

PINOCCHIO

A PANTOMIME ADVENTURE
BY

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c 2011

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PINOCCHIO

CHARACTERS

THE BLUE FAIRY	
GEPPETTO	A toy maker
MAMA MACARONI	The Dame and owner of a shop
LAMPWICK	Her son
FOX) A couple of confidence tricksters
CAT)
STROMBOLI	The owner of a puppet show
JIMINY CRICKET	A quick-witted, comical cricket
PINOCCHIO	A wooden boy
PIRATE LEADER	

CHORUS OF TOWNSPEOPLE, PLEASURE ISLANDERS, PIRATES

SYNOPSIS OF SCENES

ACT ONE

SCENE 1	THE GROTTO OF THE BLUE FAIRY
SCENE 2	OUTSIDE GEPPETTO'S SHOP
SCENE 3	ON THE BEACH
SCENE 4	INSIDE GEPPETTO'S SHOP
SCENE 5	THE ROAD TO SCHOOL
SCENE 6	THE MARIONETTE THEATRE
SCENE 7	THE ROAD TO SCHOOL
SCENE 8	OUTSIDE GEPPETTO'S SHOP

ACT TWO

SCENE 1	PLEASURE ISLAND
SCENE 2	SOMEWHERE AND NOWHERE
SCENE 3	ALL AT SEA
SCENE 4	ON BOARD A PIRATE SHIP
SCENE 5	INSIDE A WHALE
SCENE 6	ON THE BEACH
SCENE 7	FINALE

CHARACTERS

The Blue Fairy	A kindly, all-knowing character with a warm heart and smile. Don't play her as the typical fairy tale fairy; she should have a modern feel about her.
Geppetto	A warm fatherly figure. Good sense of comedy to play off Mamma.
Mamma Macaroni	Larger than life Italian Mamma! Good sense of knock-about comedy. If possible it adds to the comedy if all her costumes have something relating to her character and profession.
Lampwick	Her son. A typical teenager!
Fox & Cat	As their character suggests, the Fox is wily and more of a leader. The Cat is bored and only goes along with him to get her next meal. Whenever the dialogue has a cat reference, she should play it to the hilt.
Stromboli	The baddie! Played in true music hall villain style.
Jiminy Cricket	Can be played by a small female if needed. Quick-witted and comical.
Pinocchio	His costume and make-up has to resemble a puppet. There are many ways to create his growing nose. The best way is to make a half mask to fit over the head and down to nose level with the nose part made on similar lines to a telescope. The actor playing the part can pull out or push back the nose during a light effect. Whatever way you do it make sure it has a magical effect!
Pirate Leader	Cameo role. Menacing and gruff!

SUGGESTIONS FOR SCENERY

ACT ONE

Scene 1	Gauze front cloth or tabs. If tabs are used bring up a light down right for the Blue Fairy and one down left for the various characters to appear in.
Scene 2 & 8	Full set with Geppetto's shop one side and Mama's the other.
Scene 3, 5 & 7	These scene can be a front cloth or played on tabs.
Scene 4	Geppetto's shop with a practical door to one side and a counter. Backed by a cloth or flats.
Scene 6	A platform centre with Stromboli's office and a cage set on one side of the stage.

ACT TWO

Scene 1	Full stage with bright colours and lights to give the impression of a fun fair. To one side a platform stage (can be a double of the one in Act 1 Scene 6)
Scene 2	Repeat the gauze from Act 1 Scene 1
Scene 3	Front cloth or tabs.
Scene 4	Depending on facilities this scene can either be a half stage cloth with added pieces to represent a pirate ship or a truck that turns to become the next scene.
Scene 5	Either a cloth or the reverse of a truck used in the previous scene. A large epiglottis hangs down from the flies.
Scene 6	Repeat Act 1 Scene 3
Scene 7	I have suggested that the whole scene takes on the look of a giant toy store, but you can do a conventional walk-down if preferred.

The placing of the musical numbers and who sings them is suggested in the script, but it is up to the director to decide what to use. A word of advice: Pantomime audiences . particularly the younger members . like the story to keep moving, so don't make the musical sequences too long, especially the ballads.

I hope you enjoy doing this version of Pinocchio and have a great success with your production.

Stephen Duckham

ACT ONE
 SCENE 1 THE GROTTO OF THE BLUE FAIRY

[A gauze front cloth scene that shimmers with stars. The BLUE FAIRY is discovered down right. SHE is on a brightly coloured mobile phone.]

BLUE FAIRY *ō ō .and they all lived happily ever after. [Sighs, and then spots the audience.] Got to run, love got company, I'll call you back! [Puts the phone away and smiles at the audience.] Hello. I'm so pleased to see you all. I'm the Blue Fairy and you're the first visitors love had in nearly a year! Are you all ready for an adventure? [Ad lib with audience.] Alright, well here we go. It's a heart-warming story set in a town in Italy and tells the tale of a toymaker called Geppetto and his son, Pinocchio. But he wasn't his son to start with . he was a lump of wood! [SHE laughs.] Dear Geppetto, he made toys for all the children in the town and wished that he would one day make a toy for his own child. That's where I come in. But I'm getting ahead of myself. First of all I better introduce you to all the characters. Through the wonders of modern technology you can see them in HD! Here is Geppetto. [A light comes up behind the gauze showing GEPPETTO at work making a toy.] And then there's Mamma Macaroni who lives across the road. [Lights come up on MAMMA who is making sausages.] She sells many mouth-watering things in her deli, but is most famous for her big Italian sausages. She has a son . Lampwick . who is a bit of a handful. [LAMPWICK moves into the light and tries to take a sausage, for which HE gets a clip round the ear.] Now the next is a very important character. [Lights up on JIMINY CRICKET.] It's Jiminy Cricket, an old friend of mine, who I might need to give me a hand. Then we have a few villains . well every story has to have some characters you can boo! [The lights come up on STROMBOLI, FOX and CAT.] And when you see them up to no good you can boo as loud as you like! And last but not least there's Pinocchio. [The lights come up on a piece of wood.] Just my little joke . but you'll see him all in good time. [The lights fade on all the characters.] So there they all are. Now to begin my story. Down in the square the townspeople are excited because every year on the first of May Geppetto produces a new range of toys . and this one was no exception.*

[SHE waves her wand and the scene changes to.....

SCENE 2 OUTSIDE GEPPETTO'S SHOP

[To one side of the stage is Geppetto's toy shop and on the other is Mamma Macaroni's food shop. Outside the food shop is a stand with various food items on display. Other buildings are seen and the quay and ocean in the background. The CHORUS is on singing a rousing song of celebration.]

CHORUS NUMBER

[At the end of the number a member of the COMPANY crosses to the toy shop and knocks on the door.]

1st MAN

Come on Geppetto, you've kept us in suspense for long enough.

1st WOMAN Yes, we want to see what you have got for us this year.

[General calls from the rest of the COMPANY. GEPETTO opens his door.]

GEPETTO Good morning my friends. *[Feigning innocence.]* And what can I do for you today?

2nd MAN Very funny. You know what we want to see.

2nd WOMAN What's your latest creation?

GEPETTO My latest creation? You really want to see it?

3rd MAN Of course we do.

GEPETTO Well, all right. I'll bring it out for you. *[HE exits back into the shop. ALL buzz with excitement. HE returns pushing a small table on wheels with a toy on top that is covered by a cloth.]* Here it is. My new toy guaranteed to keep children amused and happy. *[With a flourish HE pulls off the cloth to reveal a brightly coloured toy. It can be of any eccentric design as long as it consists of things that move and play a tune. On the top is a funnel and near the bottom a shoot where sweets can come out and empty into a container. There is a handle to one side that operates the toy. The idea of the toy is that water and flavourings are placed in the funnel and then various things move while a tune plays and finally wrapped sweets come down the chute.]* There.

1st MAN What is it?

1st WOMAN What do you call it?

GEPETTO It's a Fruity Tooty.

2nd MAN How does it work?

GEPETTO *[HE operates it as HE describes it.]* Well, you put some water and some fresh fruit in the funnel and turn this handle. The Fruity Tooty goes to work playing a merry tune and very soon. *[Some sweets come down the chute into the container. ALL applaud.]*

2nd WOMAN That's wonderful.

GEPETTO And healthy. This way the kids get their five a day! *[ALL agree.]* Do you think some of the children out there would like some sweets from my new toy? *[Audience reaction.]* All right. Here goes. *[HE puts the fruit and water in and turns the handle. The tune plays and the sweets come out.]* There we are. *[ALL help to throw sweets out to the audience. At the end of the sequence the CHORUS start to exit saying goodbye to GEPETTO.]* Goodbye all. I'll be taking orders for the new toy from tomorrow. *[He turns to go back into his shop when a noise and shouting is heard off stage.]*

MAMA M *[Off.] Stop that you crafty canine sausage stealer! [MAMA MACARONI back out of her shop holding one end of a string of fat Italian sausages. It stretches back into the shop.] Let go you mangy mutt!*

GEPETTO Mama Macaroni! What's going on?

MAMA M *[Still pulling at the sausages. There are dog snarls coming from off stage.] That dog that's always hanging around the place tried to nick my new batch of sausages. [With a big shout.] Let go! [With one last pull the sausage are released and MAMA MACARONI falls backwards into a heap.] Owww!*

GEPETTO *[Running to help her up.] Are you all right?*

MAMA M *I'd make mincemeat out of him if he comes near my shop again. Have you seen him, Geppetto? He's a right tramp! [SHE is now on her knees and rubbing her behind.] He's already had a go at my salami!*

GEPETTO Let me help you. *[HE helps her to her feet.]*

MAMA M *[Coyly.] Thank you. It's nice to know there are still a few gentlemen left. [SHE puts the string of sausages around her neck like a string of beads.] Oh look, I could start a new fashion!*

GEPETTO *[Rolling his eyes.] Very nice!*

MAMA M You know you remind me so of my dear Alberto. What a man he was. Tender and considerate . . . just like you.

GEPETTO *[Slightly embarrassed.] Oh, er, well thank you.*

MAMA M *[Seeing the new toy.] Is this your new toy?*

GEPETTO Yes. It's called a Fruity Tooty. It makes healthy fruit sweets for the children.

MAMA M Oh you are so clever. And look . . . there's one left. *[SHE is looking into the container.]*

GEPETTO *[Taking the sweet and offering it to her.] For you.*

MAMA M *[As though she had been offered the crown jewels.] Oh, really? How sweet of you. [SHE realises what she has said and laughs.] Sweet of you! Get it? [SHE gives him a rather strong shove.] Sweet of you!!*

GEPETTO *[Regaining his balance.] Yes. Very funny. Well I must get back to my shop. I'm expecting a lot of orders for my new toy. [HE takes the toy and moves towards his shop.]*

MAMA M *I'd see you later. We can share a bowl of spaghetti and I'd give you extra meatballs! [With an astounded look he exits.] Oh what a wonderful man. [SHE goes to unwrap the sweet and then notices the audience.] Oh hello, I'm Mama Macaroni. But I should say buon giorno. That's good morning over here. Would you all like to try it? [SHE gets the audience to say "buon giorno".] You know your accent*

is nearly as bad as mine! Now we're all friends. Some of you look as though you've already had some of Geppetto's sweets from his new toy. Have you? *[Reaction.]* Who didn't get one? *[No doubt hands will shoot up! SHE chooses someone from the front of the audience.]* Well here you are. You can have mine. *[SHE throws sweet.]* I really shouldn't eat sweets; I have to look after my figure! Mind you it's not too bad is it? *[SHE points to the various parts.]* 42, 34 and fifty pence a pound! My late husband liked me to be well proportioned. He used to say he wanted to come home to something warm and satisfying, so I always had a bowl of spaghetti waiting! I had five husbands you know. Not all at the same time of course. Now I'm on the lookout for number six and I think Geppetto is just the right man for the job! He's so clever with his hands. The things he can do with a piece of wood bring a tear to your eye. We've sort of been going out together for a while now and I think he knows how I feel about him. I love him. I worship him. I treasure the very bank he deposits with. All it needs is a bit of a push and I'm sure he'll propose. And besides, my son Lampwick needs a father. Have you met him yet? *[Reaction.]* Oh he'll be around here somewhere. Not the brightest candle in the box, but a good lad. *[She points to her shop.]* And this is my shop. I pride myself in selling only the finest Italian food. My Bolognese is beautiful, my Spaghetti is stupendous, my Lasagne is luxuriant and my Tagliatelle will titillate your taste buds 'til you're twirling like a top! How's that for advertising? And talking of advertising, I've been working on a new slogan for my business. Would you like to see it? *[Reaction. SHE goes to her shop and brings out a large sign which has the following slogan written on it: 'Eat with your friends or on your own-ee, Pasta and Pizza by Mama Macaroni'.]* There. What do you think? *[SHE reads it out in a rhythmic chant.]* Good, isn't it? Would you like to do it? *[Reaction.]* I know - I've just had a wonderful idea. Whenever I see you I'll say the first line and you answer back with the second line. How about that? Shall we have a go? *[SHE says the first line and the audience responds.]* Oh come on. You can be louder than that! I want everyone to know how wonderful Mama Macaroni's food is. Now let's try it again. *[The chant is repeated.]* That's much better. Now I'll put this over here so you won't forget to shout back when I say the first line. *[SHE puts the sign on a stand down stage left of the proscenium arch.]* Now I better find out what my lazy son is up to. *[SHE calls.]* Lampwick. Lampwick, are you there? *[To the audience.]* He should be up by now. He'll be late for school. *[She calls again.]* Lampwick!

LAMPWICK *[Off.]* Yes Mom?

MAMA M Come out here. *[LAMPWICK enters. HE is a pleasant lad but somewhat dishevelled in his dress.]* Look at you. Half dressed. And in front of all our friends out there. Say hello to them.

LAMPWICK Hiya. *[Audience responds.]* Do you want to come and play in our back yard?

MAMA M No they don't! And you better look sharp or you're going to be late for school.

LAMPWICK Oh Mom. Do I have to go?

MAMA M Of course you do.

LAMPWICK But I don't like it.

MAMA M What do you mean, you don't like it. *[Indicating the audience.]* Look at all those boy and girls out there. They love to go to school - don't you? *[Audience reaction.]* What do you mean %no#! Oh yes you do. *[There's an 'Oh no we don't/Oh yes you do sequence']* You have to go to school to learn everything.

LAMPWICK But I know everything. Go on ask me a question.

MAMA M All right. *[Points to his trousers.]* If you had a pound in that pocket and a pound in that pocket, what would you have?

LAMPWICK Someone else's trousers on!

MAMA M Oh you silly boy. I bet you can't even count up to ten.

LAMPWICK I can.

MAMA M Go on then.

LAMPWICK One two three four five six seven eight nine ten.

MAMA M Very good. What comes after that?

LAMPWICK Jack, Queen, King.

MAMA M Ooooh!

LAMPWICK See. I'm not a complete idiot.

MAMA M No, there are still a few parts missing! Now before you go to school keep an eye on the shop for a minute. I'm just going to have a word with Geppetto. *[To the audience.]* Bye all. *[With a wave SHE exits into Geppetto's shop.]*

LAMPWICK Oh honestly. I don't feel like school today. I'd rather hang out with my mates. Trouble is I don't have many mates. In fact I don't have any! *[Gets sympathy from the audience.]* But you'd be my mates, wouldn't you? *[Reaction.]* And if you get all your mates to be my mates . and they get all their mates to be my mates then I'd soon have mates all over the world! And we could all be on Facebook! Wouldn't that be fantastic? And on my birthday I'd get hundreds and hundreds of presents. Wow! *[Stops and thinks.]* But then I'd have to buy hundreds and hundreds back! I'd be bankrupt before I opened a bank account! *[Looks at the front row of the audience and picks someone out.]* I know why don't just you and me be mates? *[Stage whispers.]* Don't tell anyone else!

[HE goes into the song and the CHORUS enter and join him.]

NUMBER . LAMPWICK AND CHORUS

[At the end of the number they all exit. After a moment FOX puts his head around the upstage corner of a building.]

- FOX It's all clear. No one around. *[HE comes down stage with wily moves. After another moment, CAT puts her head around and follows him on.]* Well Cat, I wonder if this town is going to bring us some luck.
- CAT It could be just *purrfect* for us.
- FOX As long as you don't create another *cat*astrophe and get us thrown out like the last time.
- CAT What do you mean catastrophe? It was you who tried to dupe that old man out of his life savings.
- FOX And I would have done if you hadn't lost your nerve and dropped the disguise as my secretary.
- CAT But it started raining and you know how we cats hate water.
- FOX Just another few minutes and I would have sold him that fake insurance policy.
- CAT My fur was getting wet.
- FOX Your fur! Always thinking about yourself. We'd never get rich and be able to retire.
- CAT I'm hungry. Any food around?
- FOX You'd have to steal some. I'm skint.
- CAT *[Seeing the food in MAMA MACARONI'S shop.]* Oh look over there. All that food just waiting to be eaten. And the shop looks empty. *[SHE starts to cross to the shop food display in front of the shop and picks up some sausages. LAMPWICK runs on. The FOX and CAT quickly move to the opposite side of the stage.]*
- LAMPWICK Are you trying to bag me bangers without paying?
- FOX Not at all my good sir. We were just admiring them. They must be very popular.
- CAT Very deliciousssss.
- FOX Do you make them?
- LAMPWICK No. My mother does. She runs our shop. *[He points to the sign.]*
- FOX Mama Macaroni.
- LAMPWICK That's her.

CAT She must be a very talented lady. *[Eyeing the food in the shop window.]* All that food.

LAMPWICK Yes. And all for sale.

FOX *[Pushing CAT towards an exit.]* We need to get to the bank. Then we'll be back to sample the delights of your mother's establishment.

CAT You don't have a problem with mice do you? I could be of assistance ..

FOX *[Aside.]* Get out. *[THEY quickly exit.]*

LAMPWICK What a strange pair. I've got a feeling they were up to no good. Do you think I'm right? *[Audience reaction.]* Oh well, they've gone now. *[HE looks towards Geppetto's shop.]* And look . here comes mother.

[MAMA MACARONI enters from the toy shop. She shouts the slogan and the audience respond. GEPETTO follows her.]

MAMA M Have you been looking after everything, Lampwick?

LAMPWICK Yes mom.

MAMA M Oh you are a good son.

GEPETTO He is indeed. I wish I had a son. Don't you think that sign above my shop would look much better if it said ~~Geppetto~~ and ~~Son~~?

MAMA M *[Coyly.]* Well, you know there's still time.

GEPETTO Oh I don't think so. I'm getting too old.

MAMA M Nonsense. Look at me. Five husbands and I could still pass for a woman of thirty-five!

GEPETTO *[Astounded.]* Thirty five?

MAMA M Yes. You only have to look at my delicate complexion.

LAMPWICK Delicate complexion? I've seen better skin on a rice pudding!

MAMA M You cheeky thing.

GEPETTO I think my next project will be to make a puppet in the shape of a boy. Something along the lines of what I think a son would have looked like.

MAMA M That's a wonderful idea. And have you got a name for your ~~son~~?

GEPETTO I was thinking of something quite unique. A name no one else has around here.

LAMPWICK How about Fred?

MAMA M Fred? But there are lots of Freds.

LAMPWICK Not made of wood.

GEPPETTO But I don't want to think of him as being made of wood. No, I have a name picked out.

MAMA M What is it?

GEPPETTO Maybe I should wait until he's ready before saying.

MAMA M Ohh. Well hurry up and create him. I'm dying of curiosity.

GEPPETTO I need to find a special piece of wood. A good strong piece.

MAMA M Well the sooner you do . the sooner you'll have your son! *[Turns to LAMPWICK.]* And in the meantime my son better get himself off to school.

LAMPWICK Momō ..

MAMA M I won't tell you again. Now move it. *[SHE pushes him towards an exit then turns back to GEPPETTO.]* At least yours won't keep answering you back! *[SHE exits into her shop as GEPPETTO exits to his. LAMPWICK speaks to the audience.]*

LAMPWICK We're not doing much at school today. Just going on a nature walk to learn about flowers and trees. I know I'll go on my own nature walk and try to find a piece of wood for Geppetto to make his puppet out of. See you later. *[HE waves to the audience and exits. Music starts as the CHORUS come running on. STROMBOLI enters carrying a dummy which he operates with one hand.]*

STROMBOLI Buon giorno ladies and gentlemen. This is your lucky day. I, the great Stomboli, am here to announce that my world famous puppet theatre is coming to town. We will be joining the fair on the outskirts of town for the next few weeks. *[The dummy whispers to him.]* Oh I nearly forgot. For the first ten lucky customers there will be a discount of twenty-five . *[The dummy whispers again.]* . oh all right fifty per cent. *[Reaction from the crowd.]* So tell your family and friends that Stromboli will give them a show they will remember all their lives.

NUMBER . STROMBOLI AND COMPANY

[During the number Stromboli gives out flyers advertising his show. At the end the COMPANY disperses and STROMBOLI speaks to his dummy.]

STROMBOLI So how much money do you think we can make in this town? *[HE speaks as the dummy.]* About as much as we made in the last one. *[As himself.]* Which was? *[As the dummy.]* Hardly enough to buy a sandwich and a bottle of beer! *[As himself.]* Don't be such a wise guy. How was I to know that I needed a licence to perform there? *[As the dummy.]* You soon found out when you had to pay the fine for not having one. *[As himself.]* Alright, alright. It's easy for you puppets. All

you do is dance around the stage singing silly songs. Why is it me who has to do all the hard work maintaining the act and finding the bookings? *[As the dummy.]* Because you are the one pulling the strings. *[The dummy laughs at his joke. STROMBOLI grabs the dummy around the neck as though trying to strangle it.]* Oh you think you are so clever, don't you? Well one of these days I'll find a new act and all of you will be thrown onto the fire. Then we'll see who the dummy is! *[HE laughs maniacally and continues strangling the dummy. MAMA MACARONI enters. SHE shouts the slogan.]*

MAMA M What are you doing.

STROMBOLI *[Spinning round to see her.]* Oh! Scusi Signora. I was just rehearsing my act. Maybe you have heard of me? Stromboli, the world famous puppeteer.

MAMA M *[As though she had heard of him.]* Ohhhō ..

STROMBOLI Ah ha!

MAMA M *[Straight faced.]* No!

STROMBOLI Oh! But you will very soon. When my show opens tonight everyone will want to see it.

MAMA M Really?

STROMBOLI Of course. And may I offer you and your husband discounted seats for a performance.

MAMA M Oh I'm afraid I'm a widow.

STROMBOLI *[Acting shocked.]* No! Such a beautiful lady like you should not be alone.

MAMA M *[Coyly.]* Oh you are just saying that. *[SHE gives him a hefty shove.]*

STROMBOLI *[Wincing on pain.]* No, it's true. Surely there must be someone special in your life.

MAMA M Well I have had my moments. *[SHE flutters her eyes at him.]*

STROMBOLI *[Looking away, horrified.]* I'm sure all the single men around here must be desperate

MAMA M *[Sharply.]* What?

STROMBOLI Er.. desperate to escort you for an evening out.

MAMA M *[Glancing towards GEPETTO'S shop.]* Well there is one who has a special place in my affections.

STROMBOLI *[Producing two tickets.]* Only five lira each and the best seats in the house.

MAMA M Wellõ . Oh why not? [*Seductively.*] But better make it the back row!
 [*SHE pays STROMBOLI for the tickets.*]

STROMBOLI You won't be disappointed.

MAMA M I better not be! [*SHE crosses to GEPETTO'S shop.*] Geppetto, I have a surprise for you. [*SHE exits.*]

STROMBOLI Our first sale. Now at least I can eat tonight. I'm starving. [*HE sees the sausages.*] Oh my. What delicious looking sausages. Just what I could do with. [*HE crosses to the sausages and LAMPWICK runs on.*]

LAMPWICK Here, what you doing? Stop fiddling with me frankfurters!

STROMBOLI I wasn't fiddling with them. I was just admiring them.

LAMPWICK Well I'm sure my mother will sell you some if you are interested.

STROMBOLI [*Quickly.*] Oh no. I never eat before a performance.

LAMPWICK Performance?

STROMBOLI Yes. I am the internationally famous Stromboli. Renowned puppeteer.

LAMPWICK Puppeteer? How wonderful. I love puppet show. Geppetto over there makes puppets in his toy shop.

STROMBOLI [*Unimpressed.*] Really? Well mine are crafted by Italy's finest woodcarvers. Only the best for Stromboli!

LAMPWICK Geppetto wants to make a new puppet. One that he can call his son.

STROMBOLI All of my puppets are like a family to me and I am their papa! [*As the dummy.*] More like a jailer. [*As himself, through gritted teeth.*] One more crack like that and it will be the fire for you! [*The dummy trembles through the next bit.*] Tell all your friends my boy, the world famous Stromboli puppet show is coming to town.

[*LAMPWICK runs off as STROMBOLI reprises the last part of his song.*]

REPRISE . STROMBOLI

[*HE finishes with a flourish as the lights fade and the scene changes to.....*]

SCENE 3 ON THE BEACH

[A front cloth depicting a beach and trees and the sea in the background. Before the scene starts the BLUE FAIRY is seen down right.]

- BLUE FAIRY Well now, you've encountered a few of the characters in my story. But there's still one left for you to meet. Where is he, I hear you asking. Well he's over there. *[SHE points to an area down left and a light picks up a piece of driftwood.]* Of course he's not himself yet! But that lump of wood is going to be turned into something special . with a little help from yours truly! But first I need to get it to Geppetto . *[SHE looks off left.]* and here comes the perfect person to assist in the matter. *[SHE waves her wand and exits right as the lights come up and LAMPWICK enters left.]*
- LAMPWICK *[Not noticing the wood.]* I've walked miles looking for a piece of wood that will do for Geppetto's puppet. Nothing anywhere. You'd think there'd be some old piece lying around, especially down here on the beach. *[To the audience.]* You haven't seen anything have you? *[Reaction from the audience with LAMPWICK looking in all the wrong places. After a moment MAMA MACARONI enters left and shouts the slogan. SHE then turns and trips over the wood.]*
- MAMA M Who left that piece of wood lying around? A person could break her neck!
- LAMPWICK *[Running over and picking up the wood.]* That's perfect.
- MAMA M Lampwick, I thought I told you to get yourself off to school. What are you doing down here?
- LAMPWICK I was looking for this.
- MAMA M I always knew you weren't the sharpest knife in the box, but missing school to go wasting your time picking up bits of old wood ..
- LAMPWICK But mom, don't you see? This is just what Geppetto needs to make his puppet out of.
- MAMA M Driftwood?
- LAMPWICK Yes. Look, it's a good strong solid piece. I'm sure he'd love it.
- MAMA M I've never heard anything so ridiculous. *[Looking the wood over.]* It's so rough he'd get no end of splinters. The best place for this is back in the ocean where it came from.
- LAMPWICK But mom ..
- MAMA M You have had some crazy ideas in your time but this . *[There is a musical sting and they freeze as the lights change. The BLUE FAIRY enters and makes a pass with her wand. SHE exits as the lights return.]* . is one of the best you've ever had. *[SHE is smiling now.]* I'm sure it will make the best puppet for Geppetto.

LAMPWICK *[Confused.]* But what about the splinters?

MAMA M Splinters? What are you talking about? I haven't got splinters. Look, here comes Geppetto. Let's show him what we've found.

[GEPETTO enters left.]

GEPETTO Oh hello. I've looked everywhere for a good piece of wood for my puppet, but there's nothing around.

MAMA M What type of wood?

GEPETTO Well it needs to be strong.

[MAMA MACARONI takes the wood from LAMPWICK and tries to break it. There is lots of face pulling and straining. GEPETTO doesn't notice what she is doing.]

LAMPWICK What else?

GEPETTO Solid. No weak spots where it could break when I'm working on it.

[LAMPWICK knocks on the wood which gives a solid sound. (NB. Sound effect. MAMA MACARONI drops to her knees under the strain.)

MAMA M What sort of size were you looking for?

GEPETTO *[Measuring with his hands.]* Oh about this size.

[MAMA MACARONI gets up and plonks the piece of wood into GEPETTO'S outstretched hands.]

MAMA M Well how about that?

GEPETTO Why, that's perfect. Wherever did you find it?

MAMA M *[Trying to sound very important.]* Oh I have connections with the do it yourself trade.

LAMPWICK Yes, she's the original B & Q. Bodge it and quit! *[MAMA MACARONI glares at him.]* She tripped over it down there.

GEPETTO Well I don't care where you got it from; it's just what I want. I shall go home and start work at once.

MAMA M Can we watch?

GEPETTO No. I can only work on my own, but you shall be the first to see the finished result.

MAMA M Ohh I can't wait. Come on let's get going.

[ALL THREE exit left. The lights change and the BLUE FAIRY enters right.]

BLUE FAIRY Well that went smoothly enough. But I know there will be a few twists and turns in the plot which I can't always have control over. So I need someone to act as an assistant. *[Off stage we can hear someone whistling.]* Of course. The very person.

[JIMINY CRICKET enters right and passes the BLUE FAIRY without noticing her. SHE coughs. HE stops whistling and listens for a moment. Hearing nothing else HE continues across the stage.]

Oh Jiminy. *[HE stops again.]*

JIMINY Somebody call?

BLUE FAIRY Jiminy, don't say you have forgotten me already.

[JIMINY spins round.]

JIMINY Blue Fairy! I didn't see you there.

BLUE FAIRY Oh you know me. I pop up from time anywhere and everywhere.

JIMINY And what brings you to this part of the world.

BLUE FAIRY I'm working, of course! Gepetto, the local toymaker, really wants a son, so I'm doing what I can to help him.

JIMINY Good for you! *[HE starts to exit.]*

BLUE FAIRY But *[JIMINY stops and sighs.]* I'm going to need some help.

JIMINY Oh now wait a minute. I'm a bit too old to become someone's son! I've been through the whole pack up the X-Box . do your homework . no Facebook tonight+routine. I'm afraid you'll have to find someone else.

BLUE FAIRY *[Laughing.]* I don't mean you. I've already picked out who it is going to be. He's just not been made yet.

JIMINY Made?

BLUE FAIRY You'll see. I want you to be his conscience. *[JIMINY looks confused]* Yeah, big word for a little cricket, I know. I want you to do is be his guide. Make sure he doesn't get into any scrapes. Keep him out of trouble. His father won't be able to watch him twenty four seven, so you will be a sort of surrogate mother.

JIMINY *[Astounded.]* Mother?? I'm not putting on a dress. Not even for you!

BLUE FAIRY All right then, a friend. A good pal.

JIMINY A pal. OK that's better.

BLUE FAIRY Oh thank you.

JIMINY So where is this pal you want me to keep an eye on?

BLUE FAIRY I'd tell you when the time is right. Wait for my call.

JIMINY Don't I always?

[THEY smile at each other as the music begins.]

DUET . BLUE FAIRY AND JIMINY

[At the end of the number the lights fade out and the scene changes to.....

SCENE 4 INSIDE GEPPETTO'S SHOP

[The interior of the toys shop. Various toys are on display. On the right is a door to the street with a window beside it and left is a door to another part of the shop on the other. A counter/workbench is to one side of the stage where GEPPETTO is working. The almost completed puppet of PINOCCHIO is lying on the workbench. HE has strings attached to his head, hands and feet, the other ends of which are attached to a cross piece of wood that acts as a control. It is late at night and as the scene starts, GEPPETTO is just finishing painting the features on PINOCCHIO'S face.]

GEPPETTO A little more red for the mouth and I think we are about finished.
[Looks at the puppet.] There, just as I imagined a son would be like. Pinocchio. That is my name for you. *[Moves PINOCCHIO to sit up.]* My finest creation. You know what I wish Pinocchio? I wish you were a real boy. Oh well, I suppose it's not to be. Now I better let you dry. *[Lies PINOCCHIO down again and yawns.]* And I better get to bed. It's after midnight and tomorrow I want to show you off to the rest of the town. *[A light shines through the window. GEPPETTO looks out of the window.]* Will you look at that? A wishing star. Oh if only my dearest wish would come true. *[He crosses to the left door.]* Goodnight Pinocchio. *[HE exits. The light through the window gets brighter as magical music starts.]*

MUSIC . BLUE FAIRY

[The light becomes a special magical effect and the BLUE FAIRY appears in the shop.]

BLUE FAIRY So Geppetto has made his puppet. Isn't he a clever man? And tonight, when the wishing star was at its brightest he made his wish. So after all the happiness he has given to others through his toy-making, I'm here to grant his wish. Now let me make sure I have the right spell. The Fairy Godmother just text it to me! *[SHE checks her phone.]* Yes that's it.
To make Geppetto's dream come true
I grant the gift of life to you.

[SHE waves her wand and the lights create an effect. Slowly PINOCCHIO sits up, turns and gets off the counter. HIS strings are still attached. (NB. If it is possible to attach the strings control to a line in the flys this will add to the effect when the BLUE FAIRY casts a

spell to remove them.) First HE takes a tentative step, then another. Then HE raises an arm, then the other and claps. HE staggers backwards and then regains control. HE looks up at the BLUE FAIRY and laughs. SHE casts a spell and the strings are flown away leaving PINOCCHIO standing on his own.]

There. Now remember this Pinocchio; be a good boy and always let your conscience be your guide. Prove to be brave, truthful and kind to others and in time you could become a real boy.

PINOCCHIO *[Saying his first words.]* I . I . will.

BLUE FAIRY I have someone for you to meet. Someone who will be with you as your guide. *[SHE calls.]* Jiminy. Jiminy Cricket.

[The shop door magically opens and a very tired JIMINY enters.]

JIMINY *[Yawning.]* Did somebody call? *[Looks around.]* Where am I?

BLUE FAIRY Wake up, Jiminy and meet your new pal.

JIMINY You pick the most unsociable hours to call. I was just having a wonderful dream that I was on a desert island surrounded by *[Name of female pop group.]*

BLUE FAIRY Jiminy, this is Pinocchio.

JIMINY Hi there little fellow.

PINOCCHIO Hello. Are you my father?

JIMINY No! And I am not your mother either. *[Looks at the BLUE FAIRY.]* He is kind of wooden, isn't he?

BLUE FAIRY That could change if he behaves himself and proves he has the qualities to become a real boy.

JIMINY And I suppose that's where I come in.

BLUE FAIRY You know the routine.

SONG . JIMINY, BLUE FAIRY, PINOCCHIO AND TOYS

[The song ends with all the toys back in position as GEPETTO enters.]

GEPETTO *[Only noticing the BLUE FAIRY.]* What's going on? Who are you?

BLUE FAIRY I am the Blue Fairy.

GEPETTO *[Thinking she is selling something.]* I am sorry I never buy at the door

BLUE FAIRY But you don't understand. On this special night I have granted your wish.

GEPETTO What wish?
 PINOCCHIO Hello.
 GEPETTO *[Spinning round to see him.]* What happened?
 PINOCCHIO Father?
 GEPETTO Am I dreaming? You are a puppet. *[HE runs his hand above PINOCCHIO'S head feeling for the strings.]*
 PINOCCHIO Not any more. I am Pinocchio!
 GEPETTO Oh my. This is wonderful *[To BLUE FAIRY.]* You did this for me?
 BLUE FAIRY Be happy . both of you. *[The magical lighting effect happens again and the BLUE FAIRY disappears. Dawn is now starting to break.]*
 GEPETTO Wait .. *[To PINOCCHIO.]* I can't believe this is happening. You are made of wood!
 PINOCCHIO And if I am brave, truthful and kind to others the Blue Fairy says that one day I could be a real boy.
 GEPETTO This is amazing. My boy . my son. *[HE hugs PINOCCHIO. JIMINY, who has been upstage during all of this, now coughs.]*
 JIMINY And I am Jiminy . his pal.
 GEPETTO *[Looking closely at him.]* I don't remember making you.
 JIMINY You didn't. *[Pointing off.]* I am with her! The Blue Fairy wants me to keep an eye on him.
 GEPETTO Well this just gets better and better.
 [A cock crows as the lights brighten for the new day.]
 I need to tell everyone what has happened. *[HE crosses to the shop door and calls.]* Everyone, come and see what I have made.
 [HE crosses back to stand in front of PINOCCHIO as LAMPWICK and the TOWNSPEOPLE start to enter. There are general comments of 'what's this all about' etc.]
 TOWNSPERSON Whatever happened?
 LAMPWICK What's going on?
 GEPETTO Wait until you see. My very latest and best creation.
 [MAMA MACARONI staggers on in nightclothes and an eye mask still covering her eyes. SHE shouts the slogan.]

MAMA M What's all the noise about? Is . *[SHE says the name of a well-known pop star]* . in town?

LAMPWICK Geppetto has made something new.

MAMA M But it's the middle of the night.

LAMPWICK Mama. *[HE removes her eye mask.]*

GEPETTO I have done what I said I would. I have created my own son. *[HE moves to reveal PINOCCHIO. Gasps of delight.]*

PINOCCHIO Hello. I'm Pinocchio.

MAMA M Geppetto, that's wonderful. But did you have to wake me from my beauty sleep so early?

LAMPWICK Face it Mama, you could sleep for a hundred years, there's no undoing THAT.

[MAMA glares at HIM]

GEPETTO He was made from the wood you found.

LAMPWICK *[looking closely.]* But there are no strings. How does he work?

GEPETTO *[Evading the question.]* It's . er . it's a secret device. Known only to me.

JIMINY *[Stepping forward and introducing himself.]* And me. Jiminy Cricket. Friend and confidant.

MAMA M Is that a puppet too?

JIMINY Excuse me my good woman, I am most certainly not a puppet. I'm a very *heducated* cricket.

MAMA M Well! Excuse ever so me!

GEPETTO Jiminy is a going to be around to show Pinocchio how to grow up like a real boy.

JIMINY Yes. And hopefully keep him out of any trouble . knock on wood! *[HE knocks on PINOCCHIO'S head.]*

PINOCCHIO Oww!

JIMINY Sorry!

GEPETTO Don't you think he's good looking?

MAMA M Yes, just like his father! A chip off the old block . so to speak!

GEPETTO Pinocchio, this is my good friend Mama Macaroni and her son Lampwick.

MAMA M Pinocchio, that's a lovely name. *[Seductively to GEPPETTO.]* So clever of you to think of it.

LAMPWICK *[Crossing and shaking hands with PINOCCHIO.]* And I'm Lampwick. I think we're going to be great mates.

GEPPETTO You will go to school with Lampwick.

PINOCCHIO What's school?

LAMPWICK Oh it's very boring! You get teachers and lessons and... .

GEPPETTO ... and it's a place where you learn all that you need to know about growing up.

PINOCCHIO I think I shall like school.

GEPPETTO Oh I'm so happy. Finally I can call my toy shop Geppetto and Son!

NUMBER . COMPANY

[At the end of the number the lights fade and the scene changes to.....]

SCENE 5 THE ROAD TO SCHOOL

[A front cloth. The FOX and the CAT enter right and cross to centre.]

CAT This town is so boring. There's nothing to do.

FOX Why don't you think of a money making scheme?

CAT Like what?

FOX I don't know. Use your cunning feline ways. We need some cash.

CAT And I need some food or I shall get so thin my looks will start to fade. And then where will I be?

FOX All right, keep your fur on!

CAT Why can't we pull the insurance scam again? See if we can relieve a poor unsuspecting idiot of his life savings.

FOX That's usually the government's job!

[STROMBOLI enters with his dummy in time to hear the last line.]

STROMBOLI Good day my friends. Did I hear that you are in the market to make some money?

FOX Us? No. We're just out taking the air.

STROMBOLI Come off it. I know a couple of con merchants when I see them.

CAT What are you *infurring*?

STROMBOLI I may be able to help if you are interested.

FOX We could be.

STROMBOLI I want to drum up trade for my world famous puppet show. Any unsuspecting child that may be on their way to school could easily be persuaded to cut classes and come to the show. If you can find them and get them to part with their pocket money for a ticket I will split the takings with you.

CAT Split the takings?

STROMBOLI Yes. Half and half. [*Indicates himself.*] Eighty . [*Indicates them.*] twenty.

FOX Done!

STROMBOLI Splendid. The school is down this road, so better get to it.

CAT Come along before I faint! [*SHE and the FOX exit left.*]

STROMBOLI Another pair of idiots. Everywhere I go there are idiots. [*As the dummy.*] I agree. Idiots everywhere. Some even talk to themselves. [*As himself.*] I know!

 [*GEPPETTO and PINOCCHIO enter right. GEPPETTO carries some school books.*]

GEPPETTO You must be very excited. Your first day at school.

PINOCCHIO I am. [*Sees STROMBOLI.*] Hello.

STROMBOLI Hello my little friend. [*To GEPPETTO.*] Is this your son, signor?

GEPPETTO Yes. This is Pinocchio.

STROMBOLI What a charming little boy. [*Looking closely at PINOCCHIO.*] What a charming little wooden boy!

PINOCCHIO I'm a very special puppet.

STROMBOLI [*Using a hand to detect strings.*] You are indeed. And I am the great Stromboli master puppeteer and showman. I'm always on the lookout for young talentõ õ

GEPPETTO [*Quickly.*] Pinocchio's not interested.

PINOCCHIO Not interested in what?

STROMBOLI My clever little wooden *talking* boy, do you like to sing and dance?

PINOCCHIO Oh yes! I think soõ ..

GEPPETTO I told you he's not interested. *[HE takes PINOCCHIO away from STROMBOLI to stage right.]* You mustn't talk to strangers. Now here is a lira for your lunch and your school books. *[Gives them to PINOCCHIO.]*

STROMBOLI *[Quietly to the dummy.]* Are you thinking what I'm thinking? *[As dummy.]* Could I do anything else?

[MAMA MACARONI enters right. SHE shouts the slogan then calls off.]

MAMA M Lampwick, get here this minute. *[LAMPWICK enters slowly carrying his books.]* You know you have to go to school and that you're taking Pinocchio with you. It's his first day so mind you look out for him.

LAMPWICK But it's a lovely day. Wouldn't it be better if I showed him around the town?

MAMA M Plenty of time for that at the weekend. Now have you got all your books?

LAMPWICK Yes.

MAMA M Well here's a lira for your lunch.

LAMPWICK Can I have some more then I can get a pizza.

MAMA M You'd get a *pizza* my mind if you're not careful!

GEPPETTO Now of you go and remember Jiminy will be along later to make sure you're all right.

PINOCCHIO OK father.

GEPPETTO Oh I love that word.

MAMA M Yes a real family word. Father, mother, wife . *[Loaded!]* Husband.

GEPPETTO *[Moving right.]* Well I better get back to my shop.

MAMA M Me too. I've got meatballs in a rich sauce on the back burner!

GEPPETTO That sounds very appetising.

MAMA M Then come with me and let me tickle your taste buds!

[SHE drags him off right as the FOX and CAT enter left. STROMBOLI stops them.]

STROMBOLI Those two have got money. Now's your opportunity.

[HE exits as the FOX and CAT look across at the boys.]

LAMPWICK Hello! *[Sees THEM.]* Oh you two again.

FOX So where are you going?

PINOCCHIO To school.

CAT School?

LAMPWICK *[Half-heartedly.]* Yes.

FOX Oh now isn't that a shame Cat? Having to go to school on today of all days.

CAT Yes it certainly is.

LAMPWICK Why? What's happening today?

FOX You don't know?

CAT You've not heard?

PINOCCHIO Heard what?

FOX The great Stromboli is giving a special performance of his world famous marionette show.

CAT And all school children can get in free.

LAMPWICK Free?

FOX Absolutely.

CAT As long as you are introduced by one of his intimate friends.

FOX And we're very intimate.

CAT *[Crossing one paw over the other.]* Like that.

PINOCCHIO Could you introduce us?

FOX Of course.

CAT For a small remuneration.

PINOCCHIO What's that?

CAT *[Puzzled.]* Yes, what is that?

FOX A fee ..

LAMPWICK But we've only got a lira each. *[THEY hold up their money.]*

CAT 50 .of a lira each!

FOX *[Taking the money off them.]* Right this way my friends. Put all thoughts of studying aside .

- CAT *[Taking the books off them and throwing them centre.] – and prepare to enjoy the thrill of a lifetime.*
- [ALL exit left as JIMINY runs on right.]*
- JIMINY Oh cripes. I've missed them. I only stopped to chat to a rather friendly honey bee back there. *[Finds the books.]* What's this? Their school books. They must have dropped them. Oh well I'll catch up with them at the school.
- [The BLUE FAIRY enters.]*
- BLUE FAIRY I don't think you'll find them at the school.
- JIMINY Why? Where are they?
- BLUE FAIRY While you were trying to sweeten up that honey bee, they were being coaxed into playing truant from school and go to the marionette show.
- JIMINY Oh no!
- BLUE FAIRY You have to be more careful Jiminy.
- JIMINY Don't worry. I'll get them. *[HE starts off right.]*
- BLUE FAIRY The other way!
- JIMINY Oh, right! See you. *[HE dashes off left.]*
- BLUE FAIRY Hurry. Don't let anything happen to them . especially Pinocchio.
- [JIMINY is off as the lights fade and the scene changes to....*

SCENE 6 THE MARIONETTE THEATRE

[Over the scene change we hear the following announcement in the dark.]

- STROMBOLI Signore et signori, ladies and gentlemen. And the little bambini. Welcome to Stromboli's world famous marionette theatre. What a treat we have for you today as we begin our show.

[The lights come up on a puppet show. The stage is divided between the stage to the right and STROMBOLI'S office area to the left. In the office is a cage large enough to get a person in. There is also a small table on which is STROMBOLI'S dummy. The show on 'stage' starts as PINOCCHIO and LAMPWICK are brought in by FOX and CAT and join the 'audience']

NUMBER - PUPPETS

[During the number PINOCCHIO speaks.]

PINOCCHIO Isn't it wonderful.

LAMPWICK Yes. Much better than school.

PINOCCHIO I could sing and dance like that.

LAMPWICK *[Falls about laughing.]* You? I bet you couldn't.

PINOCCHIO I bet I can. Just watch me. *[HE runs up onto the 'stage' and joins in the number. The FOX and CAT go to stop him but STROMBOLI appears on one side and indicates to let him perform. The number end with great applause. STROMBOLI moves to the centre of the 'stage' and puts an arm around PINOCCHIO.]*

STROMBOLI Ladies and gentlemen, Stromboli's world famous puppet show with its newest star Pinacalada!

PINOCCHIO Pinocchio.

STROMBOLI Pinocchio. *[Aside.]* Take a bow. *[HE forces PINOCCHIO to bow and then speaks to the audience.]* Tell your friends we are here every day with a fabulous show.

[The COMPANY and AUDIENCE disperse as LAMPWICK moves to PINOCCHIO.]

LAMPWICK You were great.

STROMBOLI Wasn't he just. My clever little wooden boy, I need to talk to you. *[STROMBOLI takes PINOCCHIO into his office area. The FOX and CAT keep LAMPWICK talking.]* Now my talented little friend. How would you like to be the star of my show at every performance? The headline act! Pinot Grigio!

PINOCCHIO It's Pinocchio. I would have to ask my father.

STROMBOLI Oh I can do that for you. You will travel the country. Everyone will know your name . Pancake . and you'll make me a fortune! *[HE backs PINOCCHIO towards the cage.]*

LAMPWICK *[Calling.]* Pinocchio, I think we ought to be going.

STROMBOLI Just a minute. *[HE locks PINOCCHIO in the cage and goes to the theatre area to speak to LAMPWICK.]* Why don't you let my assistants take you on a tour of the fair while I have a word with Peanut Butter?

LAMPWICK Pinocchio!

STROMBOLI Yes. *[HE nods to FOX and CAT to get LAMPWICK out.]*

FOX Let us show you the big dipper.

CAT And the *Furrress* wheel!

FOX And the . *[HE names the latest thrill ride.]*

LAMPWICK Oh I've always wanted to go on that.

[FOX, CAT and LAMPWICK exit as STROMBOLI goes back to the office.]

STROMBOLI Now where were we?

PINOCCHIO Why have you locked me in this cage?

STROMBOLI You are going to be the biggest star in all of Europe.

PINOCCHIO Mr Stromboli, I want to come out.

STROMBOLI Oh no! No, no, no. This is for your own protection. I don't want any of my rivals stealing you. You are my most valuable possession.

PINOCCHIO But I want to come out.

STROMBOLI *[Getting angry.]* You will do as you're told.

PINOCCHIO If you don't let me out I'll never sing and dance again.

STROMBOLI Oh yes you will my little wooden boy. You will sing and dance even if I have to light matches under your wooden feet! *[He exits left.]*

PINOCCHIO *[Starting to cry.]* Mr Stromboli!

SONG . PINOCCHIO

[At the end of the number JIMINY enters on the theatre side.]

JIMINY Pinocchio. Pinocchio, where are you?

PINOCCHIO Jiminy. I'm in here.

[JIMINY crosses to the office and see PINOCCHIO in the cage.]

JIMINY What's happened to you?

PINOCCHIO Oh Jiminy, I was so foolish. I wanted to show off by singing and dancing and now Stromboli wants me to work for him. He's locked me in here so I can't get away.

JIMINY *[Looking at the cage door.]* It's a pretty strong lock. Where's Lampwick?

PINOCCHIO He went to see the fair.

JIMINY We need the Blue Fairy. But she's not going to be very happy with me for letting you get into this mess.

PINOCCHIO I'm sorry.

JIMINY Blue Fairy? Blue Fairy can you hear me? We have a problem here.

[Music and the BLUE FAIRY appears. SHE is on the phone.]

- BLUE FAIRY No, no. Jack has to chop the beanstalk down by himself! Call me when it's done. *[Puts phone away.]* Now what has happened?
- JIMINY Pinocchio got himself locked up.
- BLUE FAIRY So I see. *[To PINOCCHIO.]* This is the result of you being vain and showing off.
- PINOCCHIO I know and I'm very sorry.
- BLUE FAIRY I hope you have learned your lesson. Now stand back and let me get you out. *[SHE waves her wand and there is a flash. The cage door swings open.]* There.
- PINOCCHIO *[Coming out of the cage.]* Oh thank you.
- BLUE FAIRY I'm not always going to be around to help you with your problems. Remember that. *[With a lighting effect SHE exits. LAMPWICK enters.]*
- LAMPWICK Pinocchio.
- JIMINY Come on let's go.
- LAMPWICK What's happened?
- JIMINY We'll explain later. *[ALL three exit right. STROMBOLI enters left with a cash box. HE is counting the takings.]*
- STROMBOLI Ha ha. This is just the beginning. Soon I'll need a bigger box! All those people coming to see my new star. *[HE goes to the table and finishes counting. HE speaks as the dummy.]* But what about me? I used to be the star. *[As himself.]* Well your star has just burned out. Take a look at the new one. *[HE indicates the cage and does a double take.]* Ahh! Where has he gone? How did he get out? *[HE rushes to the cage to inspect it. Then shouts.]* Where is my star?
- [FOX and CAT enter right. STROMBOLI runs to them.]* Where has he gone?
- FOX Who?
- STROMBOLI Pin Cushion, or whatever his name is!
- CAT We've just seen him leaving with his friends.
- STROMBOLI Leaving? But I need to get him back. Find him and bring him back. *[THEY start to leave.]* No wait. He'll know I'll be after him so I need to set a trap. *[HE thinks.]* I know. Tell him about Pleasure Island.
- FOX *[Worried.]* Pleasure Island?
- CAT But no one ever comes back from Pleasure Island.

STROMBOLI Exactly. I know the person who runs it and I'm owed a favour. Get him there and leave the rest to me.

FOX Right. *[THEY exit.]*

STROMBOLI I need that puppet . *[HE picks up the dummy and starts to throttle it.]* . and I'm going to get it. *[As the dummy.]* You're strangling me! *[As himself.]* Oh shut up!

[The light fade and the scene changes to.....

SCENE 7 THE ROAD TO THE SCHOOL

[As scene 4. GEPETTO is pacing about very worried. MAMA MACARONI enters. SHE shouts the slogan.]

MAMA M Geppetto, what's the matter?

GEPETTO I've just come from the school. I went to see how Pinocchio was getting on and they said he never arrived. Nor Lampwick.

MAMA M Where are they? Oh no, don't tell me something's happened to them.

GEPETTO I don't know. I thought Jiminy would be with them, but he's nowhere to be found.

MAMA M *[Getting tragic!]* Oh my boy, my Lampwick. He could be out there lost in the wilderness. Or even worse. What will I do without him?

GEPETTO What about Pinocchio?

MAMA M Well you can carve another one, but I'd never have another Lampwick! Oh where are you? Don't leave your poor mother. Lampwick . Lampwick.

[LAMPWICK, PINOCCHIO and JIMINY run on.]

LAMPWICK Mother.

MAMA M *[Spinning round.]* Lampwick! Where have you been?

LAMPWICK We went to the puppet show.

MAMA M Puppet show? You should have been at school.

GEPETTO Pinocchio. What happened?

PINOCCHIO *[Scared to tell the truth.]* N-nothing really. We just happened to take the wrong road and ended up at the theatre instead. We were going to go straight to school. *[HIS nose starts to grow.]* Oh! What's happening to my nose? Father, look. Make it stop.

GEPPETTO That's what happens to little boys who tell lies. What did the Blue Fairy say? Always be truthful.

PINOCCHIO But I am telling the truth. *[HIS nose grows bigger.]* Oh no. Stop it.

JIMINY I think you are learning another lesson Pinocchio.

[PINOCCHIO starts to cry.]

PINOCCHIO I'm sorry I lied, father. We did miss school on purpose.

GEPPETTO Now, that didn't hurt, did it? It's always best to be honest. There doesn't seem any point in going now. I'll take you myself tomorrow morning and explain to the teacher.

PINOCCHIO Thank you father. *[HIS nose goes back to normal.]* Look, it's gone back.

MAMA M *[To LAMPWICK.]* And if I catch you telling any porkies it'll be your neck that will be growing! *[SHE makes a throttling motion.]*

GEPPETTO Come on, let's all go home. *[THEY all start to exit right.]*

LAMPWICK The show was very good. And Pinocchio did a great song and dance.

GEPPETTO Did you?

[PINOCCHIO nods.]

MAMA M I was a dancer you know. I had ballet lessons. The teacher said my arabesque had to be seen to be believed!

JIMINY No comment!

[THEY are now off as the FOX and the CAT enter left.]

FOX It looks as though they are going back to town.

CAT We can't get the boy while the parents are still around.

FOX What we need is a disguise so as not to be recognised. Then we can persuade Pinocchio that there is great fun to be had on Pleasure Island.

CAT Stromboli must have some theatrical costumes we could use.

FOX What a good idea.

CAT I must have something glamorous. Something stunning, somethingõ õ

FOX *[Stopping her.]* Just a minute. You want a disguise not a costume for an Andrew Lloyd Webber musical!

DUET . FOX AND CAT

[At the end of the number the lights fade and the scene changes to.....

SCENE 8 OUTSIDE GEPETTO'S SHOP

[As scene 1. The TOWNSPEOPLE are gathered around GEPETTO, MAMA MACARONI, PINOCCHIO and LAMPWICK. JIMINY stands to one side watching.]

MAMA M *[Shouts slogan first then speaks to the others.]* And we thought they we lost for good. Oh I was having palpitations.

GEPETTO But they were just being naughty schoolboys.

MAMA M The shock of it all has put years on me. I must look thirty-five!
[Giggles from the TOWNSPEOPLE.]

GEPETTO Well thank goodness they are back safe and sound. And they have both promised not to miss school again, haven't you boys.

LAMPWICK Yes Geppetto

PINOCCHIO Yes father.

[ALL agree.]

MAMA M I don't know about you, but I need a lie down and a good strong whisky .. cup of tea!

GEPETTO I think I might join you.

MAMA M For lie down?

GEPETTO No, a cup of tea.

MAMA M *[Disappointed.]* Oh. *[Then an afterthought.]* If you're hungry I have a special salami I think you'd like.

[THEY exit into MAMA'S shop. The TOWNSPEOPLE begin to exit as JIMINY crosses to the boys.]

JIMINY Now you two I have to go and report what's happened to the Blue Fairy. I hope you won't get into any mischief while I'm gone.

PINOCCHIO We won't Jiminy.

LAMPWICK Promise.

JIMINY All right. I won't be long. *[HE exits up left.]*

PINOCCHIO You know Lampwick, although it was scary being with that Stromboli, I did like being on the stage. Do you think I could be an actor when I grow up?

LAMPWICK Would Geppetto want you to go into the business with him?

PINOCCHIO Making toys? I don't think I want to do that.

LAMPWICK So what kind of an actor would you be?

PINOCCHIO All sorts. I could play parts where I sing and dance. *[HE does a quick dance break. LAMPWICK applauds.]* Or I could be a dashing hero, swashbuckling and fighting off the wicked pirates. *[HE pretends to sword fight, dashing all over the stage. FOX and CAT enter wearing disguises. FOX wears a costume resembling a Charles 2nd aristocrat with a plumed hat. CAT has a very glamorous costume on – probably something like Cleopatra. PINOCCHIO, while acting his sword fighting bumps into FOX.]*

FOX Steady on there my good sir, mind the costume.

PINOCCHIO Sorry.

CAT What were you doing just now?

PINOCCHIO Oh, nothing really.

LAMPWICK He was pretending to be an actor!

FOX An actor?

CAT How fascinating.

FOX We are of that profession.

PINOCCHIO You are?

CAT Travelling the world.

FOX Entertaining the public.

CAT Creating famous characters.

FOX Henry the Fifth.

CAT Queen Elizabeth.

FOX Hamlet.

CAT Harry Potter!

FOX *[Nudging her out of the way.]* It is the greatest profession, and there is always an opening for new talent.

PINOCCHIO And do you think I may have the talent.

FOX From what I just saw my boy you are .

CAT - a natural.

PINOCCHIO Really. Did you hear that Lampwick. They think I could be an actor.

LAMPWICK Now steady on Pinocchio.

FOX Of course you would need a little training.

CAT Polish up the rough edges.

FOX But there's no doubt about it.

FOX & CAT You've got it.

PINOCCHIO Where can I go to get the training?

FOX *[With a sly smile at CAT.]* Why, Pleasure Island of course.

PINOCCHIO Pleasure Island?

CAT It's a children's academy. Only the most talented are admitted. That's where we learned our trade.

JIMINY *[Off.]* Pinocchio, I'm back.

FOX *[Aside to CAT.]* Keep them talking while I deal with the cricket.

[CAT takes the boys down right. FOX runs up left and grabs a sack from in front of the shop. During the following JIMINY enters and FOX puts the sack over his head and ties it.]

CAT Some of the finest actors trained there.

LAMPWICK Where is Pleasure Island?

CAT Very near. I'm surprised you've never heard of it. We could introduce you to the principle.

FOX *[Holding the struggling JIMINY in the sack so the boys can't see.]* It's not far. You'll be home before dinner.

PINOCCHIO Oh let's go Lampwick.

LAMPWICK I'm not sure.

CAT There are all sorts of magical things to see while you're there.

FOX Of course if you're not interested

PINOCCHIO Oh I am. Come on Lampwick. It'll be fun.

LAMPWICK Oh all right.

CAT This way.

FOX Your destiny calls!

[THEY lead the boys out up right. FOX pushes JIMINY down on stage. We hear his muffled cries. MAMA MACARONI enters and shouts the slogan. Then GEPETTO enters from the shop.]

GEPETTO *[Seeing the sack.]* What one earth is going on?

MAMA M That sack is alive!

[During the following the TOWNSPEOPLE begin to enter.]

GEPETTO It's not alive. There's someone in it.

MAMA M Well the cheek of it. Who is wearing my sack?

GEPETTO *[Who has been untying the sack.]* Let's have a look. *[JIMINY'S head pops out.]* Jiminy!

MAMA M Oh my goodness. We're infested!

JIMINY Something awful has happened.

[The BLUE FAIRY enters.]

BLUE FAIRY Now what has happened?

MAMA M *[Screaming at the site of the BLUEFAIRY.]* Arrgghhhh! Who's this?

JIMINY She's the one who brought Pinocchio to life.

MAMA M *[Recovering.]* Oh, well in that case she can stay!

BLUE FAIRY Thank you so much! *[To JIMINY.]* Jiminy . again?

JIMINY Pinocchio and Lampwick have gone to Pleasure Island!

MAMA M Pleasure Island? But I've heard that's a terrible place.

BLUE FAIRY It is. Children who go there never return.

MAMA M Oh no! We've lost them again! *[SHE faints into the arms of a TOWNSPERSON.]*

GEPETTO Then we have to go after them. We have to get them back. *[To the TOWNSPEOPLE.]* Will you all help us?

ALL Yes. Of course. Etc.

TOWNSPERSON *[Holding MAMA M.]* What about her?

MAMA M *[Instantly coming round.]* What do you mean she's not coming with you.

[ALL cheer.]

NUMBER . COMPANY

[At the end of the number the curtain falls on Act One.]

ACT TWO
 SCENE 1 PLEASURE ISLAND

[A colourful scene with stalls containing all kinds of sweets and ice creams. There is a small stage to one side with a curtain backing it. As the scene opens the CHORUS are dressed in weird and wonderful costumes.]

NUMBER . COMPANY

[During the number the FOX and CAT – still wearing their disguise costumes – enter with PINOCCHIO and LAMPWICK. The boys are wide eyed with wonder as they look over the scene. STROMBOLI appears on the stage. FOX goes over to him and whispers pointing to PINOCCHIO. STROMBOLI quickly exits and then returns wearing a disguise as an academic.]

STROMBOLI Ladies and gentlemen . children of all ages. Welcome to Pleasure Island. *[HE sees PINOCCHIO.]* And who do we have here?

FOX A talented new recruit for your acting academy, maestro.

STROMBOLI How wonderful.

PINOCCHIO *[To LAMPWICK.]* He looks like that Stromboli.

LAMPWICK No. Can't be. What would he be doing here?

STROMBOLI So you'd like to join my happy band of performers?

PINOCCHIO Yes and I want to be an actor someday.

STROMBOLI Then you had better give an audition. Here on the stage.

[PINOCCHIO goes to the stage and starts to perform the number he did at the puppet show.]

REPRISE . PINOCCHIO

[He is joined by other members of the company and during the number he begins to grow ears like a donkey. LAMPWICK laughs at this and then realises he is growing them too. The number breaks off.]

PINOCCHIO What's happening?

[STROMBOLI, FOX and CAT throw off their disguises.]

STROMBOLI The magical qualities of Pleasure Island turn children into what they are. Behave like a foolish donkey and you turn into one.

PINOCCHIO It is Stromboli.

LAMPWICK Oh no what have we done?

PINOCCHIO We have to get out of here.

STROMBOLI Too late. I've got you now. Lock them up. *[HE pulls back the curtain on the stage to reveal the cage from his office. PINOCCHIO and LAMPWICK are put in the cage.]* Load the cage onto the ship. We are bound for Spain and a whole new audience for my puppet show. No one will find you there.

PINOCCHIO/
LAMPWICK Help! Help!

STROMBOLI *[Pulling the curtain.]* Hurry, we need to set sail before their parents realise where they are.

[STROMBOLI, FOX and CAT exit. JIMINY comes running on.]

JIMINY They have to be here somewhere. Oh I don't know what the Blue Fairy is going to say. Losing Pinocchio again! *[Calls.]* Come on you two.

[MAMA MACARONI and GEPETTO enter out of breath. MAMA has a large shopping bag with her. She shouts the slogan.]

MAMA M Are they here?

GEPETTO We have to find them before it's too late.

JIMINY We'll ask around.

[ALL THREE start to ask various members of the company but all they are met with is laughter and people ignoring them. Slowly the COMPANY exit.]

MAMA M It's no good. No one will help us.

[FOX and CAT enter from behind the curtain.]

GEPETTO What about those two?

MAMA M *[Crossing to FOX.]* Excuse me, you haven't seen two boys, have you?

FOX Madam there are dozens of boys around here.

MAMA M Yes but these would stand out in a crowd! One of them is . *[SHE describes LAMPWICK in great detail.]* – and the other one is wooden!

CAT Wooden? *[FOX and CAT look at each other. JIMINY eases to the stage and looks off.]*

GEPETTO Yes. He's my boy. My Pinocchio.

FOX & CAT Pinocchio.

GEPETTO You know him?

FOX & CAT No!

JIMINY What's going on over there?

FOX *[Running up and pulling the curtain.]* Nothing.

CAT *[Bringing JIMINY back to centre.]* It's just the dockside. All the ships are being loaded.

JIMINY Being loaded with what?

CAT Nothing!

MAMA M There seems to be a lot of ~~nothing~~going on.
[STROMBOLI appears from behind the curtain.]

STROMBOLI Come along, we're ready to sail.

JIMINY Stromboli!

GEPETTO Stromboli? The man who tried to kidnap Pinocchio?

STROMBOLI *[Turning and shouting off stage.]* Quick, pull up the gangplank. *[To FOX and CAT.]* Don't let them pass. *[As HE runs off.]* Let me get on first!! *[HE is gone. FOX stands in GEPETTO'S way and CAT in MAMA MACARONI'S.]*

GEPETTO Let me get to my son.

FOX Not so fast old man. *[THEY struggle. GEPETTO falls and JIMINY goes to help. FOX runs up to the stage.]*

MAMA M Get out of my way you puffed up fur-ball.

CAT Fur-ball? I'd have you know I'm a pedigree.

MAMA M Yes, you look like a can of dog food.

CAT Well it's better than looking like pile of last week's pasta!

MAMA M Mangy old moggie.

CAT Mouldy macaroni!
[THEY are face to face insulting each other when FOX whistles.]

FOX Come on or they'll sail without us. *[HE exits.]*

CAT Next time I'd claw your hair out to show your black roots. *[SHE turns to follow the FOX as MAMA MACARONI swings her shopping bag and whacks CAT propelling her to the exit.]*

JIMINY We'd have to follow them. *[HE helps GEPETTO to his feet.]*

GEPETTO Follow them? How?

MAMA M I can't swim and I don't have my rubber ring with me.

JIMINY See if you can find another boat.

GEPPETTO Oh, I'm a terrible sailor.

MAMA M Don't worry. I've got some sea-sick pills somewhere in my bag.

JIMINY Come on, we must hurry.

GEPPETTO All right. Let's see what we can find.

[HE and MAMA MACARONI exit as JIMINY crosses down stage. A neutral drop/tabs cut off the main scene.]

SCENE 2 SOMEWHERE AND NOWHERE

JIMINY I'd have to call the Blue Fairy. She's our only hope. Blue Fairy. Please. We need your help. It's an emergency.

[A lighting effect happens and the BLUE FAIRY appears down right.]

BLUE FAIRY Jiminy, what's the matter?

JIMINY Oh we're in trouble again. Stromboli has recaptured Pinocchio and this time he's got Lampwick as well.

BLUE FAIRY How did this happen.

JIMINY They were tricked into going to Pleasure Island.

BLUE FAIRY Pleasure Island?

JIMINY I know, I know. I should have been watching out for them. I only turned my back for two minutes.

BLUE FAIRY That's all it takes for children to be misled.

JIMINY I'm sorry. Is there anything you can do?

BLUE FAIRY I'd have to think about this one. Pinocchio really has to learn to take care of himself and others. Speaking of others. Where are the parents?

JIMINY Desperately trying to find them.

BLUE FAIRY As all good parents do.

JIMINY But I fear for the boy's safety in the meantime.

BLUE FAIRY All right Jiminy. I'd do what I can.

JIMINY Oh thank you. I better find Mama Macaroni and Geppetto.

BLUE FAIRY I believe they have found a boat and are sailing after the ship carrying Pinocchio and Lampwick.

JIMINY They've gone without me? Typical! *[HE runs off.]*

BLUE FAIRY *[Calling after him.]* I'm sure you'll find a way of catching up with them. *[SHE waves her wand and in a lighting effect exits. The sound of waves is heard and the scene changes to....]*

SCENE 3 ALL AT SEA

[The neutral drop flies out to reveal a sea front cloth with a small rowing boat in the middle of the stage. It has a mast but no sail up. GEPETTO is sitting facing MAMA MACARONI. HE is rowing; SHE shouts the slogan and then continues giving directions.]

MAMA M Keep rowing. I'm sure we'll see them in a minute.

GEPETTO It's hard work against this tide.

MAMA M But we must go faster.

GEPETTO That's easy to say when you're not rowing!

MAMA M Oh I couldn't. *[Indicating her right arm.]* I have shooting pains all down this arm. *[Then her left arm.]* And arthritic pains all down this one. Goodness knows what will happen if they meet!

GEPETTO You'd be a pain in the neck!

MAMA M What was that?

GEPETTO I said ~~a~~ all hands on deck. ~~q~~ Maybe if we put a sail up it would help.

MAMA M That's a good idea. But what can we use?

GEPETTO I don't know. Have you anything in your bag?

MAMA M I'd have a look. *[SHE delves into her bag and brings out a small handkerchief.]* Any good?

GEPETTO I don't want to blow my nose; I want the wind to blow the boat.

MAMA M How about these? I always carry a spare pair. *[SHE delves into her bag and brings out a pair of spotted bloomers. NB. These should be made from something solid so when they are hoisted on the mast they look as though they are blowing in the wind.]*

GEPETTO *[Trying to avert his eyes.]* My goodness! Is that all you've got?

MAMA M Well there is another pair with pink hearts on if you prefer!

GEPETTO No! These will have to do.

[MAMA MACARONI attaches the bloomers to the mast and hoists them up.]

- MAMA M There we are. That will help with the rowing.
- GEPPETTO And also attract the attention of every other ship on the sea!
- MAMA M *[Taking a deep breath.]* You know the sea air makes you feel very relaxed. I may do a bit of sunbathing. *[SHE leans back but falls backwards with her legs in the air, showing off her underwear.]*
- GEPPETTO *[Steadying the boat.]* Careful. You'd have us capsized.
- MAMA M Sorry. Perhaps I'd do some knitting. I'm making something warm for Lampwick. *[She pulls some knitting out of her bag.]* I need to wind some wool. Would you mind? *[SHE indicates she wants him to hold his hands out.]*
- GEPPETTO I can't. I've got to keep rowing.
- MAMA M I know. Put your legs out straight. *[HE does so placing his feet on a cross piece in the centre of the boat. SHE puts the skein of wool over them and starts to wind it into a ball.]* There we are.
- GEPPETTO Is there any sign of the ship carrying the boys?
- MAMA M Not at the moment. But I'm sure we'd catch them soon.
- GEPPETTO I hope so. I don't know how much longer I can keep going.
- MAMA M Where did that funny little Cricket get to?
- GEPPETTO *[Being evasive about the Blue Fairy.]* I think he went to see a friend.
- MAMA M A fine time to pay a social call.
- GEPPETTO I'm sure he'd find us. *[HE suddenly feels something where he is sitting.]* Oh what was that?
- MAMA M What?
- GEPPETTO I suddenly felt . . . *[HE looks down.]* Oh no! We're taking on water. There must be a leak.
- MAMA M Oh don't say we've come all this way just to end up in a watery grave!
- GEPPETTO *[Putting down the oars.]* We need to bale the water out.
- MAMA M But we haven't got a bucket!
- GEPPETTO We'd have to use your bag. Empty it out.
- MAMA M But I have a lot of personal ladies things in there.

GEPETTO *[Trying to stand with the wool still around his legs.]* No time to worry about that now. *[HE stands but trips on the wool and falls into MAMA MACARONI'S arms.]*

MAMA M Oh Geppetto! I don't think this is the time or the place

GEPETTO *[Trying to regain his stance.]* It's your wool. *[HE untangles himself.]* Look there's more water coming in. Quick, your bag. *[MAMA MACARONI picks up her bag and empties the contents onto the floor of the boat. All sorts of comical things fall out. GEPETTO grabs it off her and start to bail out over the upstage side of the boat. SHE retrieves her knitting. Suddenly we hear a voice off stage.]*

JIMINY Ahoy there! *[HE enters sitting in an upside down umbrella and paddling with his hands.]*

GEPETTO Jiminy!

JIMINY You look as though you need a hand. *[HE draws near to the boat.]*

MAMA M *[Holding the knitting up.]* I need two actually. Could you oblige?

GEPETTO Forget about the knitting!

MAMA M Sorry!

JIMINY *[Climbing aboard.]* Let me help you.

[THEY all try to bale water out and get completely tied up in MAMA'S wool. Suddenly SHE sees something on the horizon.]

MAMA M Look. There's a big ship. It must be them.

GEPETTO Where?

MAMA M *[Pointing.]* Over there. *[ALL look where she is pointing.]*

JIMINY That's not a ship. It's a great whale.

GEPETTO And it's coming for us ..

JIMINY ..with its mouth open.

GEPETTO Help!

JIMINY Abandon ship!

MAMA M Send for the marines!

[There is a great roar of water drowning out their cries as the shadow of the great whale obliterates the light and the scene changes to.....]

SCENE 4 ON BOARD A PIRATE SHIP

[The deck of a ship. It is night time. The cage from STROMBOLI'S office is on deck. PIRATES and GIRLS are enjoying themselves. STROMBOLI, FOX and CAT are part of the company. PINOCCHIO and LAMPWICK, still with donkey ears and tails, are having to act as servants to them. Filling up their tankards with beer and generally doing what they are told.]

NUMBER . CHORUS

STROMBOLI *[Calling to PINOCCHIO.]* More beer, you pathetic little puppet.

PINOCCHIO I want to go home.

STROMBOLI Home? Home is with me now . and don't you forget it.

PIRATE LEADER Where did you find these two donkeys?

STROMBOLI They were experiencing the delights of Pleasure Island.

FOX And now they can help me experience the delights of a cold beer.
[Holding his mug out to LAMPWICK.] Fill that up. Quickly. Before my tongue dries up and drops out.

LAMPWICK *[Aside.]* We should be so lucky.

FOX What was that?

LAMPWICK Lucky there's plenty left.

PIRATE LEADER Never sail without a good supply of ale.

CAT *[With a glass and a bottle of rum.]* And rum. I do like a glass of rum!

FOX Steady on there. You know what drink does to you.

CAT *[Very tipsy.]* Are you insinuating that I am . *[SHE attempts a few times at saying the word inebriated and finishes with]* I'm drunk?

FOX Paralytic old girl. *[HE roars with laughter as CAT takes a drink and goes over stiff as a board with the glass still to her lips. SHE is caught by a couple of PIRATES who carry her off.]*

STROMBOLI Maybe we should all get some rest. We have a busy day tomorrow.
[ALL agree and start to leave.] And you can get back into your cage.

PINOCCHIO But it's so small and cramped for two.

STROMBOLI Get used to it. It's where you'll be living for a long time to come. *[HE pushes them both into the cage and locks it.]* Sleep well my little wooden boy. *[HE roars with laughter and follows the others off.]*

LAMPWICK We're never going to see our parents again. Why did we listen to those awful creatures and go to Pleasure Island.

PINOCCHIO It's all my fault. I've let the Blue Fairy down and now I'll never be a real boy.

LAMPWICK Who's the Blue Fairy?

PINOCCHIO Someone very special. Someone who I wish was here now.

LAMPWICK Have you got a girlfriend?

PINOCCHIO No! She's someone better than a girlfriend.

LAMPWICK You mean like . *[Names a current female pop star.]*

PINOCCHIO She's more special than that. She can appear out of nowhere.

LAMPWICK Here, have you been drinking some of that beer?

PINOCCHIO She comes from one of the brightest stars in the sky.

LAMPWICK *[Looking out and pointing at the night sky.]* Oh you mean one like that?

PINOCCHIO *[Looking out.]* It can't be .

[The music comes in and the lighting effect starts as the BLUE FAIRY enters.]

It is! It's her.

LAMPWICK Wow. You're right. She is more special than . *[Names pop star.]*

PINOCCHIO Oh Blue Fairy. We're in terrible trouble.

BLUE FAIRY So I see.

PINOCCHIO I'm so very sorry. It's all my fault.

LAMPWICK No it isn't. I should have been watching out for him and if I'm honest I wanted to go to Pleasure Island as well.

BLUE FAIRY Well, honesty is the best policy. You have to remember that something that sounds and looks good isn't always right for you. It's easy to be taken in by false hopes and promises.

PINOCCHIO I have learned my lesson Blue Fairy. I promise I'll always listen to advice from others in the future.

BLUE FAIRY Yes, I believe you will. And you have listened to your conscience, just like Jiminy told you.

PINOCCHIO Jiminy. Have you seen him?

BLUE FAIRY Yes. It's because of him I'm here. And I see you're back in that cage. Oh well, here we go again. *[SHE waves her wand. There is a flash and the cage door swing open.]*

PINOCCHIO *[Getting out.]* Oh thank you.

LAMPWICK *[Bent double as he comes out.]* I'm going to be walking around like this for weeks. *[SHE waves her wand again and HE straightens up.]* Oh thanks!

[The rushing sound of water is heard. Then cries of help from off stage.]

GEPPETTO *[Off.]* Help.

MAMA M *[Off.]* We're going to be swallowed.

JIMINY *[Off.]* Get off you big beast.

PINOCCHIO *[Running to the side of the boat.]* Father.

LAMPWICK *[Following him.]* Mother.

PINOCCHIO What are they doing?

BLUE FAIRY They were trying to rescue you by following in a small boat.

LAMPWICK And now they're going to be swallowed by that whale.

[The cries become an echo as we hear them being sucked into the Whale's mouth.]

PINOCCHIO Oh no. I have to help them.

LAMPWICK How?

PINOCCHIO I'm going to get them out. *[HE gets onto the side of the boat.]*

LAMPWICK But you can't swim.

PINOCCHIO Of course I can. I'm made of wood! *[HE jumps.]*

LAMPWICK Wait for me! *[HE jumps too.]*

BLUE FAIRY *[To the audience.]* Don't worry dear friends. Pinocchio is learning his final lesson. That of bravery.

[STROMBOLI enters followed by the FOX and CAT. The CAT is still drinking rum – this time straight from the bottle.]

STROMBOLI What's all the noise about?

FOX *[Sees the empty cage.]* Look. They're gone.

STROMBOLI Escaped again? *[HE rushes to the cage and goes inside. The BLUE FAIRY, with a knowing smile to the audience, waves her wand and the cage door shuts locking STROMBOLI in it. The BLUE FAIRY disappears.]* Ah! How did that happen? Get me out of here. Get me out of here.

[FOX pulls at the door trying to get it open. The CAT is oblivious to what is happening.]

CAT Anyone fancy a nightcap?

[SHE collapses again as the lights fade and the scene changes to

SCENE 5 INSIDE THE WHALE

[A dark cavernous place with various bits of debris such as fish bones, skeletons, driftwood etc. The Whale's large epiglottis hangs down from the flies. Sitting in the boat looking very dejected are GEPETTO, MAMA MACARONI and JIMINY. MAMA MACARONI says the slogan rather half-heartedly.]

MAMA M Well this is a fine mess.

GEPETTO Are we ever going to get out? Or are we going to be slowly digested by this great creature?

JIMINY I don't think even the Blue Fairy can help us in here.

MAMA M And I'm so hungry, but there's nothing to eat.

GEPETTO How can you think of eating at a time like this?

MAMA M I have to keep my strength up. I'm a growing girl!

JIMINY Not for much longer!

MAMA M Well at least I brought along some sustenance for the trip. *[Takes out a large bottle of rum.]* There. *[SHE takes a large swig.]*

GEPETTO When the Whale opens his mouth again we must try rowing out quickly.

JIMINY But we're rowing against the tide. All that happens is we're getting pushed further down his throat!

MAMA M Oh I'll never see my little Lampwick again. *[Takes another swig.]*

GEPETTO And my Pinocchio will be an orphan before he's a real boy!

JIMINY I don't know what else we can do.

MAMA M Why don't we sing a song to keep our spirits up?

GEPETTO I don't think this is the time or the place.

MAMA M Nonsense. It's perfect. The acoustics must be wonderful in here.

JIMINY Well, maybe we could give it a try.

MAMA M That's the spirit. You know we Italians are famous for singing. I myself have been called a *Cultured Tura!*

GEPETTO I bet you have.

MAMA M I was acclaimed for my Carmen in Madam Butterfly. Or was it Madam Butterfly in Carmen? But the role I always wanted was Barbara of Seville!

JIMINY Come on let's do it. [*Aside to GEPETTO.*] When she lets rip the whale might think it's got toothache and open its mouth.

MAMA M I heard that! [*SHE takes another swig of rum and gargles.*]

SONG . MAMA MACARONI, GEPETTO AND JIMINY

[*At the end there is a rumbling sound.*]

MAMA M I think he's going to open his mouth again.

GEPETTO Let's have one last go. Both of you paddle hard with your hands.

[*The rumbling gets louder and a light starts to shine from off stage as though the Whale were opening its mouth. GEPETTO rows while MAMA MACARONI and JIMINY lean out and paddle with their hands. The rumbling fades and they have moved nowhere.*]

JIMINY It's no good. The current is too strong.

[*ALL THREE sit with their heads in their hands very dejected.*]

PINOCCHIO [*Off in the distance.*] Hello.

GEPETTO Oh dear. Now I'm starting to hallucinate. I'm hearing voices.

LAMPWICK [*Off.*] Mama.

MAMA M So am I. [*SHE takes another swig of rum.*]

PINOCCHIO/
LAMPWICK Anybody there?

JIMINY [*looking off.*] Well if you're hearing voices, I'm seeing things. Look!

[*ALL look off as PINOCCHIO and LAMPWICK enter.*]

GEPETTO Pinocchio!

MAMA M Lampwick!

[*ALL greet each other.*]

GEPETTO How on earth did you get here?

PINOCCHIO The Blue Fairy came to our rescue and then we saw you being swallowed by the Whale.

LAMPWICK Then Pinocchio jumped of the side to come and rescue you.

GEPPETTO Oh my brave, brave boy.

PINOCCHIO Lampwick jumped in after me and well . here we are.

JIMINY Yes here we are . but no nearer getting out of here!

PINOCCHIO Can~~d~~ we just sail out?

GEPPETTO We~~o~~ve tried but the current is too strong with all the water coming in.

MAMA M If it were going the other way we~~d~~ have no problem.

PINOCCHIO Why can~~d~~ we make the water go the other way?

JIMINY How?

PINOCCHIO Well when he swallows the water comes in, but if he were to cough the water would rush out.

GEPPETTO He~~s~~ right.

LAMPWICK How are we going to get it to cough?

PINOCCHIO [*Pointing to the epiglottis.*] What~~s~~ that?

MAMA M Oh you know. That wiggly thing at the back of the throat. We~~o~~ve all got one. Look. [*SHE opens her mouth and all look down her throat making various comments.*]

GEPPETTO When you get a tickle in the throat, that gets sore and makes you cough.

PINOCCHIO Then let~~s~~ make that sore.

JIMINY By jiminy! I think he~~s~~ got it!

LAMPWICK What can we use to reach it?

GEPPETTO [*Hold up one of the oars.*] How about this?

MAMA M The very thing.

JIMINY It~~s~~ a bit smooth. We need something attached that will really tickle.

MAMA M I know. [*SHE picks up a tangled mess of wool from the bottom of the boat.*] We can use this. I~~d~~ never be able to untangle it.

[*THEY attach the wool to the oar and GEPPETTO tries to reach the epiglottis.*]

GEPETTO It's no use. I'm not tall enough.

JIMINY You need something to stand on.

MAMA M But there isn't anything.

LAMPWICK Yes there is. Us! Come on. *[HE kneels down with his hands on the floor. GEPETTO and MAMA MACARONI do the same to make a flat surface.]* Pinocchio, see if you can reach it now.

JIMINY I'll help you. *[HE helps PINOCCHIO stand on the backs of the others and gives him the oar.]*

MAMA M Look at this. It's like being married to your father. I'm being trampled on all over again!

PINOCCHIO *[Holding the oar high and running it up and down the epiglottis.]* I can reach it.

[The sound of the Whale getting a tickle in the throat is heard.]

JIMINY Listen. It's working. *[The sound gets louder.]* He's going to cough. Quick everyone. Into the boat.

[ALL get into the boat as the sound becomes a cough.]

PINOCCHIO The mouth is opening.

GEPETTO Hang on!

[There is a loud coughing sound as the lights blackout on the scene.]

SCENE 6 ON THE BEACH

[Front cloth scene that starts with the BLUE FAIRY in a light down stage right.]

BLUE FAIRY There you see? I told you not to worry. Due to Pinocchio's bravery and quick thinking he saved them all from being swallowed by the whale. They made land and will be heading this way any minute. It looks as though my job may be nearly over. *[SHE exits right as PINOCCHIO, LAMPWICK, JIMINY and GEPETTO enter left.]*

GEPETTO Finally back on dry land.

JIMINY It's good to be home.

LAMPWICK *[Calling.]* Come on, mother.

MAMA M *[Off.]* I'm coming. *[SHE enters, carrying her bag and shouts the slogan. Trailing behind her is yards of tangled wool.]* I'm trying to regain my land legs. I've still got the feeling of that rolling motion of the sea. *[She staggers.]*

GEPETTO You don't think the rum has anything to do with.

MAMA M *[Trying to regain her balance.]* I can't think what you are *incinerating*.
[SHE notices the wool.] And look at my knitting! It's all tangled and covered in whale cough! *[SHE removes it and lets it drop on the stage.]*

LAMPWICK Errrr!

PINOCCHIO Well I'm just glad that we're back safe and sound. I've learned my lesson. I'll never do anything again in the future without asking permission first.

GEPETTO Well done my boy.

MAMA M Lampwick, you'd do well to take a leaf out of the same book.

LAMPWICK I will, Mom.

JIMINY Well I for one am starving. How about a big Italian feast?

MAMA M What a wonderful idea. I will cook one of my special dishes for you all. Lots of pasta, meat and vegetables with that special Mama Macaroni secret ingredient, because . *[SHE chants the slogan and the audience finishes it.]* Arrivederci!

[MAMA MACARONI, LAMPWICK and JIMINY exit right, leaving GEPETTO and PINOCCHIO together.]

GEPETTO Oh Pinocchio. I never want to lose you again.

PINOCCHIO I meant what I said father, I'll never leave you.

[THEY hug.]

GEPETTO Come on. Let's see what Mama Macaroni is cooking up.

[THEY turn to exit as STROMBOLI enters followed by the FOX and CAT.]

STROMBOLI Well, well, well. Look who is here. My little wooden puppet.

PINOCCHIO *[Backing off.]* Stromboli!

STROMBOLI How fortunate to run into you again. And just in time to come back with me to the theatre.

GEPETTO Leave him alone.

STROMBOLI *[To the FOX and CAT.]* Hold him. *[The FOX and CAT hold GEPETTO.]* I'll not let you get away from me again. *[HE grabs PINOCCHIO and holds him.]* Now come quietly, or my associates will make mincemeat of your precious father.

[FOX and CAT look at GEPETTO and lick their lips.]

FOX Mmm, a nice bit of shoulder there!

CAT I fancy a bit of leg!

[PINOCCHIO gets an idea.]

PINOCCHIO *[Matter of fact.]* Okay. I'd go with you.

GEPPETTO No Pinocchio.

PINOCCHIO I never really liked living in that dingy old toy shop anyway. *[HIS nose begins to grow.]*

GEPPETTO What?

PINOCCHIO With all those old toys that were so badly made! *[It grows some more.]* Much better to be out there a big star and making lots of money than stuck with an old man in a little town.

[HIS nose is now very long although STROMBOLI, who is laughing, hasn't noticed.]

STROMBOLI There, you see. He's getting quite smart for a little wooden puppet.

PINOCCHIO Smart enough to outwit you! Take that. *[HE swings his head round so his nose hits one side of STROMBOLI'S face. HE screams in pain and lets go of PINOCCHIO.]*

STROMBOLI My face. It's full of splinters! Help me.

[FOX and CAT let go of GEPPETTO and run to STROMBOLI who is clutching his cheek. PINOCCHIO runs upstage as MAMA MACARONI, JIMINY and LAMPWICK come back on.]

JIMINY What's going on?

PINOCCHIO Quick, over here.

[LAMPWICK and JIMINY join him and all three grab the yards of wool and wind it around STROMBOLI, FOX and CAT. MAMA MACARONI starts hitting them with her bag.]

MAMA M Take that you villain. *[ALL THREE are now in pain.]* Come on boys, the police station is just over there.

PINOCCHIO Yes, and they've got a big cage with a strong lock on it!!

[JIMINY and LAMPWICK push the three, still crying with pain, off stage.]

GEPPETTO Pinocchio.

PINOCCHIO I know I said I wouldn't tell another lie . but it seemed like the only way!

GEPETTO What can I say? You were magnificent.

PINOCCHIO I'd go with Jiminy and Lampwick and make sure the police know all about those three.

GEPETTO And I'd see you back home.

PINOCCHIO You bet. I can't wait to see that *wonderful* toy shop again!

MAMA M Oooh, in all the excitement I forgot about stirring my meatballs!

GEPETTO I'm sure it will be perfect. Your cooking always is. Like fine Italian wine and fine Italian singing.

MAMA M Talking of singing ò ò ò ..

[THEY ad lib into the song sheet.]

SONG SHEET

[At the end of the number the lights fade and the scene changes to.....]

SCENE 7 FINALE

[The whole scene has the look of a fabulous toy store. A large staircase dominates with the side flats depicting all sorts of toys, games, dolls and colourful stuffed animals. The COMPANY is on and a big production number starts.]

FINAL CHORUS

[At a point in the number the calls start. First with the CHORUS and then the main characters in the following order.]

PIRATE LEADER
 BLUE FAIRY
 FOX
 CAT
 STROMBOLI
 LAMPWICK
 JIMINY CRICKET
 GEPETTO
 MAMA MACARONI

[After MAMA MACARONI has taken her call she shouts the slogan one last time. The BLUE FAIRY then crosses to centre stage.]

BLUE FAIRY Before we end I have one more task to perform. When I gave life to our little wooden puppet I said that if he proved himself to be brave, truthful and kind to others he could become a real boy. Well I think we are all agreed that he has succeeded in all three, so Geppetto here is your real live son, Pinocchio.

[SHE waves her wand and the magical lighting effect happens. When the lights return PINOCCHIO is standing at the top of the stairs as a real boy. HE comes down and takes his bow then turns to embrace GEPPELTO. ALL bow.]

BLUE FAIRY This adventure was an exciting one

JIMINY We've even been inside a whale!

FOX & CAT We tried to make some easy cash,

STROMBOLI But ended up in jail.

MAMA M Love cooked the way to my man's heart

GEPPELTO Her meatballs are sublime.

LAMPWICK We have learned to be brave and good

PINOCCHIO And to be honest all the time.

FINAL CHORUS

[ALL bow and wave 'goodnight' as the curtain falls.]

End of Act Two