

GOLDBLOCKS
&
THE THREE BEARS

Written by

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"Goldilocks and the Three Bears"

Written by
Peter Long & Keith Rawsley

List of Characters

Goldilocks Barnaby.....Principal
Girl

Ma Barnaby (Dame).....Her
Mother

Barney Barnaby (Comic Lead).....Her
Brother

Mayor Zeedotes.....The Mayor of
Tumbledown

Penelope Zeedotes.....His Spinster
Daughter

Antonio the Romany Prince.....Principal
Boy

Baron Von Trappem.....The Evil Zoo
Owner

Mr. Dunn }
}.....Two Ne'er Do

Wells

Mr. Dusted }

The Kindly Romany Rose.....Our Story
Teller

And of Course

Father Bear.....Mother Bear.....Baby Bear

Also Featuring

Sunbeams.....Dancers.....Chorus

Character descriptions

- 1: **Romany Rose**: (Female) She is our story teller in rhyme and fortune teller from the Romany group encamped near the village of Tumbledown. This part is the pantomime "Fairy" character and can be played by girl or lady. Thanks to her, our pantomime ends 'happily ever after'.
- 2: **Goldilocks**: (Female) Principal Girl. A young sweet girl and daughter of the circus owner Ma Barnaby. Into her life comes Antonio, a Romany Prince, who, she at first views with suspicion but eventually comes to love. Also into her life come the "Three Bears" who together become the saviours of the "Barnaby Circus"
- 3: **Antonio**: (Female) Principal Boy. He is the leader of a Romany group encamped near to the village of Tumbledown. Antonio, after much suspicion from the Barnaby family eventually gains their confidence after he gives his much needed help in saving the fortunes. of the circus.
- 4: **Ma Barnaby**: (Male) Pantomime Dame. Ma Barnaby is the owner of the Barnaby circus which she runs together with her daughter and son. The circus is struggling to survive due to the unwelcome attention of Baron Von Trappem, a zoo owner whose intentions are to steal all Ma Barnaby's animals, and things come to a head when the circus arrives in Tumbledown.
- 5: **Barney Barnaby**: (Male) Comic Lead. Barney is the loveable yet slightly gormless son of Ma Barnaby, and all his efforts to help to save the circus always seem to go wrong with comic results. His interactions with a 'would be' girl friend also leads to comic situations.

- 6: **Mayor Zeedotes**: (Male) This character is officious and sometimes overbearing. He is full of his own importance but others see him as silly and comical. Together with his daughter Penelope he does eventually become concerned for the circus and is willing to help.
- 7: **Penelope**: (Female) She is the Mayor's daughter. Penelope is depicted as a plain giddy spinster type character. She is romantically frustrated and pursues Barney from the outset with comical interactions. She eventually shows a more seductive side to Barney when she casts her specs aside and lets her hair down.
- 8: **Baron von Trappem**: (Male) The pantomime 'baddie'. The Baron is a zoo owner and is intent on stealing all the animals from the circus, and to this end he employs two hapless assistants to help him, which was not the best decision he has ever made!! We suggest that he speaks throughout with an English version of a German accent. It "Would" be an advantage if he could crack a bull "rip".
- 9 & 10: **Mr. Dunn & Mr. Dusted**: (Both Male) The pantomime "Brokers Men" characters. Mr Dunn sees himself as the dominant one of the partnership and Dusted lets him think he is, as he is happy to play second fiddle to avoid any responsibility. Their efforts to help the Baron always seem to go awfully wrong.
- 11, 12 & 13: **The Three Bears**: (1 Male 1 Female and a small boy or girl) Action is mostly reacted mime to situations and dialogue, but all three bears do have some dialogue in Act 1 Scene 2 when they are in their cottage. These parts are important as they are integral to the story.

"Goldilocks and the Three Bears"

Written by
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Synopsis of Scenes

Act 1

Scene 1....."The Town Centre"

Scene 2....."The Circus Camp"

Scene 3....."Inside the Cottage of the Three Bears"

Scene 4....."The Town Centre Next Day"

Scene 5....."The Rehearsal Tent"

Scene 6....."Inside the Big Top"

INTERVAL

Act 2

Scene 1....."Inside the Big Top"

Scene 2....."The Teddy Bears' Picnic"

Scene 3....."Baron von Trappem's Zoo"

Scene 4....."The Romany Encampment"

Scene 5....."The Guild Hall Civic Reception"

Walk Down and Grand Finale
"Goldilocks and the Three Bears"

Written by
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OVERTURE.....CURTAIN

ENTER ON TABS....ROMANY ROSE THE FORTUNE TELLER

ROMANY ROSE: Let me be the first to greet you all...
 Please forget your worries and cares.
 As we present for you right here and now...
 The story of Goldilocks and the Three Bears.

A story told at your Mother's knee...
 Embellished with adventure and Romance.
 With friendly folk, heroes and villains...
 With laughter, with music, with dance.

I'm the fortune teller called Romany Rose...
 And can see what soon will befall.
 In the stars, in the palm, in the tea leaves...
 But mostly in my crystal ball.

And so through the magic of pantomime...
 We're off to the township of Tumbledown.
 Where there's great excitement at the prospect...
 Of the circus coming to town.

FAIRY EXITS AS SHE BECKONS TO TABS


TABS OPEN FOR.....

ACT 1 SCENE 1 "THE TOWN CENTRE"

SET...FULL STAGE...THE VILLAGE SQUARE...CLOTH TO SUIT

ENTER VILLAGER EXCITEDLY

VILLAGER: (TO AUDIENCE EXCITED)...The circus is coming!..the circus is coming!

 **MUSICAL ITEM NO.1**...ENTER BATON TWIRLING MAJORETTES FROM BOTH SIDES OF STAGE...DURING THEIR ROUTINE THE CIRCUS PARADE ENTERS FROM REAR OF THEATRE WITH SOME SUNBEAMS, DANCERS AND CHORUS AS TUMBLERS...JUGGLERS...WILD WEST CHARACTERS...CLOWNS ETC...GOLDILOCKS AND BARNEY (AS THEMSELVES) ARE AMONGST THEM.....THE PARADE JOINS THE MAJORETTES ON STAGE... MUSICAL ROUTINE ENDS WITH THE CIRCUS PERFORMERS STANDING ABOUT IN GROUPS SILENTLY CHATTING....AND WITH GOLDILOCKS AND BARNEY FRONT AND CENTRE.

GOLDILOCKS: (TO BARNEY)...Well Barney, this is it!..Tumbledown...this is to be our home for a while brother dear.

BARNEY: Tumbledown eh?..(LOOKING AROUND)...it's well named!..I don't think we'll make much money here, Goldilocks.

GOLDILOCKS: Ma hopes we do...nobody's been paid for a month...talking of Ma ...where's she got to?

BARNEY: She was checking the lion's cage last time I saw her...isn't that typical? ...a circus parade without Ma Barnaby the circus owner.

ENTER MA BARNABY OUT OF BREATH AND IN A BIT OF A STATE

GOLDILOCKS: Ah, there you are Ma... where have you been?

MA BARNABY: You might well ask!.. one of the lions has escaped... it got into our caravan, ate the Sunday joint, and then ran into the centre of the town!!

BARNEY: (CONCERNED)... Oh no!!... *what* are we going to do?

MA BARNABY: We'll have to have them fish fingers!! I know they're past their sell by date but.....

BARNEY: (INTERRUPTING)... I don't mean what are *we* going to do for Sunday dinner.... I mean what about the people in the town?

MA BARNABY: Oh, they'll be all right... it hasn't any teeth..... anyway, where's this civic welcome we were promised?


GOLDBLOCKS: There was hardly anyone here to meet us Ma... sometimes I wonder why we bother... we can't afford food for the animals... and this lot... (REFERRING TO PERFORMERS)... haven't been paid for weeks!

BARNEY: And you Ma... you're having to stand in as Ring Master!

MA BARNABY: Er.... Ring Person if you don't mind

BARNEY: Oh yes... sorry... but if that's not enough, that villain Baron Von Trappem is stealing our animals for his zoo.... You know Ma, Goldilocks is right... why do we bother?

MA BARNABY: (ANNOYED)... I'll tell you both why we bother... because you Goldilocks... and you Barney... and me....we're Barnabys... and we're going to show this town what we're made of!

 **...MUSICAL ITEM NO.2...**INTO SONG AND DANCE ROUTINE FEATURING GOLDBLOCKS, MA BARNABY, BARNEY AND CIRCUS PERFORMERS.....AFTER ROUTINE

MA BARNABY: (TO PERFORMERS)...OK Gang...let's get this show on the road... or should I say off the road?...get everything up to the town park...we'll see you all up there...(THEY DRIFT OFF AIMLESSLY)... blimey... (TO GOLDBLOCKS AND BARNEY) ...just look at that for enthusiasm!

ENTER MAYOR AND HIS DAUGHTER PENELOPE... THEY STRUGGLE THROUGH THE DEPARTING PERFORMERS WHERE THEY ARE HUSTLED AND JOSTLED AND ARRIVE CENTRE STAGE IN A SOMEWHAT COMICAL BEDRAGGLED STATE

MAYOR: (TO BARNEY)... er, excuse me... but have we missed the parade?

BARNEY: Missed the parade?... you look as if they walked all over you!!

GOLDBLOCKS: Can we help you at all?

MAYOR: Well actually, I'm Mayor Zeedotes of the township of Tumbledown... (INDICATES TO PENELOPE)... and this is my... (HINTING)... unmarried daughter Penelope, who is, I might add a very chaste young lady!

BARNEY: (ASIDE TO AUDIENCE)... Well I won't be chasing her, that's for certain!

PENELOPE: (COYLY TO BARNEY)... And who are you then?.. I'll bet you're something important in the circus aren't you?

MA BARNABY: (INTERRUPTING)... No, he isn't important... he's my son Barney... he's a clown... and he also takes part in the circus as well... (INDICATES TO GOLDILOCKS)... and this is my daughter Goldilocks.

MAYOR Charmed I'm sure.

GOLDILOCKS It's nice to meet you at last your Worship... and your charming daughter Penelope ... (PENELOPE POUTS)... but shouldn't you have been here to greet the parade?

MAYOR We would have been, but it seems that one of your Elephants had an accident in the town centre.

PENELOPE Yes, in fact the townspeople are up in arms over it... it's caused a right stink, I can tell you!

MA BARNABY: (QUICKLY CHANGING THE SUBJECT)... Well... er... you enjoy the circus do you Penelope?

PENELOPE: Oh I love it... (MAKING UP TO BARNEY)... especially clowns.

BARNEY: (ON HIS GUARD)... Well... er... when Ma said I was er... a clown... er... what she really meant was... er... a Lion tamer!

PENELOPE: (IMPRESSED)... Ooooh... if there's one thing I love more than clowns... it's lion tamers... so brave and romantic!.. (BARNEY GRIMACES)... I've often thought that I could work with lions, you know... that head in the mouth stuff.

BARNEY: Well maybe later on I'll let you have a go... (PENELOPE IS GIDDY AND EXCITED..... THEN BILLY TO ASIDE TO AUDIENCE)... that's if we can find a lion brave enough to put its head in her mouth!

GOLDILOCKS: That's enough Barney... look, why don't you go and show Penelope around the monkey house?

BARNEY (SARCASTIC)... Oh what a good idea... come on then Penelope... (PENELOPE TAKES HIS ARM)... I'll show you the monkeys... (AS THEY EXIT, ASIDE TO THE AUDIENCE)... I'd better keep her moving... they're stock taking today!

BARNEY AND PENELOPE EXIT

MA BARNABY: (TO MAYOR)... I must say your *Hexcellency*, it is kind of you to let us use the town's park... (ASIDE TO AUDIENCE)... or as it will be known when we leave... the town's *tip*!

GOLDILOCKS: (TO MAYOR)... As a mark of our appreciation, we would like you to accept two free tickets for opening night... wouldn't we Ma?.. (GOLDILOCKS GIVES MAYOR TWO TICKETS)

MA BARNABY: (SURPRISED)... *Would we?*.. oh... er... yes we would... and now, if you'll forgive me your Civickness... I have a thousand things to do before opening night.

MAYOR: Oh, so you also have to roll up your sleeves and help out Mrs, Barnaby?

MA BARNABY: Oh yes... I have to *sweep* up.

GOLDILOCKS: Then she *wrings* the mops out.

MA BARNABY: I maintain the wagons.

GOLDILOCKS: Then she sometimes appears as a *clown*.

MA BARNABY: I even sell *Ice cream* at the interval... in short, I *beezum*... *squeeze* 'em... *grease* 'em... *please* 'em... and *freeze* 'em!!

MAYOR: Oh please don't let me delay you any longer... but there is something I'd better mention before I go... it appears that a Romany band has set up its encampment somewhere in the forest.

GOLDILOCKS: Romanies... how romantic!

MAYOR: Umph!!.. rather unsavoury characters in my experience... their men folk tend to have an eye for the ladies... I have to keep watch over my *pretty* little daughter Penelope... (MA BARNABY AND GOLDBLOCKS GRIMACE)... which reminds me... I must go and collect my daughter... (AS HE EXITS)... we're having the Vicar for lunch.

MAYOR EXITS

MA BARNABY: Having the Vicar for lunch 'eh?.. well I suppose it's a change from beans on toast!

GOLDBLOCK: Go on with you Ma... go and supervise the work that's to be done... I'll join you shortly.

MA BARNABY: (MAKES TO LEAVE)... Well all right then... but don't be long... and remember... stay away from them there Romanies... they're all bad news and fortune telling that lot.

MA BARNABY EXITS

GOLDBLOCKS: (WATCHES MA BARNABY EXIT)... See you later Ma... (A SUNBEAM ENTERS AS ONE OF THE TOWN'S CHILDREN... SHE TUGS AT GOLDBLOCKS SLEEVE... GOLDBLOCKS TURNS AND SEES THE CHILD)... why, hello there... and what can I do for you?

SUNBEAM: Are you Miss Goldilocks from the circus?

GOLDBLOCKS: Yes I am... tell me, are you coming to see the circus when we open?

SUNBEAM: (TEARFUL)... Well I want to... but... (SNIFF)... I haven't got any money... so I'll just have to wait outside.

GOLDBLOCKS: Wait outside?!.. we can't have that... I'll tell you what... how do you fancy a front row seat... with a bottle of pop *and* a bag of popcorn at the interval?

SUNBEAM: (EXCITED)... Great!.. (THEN DEJECTED)... but... er...

GOLDBLOCK: What's wrong now?

SUNBEAM: Well you see... I have a couple of friends who would love to see the circus as well.

GOLDBLOCKS: (DOUBTFUL)... A couple of friends?.. (SUNBEAMS SOBS)... oh all right then... you can bring your friends as well.

SUNBEAM: Great!

SUNBEAM GIVES A WHISTLE AND BECKONS INTO WINGS... AT FIRST JUST TWO OF HER YOUNG FRIENDS ENTER... THEN ANOTHER TWO... THEN ANOTHER TWO... UNTIL WE HAVE TWELVE SUNBEAMS GROUPED AROUND A BEWILDERED GOLDBLOCKS

GOLDBLOCKS: Hey!.. just a minute!.. you said a couple of friends!

SUNBEAM: (CHEEKILY)... I never could count very well!

GOLDBLOCKS: I'm going to be the one without any money, what with giving all these free tickets away... (SHRUGS)... still, we all have to help each other, don't we?

 ... **MUSICAL ITEM No 3**... INTO GOLDBLOCKS SONG AND DANCE ROUTINE WITH SUNBEAMS..... AFTER ROUTINE

GOLDBLOCKS: I just know you'll all enjoy the circus... we've got clowns... acrobats... horses... lions... (AT THIS POINT ENTER ANTONIO THE ROMANY UNSEEN BY GOLDBLOCKS... BUT THE CHILDREN SEE HIM AND ALL START TO BACK AWAY AS IF FRIGHTENED UNTIL THEY ALL EXIT AS GOLDBLOCKS SPEAKS TO THEM)... what's the matter children?.. where are you going?.. see you all on opening night... (PUZZLED.... THEN TO HERSELF)... I wonder why they all left so hurriedly?

ANTONIO: Probably because of me!

GOLDBLOCKS: (STARTLED SHE TURNS TO BE CONFRONTED BY ANTONIO)... Oh, I'm sorry... I didn't see you there... you see it was the children... they seemed to be... er... frightened of something.

ANTONIO: As I said... it was probably me... (GOLDBLOCKS IS PUZZLED)... I'm sorry, allow me to introduce myself... (HE TAKES HER HAND)... my name is

Antonio... (GOLDILOCKS SUDDENLY REALISES WHO HE IS AND PULLS HER HAND AWAY)

THEY MOVE FORWARD AS TABS CLOSE

GOLDILOCKS: (NERVOUSLY)... Oh.. er... you're bad news... er... I mean... the... er fortune teller and things... er...

ANTONIO: (INTERRUPTS LAUGHING)... You mean *Romany*... I can tell that you have already met my friend the Mayor... he seem to think of my people as rogues and vagabonds... but I can assure you my dear Goldilocks... that isn't the case at all.

GOLDILOCKS: (SHOCKED)... Goldilocks??.. you called me Goldilocks!

ANTONIO: Yes, that *is* your name isn't it?.. (GOLDILOCKS TRIES TO ANSWER BUT ANTONIO CONTINUES)... given to you by your mother Ma Barnaby when you were a little girl... *and* for obvious reasons, as I can see.

GOLDILOCKS: You seem to know a lot about me sir, *and* my family!

ANTONIO: I always make a point of finding out about people who I *really* want to get to know better... you see Goldilocks, we Romanies have the gift of fore-sight ... and I can tell you now that the future holds such a lot for you and me together!

GOLDILOCKS: (SPELLBOUND)... Really?.. (THEN REALISES)... er... I mean *really*!.. What nonsense!.. how dare you suggest such a thing!?

ANTONIO: I have to leave now Goldilocks, please feel free to visit my friends and me at our camp in the forest any time you wish.

GOLDILOCKS: (AS ANTONIO EXITS)... I shall do no such thing!.. *really*... the very idea!.. (ENTER FORTUNE TELLER..... GOLDILOCKS IS TALKING TO HERSELF)... as if I would visit him in the forest... anyway, I wouldn't be able to find the camp...umph!!, Romanies!

GOLDILOCKS TURNS QUICKLY TO EXIT AND NEARLY BUMPS INTO THE FORTUNE TELLER.... GOLDILOCKS MUMBLES AN APOLOGY AND EXITS

ROMANY ROSE: Will Goldilocks fall for Antonio...
The ways of romance are indeed very strange.

Tonight the Three Bears will come into her life...
And soon her fortunes will change.

So now our story progresses...
The circus preparations are complete.
As dusk befalls this little town...
There are more people still yet to meet.

It's true that we've met some kindly folk...
And eccentric one's we have had.
So now it's time dear friends of mine...
To meet the ones that are bad!

ROMANY ROSE EXITS

ENTER BARON VON TRAPPEM ON TABS.... HE ALWAYS CARRIES A LARGE
BULLWHIP... HE GIVES AN EVIL LAUGH AND CRACKS HIS WHIP
THREATENINGLY

BARON

I am the one called Von Trappem...
Barnaby's circus I will have in my grip.
And anyone who stands in my way...
Will soon feel the sting of my whip.

Soon all the animals will be locked in my zoo...
And full cages to me is a boon.
The help that I need to succeed in my scheme...
Will be coming along very soon.

I've arranged to meet these two people...
I said be here at seven if you please.
For tonight they must go into Ma Barnaby's camp...
In an effort to steal me her keys.

BARON VON TRAPPEM PACES UP AND DOWN IMPATIENTENLY...
OCCASIONALLY
CHECKING HIS POCKET WATCH AND GROWLING WITH FRUSTRATION

ENTER MR DUNN AND MR DUSTED.... THEY ARE BOTH WEARING DROLL
SAFARI TYPE OUTFITS

BARON: (SEES THEM)... Ah, gentlemen... better late than never as they say.

DUNN: Ah yes... sorry about that old love... we've had problems with our three wheel drive.

BARON: Don't you mean *four* wheel drive?

DUSTED: No... it's a Reliant Robin... an off the road model!

DUNN: Well it's off the road at the moment... we've got it on some bricks.

BARON: Well gentlemen I suppose you know why I've asked for your help... I assume that you are both used to dealing with wild animals?

DUNN: Oh yes sir... we're the men for you.... (HE HANDS THE BARON HIS BUSINESS CARD)... our card.

BARON: (READING FROM THE CARD)... "Dunn and Dusted... Safari Specialists... Precursors of Wild Beasts"... (THEN TO DUNN AND DUSTED)...It's the first time I've seen such a card.

DUSTED: (ASIDE TO AUDIENCE)... I've got news for him, it's the first time *I've* seen it as well!!!

BARON: What I want you both to do is enter Ma Barnaby's camp on some pretext, and steal her keys... then we can gradually relieve her of her animals... then Ma Barnaby will have no circus! And I will have the greatest zoo in the land!!.. (HE GIVES AN EVIL LAUGH..... THEY COPY HIM)

DUSTED: (ASIDE TO DUNN)... Hey... what can *we* do in a circus?

DUNN: Leave it with me...(KNOWING WINK)... I'll think of something... (THEN TO BARON VON TRAPPEM)... we're the men for you Baron Von Trappem, our versatility knows no bounds.

DUSTED: And we can do all sorts of different things as well!

DUNN: (ANNOYED TO DUSTED)... That's what I've just said!

BARON: And of course you will be paid handsomely for your efforts... (HE DANGLES A LEATHER POUCH OF MONEY IN FRONT OF THEM... THEY BOTH

MAKE A LUNGE FOR IT AS THE BARON SNATCHES IT AWAY)..... *After* you have delivered *every* animal to me at my zoo..... good luck, and good hunting!

THE BARON EXITS

DUNN: (TO DUSTED)... Come on, let's go and check out this circus camp and make some plans.

DUSTED: (AS THEY MAKE TO EXIT)... Hey. Have you thought of anything we can do in this circus?

DUNN: Well, I've been thinking seriously of the 'flying trapeze'.

DUSTED: Well, you can seriously think of something else.... Preferably, a bit nearer the ground!!

DUNN: (AS THEY EXIT)... Come on!

DUNN AND DUSTED EXITS ON TABS..... TABS OPEN FOR.....

ACT 1....SCENE 2...."THE CIRCUS CAMP"

SET:- FULL STAGE....THE TOWN PARK WITH CLOTH DEPICTING A CIRCUS/FUNFARE TYPE **BACKGROUND** ETC.

 **MUSICAL ITEM No 4**.....FEATURING DANCERS AS CIRCUS RIGGERS....
AFTER ROUTINE

ENTER BARNEY DRESSED AS A CLOWN HE BACKS ONTO STAGE AS IF TRYING TO AVOID SOMEBODY

BARNEY: (SEES AUDIENCE)... Oh hiya gang... it's me Barney... (HE PULLS HIS RED NOSE AWAY TO SHOW HIS FACE AND IT TWANGS BACK AND HITS HIM IN THE FACE PAINFULLY..... THEN TO AUDIENCE)... I'm in disguise... it's that

Penelope, she keeps following me... I can't get rid of her... she says I remind her of Brad Pitt, so there's nothing wrong with her eyesight!

VOICES APPROACH OFF

BARNEY: (CONTINUED)... Oh 'eck... there's somebody coming... I hope it isn't Penelope!

ENTER GOLDILOCKS AND MA BARNABY... THEY HAVE LUGGAGE AND A BED ROLL

MA BARNABY: Ah, there you are Barney... what are you wearing your clown costume for... it's nearly bedtime.

BARNEY: I'm in disguise so Penelope won't recognise me... she won't leave me alone!

GOLDILOCKS: I think she fancies you Barney.

MA BARNABY (ASIDE)... Blimey!.. I think she ought to go to Specsavers

BARNEY: (ANNOYED)... Hey!..I heard that.

GOLDILOCKS: (AS SHE AND MA BARNABY PUT DOWN THEIR LUGGAGE)... Right Barney... where is it?

BARNEY: (PUZZLED)... Where's what?

MA BARNABY: Our tent you fool... can't you remember... when we left our last site, you said, "Leave the tent to me, I'll take it down and see it gets put on one of the wagons"

BARNEY: Oh yes, I remember.

GOLDILCOKS: Well... where is it?

BARNEY: (SHEEPISHLY)... I've forgotten it!

MA BARNABY: You've forgotten it!!??.. you stupid clown!

BARNABY: (ON HIS GUARD)... Hey, you said that with intent!

MA BARNABY: I didn't... I said it *without* tent 'cause you've forgotten it!

GOLDBLOCKS: Where are we supposed to sleep tonight now?

BARNEY: (THINKS) Well I suppose Ma could share with the Camel.

GOLDBLOCKS: What about the smell?

BARNEY: (TO AUDIENCE)... Wait for it... (THEN TO GOLDBLOCKS)... I don't think the smell will bother the Camel!!

MA BARNABY: Less of your cheek my lad... oh well... there's only one thing for it... we'll have to sleep under the stars for once... (SHE STARTS TO PREPARE A BED)

BARNEY: (SURPRISED)... What!?... do you mean sleep out here?

GOLDBLOCKS: (ALSO PREPARES A BED)... Well, seeing as you forgot our tent, we don't have much option, do we?

BARNEY: (RELUCTANTLY STARTS TO PREPARE HIS BED)... No, I don't suppose we have... (THEN UNSURE AS HE CHECKS THE GROUND WHERE HIS BED IS LAID)... Hey... they don't let cows graze in this park do they?

MA BARNABY: I don't know, why?

BARNEY: Can't you remember, the last time we slept in a cow field I lost my flat cap in the dark.

GOLDBLOCKS: So?

BARNEY: Well, I tried *five* on before I found mine... (PENELOPE'S SILLY LAUGH OFF)... Oh no!... here comes Penelope... don't let her see me!

ENTER MAYOR AND PENELOPE

MAYOR: Ah good evening to you all... (HE SEES THAT THEY ARE BEDDING DOWN FOR THE NIGHT)... What are you doing?... surely you're not proposing to sleep out here are you?

MA BARNABY: Barney forgot to bring our tent... so we'll have to sleep out here... unless you could put us up in the civic hall.

MAYOR: (FLUSTERED AND MAKING EXCUSES)... Well, of course normally I would... but... er... the ladies circle are preparing for a jumble sale... so... er... you see it's out of the question.

PENELOPE: Ooooh... I think it's romantic... I'd spend a thousand nights out here if Barney were here to protect me... by the way, where is Barney?

GOLDILOCKS: (QUICKLY)... Er... he's just checking on the animals.

PENELOPE: (SIDLING OVER TO BARNEY WHO SHE DOES NOT RECOGNISE IN HIS CLOWNS OUTFIT)... And what's your name then?.. (BILLY DOES NOT ANSWER)... cat got your tongue has it?

MA BARNABY: (COMING TO BARNEY'S RESCUE)... Er... no... he's a foreigner... he doesn't understand you.

PENELOPE: (IN RAPTURES AGAIN)... Ooooh... I *love* foreign clowns!

MAYOR: Now Penelope... you mustn't let these people think you're flirty... remember that you have your inheritance to think of.

BARNEY: (FORGETS)... *Inheritance*!!!!

PENELOPE: (TO MA BARNABY)... I thought you said that he was foreign?

MA BARNABY: (THINKING QUICKLY)... Oh he is.... He's just picked up the odd English word... like.... *inheritance* and *beneficiary* and *heiress*!

MAYOR: It's just that my daughter stands to inherit a great deal of money... but only of course when she marries... (TO PENELOPE)... come along my pretty one, we will let these good people get some rest... (AS THEY ARE LEAVING)... oh, by the way Ma Barnaby... (POINTS OFF)... my chambers are just over there, overlooking the common... I sleep very lightly, so if there's any trouble, I can be on the scene within seconds... goodnight to you all.

PENELOPE: Goodnight.... (SHE GIVES A SILLY GIDDY LAUGH)

MAYOR AND PENELOPE EXIT

BARNEY: Hey... I'll tell you what... that Penelope is suddenly getting better looking!!

MA BARNABY: Oh, you mean with the inheritance... yes, it's amazing what a bit of cash can do... and it would certainly solve a few problems around here... oh well, lets get some sleep, we've a long day tomorrow.

GOLDILOCKS: By the way Ma... where did you put the money?

MA BARNABY: What money?

GOLDILOCKS: The takings from our last show... I know it isn't very much, but it's all we've got!

MA BARNABY: (REACHING DOWN THE FRONT OF HER OWN DRESS)... I've got it down here... (SHE BRINGS OUT A POUCH OF MONEY)... safer than the Bank of England down there... a bit like "Star Trek".

BARNEY: "Star Trek"??

MA BARNABY: Yes... where no man has gone before!!

GOLDILOCKS: Look. Give it to me... (SHE RUMMAGES IN THE LUGGAGE AND FINDS AN OLD HONEY JAR)... I'll put the money in this empty honey jar... (SHE DOES)... then all we have to remember is... the money is where the honey was.

BARNEY & MA BARNABY: (TOGETHER)... The money is where the honey was.

BARNEY: (TO AUDIENCE)... Where's the money?..(AUDIENCE RESPOND ... THEN ALL THREE SETTLE DOWN ON THEIR MAKESHIFT BEDS... SUDDENLY MA BARNABY JUMPS UP WITH A SQUEAL AND TAKES A LARGE BUNCH OF KEYS FROM HER POCKET)

MA BARNABY: By gum... that was uncomfortable... I nearly unlocked something I shouldn't have done then... (REFERRING TO KEYS)... now, where can I keep these?

GOLDILOCKS: (SLEEPY AND IRRITABLE)... Oh nobody will want those... hang them on the tree over there.

BARNEY: That's a good idea... that way we won't forget.

BARNEY TAKES THE KEYS AND HANGS THEM UP ON THE TREE

MA BARNABY: How do you mean we won't forget?

BARNEY: Well you see... the money is where the honey was... and now the keys are in the trees... (TO AUDIENCE)... where's the keys??.. (AUDIENCE RESPONDS)

GOLDILOCKS: (OUT OF PATIENCE)... Will you go to sleep Barney!

THEY SETTLE DOWN IN THEIR BEDS... THE STAGE DARKENS TO A GLOOM

BARNEY: (SLEEPILY TO HIMSELF)... The money is where the honey was.... And the keys... (YAWNS)... are in the trees... (MORE TIRED)... the peas are in the pod... the maid is in the parlour... eating the keys and the money... (HIS SPEECH BECOMES SLURRED AND HE TAILS OFF INTO A BIG SNORE)

 **MUSICAL ITEM No 5**... FEATURING SUNBEAMS IN UV DREAM SEQUENCE... AFTER ROUTINE... **SUNBEAMS EXIT**... THEN.....

ENTER MR DUNN IN SPOT CARRYING A LANTERN... HE TIPTOES OVER TO THE SLEEPING THREE AND CHECKS IF THEY ARE ASLEEP... HE BECKONS INTO WINGS... (**DIRECTION CONTINUED**)

ENTER MR DUSTED... HE TOO IS IN SPOT AND CARRYING A LANTERN... EVERYTIME HE TAKES A STEP THERE IS A LOUD SQUEAKING NOISE (F/X)... MR DUNN BECKONS HIM TO BE QUIET, AND INDICATES THAT HE SHOULD TAKE HIS SHOES OFF..... MR DUSTED DOES TAKE OFF HIS SHOES BUT AS HE CARRIES ON WALKING THE SQUEAK CONTINUES... PUZZLED HE TAKES OFF HIS SOCKS AND FLEXES THEM IN HIS HANDS... THEY GIVE A LOUD SQUEAK... HE THROWS THEM INTO WINGS AND PUTS HIS SHOES BACK ON

DUNN: (STAGE WHISPER TO DUSTED)... Where are the keys?

BARNEY: (STIRRING AND TALKING IN HIS SLEEP)... The keys are in the trees!

DUNN: Oh thank you... (HE GOES TO LOOK IN THE TREE)

ENTER THE THREE BEARS UNSEEN BY DUNN AND DUSTED... THEY STAND BEHIND DUSTED... AUDIENCE REACT

DUSTED: (TO AUDIENCE)... What did you say?.. I've got a bear behind!.. (HE CHECKS THE SEAT OF HIS TROUSERS... THEN TO DUNN WHO JOINS HIM)... have you got a bear behind?

DUSTED CHECKS DUNN'S TROUSERS USING LANTERN... HE LIFTS LANTERN A LITTLE HIGHER, AND OUT OF THE CORNER OF HIS EYE HE SEES FATHER BEAR

DUSTED: (ACTING CASUAL)... Now then Mr. Dunn, I don't want to alarm you... but there is, even as I speak... a six foot, twenty stone bear standing directly behind you... and it looks very hungry... and so, without further ado... I bid you a speedy goodnight!!!

MR DUSTED MAKES A PANICKY EXIT

DUNN: (PUZZLED AND TO HIMSELF)... What's he on about?.. a six foot bear?.. (HE HALF TURNS TO SEE BABYBEAR... THEN AS IF DISGUSTED)... six foot bear indeed!.. (HE PATS BABYBEAR ON HEAD AND THEN SPEAKS TO BABY BEAR)... I think the light is playing tricks with Mr. Dusted's eyes... (STILL PATTING)... because you're a nice little bear, aren't you?.. (FATHER BEAR TAPS DUNN ON THE SHOULDER FROM BEHIND.... DUNN TURNS AND SEES FATHER BEAR... THEN WITHOUT THINKING)... I was just saying, he's a nice little bear... (HE THEN DOES A DOUBLE TAKE.... REALISES.... THEN WITH A CONTROLLED PANIC HE CHECKS HIS WATCH)... is that the time!?. I must be going... I've got to see a man about a bear... er.... I mean dog!... (HE RUNS OFF IN A PANIC)

THE THREE BEARS ROCK IN SILENT LAUGHTER... SUDDENLY MOTHER BEAR SEES HONEY JAR... SHE NUDGES FATHER AND BABY BEAR... SHE PICKS UP THE HONEY JAR AND ALL THREE RUB THEIR TUMMIES AS IF HUNGRY... MOTHER BEAR GIVES JAR TO BABY BEAR AND BECKONS THAT THEY SHOULD LEAVE... MOTHER AND FATHER BEAR STEP OVER BARNEY, MA BARNABY AND GOLDILOCKS AND THEY EXIT.....

BABYBEAR IS BUSY LOOKING AT THE HONEY JAR THEN SEES THE OTHER TWO BEARS HAVE LEFT... IN BABYBEARS HURRY TO LEAVE TRIPS OVER THE LEGS OF GOLDILOCKS... BABYBEAR IN A PANIC STOPS AND LOOKS BACK AT GOLDILOCKS WHO AT THIS STAGE IS SITTING UP AND RUBBING HER EYES AND CATCHES A GLIMPSE OF BABYBEAR JUST AS BABY BEAR EXITS

GOLDILOCKS (STANDING AND CALLING AFTER BEAR)... Hey!!.. stop thief!!.. bring back our money!!.... (SHE TRIES TO AWAKEN THE OTHER TWO)... Barney!.. Ma!.. a bear has stolen our money!

BARNEY: (STILL HALF ASLEEP)... The money is where the honey was....

MA BARNABY: (ALSO HALF ASLEEP)... The keys are in the trees....

GOLDILOCKS (ANNOYED)... You two are useless!.. I'm going to follow that bear on my own.

EXIT GOLDILOCKS AS IF TO CHASE THE BEARS

TABS CLOSE

F/X:.... STROBE LIGHTING

INCIDENTAL SUITABLE "CHASE" MUSIC AS THE BEARS RUN ACROSS THE STAGE ONE AT A TIME... FIRST MOTHER BEAR.... THEN FATHER BEAR.... FOLLOWED BY BABY BEAR CHASED BY GOLDILOCKS... JUST BEFORE BABY BEAR EXITS IT STOPS, LOOKS BACK AND IS SEEN BY GOLDILOCKS.... THEN BABY BEAR JUMPS ON THE SPOT, TURNS, AND EXITS JUST AS ANTONIO ENTERS.... GOLDILOCKS BUMPS INTO ANTONIO.... MUSIC AND STROBE STOPS HERE

ANTONIO: (STOPPING HER)... Goldilocks!.. what on earth is the matter?.. and what are you doing in the forest on your own!?

GOLDILOCKS: (TRYING TO PASS)... Oh please let me pass Antonio... (SHE BABBLES ON IN A PANIC).... You see, a bear has stolen our money... because I put it in a honey jar... you see, we had to sleep outside because Barney forgot.....

ANTONIO: (INTERRUPTING)... hey!.. slow down... relax... there is no way I'm going to let you go deeper into the forest alone... bears are cunning creatures, so it could be dangerous... I'll get some of my men to find this bear for you... once it finds out that there is no honey in the jar it will probably throw it away anyway... my men will find it, have no fear Goldilocks.

GOLDILOCKS: (CALMING DOWN)... Thank you, and I'm sorry for the way I spoke to you earlier... I now realise that you do want to help me.

ANTONIO: Of course I do... I want to help you all... the evil Baron has got himself two accomplices... he's going to steal all your animals for his zoo... you and your family are going to need all the help you can get.

GOLDBLOCKS: (NOW MORE RELAXED)... It's true Antonio, we really do need your help, and if you get our money back for us I am sure that Ma, and the Mayor will see that you and people are not evil after all.

ANTONIO: (TAKES HER HAND)... I do hope so my dear sweet Goldilocks, because as the Fortune Teller predicts, our future together is assured.

GOLDBLOCKS: I feel much happier now Antonio.... I feel I know you so much better.

 **MUSICAL ITEM No 6**... BOY/GIRL DUET... AFTER SONG...

ANTONIO: And now to find the bear, and this money of yours... don't move from here, I'll go and get some of my people, then I'll be back to see you home.

ANTONIO EXITS

GOLDBLOCKS: (CALLING AFTER HIM)... Please hurry Antonio!.. (THEN TO HERSELF)... gosh, it's cold out here in the early morning air....(SHE HUGS HERSELF IN AN EFFORT TO KEEP WARM AND PACES UP AND DOWN... THEN SUDDENLY STOPS AND PEERS INTO WINGS AS IF SHE HAS SEEN SOMETHING)... if my eyes don't deceive me there is a small cottage through those trees... that's funny, I never noticed it before.... And there is smoke coming from the chimney... perhaps I could warm myself by the fire... it will be a safer place to wait for Antonio... I'll knock on the door and see if there's anyone at home.

GOLDBLOCKS EXITS

TABS OPEN FOR....

ACT 1... SCENE 3... "INSIDE THE THREE BEARS COTTAGE"

SET:... COTTAGE INTERIOR WITH A PRACTICAL DOOR AND WINDOW....
NECESSARY PROPS ON STAGE ARE... TABLE WITH 3 VARYING SIZED BOWLS

OF PORRIDGE WITH SPOONS..... 3 VARYING SIZED CHAIRS..... AND 3 VARYING SIZED BEDS

SOUND F/X:....KNOCK ON DOOR....COTTAGE DOOR OPENS AND GOLDBLOCKS PEEPS AROUND IT INTO THE COTTAGE

GOLDBLOCKS: (CALLING AS SHE ENTERS)... Hello!... anyone at home?... that's funny, there's a fire in the grate, and the table is set for breakfast... but there doesn't seem to be anyone about....(CALLING).... Hello!... (SHE GOES TO TABLE).... Mmmmm, porridge and I'm so hungry..... there are three bowls here... (SHE LOOKS AROUND).... I don't think anyone would miss a drop,,,,, (SHE PICKS UP THE BIGGEST BOWL AND TASTES IT)... Ouch!!!!... (SHE FANS HER MOUTH WITH HER HAND)... that's much too hot!...(SHE PUTS IT DOWN).... I'll try another one.....(SHE PICKS UP MIDDLE SIZED BOWL AND TASTES IT)... Yuck!!!!... (SHE PULLS A FACE)... That's much too cold.... (SHE PUTS THAT BOWL DOWN AND PICKS UP THE SMALLEST BOWL).... There isn't much in here, but I'll try it...(SHE DOES)....Mmmmm, this is just how I like it... warm and sweet.... (SHE CARRIES ON EATING UNTIL THERE IS NONE LEFT).... I wonder where the owner of the cottage is?... I suppose I'd better wait until they show up.... (THERE ARE THREE CHAIRS GROUPED AROUND THE FIRE....SHE SITS ON THE LARGEST ONE AND WRIGGLES ABOUT UNCOMFORTABLE)... Oh!.. this chair is very uncomfortable... it's far too hard!... (SHE MOVES TO THE MIDDLE SIZED CHAIR AND SITS AND REALLY SINKS INTO IT).... This is a nice chair, but it really is much too soft!... (SHE MOVES TO THE SMALLEST CHAIR AND SITS DOWN)... now this chair is just right... (SHE LEANS BACK AS IF COMFORTABLE... SUDDENLY THE CHAIR BREAKS AND SHE FALLS TO THE FLOOR).... Oh no!!... now what am I going to do??...(PICKING HERSELF UP SHE TRIES IN VAIN TO REPAIR THE CHAIR).... I do hope someone comes soon, at least I can apologise for eating the porridge and breaking the chair....(SHE BACKS AWAY FROM THE CHAIR AND INADVERTANTLY SITS ON THE BIGGEST OF THE THREE BED... SHE TRIES TO BOUNCE ON IT).....How could anyone sleep on this!?... this bed is very hard.... (SHE GOES TO THE MIDDLE SIZED BED AND TRIES IT).... Oh no...I would sink right into this one.... It's much too soft.... (SHE GOES TO THE SMALLEST BED, GETS IN AND PULLS THE COVERS UP).... Now this is just right.... (SHE STRETCHES AND YAWNS).... I didn't get much sleep last night out on the common...I'm so tired.... (SHE QUICKLY FALLS ASLEEP)

ENTER THE THREE BEARS.... **BABY** BEAR IS CARRYING THE HONEY JAR

MOTHER BEAR: (TO BABY BEAR INDICATING HONEY JAR).... Now my dear, you can have some honey on your porridge

BABY BEAR EXCITEDLY OPENS THE JAR AND PULLS OUT A ROLL OF BANK NOTES

BABY BEAR: It's not honey in here....it's money!!!

FATHER BEAR: Now what good is money to a bear?

MOTHER BEAR: (PATTING BABY BEAR ON HEAR)... We will have to eat our porridge just the way it is.

FATHER BEAR: (PICKS UP HIS BOWL).... Hey!.. someone has been eating my porridge!

MOTHER BEAR: (PICKS UP HER BOWL).... And someone has been eating my porridge!

BABY BEAR: (PICK UP BOWL).... And someone has been eating my porridge!
(TURNS BOWL UPSIDE DOWN).... And they've eaten it all up!

FATHER BEAR: (HAVING GONE OVER TO HIS CHAIR AND LOOKS AT CUSHION).... Someone has been sitting in my chair!

MOTHER BEAR: (CHECKS HER CHAIR).... And someone has been sitting in my chair!

BABY BEAR: (RUNS TO BROKEN CHAIR).... Someone has been sitting in my chair... and they've broken it!!... (BABY BEAR SNIFFS AS IF CRYING)

FATHER BEAR: (HAVING GONE OVER TO HIS BED CHECKS THE COVERS).... Well I never... someone has been sleeping my bed!!

MOTHER BEAR: (CHECKS HER BED)... Yes! and someone has been sleeping in my bed!

BABY BEAR: (CHECKING BED)... And someone has been sleeping in my bed!... (PULLS BACK COVERS AND SEES GOLDILOCKS).... And she's still here!!

MOTHER BEAR: (LOOKING AT GOLDILOCKS)... Why, it's Miss Goldilocks from the circus... what is she doing here?!

BABY BEAR: (DASHES TO TABLE AND TAKES HONEY JAR OVER TO BED)... I bet she was looking for this.

FATHER BEAR: Perhaps we had better wake her up and tell her the money is safe.... (HE SHAKES GOLDBLOCKS TO AWAKEN HER)

GOLDBLOCKS: (SITS UP RUBBING HER EYES)... Where am I?... what time is it?... (THEN SEES THE THREE BEARS AND LETS OUT A SCREAM.... THE THREE BEARS REACT AS IF THEY ARE MORE FRIGHTENED THAN SHE IS)... Please don't hurt me.... I mean no harm.

MOTHER BEAR APPROACHES HER AND GENTLY STROKES HER HAIR AFFECTIONATELY.... FATHER BEAR NUDGES BABY BEAR TO INDICATE TO GIVE GOLDBLOCKS THE HONEY JAR

GOLDBLOCKS: Oh!.. the money.... *thank* you... I thought you were stealing it, but I can see now that you were hungry and thought that the jar was full of honey.... (THE BEARS GROUP AROUND HER)... what kind and friendly bears you are.

ENTER ANTONIO....AS HE BURSTS OPEN THE COTTAGE DOOR....HE PICKS UP A CHAIR AS IF TO FEND OFF THE BEARS

ANTONIO: (THINKING GOLDBLOCKS IS IN DANGER)... Stay calm Goldilocks... I'll distract them while you get away.... (HE BRANDISHES CHAIR AT BEARS WHO COWER IN FRIGHT)

GOLDBLOCKS: No!!.. it's alright Antonio.... they're *friendly* bears.... Look, I've got the money back, the poor creatures were only hungry.... They thought it was full of honey.

THE THREE BEARS FUSS AROUND AND HELP GOLDBLOCKS OUT OF BED

ANTONIO: (BEMUSED BY THEIR ANTICS)... Well I never!.... they certainly *are* friendly, and I'm glad the money is safe... but I'm afraid I have some bad news from the circus!

GOLDBLOCKS: (ALARMED)... Bad news!?!... what's wrong?... is it Ma??... is she all right??

ANTONIO: Oh yes she's fine.... just upset!... apparently the evil Baron and his friends have stolen most of the animals and taken them to his zoo.... So the circus won't be able to open tomorrow.

GOLDBLOCKS: Oh no!!.. a circus isn't a circus without animals, and they are our ***pets*** too.... What are we going to do?

THE THREE BEARS EXCITEDLY TRY TO SHOW THAT THEY WANT TO HELP

GOLDBLOCKS: (TO BEARS).... What's the matter?.... (TO ANTONIO).... I think they are trying to say that ***they*** can help.

ANTONIO: (TO BEARS).... What can ***you*** do to help?... (ALL THREE BEARS DO A LITTLE DANCE)..... dancing bears!... now there's a novelty.

GOLDBLOCKS: (TO BEARS).... If you can dance at the circus it would stop a lot of children being disappointed.

THE THREE BEARS TAKE HOLD OF GOLDBLOCKS AS IF THEY WANT TO DANCE WITH HER

ANTONIO: I think they want to dance with you Goldilocks.... Hey!.. that's a great idea.... "Barnaby's Circus" biggest attraction..... "Goldilocks and her Dancing Bears"

 **MUSICAL ITEM No 7**..... FEATURING GOLDBLOCKS, THE THREE BEARS AND ANTONIO..... AFTER ROUTINE..... TABS CLOSE.....

ENTER MAYOR ON TABS.... HE IS WEARING A VERY DROLL LEOPARD SKIN STRONG MAN OUTFIT BUT HE IS ALSO STILL WEARING HIS CHAIN OF OFFICE

MAYOR: (FLEXES HIS MUSCLES AND DOES SOME KNEE BENDS.... THEN TO AUDIENCE).... It's the least I can do for Ma Barnaby.... The circus strongman has deserted her.... So I "Muscles the Mayor" will take his place.... A perfectly natural role for me to take of course.... Yes, it's no good being in peak fitness and not using it!..... (SHOWING OFF HE DOES A SIMPLE LITTLE EXERCISE AND GRIMACES AS HE ALMOST PUTS HIS BACK OUT..... A SUNBEAM RUNS ON WITH A "MOCK UP" IRON BAR WHICH SHE HANDS TO THE MAYOR, WHO WITH THE HELP OF A DRUM ROLL MANAGES WITH DIFFICULTY TO BEND ROUND HIS

KNEE.... HE SMUGLY HANDS THE BENT BAR BACK TO THE SUNBEAM WHO PROMPTLY STRAIGHTENS IT AND RUNS OFF)

ENTER PENELOPE.... SHE IS WEARING A FALSE BEARD

MAYOR: There you are my dear.... Excellent... the "Bearded Lady".... It's nice to see you entering into the spirit of things.

PENELOPE: Yes!.. (SILLY LAUGH).... although I do feel a bit silly.... But it's safer than being a fire eater!

ENTER BARNEY

BARNEY: I say your Worship, I like the outfit.... Tumbledown's answer to Russell Crowe!!

MAYOR: Well we must do our bit for the circus.... Most of the animals have been stolen by that Von Trappem chappie... (FLEXES HIS MUSCLES)... who I might add, had better keep out of *my* way.... And if that wasn't enough, all the performers are leaving because they haven't been paid.... So, Penelope and I are going along to the rehearsals

BARNEY: By the way, where is Penelope?

PENELOPE: (CREEPING UP BEHIND BARNEY AND SURPRISING HIM).... I'm right here Barney Darling!

BARNEY: (SHOCKED WHEN HE SEES HER).... Blimey!... I thought it was "USE THE NAME OF A KNOWN LOCAL CHARACTER HERE IF YOU WISH".... I'm sure Ma will love your new acts, it's so good of you to help... come on, let's go to the rehearsal tent... (THEN ASIDE TO PENELOPE)... there's something else that I want you to help me with Penelope...*I've* got an idea for a new act.

PENELOPE: Oh goody!... can't wait....(TO MAYOR).... Come along father.

ALL THREE EXIT STAGE LEFT.....TABS OPEN FOR.....

ACT 1... SCENE 4 "THE TOWN CENTRE NEXT DAY"

SET: AS FOR OPENING ROUTINE

ENTER ROMANY ROSE

ROMANY ROSE: It seems that fate's taken over...
And our heroine's found someone who cares.
Barnaby's circus is now back in business...
With the help of our three dancing bears.

I too can join in with the circus...
My fortune telling's well tried.
If my palm is well crossed with silver...
I can make a few bob on the side.

Now I jest when I should be quite serious...
The Baron's not finished for sure.
I see poison now in my crystal ball...
With a small baby bear to the fore.

The steps that this evil zoo owner...
Will take to gain fortune and fame.
Are beyond all belief to the ordinary man...
To destroy all our friends is his aim.

But like Von Trappem, I'm not finished yet...
I'll soon turn the tide in this tale.
And then with the help of my Romany friends...
I'll try to see goodness prevail.

ROMANY ROSE EXITS

ENTER BARON

BARON: (REFERRING TO ROMANY ROSE)


What nonsense she preaches, this Romany hag...
She seems to see herself as a sage.
And if any more of you I see taking her side...

I'll soon have you locked in a cage

I've come here quite early, to see for myself...
If they're keeping their side of the pact.
For Dunn and Dusted have been practising hard...
To perfect their new circus act.

Just as soon as I get them established...
And part of Ma Barnaby's clan.
I can quickly bring into action...
My three dancing bears secret plan.

I too will be part of this circus...
You won't recognise me, this is true.
Keep your eyes peeled and if I am seen...
Don't you dare to hiss or to boo.

 **MUSICAL ITEM No 8**.... BARON SOLO.... AND FEATURING DANCERS...
AFTER ROUTINE BARON MOVES FORWARD IN FRONT OF TABS..... TABS
CLOSE....

ENTER DUNN AND DUSTED ON TABS

BARON: Ah.... The dynamic duo!... what plans are a foot?

DUNN: Well, we've got an audition shortly.

DUSTED: Eh?...that's news to me!

DUNN: (TO DUSTED).... Don't worry.... Leave it all to me.

DUSTED: I know.... But if it involves me, I need to know what I have to do!

DUNN: Look... all you have to do is stand still.... very still, it's me that does all the work.

BARON: (IMPATIENTLY)... Look, whatever it is that you are doing you will be needing this.... (HE HANDS DUNN A SMALL BOTTLE)

DUNN: What is it?... did you get it from behind the theatre bar here?

BARON: No, it's a bottle of poison!!

DUSTED: That's what he means.... Have you tasted their lager??!

BARON: Listen to me... Goldilocks is bringing the Three Bears back to the circus.... I want you to put some poison into that *silly* Baby Bear's food.... (HE GIVES AN EVIL LAUGH.... DUNN AND DUSTED COPY IT IN A RATHER "OVER THE TOP" FASHION.

DUSTED: (SUDDENLY SERIOUS).... Hey!... just a minute!... nobody said anything about poison!

DUNN: (ADAMANT TO THE BARON).... There is *no* way that Mr Dusted and I would undertake *such* a cruel act, on *such* a defenceless animal.... It is against all our better principles, and totally alien to our ways of doing things.

BARON: (VERY ADAMANT).... No poison.... no payment!

DUSTED: (SUDDENLY HAVING A CHANGE OF HEART).... Er.... I think a couple of drops should do... don't you think Mr Dunn?

BARON: Excellent!... now get on with it.... We don't want Goldilocks and Ma Barnaby to suspect anything.... I will go now and prepare *my* disguise.

BARON EXITS WITH A CRACK OF HIS WHIP AND AN EVIL LAUGH.... DUNN AND DUSTED MIMIC THE EVIL LAUGH.... AND EXIT

ACT 1 SCENE 5 "THE REHEARSAL TENT"

SET:.... CLOTH GIVING RELATIVE EFFECT AND PROPS ON TO GIVE CIRCUS FEEL... ALSO A TABLE WITH TWO CHAIRS AND A SET UP FOR HIGH DIVE GAG

ENTER MA BARNABY AND MAYOR

MA BARNABY: (AS THEY ENTER).... Well, it's very good of you Mr Mayor to offer to sit in at the auditions.... normally, Goldilocks would be here... (MOCK FILLING UP)....

But goodness knows where she got to?!

MAYOR: Don't take on so Ma Barnaby!.. I will help... (SUDDENLY IN A THEATRICAL VOICE).. I am steeped in all things theatrical.... My mother went on tour with "Charley's Aunt" you know?

MA BARNABY: (COPYING THEATRICAL VOICE).. Hoh yes?..Was it a Wallace Harnold tour.... What sort of weather did they have?... Was their room en-suite (SAID AS EN SUIT)

MAYOR:.... No no.... I mean that I have a leaning toward the sawdust ring.

MA BARNABY: (MIS-UNDERSTANDING).... Oh, come sit down... we can't have you feeling dizzy!.... (MAYOR SITS DOWN WITH MA BARNABY AT THE TABLE... MA BARNABY PICKS UP A LOUD HAILER AND SHOUTS INTO IT)

MA BARNABY: (INTO LOUD HAILER... AND STARTLING THE MAYOR)... Bring on the first act!!

ENTER PENELOPE AS AN ARTISTE'S ASSISTANT..... SHE IS CARRYING AN EASEL AND BOARD WHICH SHE PLACES AT THE SIDE OF THE STAGE... THE BOARD READS "**THE GREAT MAKASPLASHSKI**"... SHE TOTTERS IN ON HIGH HEELS AND IS WEARING A SHOWGIRL'S OUTFIT TO SUIT... AFTER A COUPLE OF POSING CIRCUITS SHE DRAMATICALLY INDICATES TO WINGS FOR THE ENTRANCE OF BARNEY AS "THE GREAT MAKASPLASHSKI"

ENTER "THE GREAT MAKASPLASHSKI" (BARNEY).... BARNEY IS DRESSED IN AN OLD FASHIONED SWIM SUIT... HE IS ALSO WEARING A BATHING CAP AND LARGE CURLY MOUSTACHE IN A VAIN ATTEMPT TO DISGUISE HIMSELFWHILST THEY ARE MOVING AROUND THE STAGE.....

MAYOR: (TO MA BARNABY)... I say!... I seem to recognise that girl!

MA BARNABY: Yes.... And I seem to recognise him!... although, he's supposed to be one of these foreign acts..... (TO MR MAKASPLASHSKI)... Ready when you are Mr Makasplashski!

BARNEY: (HE SPEAKS IN A PSEUDO EAST EUROPEAN ACCENT AND AS HE SPEAKS AND DESCRIBES WHAT HE IS ABOUT TO DO PENELOPE INDICATES AND GESTICULATES HIS WORDS)... Thank you... I will amaze you with my death defying dive from 100 feet above the sawdust ring into a small tub containing only

six inches of water.... (HE APPROACHES M.D.).... Drum roll if you please....(HE EXITS INTO WINGS AS IF TO CLIMB LADDER.... THOSE ON STAGE WATCH HIM AS IF CLIMBING THE LADDER OFF STAGE.....PENELOPE STOPS DRUM ROLL)

PENELOPE: (SHE ALSO SPEAKS WITH A SILLY ACCENT).... The Great Makasplashski, are you ready?

BARNEY: (AS IF IN DISTANCE)... I am ready!.. I will jump on the count of three..... one..... two..... two and a half.....three!!!

ON THIS CUE A DUMMY DRESSED LIKE BARNEY IS RELEASED FROM ABOVE STAGE.... THE DUMMY IS ATTACHED BY LOOPS TO A NYLON LINE.... THE LINE RUNS DOWN THROUGH THE BOTTOMLESS TUB AND THROUGH THE TRAP SO THAT THE DUMMY FALLS STRAIGHT DOWN AND OUT OF SIGHT (NOT SNAGGING ON ANYTHING)

SOUND F/X:.... ALMIGHTY SPLASH..... A SMALL AMOUNT OF WATER IS 'SPLASHED UP' FROM TUB (FROM BELOW STAGE)

BARNEY, WHO HAS MADE HIS WAY TO UNDER THE STAGE DURING THE 'DIVE' EMERGES FROM THE TUB LOOKING SOMEWHAT DISHEVELLED WITH BATHING CAP ASKEW AND HALF HIS MOUSTACHE MISSING

THEY ALL COME FORWARD FOR **TABS TO CLOSE**

MA BARNABY: (APPROACHES BARNEY)... Just a minute... there's something fishy about you Mr Makasplashski..... (SHE REMOVES A "FISH" FROM THE TOP OF HIS BATHING SUIT).... Apart from this one!.. (SHE LOOKS AT HIM CLOSELY).... I knew it!.... it's you Barney

MAYOR: (LOOKING AT PENELOPE)... And it's you Penelope!... really!!... flaunting yourself in public!... go and cover yourself up my girl!

MA BARNABY: Yes, and you can go and do something useful!

BARNEY: Oh Ma!.. we were only trying to help!.. (PROMPTS AUDIENCE FOR SYMPATHY)

MA BARNABY: Look, I've enough problems as it is without worrying about you diving into six inches of freezing water!.. you could catch your death of cold!.. go

and get changed.... (**BARNEY AND PENELOPE EXIT**..... MA PICKS UP MEGAPHONE)... bring on the next act!!

ENTER GOLDILOCKS STAGE LEFT.... MA DOESN'T REALISE WHO IT IS AT FIRST

MA BARNABY: Right young lady... and what do... (REALISES)... Oh!.. Goldilocks, you're safe!.. (THEY HUG EACH OTHER)... Thank goodness!

MAYOR: Where have you been my dear?...your mother has been worried sick... Indeed we all have.

GOLDILOCKS: Yes well, it's a long story I'm afraid... but the main thing is I'm safe...
and I have some good news and a surprise for you!

MA BARNABY: I could do with some good news for a change.... That Baron-Von whatever you call him has stolen most of our animals.... So we can't open tonight... Not without animals.

GOLDILOCKS: Oh we *can* open tonight.... Meet my three dancing bears.

ENTER THE THREE BEARS AND ANTONIO STAGE LEFT.... THE BEARS DANCE AROUND WITH MA BARNABY

MA BARNABY: (TO BEARS)... Well.... I don't know where you came from, but you're certainly welcome.... (PATTING BABY BEAR)... and you are bonny aren't you?

GOLDILOCKS: (NERVOUSLY TAKES ANTONIO'S ARM)... And... er.... This Ma...
er....
Is Antonio.... the.. er..... Romany

MA BARNABY: (NOT REALISING WHAT SHE HAS HEARD TAKES HIS HAND... THEN REALISES)... he's a *what!*.... (SHE PULLS HER HAND AWAY... THEN ASIDE TO GOLDILOCKS)... what did I say to you.... er.... you know.... (SHE GIVES A SICKLY SMILE TO ANTONIO)... about whatsit's?!

ANTONIO: (WITH CHARM)... It is a great honour to meet you at last Ma Barnaby...
I didn't realise that you were such an elegant and beautiful woman... (HE KISSES HER HAND)

MA BARNABY: (NOW PREENING)... Well the gentleman has certainly got taste.

GOLDILOCKS: *And* he can help us fight Baron Von Trappem.... *and* get all our animals back.

TABS OPEN WITH SUNBEAMS, DANCERS AND CHORUS AND WITH FULL COMPANY **EXCEPT BARON**

ACT 1...SCENE 6.... "INSIDE THE BIG TOP"

SET:..... SUITABLE CLOTH

ANTONIO: (TO MA BARNABY)... I and my people dear lady, are at your command!

MA BARNABY: (FLATTERED)... Ooooh, you romantic Romany you.... (THEN TO ALL ASSEMBLED)... O/K gang!... the circus opens tonight!....(THEY ALL CHEER)

... **MUSICAL ITEM No 9**.....FEATURING FULL COMPANY (EXCEPT BARON)

=====INTERVAL=====

CURTAIN

ACT 2 SCENE 1 ""INSIDE THE BIG TOP"

SET:.... AS PREVIOUS

ENTER MA BARNABY WEARING AN "OVER THE TOP" RING MASTER'S OUTFIT

MA BARNABY: (ANNOUNCING)... My Lords..... Ladies.... Gentlemen, and honoured guests..... may I introduce you to you our final act of the evening.... The internationally famous "Barnaby's Liberty Horses"

♪... **MUSICAL ITEM No 10**..... FEATURING THE DANCERS WHO ENTER AS CIRCUS HORSES WITH PLUMES ETC FOR A "KICK ROUTINE"..... AFTER ROUTINE DANCERS EXIT

ENTER GOLDILOCKS, ANTONIO AND MA BARNABY.... THEY BRING FORWARD A PREVIOUSLY SET BENCH ON WHICH THEY ALL SIT

ANTONIO: The first night went well Ma Barnaby, thanks to the Three Bears.

GOLDILOCKS: (TO MA).... Yes it did.... How did we get on with the takings?

MA BARNABY: (LIFTS UP SKIRT SHOWING DROLL UNDERWEAR AND TAKES A ROLL OF MONEY FROM HER GARTER).... Best opening night we've ever had!... thanks to you and those bears of yours.... (SHE PLAYFULLY TWEAKS GOLDILOCKS UNDER THE CHIN).... You clever little Goldilocks.

ANTONIO: It has a certain ring to it don't you think?... Goldilocks and the Three Bears!

MA BARNABY: Yes.... You mark my words.... In future years every child will have heard of you.

GOLDILOCKS: Well Ma.... the name you gave me has certainly stuck.

MA BARNABY: Yes... you know, when brother Barney was born I was going to call *him* Wednesday!

ANTONIO: (PUZZLED).... *Wednesday??*... why Wednesday?

MA BARNABY: Well, I took one look at him and I said "I think I'll call it a day!"... (THEY ALL LAUGH)

ENTER MAYOR AND PENELOPE

GOLDILOCKS: Hello you two, thanks for helping out at the circus.... Your strongman act went down a treat Mr. Mayor,

ANTONIO: Yes, the way you tore that telephone directory in half was really something!

MA BARNABY: (CHEEKILY AS MAYOR PREENS).... It's the first time I've seen it done one page at a time.

ANTONIO: (TO PENELOPE) And your fire eating act was super.... (HE STANDS TO LET PENELOPE SIT)

MA BARNABY: Yes it was.... Tell me, how do you practise fire eating?

PENELOPE: (REALLY CLOSE TO MA BARNABY'S FACE).... By eating a really hot curry the night before! (SHE GIVES A SILLY LAUGH)

MA BARNABY: (ALMOST KNOCKED OUT BY FUMES FROM HER BREATH).... Phew!!
... Yes I can see what you mean!.. (ASIDE TO AUDIENCE).... She's singed my eyebrows with her breath!!

MAYOR: By the way, seeing as it's Sunday tomorrow, and a rest day for the circus I thought that we could all have a picnic.... I will provide the food and drink, as a sort of gesture of friendship between the local community and the circus folk.

GOLDILOCKS: A picnic.... Won't that be lovely Antonio?

ANTONIO: Yes it will.... I am invited, aren't I Mr. Mayor?

MAYOR: (UNSURE).... What?.. oh... er.... Yes, all are welcome.

MA BARNABY: Well, in that case, if we're having a picnic I'm going to have an early night....(SHE MAKES TO LEAVE)

MAYOR: Allow me to escort you to your quarters Ma Barnaby.

MA BARNABY: (TAKING HIS ARM)... Why thank you your Warship.

MAYOR: (TO PENELOPE AS THEY EXIT).... Don't be too long Penelope.... You have a lot of sandwiches to make for tomorrows picnic,

MA BARNABY AND MAYOR EXIT

PENELOPE: (INDIGNANT).... Well really!!!... he invites lots of guests to a picnic and then expects me to prepare all the food!... I'm only going because Barney will be there.... he will be there, won't he?

ENTER BARNEY

ANTONIO: Ask him yourself.... He's here now.

PENELOPE: (COY)... Hello Barney.

BARNEY: (PRE-OCCUPIED)... Oh hello legacy... er I mean Penelope.

GOLDBLOCKS: Penelope wants you to take her to the picnic tomorrow.... You will won't you?

BARNEY: What?.. oh yes, of course I will.

PENELOPE: (GRABS BARNEY AND SITS HIM DOWN BESIDE HER).... Oh Barney.... you're so romantic!

GOLDBLOCKS: (NUDGING ANTONIO).... Er.... Shall we go and see if the Three Bears are all right?

ANTONIO: (CATCHING ON).... Yes, that might be a good idea.... Goodnight to you both.

GOLDBLOCKS AND ANTONIO EXIT

BARNEY: (CALLING AFTER THEM).... There's no need for you two to go!!

PENELOPE: (INTERRUPTING).... Alone at last!!... (BARNEY GRIMACES).... Where have you been?... I've been looking all over for you!

BARNEY: I've had to check the elephant.... It's the only one we've got left.... And it's acting very strange.

PENELOPE: Is it an African or an Indian elephant

BARNEY: Irish I think.... It's started picking buns up with its tail!!

PENELOPE: Oh that's clever.

BARNEY: Not when you see where it's *shoving* them it's not!!... (HE RELUCTANTLY TAKES HER HAND)... But you know Penelope, if it hadn't been for friends like you the circus would never have opened tonight.

PENELOPE: (COY)... Oh Barney you're so wonderful with animals... you seem to bring out the best in me.

♪...**MUSICAL ITEM No 11**.... FEATURING BARNEY AND PENELOPE.... AFTER SONG PENELOPE STEALS A KISS AND THEY EXIT

ENTER MA BARNABY FOLLOWED BY THE MAYOR

MA BARNABY: (AS IF EXPLAINING AS THEY ENTER)... Well, there was this loud knocking on my tent!

MAYOR: Who on earth is calling at this hour.... You did right to call on me.

MA BARNABY: Well you see, it's this Red Indian chap.... He wants to join the circus..

Some sort of speciality act he said, and he was sorry he was late, but it was the only time he could get here.

MAYOR: *Red Indian*???... where on earth has he sprung from?

MA BARNABY: *Red India* I should think.... Look, let's see what he does... (CALLS INTO WINGS)... Come in Mr. what ever your name is.

ENTER MR DUNN DRESSED AS AN INDIAN CHIEF

MA BARNABY: Right, let's see what you do.

DUNN: (AS AN INDIAN GREETING).... How!

MA BARNABY: Well if you don't know *how* nobody does!.. (THEN REALISES)... oh, I see what you mean!

DUNN: (SPEAKING IN RED INDIANESE)... Me Big Chief Sitting Down.

MAYOR: Sitting *Down*?... isn't that *Bull*?

DUNN: (AS IF OFFENDED)..... It's true I tell you!!!... I'm a Sioux.

MA BARNABY: (SIDLES UP TO HIM)... Tell me Sioux.... what do you do??

DUNN: Me throw knives of steel at human target!

MAYOR: Isn't that dangerous?

DUNN: Me not get hurt yet.

MA BARNABY: He doesn't mean you, he means the target.

DUNN: Me bring Squaw as assistant.

ENTER MR. DUSTED DRESSED AS AN INDIAN SQUAW... HE IS WEARING A WIG WITH TWO PLAITS AND A HEADBAND... ALSO A RATHER SHORT "BUCKSKIN" TUNIC THAT HE IS VERY CONSCIOUS OF AND KEEPS PULLING THE HEM DOWN

DUNN: (WITH NORMAL VOICE ASIDE TO DUSTED)... Come on.... What's up with you?

DUSTED: I've told you.... I'm not happy with this!

DUNN: Don't worry, this act will slay 'em.

DUSTED: Do you mind not mentioning the word "*slay*"!!

DUNN: (BACK TO RED INDIAN ACCENT)... This is Squaw Running Water who will now bring on knives of steel and target

DUSTED BRINGS ON "KNIVES" AND HANDS THEM TO DUNN WHICH DO NEED TO BE METALLIC BECAUSE DUNN DEMONSTRATES THEIR AUTHENTICITY BY HITTING THEM TOGETHER AS THIS TYPE OF ACT DOES..... AS DUNN IS BUSY DOING THIS DUSTED WHEELS ON THE TARGET... (THE CONSTRUCTION OF THIS IS ON A SEPARATE SHEET)

MA BARNABY: (TO DUSTED AS HE POSITIONS THE TARGET)... You are very brave being the target Running Water.... I bet you go hot and cold standing there don't you?..... (TO AUDIENCE)... Come on you lot!... hot and cold running water.... Oh please yourselves!

DUSTED: (ALSO IN RED INDIANESE)... Oh no no.... er... me not target.

MAYOR: Not the target?... well who is the target?

DUNN: (TO MA BARNABY)... You pale face squaw will be target!

MA BARNABY: You what!???... fancy calling me pale face... oh no no.... (AGAIN TO AUDIENCE)... you lot don't want me to be the target do you?... ("OH YES, OH NO" BIZ HERE)... Well hard luck!... we need somebody daft enough to stand in front of that thing.... just a minute.... (SHOUTS)... Barney!!!

ENTER BARNEY

BARNEY: What's all the noise about?

MA BARNABY: (INDICATES TO DUNN)... This 'ere chap wants to.... er..... he wants to take your picture.

BARNEY: (FLATTERED)... Oh I see.... A bit of publicity eh?... I'll go and get changed.... (HE MAKES AS IF TO EXIT)

MA BARNABY: (GRABS HIM)... No no.... you'll do as you are..... just stand there in front of that target.

BARNEY: Eh!???

MA BARNABY: I mean background!

BARNABY STANDS IN FRONT OF THE TARGET

INTO 'COD' KNIFE THROWING ACT..... DUNN THROWS A "KNIFE".... **SOUND** F/X OF SWISHING "KNIFE" FLYING THROUGH THE AIR AND ENDING WITH A LOUD THUD SOUND..... BARNEY SCREAMS AS THE "KNIFE" LANDS AT THE SIDE OF HIS HEAD

MA BARNABY: I'm going, I can't stand the sight of blood.... (TO BARNEY)... If he misses you with the next one, tell him he can start at our Monday matinee.... (TO MAYOR)... come along Mr Mayor I think I'll have a little night cap to steady my nerves!

MA BARNABY AND MAYOR EXIT

BARNEY IS ROOTED TO THE SPOT AS DUNN "THROWS" ANOTHER "KNIFE"
WHICH LANDS ON THE OTHER SIDE OF BARNEY'S HEAD

DUNN: One more knife!

BARNEY: (MOVES AWAY FROM TARGET AND DUSTED MAKES AS IF TO
REMOVE "KNIVES").... Oh no.... you're not going to chuck any more of them at me!

ENTER PENELOPE

PENELOPE: Barney, what's happening?

BARNEY: I'm just saying to Geronimo over there he's not going to throw any
more... er... he's not taking any more pictures of me.... Not when there's beauty
aplenty just arrived.

PENELOPE: (PREENING)... A photograph?... oh I say.... Why not?

BARNEY PLACES HER IN FRONT OF THE TARGET.... DUNN IS JUST ABOUT TO
THROW HIS FINAL "KNIFE" WHEN PENELOPE STEPS TO ONE SIDE AND
PULLS

BARNEY IN LINE WITH THE TARGET JUST AS THE "KNIFE" IS IN
"FLIGHT"..... IT LANDS BETWEEN BARNEY'S LEGS..... BARNEY SQUEALS

PENELOPE: Oh Barney darling.... You were almost cut off in your prime.... You poor
thing, come along you seem to be in shock.

BARNEY: (TO DUNN AND DUSTED AS THEY EXIT).... Don't call us, we'll call you!

BARNEY AND PENELOPE EXIT

DUSTED: What we do now?

DUNN: Me no know.... White man speak with forked tongue!... (REALISES).... hey,
just a minute, why are we talking like Red Indians?

DUSTED: I don't know, but all this has been a waste of time

DUNN: On the contrary old love... we're in now.... part of the set-up.

DUSTED: We won't be if that fancy dress hire shop come looking for these costumes..... that you didn't pay for.

DUNN: Don't worry, they'll never find us!.. these costumes are ours to keep...
Come on

DUNN AND DUSTED MAKE TO EXIT AS THE TABS CLOSE ON THEM

ENTER ANTONIO ON TABS... HE IS FOLLOWED BY THE DANCERS WHO ARE DRESSED AS FELLOW ROMANYS

1ST ROMANY: You seem to be in good spirits today Antonio.

2ND ROMANY: Yes, this Goldilocks is certainly putting a spring in your step.

ANTONIO: Now now boys... isn't it time that some of you settled down with a girl?

3RD ROMANY: It's just that sometimes we just don't know what to say to them.

ANTONIO: Don't know what to say?... I'll tell you what to say.

.... **MUSICAL ITEM No 12**.... FEATURING ANTONIO AND DANCERS.... AFTER ROUTINE THEY EXIT

ENTER ROMANY ROSE ON TABS

ROMANY ROSE: Soon we will all see a picnic...
And the Teddy Bears having such fun.
But sadly it won't last for ever...
For there is yet more evil to come.

They mean to destroy the circus...
Dunn and Dusted and the Baron Von Trappem.
So I must watch over our three furry friends...
To see that this poisoning won't happen.

You may be distressed at what you see soon...
For the most innocent falls foul of this deed.

The poor Baby Bear is the one he selects...
To further his power and greed.

Dear children don't fret, I will be at hand...
For my help they will need I've a notion.
Antonio will bring the bear straight to me...
To take advantage of my special potion.

ROMANY ROSE EXITS

ENTER DUNN AND DUSTED ON TABS.... BOTH ARE WEARING SILLY NORTH AFRICAN TUNICS WITH FEZ AND SANDALS

DUSTED: (AS THEY ENTER).... "Oh, they'll never find us" you said... "These costumes are ours for good".

DUNN: It's your fault for leaving our address at the costume hire shop... anyway, we had enough money to cover these... (INDICATES TO COSTUMES)

DUSTED: Trouble is, the costumes don't cover us!

DUNN: Shut up moaning.... Look out, somebody's coming!

ENTER BARON DRESSED AS A COWBOY

BARON: (TO AUDIENCE).... Be honest... you didn't know who it was at first, did you?....("OH YES, OH NO" BIZ HERE..... HE SEES DUNN AND DUSTED)..... *what* are you two wearing??

DUNN: Well it's a long story.....you see....

BARON: (INTERUPTS).... I haven't time for long stories.... Have you administered the poison yet?

DUSTED: Well...er... no!

BARON: Cold feet eh?

DUSTED: (TAKING HIM LITERALLY).... Cold!.. they are blooming freezing with these sandals on!

DUNN: Look Mr. Baron.... there's a perfectly sound explanation why we haven't done any poisoning yet.

BARON: Well??

DUNN: We can't get the top off the bottle!

THE BARON TAKES THE BOTTLE AND PROCEEDS TO UNSCREW THE BOTTLE CAP USING HIS TEETH UNTIL HE REMEMBERS WHAT IT CONTAINS

BARON: (COUGHING AND GRIMACING)... Here, I think I've loosened it for you... now go and do the deed!

DUSTED: (AS THEY LEAVE).... Yes sir.... leave it to us sir...

DUNN AND DUSTED EXIT

BARON: What fools I have recruited...
 There will be problems I can tell.
 But just as I dispose of animals...
 I can dispose of those two as well.

 For when they've served their purpose...
 And performed this simple deed.
 I'll see they find their own demise...
 As their help I'll no longer need!

 These bears are too well guarded...
 They'll never be mine, but still...
 If I can't have these handsome beasts...
 I'll see that no one will.

 Barnaby's circus will soon be finished...
 It surely can no longer survive.
 Then I am able to stand supreme...
 As the greatest zoo owner alive!

BARON EXITS WITH A CRACK OF HIS WHIP AND WITH AN EVIL LAUGH

TABS OPEN FOR

ACT 2... SCENE 2... "THE TEDDY BEARS PICNIC"

SET:... WOODLAND CLOTH..... A LOG IS SET TO REAR

♪... **MUSICAL ITEM No 13**... INTO DANCE ROUTINE FEATURING SUNBEAMS AS TEDDY BEARS AND THE THREE BEARS.... AFTER ROUTINE SUNBEAMS EXIT AND THE THREE BEARS SETTLE DOWN AS IF TO PICNIC

ENTER MA BARNABY AND THE MAYOR

MAYOR: (PLACING DOWN A GROUND SHEET)... A perfect spot right here I think...

(LOOKING OVER TO BEARS)... I see our three friends are ready to enjoy themselves.... You know Ma Barnaby, having bears around me reminds me of my youth... I was brought up near a forest.... Yes, I was used to having wild animals roaming about especially bears, do you know?.. they used to follow me everywhere... I'd often be seen walking through the village with a bear behind!

MA BARNABY: (ASIDE TO AUDIENCE)... I bet that was a sight for sore eyes!

MAYOR: I'm starving... where has that girl got to with the picnic hamper?.. (CALLING)... Penelope, we're over here!

ENTER PENELOPE STAGGERING AS SHE CARRIES A LARGE PICNIC HAMPER AND SEVERAL SHOPPING BAGS

MAYOR: Ah, there you are child... but you know very well I don't like you carrying heavy weights like that.

PENELOPE: (THINKING SHE IS GOING TO GET HELP)... Oh thank you father.

MAYOR: No... you should always have your arms under it... and more importantly, keep a straight back!

PENELOPE: (SARCASTIC)... Thanks for your concern... (SHE OPENS HAMPER AND HANDS A SANDWICH TO MA BARNABY AND MAYOR)

MAYOR: (MUNCHING)... Ah, this is the life... I love to eat alfresco... what about you Ma Barnaby?

MA BARNABY: Alfresco??... Oh no... not for me... that foreign stuff gives me heartburn... I'll stick to potted meat if you don't mind.

PENELOPE: (SITTING DOWN)... Where's Barney?.. I thought he'd be here by now.

MA BARNABY: Don't ask me... do you know, as soon as he gets out in the wilds something comes over him.

WE HEAR A "TARZAN" LIKE WARBLER CRY OFF STAGE

PENELOPE: Who on earth was that?

BARNEY ENTERS SWINGING ON A ROPE.... HE IS DRESSED IN A LOIN CLOTH LIKE TARZAN.... HE SWINGS ON AND OFF A FEW TIMES... AND EVENTUALLY HE ENTERS WRESTLING WITH A HUGE "DUMMY" SNAKE... HE EVENTUALLY "OVERPOWERS" IT AND THROWS THE CARCASS TO MA BARNABY

MA BARNABY: (NONCHALANT)... Oh no Tarzan, not another draught excluder.... I've got more than enough of these!

PENELOPE: Oh Tarzan you're my hero!.. bags being Jane!

BARNEY: (TO MA AS HE SITS DOWN)... Pass me that snake back, I'm starving... (SHE DOES AND HE TAKES A LONG PRE- CUT FRENCH BREAD STICK FROM HAMPER.... HE PUTS "SNAKE" INSIDE IT AND MAKES AS IF TO EAT IT)

PENELOPE: Ooooh... I love men that eat snake sandwiches!

ENTER BARON VON TRAPPEM STILL DRESSED AS A COWBOY... HE IS NOT SEEN BY THE OTHERS

BARON: (TO AUDIENCE)

Be quiet you fools, don't give me away...

I'm here to see over my plot!

That silly Baby Bear won't see a new day...

Then I'll turn my attention to *you* lot!!

MA BARNABY: (NOW SEES HIM... SHE GETS UP AND APPROACHES HIM)....
Er... excuse me sir... but I don't think you've had the pleasure of me... Ma Barnaby is the name... owner of Barnaby's circus.

BARON: (KISSES HER HAND).... How nice to meet you Ma Barnaby... allow me to introduce myself.... Wild Bill Hiccup at your service.... Master of whip and lasso

BARNEY: I once made a lassoo!

MAYOR: Really?

BARNEY: Yes, then she slapped my face!!

BARON: I seek work, madam... I wondered if you could use me... perhaps later I could show you my dexterity with my whip and lariat.

MA BARNABY: I look forward to that Wild Bill... or should I just call you Wild?.. perhaps you might like to join us in our little picnic?

THE BARON JOINS THE PICNIC

ENTER GOLDILOCKS AND ANTONIO... THEY CHECK TO SEE IF THE BEARS ARE ALL RIGHT AS THEY PASS

GOLDILOCKS: (TO ANTONIO)... Everyone seems to be having a good time... I wish you would change your mind and come and join the circus... that way, we can always be together.

ANTONIO: But I'm a Romany, and we people have our own ways... I'll stay until I've sorted out this Baron Von Trappem and then I'll move on.

GOLDILOCKS: (PLEADING)... But Antonio... we need you... we have no ring master, and you would be perfect for the job.

ANTONIO: Yes, that's true.... But my people need me... I can't desert them now... please don't be sad, we have a few more days yet... you asking me to leave my people is like me asking you to leave the circus.

GOLDILOCKS: That's the answer!... I'll leave the circus and come and stay with you and your people.

ANTONIO: My dear sweet thing... you can't leave the circus, you are the circus, you and your Three Bears... and your mother and Barney need you... let us enjoy today and let fate take care of tomorrow.

MA BARNABY: Well... I don't know about you lot, I'm getting a bit chilly here in the shade of these trees... let's go back and finish the picnic back at the park in the sunshine.

GOLDBLOCKS: (WHO IS WITH THE BEARS)... Good idea Ma... Baby Bear's cold... come on, let's make a move

THEY ALL START TO COLLECT THEIR BELONGINGS AS IF TO LEAVE

BARON: (A BIT PANICKY)... Oh.. er... you can't go yet... there is someone I want you to meet... two... (THEN THROUGH GRITTED TEETH)... camel herders from North Africa... they said they would entertain us.

BARNEY: (PUZZLED)... North African camel herders?!!!... we haven't any North African camels.

BARON: (INSISTANT)... Oh no, but I'm sure they do other things... if you will just wait for a while I'm sure they will be along shortly!

GOLDBLOCKS: (TO MA AS THE BARON APPROACHES THE BEARS)... Who's the cowboy with the funny accent and a fixation for North African camel herders??!

MA BARNABY: Oh he's wild...er... I mean wild Bill Hiccup... he's a travelling act... we might be able to use him.... We have to make do with what we can just now.

ANTONIO: Well I don't like the look of him!

GOLDBLOCKS: Nor do I... come on, let's get the Bears home... (SHE GOES TO BEARS)... come on you three, home time.

BARON: Just a few more minutes... I'm sure my friends the North African camel herders will be here!

GOLDBLOCKS: (ANNOYED)... Will you please excuse us, the Bears are to be taken home!

BARON: (AS EVERYONE STARTS EXIT WARILY)... But I hear they are very good these North African.....(THEY ALL EXIT)..... oh, what's the use!!

THE BARON DEJECTED GOES UP STAGE AND STANDS WITH HIS HEAD BOWED AND HIS BACK TO AUDIENCE

ENTER DUNN AND DUSTED.... THEY DON'T SEE THE BARON

DUNN: There's nobody about Dusted... I think we're a bit early.

BARON: (FROM UP STAGE)... A bit early!?!?... (LOUDER)... a bit early!?!?

DUSTED: Did you hear that Dunn.... It was an echo.

BARON: (STILL UNSEEN).....An echo!?!?... an echo!?!?

DUNN: Yes, I heard it then.

BARON: (SURPRISES THEM FROM BEHIND)... Where on *earth* have you two been?... the picnic is over.... Everybody has gone home!!

DUNN: Well, it's like this you see... we...er....

DUSTED: We took a wrong turning in the forest... (INDICATES TO DUNN)...it was all his fault.

BARON: (LOSING PATIENT AS THEY START TO SQUABBLE)... Excuse... excuses.... excuses... the truth is, you two are idiotic...futile...stupid... moronic little nincompoops!

DUNN: (TAKING OFFENCE)... Hey!.. just a minute... who are you calling little!?!?

BARON: (IGNORING HIM)... Be at my zoo in the morning, early the pair of you... it may be your last chance!

HE STORMS OFF AND EXITS

DUNN: (TO DUSTED)... Have you said something to upset him?

DUSTED: Look, I'm fed up of wandering about in these clothes... I'm going to look for our proper clothes... can't you remember where you hid them in the forest?

DUNN: (THINKING)... I know it was behind a tree....

DUSTED: Well that's a *big* help, I must say!.... I don't like these costumes... it isn't as if I've ever been to North Africa.

DUNN: I have.

DUSTED: Oh I thought you might have!

DUNN: Oh yes.... Walking through the arid desert passing them pyramid shaped things... (THINKING)... what do they call them?

DUSTED: Pyramids!

DUNN: Aye, that's 'em.... there was one place out there I'll *never* forget....

♪...**MUSICAL ITEM No 14**... FEATURING DUNN AND DUSTED... AFTER ROUTINE THEY EXIT AS TABS CLOSE

ENTER GOLDDILOCKS ON TABS.... SHE IS TALKING TO HERSELF WHIMSICALLY

GOLDDILOCKS: Oh I do hope that Antonio stays with me... my life has taken a turn for the better in recent days, if Antonio was to stay it would make my life complete

♪...**MUSICAL ITEM No 15**... FEATURING GOLDDILOCK'S SOLO... AFTER SONG SHE STAYS ON

ENTER MA BARNABY AND BARNEY

MA BARNABY: (TO GOLDDILOCKS)... Oh there you are Goldilocks, our Barney was just telling me he saw that Wild Bill Hiccup chap lurking around the Three Bear's tent this morning.

BARNEY: Yes, and it was very early... so I followed him and he went into Baron Von Trappem's zoo.

GOLDDILOCKS: Do you think he *works* for the Baron Ma?

MA BARNABY: More than that.... I think he is Baron Von Trappem!

BARNEY: (LOUD).... He's Baron Von Trappem?... (MA SHUSHES HIM).... How do you work that out?

MA BARNABY: I just know.... Call it women's institution.

GOLDILOCKS: (CORRECTING HER).... Intuition!

MA BARNABY: Yes, and some of that as well.... (REFERRING TO AUDIENCE)....this lot has known since act one.... (TO AUDIENCE)... haven't you..... ("OH NO, OH YES BIZ HERE).... Look Goldilocks, go and tell Antonio where we are..... we might need some back up.

GOLDILOCKS EXITS

BARNEY: What do you want back up for?

MA BARNABY: Because you and me Barney... (THEN DRAMATIC).... are going over the top!!

BARNEY: (MISUNDERSTANDING).... I know it is pantomime... but I've thought that you've been going over the top for a while!

MA BARNABY: No, not that sort of over the top.... Over the wall and into the zoo!

BARNEY: Over the wall?.. why can't we go through the turnstile like the village children just did?.. (HE POINTS INTO WINGS AS IF IN THE DIRECTION OF THE ZOO)

MA BARNABY: (LOOKING INTO WINGS).... You mean the village children are in the zoo?

BARNEY: Yes, I've just seen them go in.

MA BARNABY: Good, a perfect diversion... we don't go through the turnstile lad... This is war.... We use surprise tactics... besides, it's £4:50 to get in.... I'm not paying that, most of the animals in there are mine.... Come on.

THEY EXIT..... TABS OPEN FOR....

ACT 2... SCENE 3.... "BARON VON TRAPPEM'S ZOO"

SET:... FULL STAGE... CLOTH TO SUIT... AND A MOCK UP OF A SECTION OF WALL SET DIAGONALLY ACROSS BACK CORNER FOR CLIMBING OVER GAG

ENTER THE BARON BACKWARDS AS IF HE IS DIRECTING OPERATIONS... HE IS CALLING OUT INSTRUCTIONS TO DUNN AND DUSTED WHO STRUGGLE ON PUSHING A LARGE PACKING CASE... WRITTEN ON THE SIDE IS "EXTREMELY DANGEROUS WILD LEOPARD" ... THE PACKING CASE IS SHAKING AND BANGING (STAGE HAND CONCEALED INSIDE)... AS IF CONTAINING A WILD BEAST

F/X... SOUND OF WILD CAT GROWLING AND SNARLING

BARON: (AS HE LASHES THE CASE WITH HIS WHIP)... Be quiet beast!.. (TO DUNN AND DUSTED)... This is a new addition to the zoo... It should be a big attraction... It needs feeding... it hasn't eaten for three days.

DUNN: What do leopards eat?

BARON: *Beans* mostly!

DUSTED: Beans?... what sort of beans?

BARON: (EVIL LAUGH) *Human* bein's!.. so you two are *quite* safe... come on, let's go and prepare some food for it.

ALL THREE EXIT

MA BARNABY AND BARNEY HEADS APPEAR FROM BEHIND WALL

BARNEY: The coast's clear Ma... (HE SCRAMBLES OVER THE WALL LEAVING MA STRUGGLING, SHE EVENTUALLY CLIMBS OVER AFTER KNOCKING HER BUST AND SHOWING A LOT OF DROLL UNDERWEAR)... hey Ma.... (REFERRING TO PACKING CASE)... come and look at this... it's a dangerous leopard.

MA BARNABY: By gum... we've never had a leopard in the circus... I wonder what they look like?

BARNEY: (AS MA MAKES TO OPEN CASE).... Careful Ma... it's wild *and* dangerous!

F/X... SOUNDS OF GROWLING.... CASE SHAKES VIOLENTLY

MA BARNABY: I'm going in there Barney.... Go get a chair.

BARNEY: Who for?

MA BARNABY: For *me* you fool!

BARNEY: I shouldn't sit down in there for long if I were you Ma.

MA BARNABY: The chair is to protect me.... not to sit on!

BARNEY FETCHES A CHAIR FROM WINGS

MA BARNABY: Right... stand back Barney!

SHE ENTERS PACKING CASE.... BARNEY CLOSES THE DOOR BEHIND HER....
F/X...SOUND OF GROWLING AND SNARLING.... THE PACKING CASE SHAKES
VIOLENTLY.... THEN EVERYTHING FALLS QUIET

BARNEY: (DISTRAUGHT)... Oh mother.... What have you done?!

HE GINGERLY OPENS DOOR AND PEERS IN... HE IS THEN STARTLED AND
JUMPS BACK AT WHAT HE THINKS HE SEES.... ACTUALLY IT IS MA
BARNABY.... SHE APPEARS FROM CASE WEARING A LEOPARD SKIN COAT, A
LEOPARD SKIN HAT AND CARRYING A LEOPARD SKIN HANDBAG.... AND THE
REMAINS OF A WRECKED CHAIR

MA BARNABY: By heck!.. I had a struggle with that.... I didn't know it was *that*
dangerous!

BARNEY: Have you cooled it down?

MA BARNABY: Cooled it down?... (PREEN IN HER NEW LEOPARD OUTFIT).... It's
in there frozen now.... take it up to the circus and put it in front of the fire.

AS BARNEY MOVES THE LARGE "PACKING CASE" HE PICKS UP A "SHOE BOX" SIZE BOX

BARNEY: Hey Ma.... look at this.... it says on here.... " Even *more* dangerous creature"

MA BARNABY: Give it here....(LISTENS TO BOX)... Stand back, I'm going to open it....(AS MA LIFTS THE LID....*F/X* TUNE FROM "CRAZY FROG" COMMERCIAL..... THEY BOTH SCREAM... MA HURRIEDLY PUTS LID BACK ON BOX.... TUNE STOPS

MA BARNABY: I'll tackle a Leopard any day.... But there is no way I can tackle that thing.... take it away!


BARNEY PUTS IT ON TOP OF THE PACKING CASE AND EXITS PUSHING IT OFF

SUNBEAMS DRIFT ON AS IF LOOKING AROUND THE ZOO

1ST SUNBEAM: (LOOKING AT MA BARNABY... THEN TO THE OTHERS CHEEKILY).....Hey, look everyone... this must be the new animal they said we might see.

2ND SUNBEAM: (EQUALLY CHEEKY)... Don't they call them leopards or something?... ugly looking brutes, aren't they?

MA BARNABY: Less of your cheek you lot!... you know very well who I am... (TO AUDIENCE).... In my day, kids used to respect their elders.

...**MUSICAL ITEM No 16**.... INTO MA BARNABY'S NUMBER WITH SUNBEAMS... AFTER ROUTINE SUNBEAMS EXIT.... AND MA BARNABY COMES FORWARD FOR TABS TO CLOSE

ON TABS

MA BARNABY: (TO AUDIENCE).... I like kids really you know... I used to go to school with 'em!

ENTER GOLDILOCKS AS IF CRYING

GOLDILOCKS: Oh Ma.... what *can* we do!!?

MA BARNABY: Now calm down.... What on earth's the matter?

GOLDILOCKS: (SOBBING)... It's Baby Bear Ma.... it's been poisoned!!

ENTER ANTONIO CARRYING A VERY LIMP BABY BEAR, FOLLOWED BY FATHER BEAR WHO IS COMFORTING MOTHER BEAR

MA BARNABY: (GOES TO ANTONIO)... Oh Baby Bear.... What ever shall we do?

ANTONIO: Don't delay us Ma Barnaby... we must get to the Romany encampment straight away... Romany Rose is our only hope!

THEY HURRIEDLY EXIT.... FIRST ANTONIO WITH BABY BEAR... THEN FATHER BEAR STILL CONSOLING MOTHER BEAR... THEN A CONCERNED MA BARNABY AND GOLDILOCKS

ENTER THE BARON

BARON:
Dunn and Dusted let me down...
So I took on the task.
And with my usual efficiency...
The deed is done at last!

I wonder where they've taken the Bear...
They'll be desperate I suppose.
Where ever it is there is no hope...
For the circus now must close.

The name Barnaby is now finished...
They'll be far too deep in debt.
And if you think I'm an evil man...
You aint seen nothing yet!

HE EXITS WITH AN EVIL LAUGH..... TABS OPEN FOR.....

ACT 2... SCENE 4... "THE ROMANY ENCAMPMENT"

SET:.... FULL STAGE.... CLOTH DEPICTING ROMANY CARAVANS.... MOCK CAMP FIRE WITH COOKING POT CENTRE STAGE

♪....**MUSICAL ITEM No 17**.... INTO GYPSY DANCE ROUTINE FEATURING DANCERS.... CHORUS ON AS ROMANY GIRLS.... ROMANY ROSE IS STIRRING THE POT.... AFTER DANCE ROUTINE DANCERS EXIT

ENTER GOLDILOCKS WITH ANTONIO CARRYING BABY BEAR... FOLLOWED BY FATHER BEAR AND MOTHER BEAR.... THEN MA BARNABY AND BARNEY

ANTONIO: Is the potion ready Rose?

ROMANY ROSE: It is Master Antonio.

GOLDILOCKS: (DISTRAUGHT).... Oh I do hope it will help Baby Bear... (LOOKS INTO POT).... What's in there Romany Rose?

ROMANY ROSE: (STIRRING POT)

Leaves of Bay and Marjoram...
Rosemary and sweet Coriander.
Thyme and Fennel with Angelica...
Laced with the grease of a Gander.

Horseradish, Tarragon and Borage...
With Clove oil to make it thinner.
All boiled together with the juice of a Garlic...

MA BARNABY: (INTERUPTS WITH A GRIMACE AND FINISHING THE RHYME)....

Do you mind if I don't stop for my dinner!?

ROMANY ROSE: (CONT/D)

Open the mouth of the poor young Bear...
One spoonful is an adequate dose.
You'll see how the potion will circulate...
From her head to the tip of her toes.

ROMANY ROSE ADMINISTERS THE POTION TO BABY BEAR... ALL ON STAGE HOLD THEIR BREATH AND WAIT..... THEN BABY BEAR TWITCHES ONE PAW...

THEN THE OTHER... THEN EACH LEG IN TURN..... SHE THEN JUMPS TO HER FEET AND RUBS HER EYES... SEES GOLDILOCKS AND RUNS TO HER

GOLDILOCKS: Oh!.. my dear little friend.... It's a miracle... thank goodness you're all right.

GOLDILOCKS TAKES BABY BEAR AND RE-UNITES HER WITH MOTHER AND FATHER BEAR

MA BARNABY: (LOOKING INTO POT... THEN TO BARNEY).... It's blooming good stuff is this... what did she say was in it?

BARNEY: I can't remember.... I wonder what affect it would have on humans?

ANTONIO: It's an ancient Romany cure... but it's said to have very strange affects on human beings!

ENTER MAYOR AND PENELOPE BREATHLESS

BARNEY: (SEES PENELOPE)... Talking of strange human beings....

MAYOR: (MOPPING HIS BROW).... We came just as soon as we could... we heard that someone had tried to poison the poor wild defenceless beast!

PENELOPE: (RUNNING TO BARNEY).... Yes, how are you Barney darling?

BARNEY: Not me you fool!... it was Baby Bear that was poisoned.

GOLDILOCKS: But thanks to Romany Rose's potion, all is well.... Baby Bear is all right!

MAYOR: Well that's excellent news... the circus can open again Ma Barnaby?

MA BARNABY: Yes, it's business as usual!

ANTONIO: (TO MAYOR).... You look weary from your trek through the forest Mr. Mayor.... Perhaps you might like to join us in a little something to eat... (MAYOR LOOKS APPREHENSIVE).... It's all right, we don't eat things like bat wings and frogs you know!

MAYOR: What?.. oh no, of course you don't... well.. er... we would be delighted to stay, wouldn't we Penelope?

PENELOPE: Ooooh yes.... So long as Barney is staying, *and* I'm starving!.. (AS THE OTHERS ARE PRE-OCCUPIED SHE PICKS UP THE LADLE FROM THE POTION)... what sort of stew are we having?.. (SHE TASTES IT)

BARNEY: (SEES HER)... No!.. stop!!.. don't drink that!.. it's a magic potion... (IT IS TOO LATE.....PENELOPE CLASPS HER HAND OVER HER MOUTH).....are you all right Penelope?.. say something.

PENELOPE: (TAKES A DEEP BREATH)... Not enough salt!

MA BARNABY: You mean that stuff hasn't had any affect on you?

PENELOPE: No, none at all.... (THEN STARTS REACT)... Arrrrrgh.....yaaaarrll.... eeeee.... ughhhh!!!...

PENELOPE JERKS AND TWITCHES A FEW TIMES.... THEN SLINKS OVER TO A BEWILDERED BARNEY.... SHE REMOVES HER GLASSES.... UNDOES HER HAIR AND LETS IT FALL TO HER SHOULDERS.... OPENS A SLIT IN HER SKIRT TO SHOW SOME THIGH.... THEN STANDS SEDUCTIVELY

PENELOPE: (TO BARNEY SUGGESTIVELY)... Why don't you come over to my place sonny, and play a *man's* game!?

BARNEY: (RUBBING HIS HANDS)... My luck has changed!.. she wants me to play a *man's* game... I knew it... she's got a *dartboard*!!

PENELOPE CHASES BARNEY OFF

ENTER DUNN AND DUSTED.... THEY ARE PULLING WHAT LOOKS LIKE AN ANIMAL WITH A SACK OVER IT FROM WHICH THERE IS GRUNTING AND GROANING

GOLDILOCKS: You two have a nerve coming here after poisoning Baby Bear!

ANTONIO: When I get my hands on you I'll.... (HE MAKES A LUNGE FOR DUNN... MA BARNABY AND MAYOR RESTRAIN HIM.... DUNN HIDES BEHIND DUSTED)

DUSTED: It wasn't us that did the poisoning Antonio... honest!

DUNN: No, we couldn't go through with it... we came here to tell you that we've released all the animals from Von Trappem's zoo, and returned them to their rightful owners.

MA BARNABY: You mean that all the circus animals are home again?

DUSTED: Every one.... Safe and sound!

GOLDILOCKS: (REFERRING TO BEAST IN SACK).... And what animal have you brought here then?

DUNN: This is a very *special* animal.... We caught it trying to escape.

DUNN AND DUSTED REMOVE THE SACK TO REVEAL THE BARON WHO IS BOUND AND GAGGED

ANTONIO: Well, well well.... If it isn't the man himself.... Baron Von Trappem, or are you Wild Bill Hiccup today?

BARON: (WHEN DUNN REMOVES GAG).... I'll get even with you two if it's the last thing I do!... (THEN FALSE NICE TO ANTONIO).... My dear Romany friend... I mean no harm, you see the poisoning was an accident.... I wouldn't harm an innocent creature..... (THEN TO AUDIENCE)....would I boys and girls?... ("OH YES, OH NO" BIZ HERE)

GOLDILOCKS: How dare you say that you wouldn't harm an animal... you are a nasty ... evil... wicked man... no punishment will fit *your* crime!

MAYOR: How do you punish a chap such as this!?

MA BARNABY: Leave it to me.... (SHE TAKES LADLE FROM POT AND DRINKS SOME OF THE POTION... SHE THEN BEGINS TO BEHAVE AS PENELOPE DID WITH STRANGE SOUNDS AND MOVEMENTS.... SHE SUDDENLY STARTS TO WALK SEDUCTIVELY TOWARDS THE BARON).... Ok Von Trappers baby.... run for your life!!

THE BARON BEATS A HASTY RETREAT HOTLY PURSUED BY MA BARNABY.... THEY EXIT

GOLDILOCKS: I don't know what she'll do to him if she catches him?

MAYOR: No.... I shudder to think.

ANTONIO: Perhaps I should send some of my men after them.

DUSTED: There's no need for that sir.... Mr. Dunn and I alerted the local constabulary, the forest is swarming with police.

MA BARNABY ENTERS OUT OF BREATH.... SHE APPROACHES THE MAYOR AND DUNN AND DUSTED

MA BARNABY: The coward gave himself up to the police!

MAYOR: And who can blame the fellow?

MA BARNABY: (STILL UNDER THE INFLUENCE OF THE POTION).... So what about you three.... Will it be....(DUNN AND DUSTED)....the dynamic duo?... (THEN TO MAYOR).... or the dishy dignitary.... Who's for a frolic in the forest?

DUNN AND DUSTED AND MAYOR RUN OFF IN A PANIC SHOUTING FOR THE POLICE.... MA BARNABY IS HOT ON THEIR HEELS

GOLDBLOCKS: (TO THREE BEARS).... Well my furry friends, all's well that ends well

.... thanks to Antonio here, and his Romany friends.

ANTONIO: Er... I think this is a good time to.....

GOLDBLOCKS: (INTERRUPTING AND SAD).... All right.... I know... it's a good time for you to be moving on.

ANTONIO: I *was* going to say.... It's a good time to ask if there is still a vacancy for a Ringmaster at Barnaby's circus?

GOLDBLOCKS: (NOT REALISING WHAT HE SAID).... It's all right... I understand....

You're a Romany and you have to think of your people... (THEN REALISES)... *what* did you say!?

ANTONIO: I *said* is there still a vacancy for a Ringmaster at Barnaby's circus?

GOLDBLOCKS: (DELIGHTED)... Oh yes.... But what about your people?

ANTONIO: My people say I must follow my heart.... And my heart dear Goldilocks is with you.

GOLDBLOCKS: How wonderful... now we can be together for ever... just you and I... (THE BEARS NUZZLES THEIR WAY BETWEEN THEM)... oh yes, and you my lovely Bears!

REPRISE MUSICAL ITEM No 7INTO SONG AND DANCE ROUTINE
FEATURING GOLDBLOCKS, ANTONIO AND THE THREE BEARS..... AFTER
ROUTINE TABS CLOSE ON THEM

ENTER MA BARNABY AND BARNEY ON TABS..... BARNEY LOOKS AGITATED

MA BARNABY: What's the matter with you now?

BARNEY: I've just bumped into the producer.... He said "When are you going to do it then?"

MA BARNABY: When are we going to do what?

BARNEY: That's exactly what I said!

MA BARNABY: Look, forget what you said.... What did he say?

BARNEY: He said we've missed a song out!

MA BARNABY: Missed a song out?... we've still got the finale to do.

BARNEY: I know, but there's another song to be sung before the finale.... What I want to know is who's going to sing it?

MA BARNABY: Well, who do we know?

FROM LOOKING AT EACH OTHER FACE ON THEY BOTH SLOWLY TURN TO
THE AUDIENCE

MA BARNABY: (TO AUDIENCE)...Hey, what about you lot?... will you help us to sing it?

AFTER POSITIVE RESPONSE FROM AUDIENCE

BARNEY: (TO AUDIENCE)...I just knew you would help us out.... Anyway, the doors are locked so you'll have to!

INTO SONG SHEET ROUTINE WHERE THE AUDIENCE ARE ASKED TO COMPETE AGAINST EACH OTHER i.e. STALLS V CIRCLE... LEFT V RIGHT... BOYS V GIRLS ETC..... ENDING WITH A FULL AUDIENCE SING-ALONG

.....**MUSICAL ITEM No 18**.... **SONG SHEET**.... AFTER SONG SHEET MA BARNABY AND BARNEY EXIT

ENTER ROMANY ROSE ON TABS

ROMANY ROSE: It's said, and it's true dear people...
That all good things must come to an end.
And our pantomime is no exception...
It too must follow the trend.

In my guise as a teller of fortunes...
I can see what the future will bring.
And predict, panto's will continue for ever...
Just as Winter will turn into Spring.

In our words we give out a message...
That cruelty and evil are wrong.
Be kind and tolerant to your fellow man
And let goodness and kindness belong.

You can reward our cast now for their efforts...
We hope you've forgotten your cares.
I'm sure you'll remember with affection...
Goldilocks and the Three Bears".

ROMANY ROSE BECKONS AND TABS OPEN FOR.....

ACT 2.... SCENE 5.... "THE GUILD HALL CIVIC RECEPTION

SUITABLE SET FOR.....

MUSICAL ITEM No's 19 & 20

WALK DOWN

&

GRAND FINALE

FINAL CURTAIN

"Goldilocks and the Three Bears"

Written by

Peter Long & Keith Rawnsley

Song suggestions for musical numbers:

This script is licensed for amateur theatre by NODA Ltd to whom all enquiries should be made. www.noda.org.uk E-mail: info@noda.org.uk

- 1) Enter the Gladiator
- 2) Join the Circus
- 3) Come follow the band
- 4) Applause
- 5) Send in the Clowns
- 6) Let's face the music and dance
- 7) Goldilocks and her Amazing dancing bears (Simon Smith)
- 8) Master of the Zoo (Parody of 'Master of the House)
- 9) Come to the Circus
- 10) Another Opening Another Show
- 11) I want to be loved by you
- 12) Can't take my eyes off you
- 13) Teddy Bears Picnic
- 14) Old Bazaar in Cairo
- 15) Colours of my life
- 16) Kids
- 17) Tarantella
- 18) Goldilocks and her amazing dancing bears (Reprise)
- 19) Nellie the Elephant (Song Sheet)
- 20) Reach for the Stars/This is the moment (Walk down Finale)