

Goody Two Shoes

by
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GOODY TWO-SHOES

by

ROBERT MARLOWE

CAST

MORTALS

WIDOW TUCKER

TOMMY - Her Son.

GOODY - Her adopted daughter.

DIRK - A cobbler.

SQUIRE GRUMBLE

STEPPE and FETCHIT - His handymen.

IMMORTALS

AURA - Queen of the Fairies.

ZEPHUR - Fairy Guardian of the Unfortunate.

WILL O'WISP - A Sprite attendant to Zephur.

CARRION - The evil Crow Queen.

GUTSY THE CUCKOO - Her stepson.

THE SCHOOLMASTER OF BRIGADOON.

CHORUS OF VILLAGERS, ANIMALS, BIRDS, HIGHLAND CLANSFOLK ETC.

SCENES

ACT ONE SCENE 1 - Prologue. The Realm of Fairies.
SCENE 2 - Village of Merrycombe Down.
SCENE 3 - The Blasted Heath.
SCENE 4 - The Bluebell Woods.
SCENE 5 - Goody's Bedroom.
SCENE 6 - A Highland Glen.

Interval.

ACT TWO SCENE 1 - The Disappearing Hamlet of Brigadoon.
SCENE 2 - A Lonely Byway.
SCENE 3 - The Gardens of Arcady.
SCENE 4 - A Lonely Byway.
SCENE 5 - The Bare Mountain.
SCENE 6 - Home Again.
SCENE 7 - A Highland Wedding.

CHARACTER ANALYSIS

- WIDOW TUCKER - Dame. By tradition a male role which
- needs a mature actor with experience to
give it full weight. Comedy experience
essential.
- TOMMY - Young male comedy actor.
- GOODY - Principal Girl. Young and pretty with
ability to sing and dance well.
- DIRK - Princial Boy, which traditionally should
be a female role but recent fashion has
made males popular so this part can be
played by either sex. Should be young
and personable though with good singing
voice.
- SQUIRE GRUMBLE - Mature character actor.
- STEPPE AND FETCHIT - Any age range. Male comedy actors.
Steppe is aggressor, Fetchit fall-guy!
- AURA - Only a small role, can be chorus member.
- ZEPHUR - Slim and pretty actress with good delivery.
- WILL O'WISP - Small child with strong acting ability.
- CARRION THE CROW QUEEN - Character actress with dominant and
strong personality. Any age.
- GUTSY - Male role. Ideally should be youngish,
short and overweight. The latter
requirement can obviously be falsified.
Speaks with a lisp.
- SCHOOLMASTER - Small role. Mature actor, Scottish accent.

Your organisation or society may find some of the gags too saucy for your particular audience so those can be eliminated still leaving you with a script that scans well. Remember to include local references if possible as this is the essence of real pantomime in familiarising your audience with the story.

COSTUMES

I have given this story a Scottish flavour as there are not many pantomimes that use this colourful aspect for your production. Whilst tartan gives you a most exciting impact, I've set most scenes in ordinary panto style so don't overdo the tartans except in the special scenes otherwise it will appear too "samey". If you hire costumes then problems are minimal. However, you may decide to make or borrow so the following notes are to guide you though obviously you will adapt to suit your budget.

- DAME - As many extravagant and outrageous outfits as you can devise. Do try to keep them in period. A miniskirt is permissible for one funny entrance but don't overdo the ridiculous especially when the Dame is involved in any serious scenes. Keep them all bright and cheerful.
- TOMMY - Bright shirts, colourful trousers with braces buckled shoes, felt hat with feather.
- GOODY - Full skirted dress with laced bodice. Ring the changes with different blouses. Plenty of petticoats.
- DIRK - If Male. Trousers tucked into boots, Bishop sleeved shirts of varying colours if desired. A jerkin of tartan to establish his Scottish ancestry.

- GUTSY - Knee breeches and tunic of speckled brown, brown stockings and shoes. Similar head-dress to crow Queen but in brown with gold sequin eyes and yellow beak.
- SCHOOLMASTER - Black frockcoat. Tartan tam o'shanter.
- CHORUS Girls. Peasant style dresses, bright and colourful, full skirted with petticoats. White stockings and character shoes. Mob caps.
- Men. Colourful shirts with knee breeches. Jerkins, white stockings with buckled shoes.

N.B. Buckles can be made from stout cardboard covered in cooking foil and fastened over black shoes with elastic.

In the Highland scenes I suggest you hire the tartan kilts and plaids necessary to give you the spectacle desired.

Girls of course, need only to have plaids over plain long sleeved full skirted dresses. Aim to represent every tartan that it's possible to get for best effect.

In Brigadoon scene, men can wear their first peasant outfits with the addition of a tartan waistcoat. Girls in their peasant dresses with tartan shoulder sashes. All characters in this scene should have same colour tartan as they are same village. Children dressed as various animals such as rabbits, robins, moles, kittens etc. Most dancing schools will supply both their pupils plus costumes if asked nicely. It does after all help promote their school.

Crow dance can be either juvenile or adult dancers but should be similar outfits to Crow Queen though not necessarily as lavish. Basic outfit of black tights and leotard with black floaty wings and beaked headdresses.

Remember imagination and innovation are what is chiefly required for success.

ACT ONESCENE 1Prologue. The Realm of Fairies.

If done against tabs endeavour to have a bower of flowers surrounding a silver throne on which is seated the FAIRY QUEEN. Keep lighting to blue only with pink spots on artistes. Have a flash box centre stage front which is ignited as tabs open so that Queen is first observed through the mist. Tinkling music throughout.

(WILL O'WHISP ENTERS carrying lantern)

WILL Your Majesty, the Fairy Zephur awaits your command.

QUEEN Illuminate her path this way Master Will O'Whisp.

 (He moves towards O.P. and ushers in FAIRY ZEPHUR who curtseys low).

ZEPHUR Your Majesty, I come to do your bidding.

QUEEN Once again tis Midsummers Eve when nominations are considered as to whom I should award our highest honour. Who do you wish to nominate?

ZEPHUR One called Goody, a poor lame girl who lives in the village of Merrycombe Down.

QUEEN And why does she qualify?

ZEPHUR Your Majesty, despite her own disability she never complains and has such compassion and love for all creatures great and small.

QUEEN This is most interesting. Tell me more.

ZEPHUR She soothes away the fears of all hunted creatures, releases rabbits from their traps and repairs the broken wings of birds.

QUEEN A worthy candidate forsooth!

ACT ONESCENE 2The Village of Merrycombe Down

Against the blue cyclorama stand cutouts of trees, fences, signpost etc. These pieces can be probably doubled throughout your show and used on your front cloths. To one side have the Dames cottage. A little further back on other side put the Cobblers Shop with a little practical window in which are displayed the Red Shoes.

As curtains open a bright joyful number is in progress in which all the VILLAGERS participate. This is an opportunity to use an up to date pop song but be sure it's relevant. Suggestion: "Dancing in the Streets".

(At finish ENTER STEPPE and FETCHIT)

STEPPE Stand back there. Make way for the Squire.

FETCHIT Yes, stand back, he's coming to collect all rents owing.

(Villagers groan).

STEPPE (Takes out list) Thats correct. Top of the list is Widow Tucker, her rents in arrears!

FETCHIT That's a funny place to keep it.

STEPPE Whaddya mean!

FETCHIT In her ears! You said her rent was in her ears.

STEPPE (swipes him) In arrears you idiot, meaning she's all behind.

FETCHIT (giggles) You've been peeping - cheeky.

STEPPE Anyway, did you collect the rent from Miss Simpleton at the end of the lane?

FETCHIT She wouldn't open the door.

FETCHIT (Watches villagers depart.) Hmm, you don't seem very popular Squire.

SQUIRE (miffed) I'll have you know I've just been presented with an illuminated address.

STEPPE Really!

SQUIRE Yes! Somebody set fire to my house! Never mind, my brother is going to repair it.

STEPPE Is he in the trade?

SQUIRE Yes, he's a jerry builder (pause), he married a chambermaid (pause). What you call a marriage of convenience!

STEPPE Well Squire, I'm afraid we've not had much success collecting your rents.

SQUIRE Oh dear, what am I going to do?

FETCHIT Perhaps you could marry a wealthy widow.

SQUIRE I don't think I could ever marry again. My late wife had everything a man could desire!

FETCHIT True. Big (pause) biceps, muscular legs and a large black moustache.

SQUIRE How dare you. She was a lovely woman. Woke every morning with a song in her heart.

FETCHIT (To audience) That's true, she had a radio tuned pace-maker!

SQUIRE I'm not going to stay here and be insulted.

FETCHIT O.K. lets go and do it somewhere else.

STEPPE We'd better get out of the way Squire, I can hear Widow Tucker coming down the lane. You know she's got designs on you.

SQUIRE Oh that ghastly woman. Mind you, she's so shortsighted she probably wouldn't notice us.

STEPPE Shortsighted. Is that true?

WIDOW cont'd

Oh yes and I've got a lovely adopted daughter called Goody. Of course I'm a widow you know ... Aaaahh (pause). Come on show a bit of sympathy. Aaaaahh ... (they respond) That's better. He worked in the local brewery, but one day he drowned in a vat of beer. Aaahh.... I said to the foreman "Did he suffer much"? He said, "I don't think so, he got out twice to go to the loo". He had a lovely smile on his face when we buried him! Now I've been shopping on the way here, who'd like some sweeties'

(It's always a good idea to throw a few little novelties into the audience. It helps to get a party atmosphere going).

(A few throwaway lines)

"Is there a lady with a lovely voice" - throw packet of Tunes.

"Would someone like a square meal" - throw an Oxo cube.) (Find a suitable song to finish, bright of course. Suggestion "Hey Look me Over".)

(DAME EXITS)

(VILLAGERS ENTER some carrying shoes.

DIRK ENTERS from his shop.)

1ST GIRL

Oh Dirk, can you repair my slippers for me?

2ND GIRL

Dirk you promised you'd do mine first.

MAN

You said my working boots would be ready today.

DIRK

(laughing) Yes they are, here catch. (He throws boots to man) Now Ladies, I'll do my best.

3RD GIRL

You're the best cobbler for miles around.

DIRK

Well thank you Miss.

(She rises with aid of her stick) How I wish
I could dance in them to really show them off.

(Laughs) But that can never be. No matter
they'll be my most treasured possession. Thank
you Dirk (kisses him).

DIRK And now Goody I must get on with my work. I'll
see you later. Bye.

(He EXITS into shop. Goody takes a few
steps admiring the shoes. Lights dim down,
to a blue stage. Tinkling sound and
WILL O'WISP runs in swiftly, circling stage
with his little lantern twinkling.)

GOODY (Surprised) You quite startled me. Who are you?

WILL (Bowling) Will O'Wisp Miss.

GOODY (Uncertainly) Well er .. er .. What do you want?

WILL We bring you good tidings.

GOODY (Glancing nervously around) We?

(WILL O'WISP laughs delightedly and runs
across to O.P. A flash and ENTER ZEPHUR).

ZEPHUR Don't be afraid Goody, for I am your guardian
fairy. Our Queen has decreed that you are to
be rewarded.

GOODY I am overwhelmed, but for what reason.

ZEPHUR For the great kindness you show to creatures
less able to care for themselves.

GOODY I only do what I can. It is so little.

ZEPHUR Not in the eyes of those who dwell above in
Fairyland. Tell me Goody, is there anything
that you wish for yourself?above all else?

GOODY There is one thing but I hardly like to mention it.

ZEPHUR (Gently) Tell me child.

(Some VILLAGERS ENTER wondering what
the noise is about)

GOODY Nothing is wrong, in fact everything is right.
Look I can walk unaided.

DIRK How marvellous. Is it a miracle?

GOODY (Laughing) No it's a gift from my Fairy
Guardian for helping the birds and animals.

DIRK And truly deserved, don't you agree?

(This last line directed to Villagers)

VILLAGERS AYE!

(Big number finish required for this
scene in which Goody can dance with
all villagers. Suggestion, "One" from
chorus line in which the words are quite
applicable)

"One Singular Sensation every little step
she takes,

"One Singular sensation every move that she
makes" etc.

(Have a big finish and)

BLACKOUT

GUTSY Mummy I'm hungwy!

CARRION There, there! Mummy'll get you some nice crunchy beetles and big juicy worms (looks into audience). Looks like there's plenty out there.
(Be ready for audience response if they've been worked up correctly)
Shut up you miserable toads (mockingly) or Mummy will get you!

GUTSY Mummykins, why hath we come all thith way to thith wotten little willage. I'm hungwy!

CARRION I know precious, but first Mummy has to find whose got those magic shoes!

GUTSY Wagic shoes. What wagic shoes?

CARRION (Losing her patience and love) I've already told you! You big fat ugly slob, why don't you keep your feathers pricked!
(GUTSY starts to wail)
Oh shut up. All you ever do is cry and eat!
(He wails even louder)

CARRION (Suddenly calmingdown) There! There!
Come to Mummy. Let me dry those beady little eyes. Listen carefully. Mummy wants those magic shoes because they contain three wishes and with them I shall become Queen of the Universe, Mistress of all I survey and the most powerful creature in the world. (To Audience) Oh yes I will.

AUDIENCE (Now eager) Oh no you won't!

CARRION Oh yes I will.

AUDIENCE Oh no you won't!

GUTSY Oh yeth she will!

TOMMY I pulled a few strings.

WIDOW I give up. I wish you'd get a nice girl and settle down.

TOMMY I'm trying to Mum. Last night I went out with a girl who stuttered.

WIDOW I'm glad. Did you have a good time?

TOMMY Not arf. By the time she said she wouldn't, she had! Mind you she had a problem. She's got no nose.

WIDOW How does she smell?

TOMMY Terrible!

WIDOW (Hitting him with handbag) I don't believe you, you're making it up. I hope you got those things from the grocer because I'm taking the Squire on a picnic.

TOMMY Not the Squire Mum! He's very trying.

WIDOW He certainly is and one day I might let him!

TOMMY Anyway, what picnic Mum?

WIDOW It's a Charity picnic in Farmer Turpins bluebell woods.

TOMMY What's the charity in aid of?

WIDOW The Merrycombe unmarried Mothers Choir, who are going to sing "Get Me to the Church on Time".

TOMMY What do they do as an encore, "The Fleets in Port Again"?

WIDOW Now Tommy, thats not nice. We can all make mistakes as your Father said the day you were born.

TOMMY Oh Mum, you don't love me any more.

WIDOW Of course I do. Come here. (sings) "Climb Upon My Knee Tommy Boy etc.

ACT ONESCENE 4The Bluebell Woods

You can utilize your tree cutouts here but with different positionings. Have ground rows of bluebells interspered between them. Lighting should be bright and sunny. Opening routine by Chorus. Suggestion: "Once A Year Day" from Pyjama Game.

(ALL EXIT at finish.

ENTER STEPPE and FETCHIT. Fetchit has aerosol can which he squirts).

STEPPE Hey, what've you got there?

FETCHIT It's an aphrodisiac for flys!

STEPPE An aphrodisiac for flys? Does it kill 'em?

FETCHIT No.... (pause), but you can swat 'em two at a time.

STEPPE Oi that's not fair.

FETCHIT No, but what a way to go!

STEPPE (Takes aerosol) If it's an aphrodisiac let me test it. Here comes a pretty girl. Watch.

(Pretty girl ENTERS. Steppe squirts spray above her. She becomes amorous. Puts arm round his neck.)

GIRL Hello handsome, how about a kiss?

(They go into passionate embrace. Fetchit is amazed and excited. GIRL EXITS seductively).

STEPPE Bye, bye, see you later behind the cowshed.

FETCHIT Oooh-wow, here let me have a go.

(He stands centre stage with lips pursed and eyes closed. An effeminate fellow ENTERS in pink suit and floating chiffon scarf etc.)

FELLOW

Hello Duckie, waiting for me!

(Horrorified look from Fetchit and mad chase round stage and off).

(GOODY ENTERS)

GOODY

Come on, come out wherever you are.

(Slowly little animals appear. These are your small children dressed as rabbits, mice, cats, dogs, birds etc. Song suggestion "If I Could Talk to the Animals" from Doctor Dolittle. Include dance in the routine but not too long!

GOODY

Go on home, you go otherwise your Mothers will wonder where you've got to. Bye bye, see you soon.

(She EXITS ushering them off)

(Flash and ENTER CARRION)

CARRION

Caw! Caw! So at last I know who possesses the Magic Shoes. It's that girl Goody. It shouldn't be too difficult to get them away from her, then I shall be all powerful. (To Audience)
Oh yes I will.

AUDIENCE

Oh no you won't.

CARRION

Oh yes I will.

AUDIENCE

Oh no you won't.

CARRION

Won't I?

AUDIENCE

NO!

CARRION

Just you wait and see. Nothing can stop me now.

(TOMMY ENTERS)

TOMMY Hey Squire, where are you going with that old bag?

SQUIRE She's staying here! (Realises his gaffe)

 Oh er, I see what you mean. This (indicated bag)
 is our picnic.

WIDOW (miffed) And might I ask if you've brought
 any lunch?

TOMMY Oh yes, but I've lost it.

WIDOW How?

TOMMY The cork came out.

WIDOW Take no notice of him Squire. Tell me, do you
 like my dress?

SQUIRE It's lovely!

WIDOW I call it my nuclear dress!

TOMMY Yes, there's plenty of fallout.

WIDOW (sloshes him) Why are you here? I thought
 you'd got a job with a puppeteer.

TOMMY I didn't like that.

WIDOW Why?

TOMMY They kept me hanging around.

SQUIRE What is your profession?

TOMMY I'm a Court Jester.

WIDOW But you're unemployed.

TOMMY That's true. I'm nobodys fool!!

WIDOW (acidly) Hmm, have you ever considered brain
 surgery?

TOMMY What, as a career?

WIDOW No, as a patient!

SQUIRE Come on, I'm really hungry. What've we got to eat

AUDIENCE Behind you.

WIDOW Let's look the other way.
(They repeat business to left)

SQUIRE No you're wrong there's no one there.
(Children usually get overexcited here
but control it)

WIDOW Well I'm really starving. Now cut the pie
Tommy.

TOMMY? O.K. Mum where's the knife?
(CARRION gives knife to TOMMY)

TOMMY Thanks.
(Realises and looks round, screams and
EXITS. CARRION picks up pie and hands it
to Gutsy who has ENTERED Upstage. HE
EXITS with it)

WIDOW (Who has been chatting to Squire and not seen
the foregoing). Come on Tommy, cut that pie
(Looks round) Well Squire, would you believe
it, he's run off with our pie. Wait until
I catch him.

SQUIRE Never mind, let's have some gateau.

WIDOW What a good idea.

SQUIRE Where's the spoon?
(Carrion has been standing behind throughout
unseen by others. She hands Squire spoon).

SQUIRE Oh thanks.
(Realises, looks round, screams and runs
off. Carrion hands gateau to Gutsy again
who EXITS).
(Now Widow is all alone gazing out front.
Carrion standing immediately behind).

TOMMY Yes let's have a Kitkat.

(If you wish throw out some sticks of
Kitkat also to your audience.

TOMMY Ooh Mum hasn't it been lovely this picnic.

WIDOW Just look at that sunshine, it's a typical
English summers day. What else could one
wish for.

(As she says that, stage darkens and
thunder crash and lightning effects.

Also a rain effect can be hired if your
budget allows.

CHORUS ENTER under umbrella's into
song and dance finish. Obvious
suggestion "Singing in the Rain" or
"If the Rains Gonna Fall" from Half
a Sixpence.)

BLACK OUT AT END

GOODY (Startled) Who are you? And what do you want?

CARRION Your shoes. (Imperiously) Give them to me.

GOODY NO! They're mine. Dirk made them for me!

CARRION Yes and the fairies have bestowed magic power on them. Give them to me I say.

GOODY No! No! Please I beg you, take anything else but not my shoes! Please! Please!

CARRION If you don't give them to me, I shall peck out your eyes.

GOODY (crying) If you take my shoes I'll not be able to dance again.

CARRION See if I care. (moves menacingly closer)
Give me those shoes.
(GOODY backs away)

GOODY No! No!

CARRION (Calls) Gutsy! Gutsy!

GUTSY Cuckoo! Cuckoo!
(Goody has backed to P.S. with shoes behind her back. GUTSEY ENTERS behind her and snatches shoes).

GOODY Oh NO!
(She limps to centre stage and collapses to ground crying).

CARRION Ah! Ha! At last! At last the power is mine.

GUTSY Oh Mumsie, I'm so thwilled for you. But I'm hungwy!

CARRION Oh shut up, you're such a pain in the nest.
(Snatches shoes from Gutsy). Now I shall be Mistress of the Universe. (To Audience)
Oh yes I will.

AUDIENCE Oh no you won't.

ACT TWOSCENE 1The Disappearing Hamlet of Brigadoon

Use some of your rock and mountain pieces but placed in a different position. A cottage with thatched roof one side and Inn on the other. Possibly a well at back. As curtain opens have atmospheric lighting and again use a smoke machine to give feeling of a village appearing from no-where. CHORUS are around in sleeping positions. Schoolmaster is asleep on bench outside pub. Girl asleep by well with a bucket etc. Pre-record voices or have offstage voices sing over the speaker system "Brigadoon" from Brigadoon. During this DIRK ENTERS staring around in amazement at the sleeping figures.

DIRK Why everyone's fast asleep. Can this be the slumbering Village of Brigadoon? What did the Fairy say? That they only wake every hundred years and then only for one day.

(Church bell suddenly starts to chime the hour and all VILLAGERS awake yawning and stretching. Suddenly they see Dirk and back away.)

DIRK Pleasedon't be alarmed, I mean you no harm.

(SCHOOLMASTER comes forward)

SCHOOLMASTER Who are you young man and what do you want?

DIRK I need your assistance.

SCHOOLMASTER All in good time friend. Come join us in a glass of ale. We need to make the best use of our time back in the world. It happens only once every hundred years. Come enjoy yourself.

DIRK (Protesting) But Sir, I er have to

CARRION Huh - I should live so long! Now stand aside
 whilst I become the most powerful person in
 the world. (To audience) Oh yes I will!

AUDIENCE Oh no you won't.

CARRION Oh yes I will.

AUDIENCE Oh no you won't.

CARRION Oh yes I will. Anyway you lot shut your gobs.
 I'll get my revenge on you in one shake of a
 Tom Tits tail.

GUTSY That's wight Mumsie, you tell 'em.

CARRION Now for the great moment (she stands cente).
 I wish - I wish - I wish to be the most
 powerful and almighty being in the Universe.

(She waits but nothing happens)

GUTSY Did you feel anyfing Mumsie?

CARRION Silence you fat slob. I'll try again.
 I wish to be the most important being in the
 Universe.

(Suddenly WILL O'WISP darts on dodging and
 weaving between them and laughing at
 them. He runs off other side).

GUTSY Ooooh Mumsie, who ith that wif a little lantern.

CARRION Its that attendant on the Fairy Zephur. We'll
 capture him. He'll know the secret of these
 shoes and why they won't grant my wishes. Come
 on Gutsy, move your fat bulk this way.

(The EXIT after Will O'Wisp. Lights return
 to original level. ENTER DIRK and
 SCHOOLMASTER).

DIRK So you see Sir, I must find the place where the
 Golden Arrow lyes embedded in the Rock of Ages,

ACT TWOSCENE 2A Lonely Byway

Rock cutouts and a signpost with "nowhere" on it. Low key and eerie lighting. Also make use of sound effects such as wind, rain, thunder, and lightning though these should stop once mood is establish.

(ENTER TOMMY)

TOMMY Oh dear I'm lost. One minute I was following Dirk and the next he disappeared in the mist. What shall I do? (This last sentence loud).

ECHO (Offstage) What shall I do?

TOMMY Did you hear that. It's an echo!

ECHO It's an echo!

TOMMY (Shouts) I can hear you.

ECHO I can hear you.

TOMMY (Enjoying himself) Tiddly Tiddly Push!

ECHO Tiddly Tiddly Push!

TOMMY Inky Binky Boo!

ECHO Inky Binky Boo!

TOMMY Eight! Nine! Ten!

ECHO Jack! Queen! King!

TOMMY (Startled) Eh!

ECHO Eh.

TOMMY (Carefully and knowingly) Oompah Oompah.

ECHO Stick it up your jumpah.

(ENTER SQUIRE who's been doing echo).

SQUIRE Ah! Ha! Caught you didn't I?

SQUIRE NO! NO! NO! Keep away! Keep away!
 (They scream as WIDOW ENTERS in comedy mountaineering outfit).

WIDOW What a fuss (dryly) and you grown men.

SQUIRE Sorry my dear but the mist was so thick!

WIDOW Not the only thick thing around here! Look you frightened that poor lady to death down there.
 (They all gaze into audience) What's the matter love? Are you feeling faint? That's it, put your head between your legs No! ...No! Take your cigarette out first. Don't want to spoil your weekend do we?

TOMMY Really Mother what are dressed like that for?

WIDOW (sings) Climb every mountain,
 Search high and low.

TOMMY Steady on you're no Julie Andrews.

WIDOW Shut your trap! Ho! Ho! (To audience) Get it? Shut your Trapp Von Trapp..... Oh well please yourselves. No good being topical with this lot!

SQUIRE But dear lady where did you get to? We lost you hours ago.

WIDOW As a matter of fact I came via Edinburgh and whilst I was there I went to a meeting in the Carnegie Hall.

TOMMY But Mother, Carnegie Hall is in America.

WIDOW No wonder I got lost!

SQUIRE What was the meeting about?

WIDOW It was held by the claustrophobia society.

SQUIRE Were there many there?