to do a wonderful hot pot.

MRS C But her dumplings were nothing compared to mine!

SAM Please pay attention. Now when you hear the bell rung continuously that means there is an emergency and you must all assemble at your individual stations.

MRS C Oh like King's Cross or Euston?

SAM No, not that sort. Various stations on board.

BILLY Where are we going to catch a train in the middle of the sea?

MRS C Waterloo! *[THEY both fall about laughing.]*

SAM Will you be serious. This is very important. *[MRS CRUSOE and BILLY stop laughing.]* That's better. Now when the bell rings continuously it means something untoward has happened.

*[PETE rings the bell continuously. EVERYONE screams and runs about, clinging on to each other.]*

MRS C Oh something untoward has happened! Something untoward has happened!

BILLY *[In a panic.]* Where's the train?

SAM *[Shouting at PETE.]* Stop ringing the bell.

PETE Sorry. Just showing them what it sounds like.

SAM I think they all know what a bell sounds like.

MRS C What happens after we hear the bell?

SAM Half of you assemble at the fore and half aft.

MRS C After what?

SAM Not after. Aft.

MRS C What's aft?

SAM *[Sharply.]* Stern.

BILLY No she's not really. Just a bit cross sometimes!

SAM The stern is aft. *[Pointing left.]* Over there.

MRS C Oh, the back end. Well why didn't you say?

SAM *[To EVERYONE.]* If you all go to your cabins you will find the emergency instruction on your doors.

*[EVERYONE exits chattering. MONTY enters carrying his briefcase and looks around to make sure HE is alone.]*

MONTY Hello? Are you there? *[HE is facing away from down left as DAVY enters.]*

DAVY            Looking for me?

MONTY         *[Spinning round.]* Oh, you gave me a fright. Don't creep up like that.

DAVY            Sorry matey.

MONTY         Now we have to plan how to take over this ship and get rid of Robinson Crusoe.

DAVY            I've been thinking about that. You're a banker, aren't you?

MONTY         I beg your pardon?

DAVY            You're in charge of the bank.

MONTY         Yes. So what?

DAVY            *[Pointing to the briefcase.]* What do you keep in there?

MONTY         My private papers of course.

DAVY            I'd bet you keep the combination to your safe in there as well.

MONTY         Well . . . yes. As a matter of fact I've got a terrible head for numbers!

DAVY            Like most bankers then! Now what would happen if someone got hold of that case?

MONTY         *[Holding the case tight.]* Oh they couldn't. I never let it out of my sight. I even sleep with it.

DAVY            *[With a look towards to audience.]* Whatever floats your boat! *[To MONTY.]* But what if they did?

MONTY         Well they'd be branded a thief and the law would take action.

DAVY            Well the law on board ship is the captain. And anyone caught stealing would be made to walk the plank. *[Points to the plank up left.]*

MONTY         *[Getting the idea.]* Oh I see. If my briefcase were to find its way into a certain someone's possessions . . .

DAVY            . . . they would be exposed and . . .

BOTH            . . . made to walk the plank.

MONTY         No more Mr Crusoe and I can get my hands on the treasure map. But how will I get the case into his kit-bag?

DAVY            I'd cause a diversion and give you a chance to do the dirty deed! *[BOTH laugh.]*

MONTY         What sort of diversion?

DAVY            I think I detect a storm brewing. Wait until all hands are called on deck and then do it.

- MONTY Right. *[HE starts to move away and then turns back.]* It won't be too much of a storm will it? I get seasick very easily.
- DAVY No, not at all. *[Swaying from side to side.]* More of a heavy swell.
- MONTY *[Also swaying and feeling sick.]* Oh, I'd better go and take a seasick pill . just in case. *[HE quickly exits right.]*
- DAVY *[Laughing.]* You'd need more than a pill where you're going. I'd let him get rid of master Crusoe and think he's won, and then I'd bring on such a storm that will send this whole vessel plunging downward taking everyone to restock my locker. *[With a laugh HE exits left. As the audience boos, CLARENCE appears from behind the barrel. The audience shouts out and BILLY runs on.]*
- BILLY Thank you. *[To audience member.]* (Name) did you remember to shout? *[Ad lib with person.]* Clarence, where have you been? *[CLARENCE whispers.]* What's that? You heard two strange men talking about a storm? *[CLARENCE nods.]* Well there's not a dark cloud in the sky. It's a fine day . no chance of a storm brewing up. You must have been hearing things. Have you been drinking rum out of that barrel? *[CLARENCE shakes his head. BILLY turns to the audience and CLARENCE disappears.]* He's terrible you know. He'd eat anything and drink anything. *[Turns to see him gone.]* Now where's he got to?
- [SAM and PETE enter. PETE goes to the wheel and SAM crosses to BILLY.]*
- SAM Ahoy there, matey. How are you enjoying the voyage?
- BILLY Very nice thanks.
- SAM Yes, The Phoenix is a fine vessel.
- [MRS CRUSOE enters unnoticed by the others.]*
- BILLY Yes, she looks it.
- SAM I don't mind telling you I've had a few others in my time, but since I first clapped eyes on her I knew she was the one for me.
- MRS C *[Aside to the audience. Thinking SAM is talking about her.]* Oh I knew he fancied me.
- SAM When I first saw her I wouldn't look at another. I thought she's a good solid lady, she is. *[MRS CRUSOE looks at her body then shrugs.]* Have you seen the way she glides along? *[MRS CRUSOE smiles and primps.]* Poetry in motion.
- MRS C *[Aside.]* My deportment has always been commended.
- SAM In the machinery department her teeth are a bit wobbly, but she can still pull an anchor with them if she's a mind to. *[MRS CRUSOE checks her teeth.]* I must confess the lower part of the body's looks a bit worse for wear but I've got no complaints about the upper part. *[MRS CRUSOE adjusts her bosom.]* Mind you I think her bottom could do with a good scraping. *[SHE looks amazed and speaks.]*
- MRS C Here, I heard that.

BILLY           The captain's been telling me how much he loves his ship.

MRS C           His what?

SAM             Why the good ship Phoenix of course.

MRS C           *[Realising her mistake and forcing a smile.]* Oh yes. Lovely boat.  
*[ROBINSON and SUSIE enter. ROBINSON has his kit-bag with him.]*

ROBINSON       Hello all. *[HE puts his kit bag down by the barrel stage right.]*

SAM             Glad you came aboard, shipmate?

ROBINSON       I am indeed, Captain. It's a grand feeling with the salty breeze blowing in your face. Smell that bracing air.

MRS C           It's about as bracing as *[Local town.]* fish market!

PETE            Captain. There's a wind getting up and bit of a swell on the ocean.

BILLY           That's funny. Clarence thought there was a storm brewing.

MRS C           Storm? *[Suddenly feeling queasy.]* Oh no, when's lunch being served?

SAM             In about half an hour. Why?

MRS C           Throw mine overboard . save some time!

SUSIE           *[Crossing up to the upstage side of the ship.]* It doesn't look that choppy.  
*[The OTHERS follow. DAVY enters down left. HE beckons towards stage right and MONTY enters right with his briefcase. ]*

DAVY            I've stirred up the seabed to cause a diversion. Quickly, do what you have to.

MONTY           Right. *[HE goes to the kit bag and starts to put his briefcase inside. The OTHERS don't notice what is happening.]*

ROBINSON       There's certainly a change in the tide.

SAM             Better make sure things are battened down to be on the safe side. *[THEY all start to move back down stage. DAVY and MONTY hide.]*

MRS C           *[Still looking over the side of the ship.]* Ohhh, there are some big waves over there. Do you think we'll capsize?  
*[THEY all rush back to the side to look. MONTY continues to put his case into the kit bag.]*

SAM             Nothing to be alarmed about. This fine vessel can withstand quite a battering from the ocean.

MRS C           It'll be my stomach that will take a battering!

BILLY Don't worry Mum, I've brought some sea sick pills.

MRS C *[Clinging on to the side.]* Ohhhhh!  
  
*[MONTY has finished putting the case into the kit bag and gives thumbs up to DAVY. DAVY nods and they both exit. The mini storm begins to subside.]*

ROBINSON Things seem to be calming down.

SAM Just a swelling of the ocean. Often happens. It's just one of those things to a seasoned sailor.

SUSIE Nothing to worry about, Mrs Crusoe.

MRS C I don't know whether I'm cut out for this sailing lark.

SAM Of course you are.

PETE Luxury cruises are all the rage in posh society.

MRS C Posh society? Oh well then.  
  
*[They ALL go into a number.]*  
  
NUMBER . MRS CRUSOE, BILLY, ROBINSON, SUSIE, SAM and PETE  
  
*[At the end of the number, MONTY enters in a panic. The CHORUS follow him on.]*

MONTY Ah, I'm pleased you are all here. I have some very grave news.

BILLY *[Jokingly.]* Is somebody dead? *[To the OTHERS.]* Grave news . somebody dead. Get it? *[Nobody laughs.]*

MONTY This is serious. There has been a robbery on board.

ALL What? When? Can't be. *Etc*

MONTY Someone has been into my cabin and stolen my briefcase.

ROBINSON Your briefcase? Who would want that?

MONTY Someone interested in the combination to my safe back at the bank.

SUSIE Oh that's silly uncle.

MONTY Is it? I don't think so. There are plenty of people who would find some extra cash very handy. Especially with mortgage payments due.

MRS C I hope you *is not incinerating* anything about my family.

MONTY You've nothing to fear if you've nothing to hide. *[To SAM.]* Captain, I'm afraid to say you have a thief on board.

SAM Are you sure, matey?

MONTY Quite sure. It was there this morning and now it has gone. I insist you conduct a search of everyone's .

MRS C Lay a hand on me and I'll give you two hours to stop it!

MONTY 's .. of everyone's belongings.

ROBINSON I don't think that is necessary.

MONTY As I said . if you've nothing to hide.

PETE *[Finding ROBINSON'S kit bag.]* We could start with this one, Captain.

ROBINSON That's mine. *[ALL look at him.]* I was just taking it to my cabin.

MONTY And where were you taking it from?

ROBINSON It was below decks in the hold.

MONTY Hidden away, eh?

SUSIE This is stupid uncle. Robinson would never take anything that wasn't his.

MRS C My son is a model citizen.

ROBINSON I don't think it is right that anyone's belongings should be searched.

MONTY Afraid of what may be found?

ROBINSON *[Caught off guard.]* Of course not.

MONTY Captain, I think we should get on with this straight away.

*[Ad lib from ALL.]*

SAM *[Holding up his hand.]* As captain of this ship I have the right to carry out an official investigation of misconduct.

MRS C He sounds like someone from The Bill. *[Or other TV police programme.]*

SAM *[To PETE.]* Search that old bag.

MRS C Keep your hands to yourself!

*[PETE searches the kit bag and finds the case. ALL gasp.]*

SAM Is that yours, sir?

MONTY It looks like it.

ROBINSON But I never put it in there. I've never seen it before.

MONTY A likely story. You have lived across the road from the bank for years and would have seen me carrying it.

ROBINSON No!

SUSIE            There must be some explanation .

MONTY           No explanation needed. The evidence speaks for itself. *[ALL ad lib.]* I believe the punishment for theft on board is very severe.

SAM              It certainly is. *[To the CREW.]* Arrest that man. *[ROBINSON is arrested.]* The penalty is to be made to walk the plank. If the sea is kind you may survive. If not it's a watery grave.

ROBINSON       But I'm innocent. I've been framed.

MONTY           And who would want to do that?

ROBINSON       *[Staring straight at MONTY.]* Only one person I can think of.

MONTY           Captain, I think we have heard enough.

MRS C            *[Turning on the dramatics.]* You can't do this. What will I do without my son?

ALL              *[In sympathy.]* Oh.

MRS C            Who will I turn to in an hour of need?

ALL              Oh.

MRS C            Who will look after me in my twilight years?

ALL              Oh.

MRS C            Who will clip the hairs from inside my nose?

ALL              Oh. *[Then realising.]* Errrrrõ õ

MONTY           Enough of this. Captain, do your duty.

SAM              Put him up there. *[ROBINSON is dragged to the plank.]* Have you anything to say before sentence is carried out.

ROBINSON       Only this. Someone else is responsible for this. And I intend to find out who.

MONTY           *[Laughing.]* Where from? The bottom of the sea.

SUSIE            *[Sobbing.]* Robinson.

ROBINSON       Don't worry Susie. Whoever did this will pay for it. *[HE walks along the plank.]* Goodbye Billy. Goodbye Mother. *[ALL call out to him. HE walks to the end and jumps. ALL are looking over the side and calling to ROBINSON. MONTY crosses to the kit bag.]*

MONTY           Ah ha. Now to find the map. *[HE starts to search.]* That's odd. It's not here.

MRS C            *[Turning.]* Here what are you doing with my son's bag?

MONTY           Where is it? Where has it got to?

BILLY           What are you looking for now?

MONTY           *[Going crazy at not finding the map.]* The map. Where is the treasure map?

SUSIE           Is that what all this as about uncle? Are you trying to get the map?

MONTY           It should be here. Where is it?

BILLY           Probably at the bottom of the sea by now.

MONTY           What?

BILLY           Robinson always kept it with him in his shirt pocket.

MONTY           No! *[HE rushes to the side of the ship.]* Come back. Somebody get him back.

*[DAVY enters down left.]*

DAVY           Too late. He's already on his way to my locker . as you all will be in a few minutes.  
*[Some of the CHORUS scream and run off.]*

PETE           Who are you?

MRS C           How did you get on board?

SAM           I know who he is. The dreaded Davy Jones. We're all doomed!

*[Consternation from EVERYONE. MONTY runs down to DAVY.]*

MONTY           There's been a mistake.

DAVY           No mistake, matey. You fell into my trap beautifully. *[To ALL.]* Now I'll show you  
what a real storm is like. *[HE chants.]*  
Blow winds and crack your cheeks.  
Rage, Blow. You cataractsō .

MRS C           *[Out of character.]* Hang on. That's King Lear! And this isn't exactly the RSC!

DAVY           Oh. Sorry. *[HE chants again.]*  
Raging seas and storms come forth  
And tear this ship asunder.  
I'll go prepare my locker cold  
And meet you all down under!

SAM           *[HE roars with laughter as the storm starts to rage. Pieces of rigging start to fall.]*  
Abandon ship. Abandon ship.

MRS C           *[Rushing down centre and calling out to the audience.]* Ooh, something untoward  
has happened! Don't just sit there! Something untoward has happened!

*[The storm continues as the scene fades and changes to...]*

SCENE 5      BELOW DECKS

*[The scene is as before but without the crates. BRITANNIA is down right and the storm is still raging.]*

BRITANNIA    That Davy Jones! I knew he was up to no good. But he hasn't reckoned with my powers. These people are not down in the depths of his locker yet. I can still protect them while the ship is on the ocean. *[More thunder and crashing of wood.]* But I'd better get on with it. This vessel won't hold out much longer. Now Robinson has been thrown into the deep and he is my first priority. I will make sure my allies in the ocean watch over him and protect him from ever reaching Davy Jones's mouldy mausoleum on the ocean bed. And then I'd better set about rescuing everyone on board, although there is one I'd willing leave floundering in the waves. But maybe he can redeem himself in Act Two! Right then, here we go. I'd summon up my helpers.

*[SHE chants.]*

Sirens and sea nymphs  
Mermaids and men.  
Come help this traveller  
Find land once again.

*[SHE waves her trident and the scene dissolves into .....]*

SCENE 6      UNDER THE SEAUNDER THE SEA AND END OF ACT ONE

*[This scene is done with lighting effects on a black backing. During it we see SEA CREATURES such as MERMAIDS and MEN, various fish etc. DAVY JONES enters and all pull back in fear then suddenly KING NEPTUNE enters with his court. DAVY is challenged when ROBINSON is seen almost drowned. DAVY moves in to claim his soul but is driven away by NEPTUNE and the court. ROBINSON is rescued and escorted towards dry land. Then BILLY is seen swimming along. CLARENCE appears from a seashell or behind a rock and the audience calls out. BILLY gives them thumbs up and rescues CLARENCE. MRS CRUSOE then swims on and is immediately attracted to NEPTUNE. A comic sequence can take place at this point. At the end of the sequence all exit as the scene transforms to .....*

SCENE 7 CRUSOE ISLAND

*[A sun-drenched scene with palm trees and a view of the ocean on the back cloth. The music continues as the SEA CREATURES bring ROBINSON on and lay him under a palm tree. THEY group around as BRITANNIA enters down right.]*

BRITANNIA Well done everyone. At least we've saved one soul from Davy Jones's locker. Now to find the others so they can all be reunited. *[SHE looks across at ROBINSON.]* Sleep well young man and regain your strength. You will need it in your quest to find your inheritance and true happiness.

*[The music swells as the curtain falls on Act One.]*

## ACT TWO

SCENE 1 CRUSOE ISLAND

*[The scene is the same as the end of Act 1. The stage is dark except for a spot down right into which BRITANNIA strides.]*

- BRITANNIA Hello there. Had a nice break? Good, well now to find out what's been going on here. As you know my trusty friends from the ocean saved Robinson from a watery grave and that awful Davy Jones' locker. He is well rested and will soon be getting his bearings on the island. Meanwhile the rest of the crew and passengers have staggered ashore and are getting used to being castaways. *[SHE exits and the lights come up on ROBINSON lying where we left him at the end of act one. Bird sounds are heard and then the face of FRIDAY appears around a palm tree. ROBINSON stirs and FRIDAY disappears and then slowly comes back again. HE then moves tentatively towards ROBINSON. ROBINSON stirs again and FRIDAY runs off. ROBINSON sits up.]*
- ROBINSON Oh! Where am I? I've had the weirdest dream. Or was it a dream? *[HE stands up.]* I remember walking that plank and plunging into the sea, but everything else is a blur. *[HE looks around.]* Well somehow I managed to get onto dry land. I wonder if anyone else is around. *[HE moves to where FRIDAY has run off. FRIDAY then enters behind ROBINSON and begins to shadow him.]* No sign of life over there. I'll try over here. *[HE crosses to the other side of the stage with FRIDAY behind him. If the audience starts to call out HE can respond. HE turns completely round with FRIDAY following and ends up centre stage.]* It looks as though I'm completely alone. *[HE moves one way and FRIDAY the other. They BOTH turn to face each other.]* No, I'm not completely alone! *[With a look to the audience.]* Now what do I do? I'll try communicating with him. *[He speaks slowly and clearly to FRIDAY accompanied with sign language.]* Hello. Me Rob-in-son. Me just got here. On big boat. Me in water. Now here. *[There is a pause as FRIDAY looks at him with an amazed expression on his face. HE then speaks.]*  
N.B. FRIDAY'S dialect can be whatever you choose. Birmingham, Liverpool, Scottish etc. or very well spoken English. Adjust HIS lines to suit.]
- FRIDAY You don't half talk funny. *[With a look to the audience.]* Must be a foreigner!
- ROBINSON *[Stunned.]* You speak English.
- FRIDAY Well I haven't done in a while, but yes.
- ROBINSON *[Grabbing his hand and shaking it.]* I can't tell you how pleased I am to meet you.
- FRIDAY Same here.
- ROBINSON How long have you been on this island?
- FRIDAY Some time now. I was born on an island not far from here where my father is the King. He sent me to England when I was a child to be educated. I went to *[Name of University near to whatever dialect is used.]* but on the way back my ship was caught in a storm and I fell overboard. As luck would have it I managed to reach this shore.

ROBINSON A similar story to me, only I didn't fall, I was pushed! So we are the only two people here and both trying to get home. Hey, I told you my name is Robinson, but I don't know yours.

FRIDAY I am Crown Prince Chaffa Nur Alhuda Rusab Otbar Frigedaeg.

ROBINSON That's a bit of a mouthful. What does it mean?

FRIDAY Well the first part is the names of my ancestors and last bit means a male born on the fifth day.

ROBINSON Male born on the fifth day? That Friday. Hey, that's a good name. Friday! How do you like it? My mate Friday.

FRIDAY Hmm. Yes. It has a certain ring to it. Friday will do fine!

ROBINSON Now we're mates can I let you into a secret?

FRIDAY Of course. Who am I going to tell?

*[They BOTH laugh.]*

ROBINSON Back home I discovered this map of an island where my inheritance is buried. The co-ordinates show it's in the seas around this area. Would you happen to know it?

FRIDAY Let me have a look. *[ROBINSON takes out the map and shows him.]* Well my friend you are in luck. This is the very island.

ROBINSON Really?

FRIDAY Yes. *[Points.]* That inlet is where I was washed ashore . and look, that clearing is right here.

ROBINSON What a stroke of luck. Finding this island and finding you . the day's not turned out so bad after all.

*[THEY shake hands and start the number.]*

#### DUET - ROBINSON AND FRIDAY

*[At the end of the number they exit left. After a moment, CLARENCE makes an appearance around the trunk of a palm tree. The Audience calls out and BILLY runs on right.]*

BILLY Thanks everyone. *[To the person in the audience.]* (Name) did you remember to call? Really? I bet you didn't. Have you been knocking them back at the bar in the interval? Come on then, let's hear you? *[HE gets the person to call out on their own.]* No bad, but I'd be listening for you. Well I survived the shipwreck, but I don't know if any of the others did. You haven't seen any of them, have you Clarence? *[CLARENCE whispers.]* They did? Well where are they?

*[SUSIE, SAM, PETE and the CREW enter right. CLARENCE disappears again.]*

SUSIE We're right here!

BILLY Oh it's wonderful to see you all. Thank goodness we're all safe. Isn't it wonderful, Clarence? *[Looks and see CLARENCE has gone.]* Now where's he gone?

SAM Well we all seem to have survived the shipwreck. We even managed to salvage some of the items from on board.

*[Various salvaged items are brought on by the COMPANY.]*

PETE I hope there's some food in there. I'm starving.

BILLY Has anyone seen mother? I'm sure she was washed up on the beach with the rest of the wreck.

SAM How could you tell the difference?

MRS C *[Off.]* I heard that. *[SHE enters wearing an outrageous costume made from anything that would be found on a desert island.]* Hello all. What do you think of this? *[SHE shows off her costume.]* I ran it up using some bits and pieces off the beach.

BILLY Nothing new there, then.

MRS C I'd have you know this looks like the latest fashion displayed in *[Local clothes store.]* window!

BILLY Where have you been?

MRS C Just having a look round.

SAM I wouldn't wander too far on your own. You never know who might be watching us.

PETE *[Getting nervous.]* W-w-what do you mean?

SAM We might not be the only people on this island.

SUSIE Oh I wish Robinson was here. He'd look after us.

MRS C Oh my brave boy. Do you think he managed to swim ashore?

SAM Who knows. At least he had a head start!

PETE It was a terrible storm.

SUSIE That awful creature created it. Who was he?

SAM That was Davy Jones himself.

MRS C Davy Jones? I thought he was just a myth.

BILLY No mum. He's a myth-ter. *(mister.)*

MRS C If you had any more of a brain you'd be stupid!

PETE Well let's just be grateful we're all saved from a watery grave.

SUSIE I don't suppose anyone has seen my uncle?

MRS C No, and we don't want to thank you very much. I'm sorry, Susie dear, but he's a greedy banker and he's caused everything that has happened.

BILLY If we don't see him again it'd be too soon.

SUSIE I know. Something seemed to take him over.

MRS C Or someone. He seemed awfully pally with that Davy character.

*[CLARENCE appears by a crate brought on by the CHORUS. Audience shouts.]*

BILLY *[To audience member.]* Sorry, did you say something. *[Hopefully the person will shout out.]* Oh thank you very much! *[To CLARENCE.]* Clarence, will you stay put? *[CLARENCE whispers.]* What was that? You've just seen someone way down the beach?

MRS C Oh dear. It could be pirates . or even worse . it could be that Davy Jones still looking for us.

SUSIE Or it could be Robinson. We should go after him.

SAM Now wait a minute miss. Don't want to rush into anything. If there is someone around better we face them together.

*[ALL agree.]*

SUSIE Oh I was so hoping it would be Robinson.

MRS C Oh don't fret my dear. Look on the bright side. If we all managed to get ashore perhaps he did, too. And if he's here we're bound to find him soon. Come on everyone, let's cheer ourselves up.

NUMBER . COMPANY

*[At the end of the number the lights fade and the scene changes to....]*

## SCENE 2 ANOTHER PART OF THE BEACH

*[A front cloth depicting part of the beach. DAVY enters down left.]*

DAVY So that meddling Bessie Britannia has foiled my plan to restock my locker. Well she needn't think she can get the better of me. That bunch of no-hopers still needs to cross the water to get home and when they do I'd be waiting for them. Ha ha. *[Audience reacts.]* Oh shut up you ludicrous lot of landlubbers. *[HE looks off right.]* And what's this? That banker fella is coming this way. Maybe I'd make use of him again. He's so easily fooled! *[A very bedraggled MONTY enters right.]* Ahoy there!

MONTY Oh no! Not you.

DAVY What's the matter matey? Got a little damp?

MONTY You keep away from me. You reneged on our deal.

DAVY Just a little misunderstanding I assure you. I didn't want the others to realise we were in partnership.

MONTY Well we're not. I want nothing more to do with you. *[Turns to walk away.]*

DAVY Not even if I were to tell you that young master Crusoe survived the walking of the plank and is here on this island . and with the treasure map.

MONTY *[Stopping and slowly turning.]* Crusoe? Here? On this island?

DAVY *[Nodding.]* Ah ha.

MONTY With the map?

DAVY Indeed.

MONTY How do I know this is not another trick of yours?

DAVY We're on dry land. I can't do anything while on dry land. Besides, I want to make amends for what happened to you.

MONTY *[Suspicious.]* Oh I don't know.

DAVY Wouldn't it be wonderful to go back to England with a fortune . all for yourself?

MONTY *[His greed taking over again.]* A fortune . yes.

DAVY All you have to do is find Crusoe and get the map.

MONTY But how would I get home. The ship we were on is a wreck.

DAVY You leave that to me. I have a way of getting ships!

MONTY *[To himself.]* Crusoe alive. And here with the map. *[To DAVY.]* All right. I'll give you one more chance, but double cross me a second time and I'll make you pay for it.

DAVY *[Holding up his hands in a mock surrender.]* Oh I wouldn't dare.

MONTY Where is he now?

DAVY I believe he's way down at the other end of the beach building a little hut for himself.

MONTY All alone on the beach? In that case I can lie in wait and when the opportunity arises I'll get the map.

DAVY And I'll be waiting here for you when you get back.

MONTY You don't want to come with me.

DAVY Oh no. These old bones would only slow you down.

MONTY Very well. Oh the dirty rotten deeds we're doing!

SONG DAVY AND MONTY *(If required there is a number written for this section. See notes at the front of the script.)*

*[After the number.]* I'll be off and soon return with the map. *[HE exits right.]*

DAVY           What a gullible fool. Fallen into my trap a second time. Little does he realise that the other passengers are on the beach as well. I shall get them all together and then cause a tidal wave to wash them all out to sea. Then down they will go until they reach my locker. There to languish for all of eternity! Now I must get back to the sea for a while. Need to keep myself from drying out, then I'll come back and claim my booty! *[HE roars with laughter as the audience "boo" HIM. HE exits left as the lights fade and the scene changes to.....]*

### SCENE 3      ROBINSON'S HUT

*[This is the same as scene one with the addition of a makeshift hut on stage right. It is constructed out of bamboo and leaves and has an open doorway. As the lights come up ROBINSON and FRIDAY are putting the finishing touches to it.]*

ROBINSON    There. That's pretty good, even if I do say so myself.

FRIDAY       Now all we need is some furniture from Ikea and it really will feel like home!

ROBINSON    Well we'll just pop along to the local store and get a few pieces.

FRIDAY       Splendid idea, old man. *[BOTH laugh.]*

ROBINSON    Had we better add a few rooms at the back first?

FRIDAY       Good idea. *[Suddenly with a very posh accent.]* After you.

ROBINSON    No, after you.

FRIDAY       How very kind.

*[BOTH laugh again and exit into the hut. From around a tree stage left CLARENCE appears. Audience calls out. BILLY runs on.]*

BILLY        Thanks a lot. *[Speaks to person.]* You're getting very good. Only four more scenes to go! *[CLARENCE whispers.]* What's that? You thought you saw someone here? Was it Robinson? *[CLARENCE whispers again.]* You're not sure, but it could have been. Or then again it could be someone who might not be very friendly. *[HE calls off left in a whisper.]* Over here everyone.

*[SAM, PETE and SUSIE enter. CLARENCE leaves.]*

SAM           *[Loudly.]* What have you found, matey?

BILLY        Shhhh! A hut but I don't know who lives here.

PETE         Well why don't you knock and find out.

BILLY        There's no door!

SUSIE        Suppose it's that awful Davy Jones.

SAM Oh no. You won't find him living on dry land.

BILLY Where's mother? She'll know what to do.

*[MRS CRUSOE enters left.]*

MRS C Oh this sand gets everywhere. *[SHE pulls at her frock near her backside.]* It's worse than under the pier at Blackpool. Well they don't call it a pleasure beach for nothing you know!

BILLY Why were you there?

MRS C For the pleasure of course! *[SHE sees the hut.]* Oh I say. Who lives here?

SAM We don't know. It looks fairly new.

MRS C Then Robinson could have just built it. Very ingenious my son. He used to be in the scouts you know. The things he could do with a piece of string and couple of tin cans would bring tears to your eyes. *[Crossing to the hut.]* Have you been inside?

SUSIE We daren't look.

MRS C What a bunch of scaredy cats! Leave this to me. *[SHE calls.]* Robinson. Are you in there?

ROBINSON *[Off.]* Mother?

MRS C It's him!

*[FRIDAY runs on from the hut. HE comes face to face with MRS CRUSOE who stares at him. SHE then looks at the audience with an open mouth and then back at FRIDAY.]*

Oh good grief, you can't have changed that much!

*[The OTHERS back off, wary of FRIDAY. ROBINSON enters.]*

ROBINSON Hello everyone.

MRS C It is him. Group hug everyone. *[They all go into a hug centre stage leaving FRIDAY by the hut.]*

ROBINSON I'm so pleased to see you all. But how did you get here?

SAM A big storm, matey. We were shipwrecked.

MRS C So who is your friend?

ROBINSON Everyone, this is Friday.

MRS C I thought it was . *[Names the day of the performance or, if it is a Friday: 'I know it is!']*

ROBINSON *[To FRIDAY.]* Friday, this is . everyone.

FRIDAY Hello - everyone.

MRS C *[Seductively.]* Oh now you're talking my language! Hello handsome.

ROBINSON Friday has helped me build this hut for shelter. What do you think?

MRS C Well it's not exactly the . *[Name of local hotel.]* . but it has a certain native charm.

SUSIE I think it's wonderful.

FRIDAY Would you like to see the inside? *[ALL ad lib.]* Then follow me.

*[ALL except ROBINSON and SUSIE exit into the hut.]*

SUSIE Oh Robinson, I thought I'd lost you forever. How could my uncle be so vindictive?

ROBINSON That's easy. He's a bank manager!

SUSIE I never want to see him again.

ROBINSON Well he didn't get what he was after. I still have the map safe.

SUSIE I'm just so glad that you're safe.

REPRISE . ROBINSON AND SUSIE

*[They sing part of their first Act One duet. At the end of the number THEY exit into the hut. After a moment MONTY puts his head round a tree stage left. He looks around and slowly comes on stage.]*

MONTY This must be the place where Crusoe is. I'd have a scout round and get my bearings. *[HE crosses up right behind the hut and off. FRIDAY comes out of the hut and looks around sensing there is something up. HE crosses up right and off as MONTY creeps on down right. HE looks around and crosses down left and exits. FRIDAY enters down right and crosses centre. Looks around, scratches his head and then exits down left as MONTY enters up left and tip-toes down right, looking all around. HE moves to exit just as a MONKEY enters up left and sees him. MONTY exits and the MONKEY crosses down and follows him off. FRIDAY enters down left and moves centre as MONTY enters up right with his back to the audience. Not seeing each other THEY circle the stage clockwise. When FRIDAY is facing off left and MONTY facing the hut THEY turn and see each other. BOTH scream. MONTY turns and runs off up right behind the hut. FRIDAY dashes left behind a palm tree. ROBINSON comes out of the hut.]*

ROBINSON Friday, what is it?

FRIDAY *[Emerging from the palm.]* I saw someone.

ROBINSON Where?

FRIDAY Right there, by the hut.

ROBINSON Are you sure? It wasn't one of the others?

FRIDAY I don't think so.

*[The OTHERS rush on.]*

SAM           What's happening?

ROBINSON   Friday thought he saw someone.

PETE           What was he like?

FRIDAY       Well he was . *[HE describes the actor playing MONTY.]*

ROBINSON   There's only one person that fits that description.....

ALL           ō . Montgomery Moneybags.

MRS C        That backstabbing, bully of a banker.

SUSIE        Uncle Monty. Then he survived the shipwreck.

BILLY        It very much sounds like it.

SUSIE        We ought to find him.

PETE         Why? After all the trouble he caused the last person we want around is him.

SAM         I'm sorry miss, but Pete is right. He's a bad un.

ROBINSON   Don't worry Susie. If it is your uncle we'll deal with him fairly. But now the most important thing is to find my inheritance.

SUSIE        You have the map safe?

ROBINSON   Yes. *[Taking out the map from his jacket. THEY all group around him.]* Now according to this we have to find a place called Skull Valley.

FRIDAY      I think I may know where that is. While I've been here I have explored most of the island. It's on the other side.

ROBINSON   *[Point to the map.]* That puts us over here then. It's a good way to walk.

MRS C        Oh that's nothing for the likes of us. When I was a young girl I was in the guides and we often went on long walks.

BILLY        That's because when you were a young girl the wheel hadn't been invented!

MRS C        William Crusoe, for that cheap, uncalled for remark you can carry the provisions. I packed some ready for the trip. *[To ALL.]* Come on let's see what you've all made of.

NUMBER . MRS CRUSOE, ROBINSON, SUSIE, FRIDAY, BILLY, SAM AND PETE

*[During the number BILLY gets a large basket from the hut and the others pile in various items of food etc. At the end they all march off left. The music keeps playing as MONTY creeps on down right and follows them off left. The MONKEY then enters down right and runs across in the same direction as the lights fade and the scene changes to.....]*

SCENE 4 ON THE WAY TO SKULL VALLEY

*[A front cloth as Scene 2 but this time with a sign on stage left that reads. "To Skull Valley. No one allowed. Don't even think of going any further". As the scene opens BRITANNIA enters down right. SHE is rather harassed.]*

BRITANNIA I don't know. Here I am keeping an eye on young Robinson when I've got the whole ocean to watch over. I've never spent so much time on dry land! But while that Davy Jones is lurking about no one is safe. At least Robinson has met up with his friends and family and has set off in search of the treasure. Unfortunately I have no great powers on land.

*[Before SHE can continue DAVY enters down left.]*

DAVY That's right. You haven't.

BRITANNIA You again. Why don't you get back to the ocean bed where you belong?

DAVY I set out to get that motley crew and I intend to complete my plans.

BRITANNIA Not while I've got anything to do with it, you won't.

DAVY Oh that's sounds very much like a challenge.

BRITANNIA It certainly is. Anything to stop you at your little game.

DAVY Bring it on Bessie girl. Bring it on.

BRITANNIA You think you're so clever. Well, we'll see. Oh by the way hadn't you better get off dry land . before you're left high and dry? In other words, sling your anchor! *[SHE laughs and exits right.]*

DAVY That old witch! Mind you she is right about one thing. I can't stay dry too long. I'll pop back for a refreshing dip and let that band of mortals carry on their way. When it comes time for them to set sail again . I'll be waiting for them!

*[With a roar of laughter HE exits left. After a moment BILLY enters right carrying the basket of provisions. HE staggers centre. NB the basket is a trick one with a false arm attached. BILLY'S arm is inside the basket through the back to operate CLARENCE.]*

BILLY Oh it's along walk to where the treasure is. And I have to carry all this food. And Clarence has gone AWAL again. *[To the person in the audience.]* Hey, (Name), you haven't seen him, have you? *[Response from person. CLARENCE then pops up from the basket. BILLY keeps talking to the person as the audience shouts.]* You just said you haven't seen him. Make up your mind! He's where? *[More calls. BILLY sees CLARENCE.]* Oh there you are. What are you doing in there? I hope you're not eating all the food. *[CLARENCE whispers.]* You're just hitching a ride because the sand is too hot for your feet? Oh what a shame! *[A bit of banter with the audience. CLARENCE tries to get some sympathy – and wins!]* Well at least if you're in there I know where you are. *[He puts the basket down making sure the hole and false arm are not visible to the audience. ROBINSON, SUSIE, FRIDAY, SAM and PETE enter right.]*

ROBINSON *[Looking at the map.]* By my reckoning we're getting near to Skull Valley.

SUSIE *[Crossing to the sign.]* Robinson, look at this. *[They ALL move to the sign.]*

SAM Not very welcoming, is it?

PETE I don't like this. It looks scary.

ROBINSON If we want to find the treasure we have to press on . scary or not.

BILLY At least there are seven of us. If we all stick together we should be all right.

FRIDAY There are only six. Where is your mother?

ROBINSON Oh no. Don't say we've lost her.

BILLY Mother, where are you?

*[MRS CRUSOE enters from somewhere in the auditorium.]*

MRS C I'm over here dear. I found a much prettier route to take.

ROBINSON But Mother we should all stay together. You never know what you might bump into.

MRS C *[Finding a man in the audience.]* I quite like what I've bumped into here dear. *[SHE ad libs with the man in the audience.]*

BILLY Come on. We haven't got all day.

MRS C Oh all right. *[To the man.]* See me in the bar afterwards. Mine's a crème de menthe frappe with a Guinness chaser! *[SHE makes her way to the stage.]* Now where are we?

ROBINSON *[Pointing to the sign stage left.]* I think we're almost there. But it doesn't look like a very friendly welcome.

SAM I've heard tell that a lot of these islands are inhabited with communities that go back thousands of years. They don't trust visitors.

PETE Oh do you think this is one of them?

SAM Well someone put that sign there.

ROBINSON Look we've come this far, we must carry on. I'm going down this path and see where it leads.

SUSIE I'll come with you.

FRIDAY So will I.

ROBINSON All right. The rest of you wait here till we get back.

MRS C Be careful.

ROBINSON We will. *[HE, FRIDAY and SUSIE exit left.]*

MRS C Well I for one am starving. What have we got in the basket, Billy?

BILLY *[Putting the basket down.]* Clarence had better not have eaten everything. *[Opens the basket.]* Will you look at that? He's fast asleep! And there's plenty of food in here.

MRS C Good. Pass some out.

*[BILLY is stage left and the OTHERS line up in the following order left to right. MRS CRUSOE, SAM and PETE. BILLY takes out four sandwiches and they are passed down the line so everyone gets one. At this point the MONKEY enters right, takes the sandwich from PETE and exits. ALL go to eat but PETE finds he is empty handed.]*

PETE Here, I didn't get one.

SAM Well I gave you one.

PETE Well where is it?

MRS C You must have eaten it.

PETE No I didn't.

BILLY Well there are plenty more.  
*[BILLY takes out another sandwich and ALL pass one along. The MONKEY comes on again, takes it from PETE and exits. ALL go to eat.]*

PETE But I still haven't got one.

SAM I gave you one.

PETE Well where is it?

MRS C You must be stuffing your face.

PETE I can't not. Someone's pinching me sarny!

SAM Why would anyone pinch your sarny? We've all got our own.  
*[By now the audience may be reacting and shouting out.]*

PETE There's something funny going on around here.

SAM Change places with me. *[THEY do and another sandwich is passed out. This time as they ALL go to eat the MONKEY runs on behind them and takes the sandwich out of PETE'S hand and exits left. ALL go to eat.]*

PETE I don't believe this. It's gone again!

MRS C You're just a greedy guts and want more than anyone else.

PETE I haven't had one yet!!

BILLY Well there are no more sandwiches, but there are some bananas.

MRS C Oh I love a banana.

*[Bananas are passed out. BILLY peels it and while HE is talking the MONKEY enters left, takes the banana and exits.]*

BILLY I hope Robinson and the others are all right.

MRS C I'm sure they are. We'll just have this and then go and find them.

*[BILLY turns to eat and sees the banana gone.]*

BILLY That's funny. *[HE looks at the others eating their bananas and then takes another one out of the basket.]* I wonder if they have found where the treasure is hidden.

*[The MONKEY enters with a banana skin, takes the banana from BILLY and gives him the skin then runs off behind the others and exits stage right.]*

MRS C And I wonder what it will be.

SAM That's if there is any treasure. Someone may have got there before us.

BILLY *[Seeing the banana skin.]* Now just a minute. Someone's been nibbling my banana!

MRS C And who would possibly want to do that?  
*[FRIDAY enters left.]*

FRIDAY We've found a path that must lead into Skull Valley.

*[Unseen by the others, MONTY pops his head around the right pros.]*

MRS C Come on everyone, our search is nearly over.

BILLY But I still haven't had my banana. And there's one left.

MRS C *[Taking it off him and passing it along the line.]* I'll buy you a ton of bananas when we're stinking rich.

*[The banana arrives at the end of the line and MONTY reaches a hand out and takes it.]*

BILLY All right. *[HE picks up the basket and ALL exit excitedly left.]*

*[MONTY moves centre and is just about to eat the banana as the MONKEY enters right and crosses to him. Sensing someone is behind him, MONTY freezes. The MONKEY taps him on the shoulder. MONTY turns, sees the MONKEY and screams. The MONKEY takes the banana as MONTY runs off left. The MONKEY waves to the audience and runs off right as the lights fade and the scene changes to.....*

SCENE 5 SKULL VALLEY

*[The scene is a full set with rock wings and boulders. There are a number of skulls set in the rocks and up stage centre is a large rock with a skull set on top of it that, if possible, should be able to turn as though looking at someone. In front of the rock is a stone dais. When the scene opens the ISLAND PEOPLE are standing in a semi-circle with their backs to the audience looking up at the ISLAND QUEEN, who stands on the stone dais. They are all dressed in long colourful robes but don't relate to any particular race. The ladies have tropical flowers in their hair and the men have necklaces of bones. The ISLAND QUEEN is addressing them.]*

QUEEN And so my people to celebrate the two hundredth anniversary of surviving the great tidal wave I welcome you all to this most sacred place. The final resting place of our most noble and illustrious ancestors who have, over the years, made this Island the wonderful paradise that it is today. *[SHE raises her arms.]* To our ancestors.

ALL *[Raising arms.]* To our ancestors.

QUEEN We are blessed that our beloved island has been a shelter to us with no intervention from the outside world. Long may it continue.

ALL Long may it continue.

QUEEN And now let the festivities begin.

*[The music begins and a ceremonial dance takes place.]*

CEREMONIAL DANCE

*[During the dance one of the ISLANDERS looks off and sees people coming. The ISLANDER runs up to the QUEEN and kneels.]*

ISLANDER Your Majesty.

*[The dance ends abruptly.]*

QUEEN What is this? Why do you interrupt the dancing?

ISLANDER I have just seen strangers heading down the pass into Skull Valley

*[ALL react to the news.]*

QUEEN Strangers? Impossible.

ISLANDER It is true, your Majesty. *[HE points off.]* Look.

QUEEN *[Moving down stage and looking off.]* He is right. Strangers are approaching. *[To ALL.]* All of you hide in the rocks and prepare yourselves. Let us see what they are doing here.

*[ALL exit up stage right and left. After a moment SAM and PETE pop their heads around a rock piece.]*

SAM There's no one around. Come on everyone.

*[They ALL come on stage and move centre. If the skulls can move they follow them.]*

PETE You say there's no one around, but I've got a funny feeling we're being watched.

ROBINSON You're just imagining things.

MRS C Ohhh look at all those heads. It's like a meeting of - *[Name of Local Council.]*

BILLY *[Moving into the scene and looking around.]* It's very eerie.

MRS C Well one thing's for sure, they won't tell us where the treasure is.

*[The QUEEN and some of the ISLANDERS enter up stage.]*

QUEEN And what treasure is that? *[The PRINCIPALS all rush down right.]* It's no good trying to escape. You are surrounded. Arrest them. *[Some other ISLANDERS enter down right and arrest the OTHERS.]* How dare you defile our ancient burial grounds?

SUSIE Who is that?

MRS C It looks like . *[Name of famous person/MP etc.]*

FRIDAY Please. If you'd permit me to speak.

QUEEN *[To the ISLANDERS holding the prisoners.]* Let him.

FRIDAY *[Moves towards the QUEEN and kneels.]* You Majesty.

OTHERS Majesty?

FRIDAY We mean no harm. We are all victims of a shipwreck and managed to reach this island for safety.

QUEEN How did you know I was Queen of this island?

FRIDAY Royalty can always recognise royalty.

QUEEN *[Indicates he should stand.]* What do you mean?

FRIDAY I am Crown Prince Chaffa Nur Alhuda Rusab Otbar Frigedaeg. My father is King of the Island of Tibor.

QUEEN *[Smiling.]* Really. Oh well that's different. You must be my guest at our celebrations. We were just about to prepare our feast.

BILLY *[Terrified.]* Ohhh, we're all going to be eaten.

ROBINSON Be quiet, Billy.

FRIDAY May I crave your pardon for my friends?

*[The QUEEN crosses down to the OTHERS with an icy stare.]*

QUEEN Well õ .. *[Then with a smile.]* Of course. There's plenty for all.

- FRIDAY *[Introducing them.]* Your majesty this is the Captain and Mate of our ill-fated ship.  
*[SAM and PETE bow.]* Mrs Crusoe and her son Billy.
- MRS C May I say what a pleasure it is. This is not the first time I have been in the presence of royalty.
- BILLY She's usually found most nights being entertained at the 'Queen and Castle'.  
*[MRS CRUSOE slaps him and they move away.]*
- FRIDAY And this is my good friend Robinson Crusoe and his friend Susie.
- QUEEN Crusoe? Your family name is Crusoe?
- ROBINSON Indeed it is your majesty.
- QUEEN I was fortunate enough, many years ago, to make the acquaintance of a Captain Crusoe. He came to the help of myself and my people when we were under attack by a ruthless gang of pirates.
- ROBINSON But that was my father.
- QUEEN Really?
- ROBINSON That's why we're here. My father left me a map that tells me my inheritance is buried on this island.
- QUEEN May I see it?
- ROBINSON Of course. *[HE shows her the map.]* You see what he has written – ~~if~~ anything happens to me this map will guide you to an island where a great fortune is hidden. Follow the directions and find your inheritance.+
- QUEEN Well you have indeed come to the right place, but I'm afraid your journey is a wasted one. This is our sacred ground. There is nothing here but our ancestors.
- ROBINSON Perhaps my father hid it here away so that the pirates wouldn't find it. There is a cryptic verse at the bottom of the map.
- MRS C Oh I love a cryptic verse!
- QUEEN Read it to me.
- ROBINSON Upon the midday hour the sun  
Through ancient heads will glow  
And thus reveal the hidden place  
Where wealth will overflow.
- QUEEN It is almost midday and the sun is above our heads, so maybe the mystery of the verse will be revealed.
- SUSIE Oh Robinson, do you think it will?
- ROBINSON We'll soon know.

MUSIC

*[ALL move into a position so that the dais up centre is seen clearly by the audience. A powerful beam of sunlight shines through the large skull up centre and hits the dais. For a moment ALL look to see what will happen.]*

ROBINSON The beam of sunlight is shining on that dais. *[HE moves to the dais to inspect it.]*

QUEEN But it is made of solid stone and has been on that spot for thousands of years. Nothing can be hidden there.

MRS C Oh I knew it. The whole thing has been a wild goose chase. Typical of your father. Never could get anything right.

ROBINSON It's solid all right.

SUSIE Oh Robinson, I'm so sorry.

*[ROBINSON moves down to SUSIE but stops as a scratching sound is heard. ALL turn and look at the dais. Suddenly the large skull breaks in two and in it is CLARENCE. Audience shouts out.]*

BILLY Clarence! *[To the audience member.]* You thought you wouldn't have to do it again, didn't you? *[Ad libs and then turns back to CLARENCE.]* What have you done?

QUEEN He has broken the sacred skull. And by our ancient laws that means death.

*[ALL gasp. BILLY crosses up to CLARENCE and then notices something.]*

BILLY Just a minute your majesty. There is something hidden here.

ROBINSON Let me have a look. *[HE crosses up and looks at the broken skull.]* It's a lever of some sort.

QUEEN A lever?

ROBINSON Yes attached to a chain.

SAM Well don't just stand there, matey. Pull it.

MRS C Oh I'm feeling flushed.

ROBINSON Well here goes. *[HE pulls the lever and there is a stone on stone grinding sound. Slowly the top of the dais starts to open, as does the front to reveal a wealth of jewels and coins.]*

SUSIE Robinson, you've found it. You've found your inheritance.

*[ALL crowd round to look at the discovery. From down left MONTY enters.]*

MONTY I knew if I followed you long enough you would lead me to the fortune.

ROBINSON You!

SUSIE Uncle!

QUEEN Who is this?

MRS C Montgomery Moneybags, the cause of all our troubles.

MONTY I'm confiscating all that in lieu of all the arrears owed to the bank.

BILLY But this is worth a lot more than what we owe.

MONTY Call it interest.

MRS C Monty Moneybags you conniving, calculating, callous, curmudgeon of a cashier.

MONTY *[Pulling a face at her.]* Stick and stones.

ROBINSON And how do you intend to take it and get it back home? You are slightly outnumbered.

MONTY With the help of an acquaintance.

BILLY What acquaintance?

*[DAVY enters down left.]*

DAVY That would be me.

SAM Davy Jones.

DAVY The very same. And now I've got you all here I can create another great tidal wave and wash you all down to my locker. Just like I did with Captain Crusoe all those years ago.

MONTY *[Smiling.]* Except me.

DAVY Who says?

MONTY *[Suddenly worried.]* What do you mean?

DAVY I've no need of you. You just lead me to all these helpless souls.

MONTY But the fortune. I'd split it with you.

DAVY I've no need of jewels and money, and neither will you where you're going. *[HE starts to chant.]*  
 Out of the depths from oceans floor  
 Rise up and with a mighty roar .

*[HE can't complete the verse as BRITANNIA enters down right.]*

BRITANNIA Davy Jones, stop this at once.

DAVY *[Raging.]* How dare you stop me?

BRITANNIA You can't cause any more havoc here. Your powers are not strong enough.

DAVY What are you talking about?

BRITANNIA Look at you. You've been out of the water too long and you're shrivelling. I warned you what would happen.

DAVY *[Looking down at himself.]* Oh no. I must get back to the sea immediately.

BRITANNIA Too late. The midday sun has almost dried you out.

DAVY No!!!!

*[The lighting changes to plunge the stage into silhouette. DAVY falls to his knees and then there is a flash and a shattering sound followed by a blackout. When the lights return DAVY is nowhere to be seen - just a skeleton. After a second it drops to the ground in a pile of bones.]*

ROBINSON What happened?

BRITANNIA Without the aid of water to keep his ancient flesh supple he just became bone dry!

MRS C And good riddance. *[A big cheer from EVERYONE.]* Look, he's just a pile of bones and dust.

*[They all move towards the bones and as a group sneeze loudly. The pile of bones shoots off stage. N.B. Fishing line can be used to suspend the skeleton and pull it off stage.]*

SAM *[Pointing to MONTY.]* So what do we do with this tiresome landlubber?

MONTY *[In a panic.]* Oh I want to come home with all of you. Please. That man made me do all those terrible things. I didn't know what I was doing.

PETE Do we believe him?

ROBINSON I'm not sure.

MONTY It's true. And I promise I'll never be rotten to you again. I'll even promise to - to *[HE can't bear to say it and gives a big gulp.]* - tear up your mortgage.

BILLY Can we trust him?

MRS C Of course not.

ALL He's a banker!

BRITANNIA I think he may have learned his lesson. Now my mermaids tell me there is a ship on the horizon with more than enough room to take you all back home. And this time I can guarantee you a safe, calm and uneventful passage.

ROBINSON Thank you. *[To the QUEEN.]* And thank you your majesty for all your help. You know I've been thinking. With my inheritance I don't think I'll put it all into a bank at home. Maybe I should leave some here . call it an off-shore account. You never know what could happen in the future!

*[ALL laugh and start a reprise of an earlier song.]*

REPRISE . COMPANY

*[At the end of the number the lights fade and the scene changes to .....]*

SCENE 6      BACK ON BOARD SHIP

*[Front cloth. CLARENCE appears around the scenery and the audience calls out. BILLY runs on.]*

BILLY      Thank you. *[To person in the audience.]* I heard you that time. You've done really well so I think you should take a bow. *[HE gets the person to stand up and take a bow.]* But you know the people at the back can't see you, so can you come up here. *[HE gets the person to come onto the stage. MRS CRUSOE enters. They ad lib with the person and send him/her back to their seat.]*

MRS C      You know Billy we just realised that we have been away from home for so long that when we get back it'll be winter. All this tropical sun has made me forget that.

BILLY      So it will. And it'll be a fantastic Christmas this year with plenty of presents for everyone.

*[Then ad lib into the song sheet.]*

SONG SHEET

*[At the end the lights fade and the scene changes to ....]*

SCENE 7 THE PORT OF LONDON

*[A Christmas scene. The CHORUS and CHILDREN are playing in the snow and turn to take their bows. The PRINCIPALS then enter in the following order.]*

Island Queen  
 Britannia  
 Davy Jones  
 Seafaring Sam & Paddling Pete  
 Montgomery Moneybags  
 Friday  
 Billy Crusoe  
 Mrs Clarissa Crusoe  
 Robinson Crusoe & Susie

*[If required the whole COMPANY now indicate to one side where CLARENCE and his operator take their bow.]*

BRITANNIA Our travellers are home once more,  
 Safe and sound on England's shore.

DAVY My plots and plans all came undone,  
 My locker's still an empty one.

QUEEN An off-shore banking deal is best,

FRIDAY So watch out Barclays and Nat West!

SAM We're in the cruise line business so

PETE Come sail with us . not P & O.

MONTY Britannia saved us and so we thank her,

MRS C She even reformed this rotten banker?

BILLY With story told there's no more to do .

SUSIE . so  
 Remember the tale .

ROBINSON Of Robinson Crusoe.

ALL Goodbye!

FINAL CHORUS

*[After the number all bow and wave 'goodbye' as the curtain falls.]*

End of Act Two

This number can be used in Act Two Scene 2 if required. The piano/vocal music is available from NODA.

DIRTY ROTTEN

*(Music and Lyrics by Stephen Duckham)*

DAVY            HOW I LOVE TO STEAL THE SOULS OF ALL THOSE SAILORS  
DRAG 'EM DOWN INTO MY CHEST.

MONTY        HOW I LOVE TO GRAB THE CASH FROM ALL THOSE SAVERS  
THEN REDUCE THEIR INTEREST

BOTH            DIRTY ROTTEN

DAVY            YOU CAN CALL US WHAT YOU PLEASE

BOTH            DIRTY ROTTEN

MONTY        BUT WE LIVE A LIFE OF EASE

BOTH            ALWAYS CRAVING MORE AND MORE AND MORE AND MORE  
OH YES WE'RE DIRTY ROTTEN TO THE CORE!

MONTY        HOW I LOVE TO SEE THE MORTGAGE RATE KEEP RISING  
HEAR THE PEOPLE RANT AND RAVE.

DAVY            HOW I LOVE TO SEE THE OCEAN CURRENTS SWELLING  
AND BECOME A TIDAL WAVE.

BOTH            DIRTY ROTTEN

DAVY            HOW I LOVE A TRAGEDY

BOTH            DIRTY ROTTEN

MONTY        HOW I LOVE INSOLVENCY

BOTH            CAUSING HAVOC ON THE SEA AND ON THE SHORE  
OH YES WE'RE DIRTY ROTTEN TO THE ð .

DAVY            CAPTAIN, MATE OR SHIPYARD DOCKER  
ALL ARE WELCOME IN MY LOCKER.

BOTH            DIRTY ROTTEN TO THE ð .

MONTY        TO DEFAULTING PAYMENT DEBTORS  
I'LL SEND REPOSSESSION LETTERS

BOTH            DIRTY ROTTEN TO THE CORE.

MONTY        *(SPOKEN)* THIS YEAR I'LL BE AWARDING MYSELF A HEFTY BONUS!!

BOTH            YEAH!!!