

GOLDBLOCKS & THE THREE BEARS

Written by

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"Goldilocks and the Three Bears"

Written by
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List of Characters

Goldilocks Barnaby.....Principal
Girl

Ma Barnaby (Dame).....Her
Mother

Barney Barnaby (Comic Lead).....Her
Brother

Mayor Zeedotes.....The Mayor of
Tumbledown

Penelope Zeedotes.....His Spinster
Daughter

Antonio the Romany Prince.....Principal
Boy

Baron Von Trappem.....The Evil Zoo
Owner

Mr. Dunn }
}.....Two Ne'er Do

Wells

Mr. Dusted }

The Kindly Romany Rose.....Our Story
Teller

And of Course

Father Bear.....Mother Bear.....Baby Bear

Also Featuring

Sunbeams.....Dancers.....Chorus

Character descriptions

- 1: **Romany Rose**: (Female) She is our story teller in rhyme and fortune teller from the Romany group encamped near the village of Tumbledown. This part is the pantomime "Fairy" character and can be played by girl or lady. Thanks to her, our pantomime ends 'happily ever after'.
- 2: **Goldilocks**: (Female) Principal Girl. A young sweet girl and daughter of the circus owner Ma Barnaby. Into her life comes Antonio, a Romany Prince, who, she at first views with suspicion but eventually comes to love. Also into her life come the "Three Bears" who together become the saviours of the "Barnaby Circus"
- 3: **Antonio**: (Female) Principal Boy. He is the leader of a Romany group encamped near to the village of Tumbledown. Antonio, after much suspicion from the Barnaby family eventually gains their confidence after he gives his much needed help in saving the fortunes. of the circus.
- 4: **Ma Barnaby**: (Male) Pantomime Dame. Ma Barnaby is the owner of the Barnaby circus which she runs together with her daughter and son. The circus is struggling to survive due to the unwelcome attention of Baron Von Trappem, a zoo owner whose intentions are to steal all Ma Barnaby's animals, and things come to a head when the circus arrives in Tumbledown.
- 5: **Barney Barnaby**: (Male) Comic Lead. Barney is the loveable yet slightly gormless son of Ma Barnaby, and all his efforts to help to save the circus always seem to go wrong with comic results. His interactions with a 'would be' girl friend also leads to comic situations.

- 6: **Mayor Zeedotes**: (Male) This character is officious and sometimes overbearing. He is full of his own importance but others see him as silly and comical. Together with his daughter Penelope he does eventually become concerned for the circus and is willing to help.
- 7: **Penelope**: (Female) She is the Mayor's daughter. Penelope is depicted as a plain giddy spinster type character. She is romantically frustrated and pursues Barney from the outset with comical interactions. She eventually shows a more seductive side to Barney when she casts her specs aside and lets her hair down.
- 8: **Baron von Trappem**: (Male) The pantomime 'baddie'. The Baron is a zoo owner and is intent on stealing all the animals from the circus, and to this end he employs two hapless assistants to help him, which was not the best decision he has ever made!! We suggest that he speaks throughout with an English version of a German accent. It "Vould" be an advantage if he could crack a bull "vip".
- 9 & 10: **Mr. Dunn & Mr. Dusted**: (Both Male) The pantomime "Brokers Men" characters. Mr Dunn sees himself as the dominant one of the partnership and Dusted lets him think he is, as he is happy to play second fiddle to avoid any responsibility. Their efforts to help the Baron always seem to go awfully wrong.
- 11, 12 & 13: **The Three Bears**: (1 Male 1 Female and a small boy or girl)
Action is mostly reacted mime to situations and dialogue, but all three bears do have some dialogue in Act 1 Scene 2 when they are in their cottage. These parts are important as they are integral to the story.

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Synopsis of Scenes

Act 1

Scene 1....."The Town Centre"

Scene 2....."The Circus Camp"

Scene 3....."Inside the Cottage of the Three Bears"

Scene 4....."The Town Centre Next Day"

Scene 5....."The Rehearsal Tent"

Scene 6....."Inside the Big Top"

INTERVAL

Act 2

Scene 1....."Inside the Big Top"

Scene 2....."The Teddy Bears' Picnic"

Scene 3....."Baron von Trappem's Zoo"

Scene 4....."The Romany Encampment"

Scene 5....."The Guild Hall Civic Reception"

Walk Down and Grand Finale
"Goldilocks and the Three Bears"

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OVERTURE.....CURTAIN

ENTER ON TABS....ROMANY ROSE THE FORTUNE TELLER

ROMANY ROSE: Let me be the first to greet you all...
 Please forget your worries and cares.
 As we present for you right here and now...
 The story of Goldilocks and the Three Bears.

A story told at your Mother's knee...
 Embellished with adventure and Romance.
 With friendly folk, heroes and villains...
 With laughter, with music, with dance.

I'm the fortune teller called Romany Rose...
 And can see what soon will befall.
 In the stars, in the palm, in the tea leaves...
 But mostly in my crystal ball.

And so through the magic of pantomime...
 We're off to the township of Tumbledown.
 Where there's great excitement at the prospect...
 Of the circus coming to town.

FAIRY EXITS AS SHE BECKONS TO TABS

TABS OPEN FOR.....

ACT 1 SCENE 1 "THE TOWN CENTRE"

SET...FULL STAGE...THE VILLAGE SQUARE...CLOTH TO SUIT

ENTER VILLAGER EXCITEDLY

VILLAGER: (TO AUDIENCE EXCITED)...The circus is coming!..the circus is coming!

 ...**MUSICAL ITEM NO.1**...ENTER BATON TWIRLING MAJORETTES FROM BOTH SIDES OF STAGE...DURING THEIR ROUTINE THE CIRCUS PARADE ENTERS FROM REAR OF THEATRE WITH SOME SUNBEAMS, DANCERS AND CHORUS AS TUMBLERS...JUGGLERS...WILD WEST CHARACTERS...CLOWNS ETC...GOLDILOCKS AND BARNEY (AS THEMSELVES) ARE AMONGST THEM.....THE PARADE JOINS THE MAJORETTES ON STAGE... MUSICAL ROUTINE ENDS WITH THE CIRCUS PERFORMERS STANDING ABOUT IN GROUPS SILENTLY CHATTING....AND WITH GOLDILOCKS AND BARNEY FRONT AND CENTRE.

GOLDILOCKS: (TO BARNEY)...Well Barney, this is it!..Tumbledown...this is to be our home for a while brother dear.

BARNEY: Tumbledown eh?..(LOOKING AROUND)...it's well named!..I don't think we'll make much money here, Goldilocks.

GOLDILOCKS: Ma hopes we do...nobody's been paid for a month...talking of Ma ...where's she got to?

BARNEY: She was checking the lion's cage last time I saw her...isn't that typical? ...a circus parade without Ma Barnaby the circus owner.

ENTER MA BARNABY OUT OF BREATH AND IN A BIT OF A STATE

GOLDILOCKS: Ah, there you are Ma... where have you been?

MA BARNABY: You might well ask!.. one of the lions has escaped... it got into our caravan, ate the Sunday joint, and then ran into the centre of the town!!

BARNEY: (CONCERNED)... Oh no!!... what are we going to do?

MA BARNABY: We'll have to have them fish fingers!! I know they're past their sell by date but.....

BARNEY: (INTERRUPTING)... I don't mean what are we going to do for Sunday dinner.... I mean what about the people in the town?

MA BARNABY: Oh, they'll be all right... it hasn't any teeth.... anyway, where's this civic welcome we were promised?

GOLDILOCKS: There was hardly anyone here to meet us Ma... sometimes I wonder why we bother... we can't afford food for the animals... and this lot... (REFERRING TO PERFORMERS)... haven't been paid for weeks!

BARNEY: And you Ma... you're having to stand in as Ring Master!

MA BARNABY: Er.... Ring Person if you don't mind

BARNEY: Oh yes... sorry... but if that's not enough, that villain Baron Von Trappem is stealing our animals for his zoo.... You know Ma, Goldilocks is right... why do we bother?

MA BARNABY: (ANNOYED)... I'll tell you both why we bother... because you Goldilocks... and you Barney... and me...we're Barnabys... and we're going to show this town what we're made of!

 **...MUSICAL ITEM NO.2...INTO SONG AND DANCE ROUTINE FEATURING GOLDILOCKS, MA BARNABY, BARNEY AND CIRCUS PERFORMERS.....AFTER ROUTINE**

MA BARNABY: (TO PERFORMERS)...OK Gang...let's get this show on the road... or should I say off the road?...get everything up to the town park...we'll see you all up there...(THEY DRIFT OFF AIMLESSLY)... blimey... (TO GOLDILOCKS AND BARNEY) ...just look at that for enthusiasm!

ENTER MAYOR AND HIS DAUGHTER PENELOPE... THEY STRUGGLE THROUGH THE DEPARTING PERFORMERS WHERE THEY ARE HUSTLED AND JOSTLED AND ARRIVE CENTRE STAGE IN A SOMEWHAT COMICAL BEDRAGGLED STATE

MAYOR: (TO BARNEY)... er, excuse me... but have we missed the parade?

BARNEY: Missed the parade?... you look as if they walked all over you!!

GOLDILOCKS: Can we help you at all?

MAYOR: Well actually, I'm Mayor Zeedotes of the township of Tumbledown... (INDICATES TO PENELOPE)... and this is my... (HINTING)... unmarried daughter Penelope, who is, I might add a very chaste young lady!

BARNEY: (ASIDE TO AUDIENCE)... Well I won't be chasing her, that's for certain!

PENELOPE: (COYLY TO BARNEY)... And who are you then?.. I'll bet you're something important in the circus aren't you?

MA BARNABY: (INTERRUPTING)... No, he isn't important... he's my son Barney... he's a clown... and he also takes part in the circus as well... (INDICATES TO GOLDBLOCKS)... and this is my daughter Goldilocks.

MAYOR Charmed I'm sure.

GOLDBLOCKS It's nice to meet you at last your Worship... and your charming daughter Penelope ... (PENELOPE POUTS)... but shouldn't you have been here to greet the parade?

MAYOR We would have been, but it seems that one of your Elephants had an accident in the town centre.

PENELOPE Yes, in fact the townspeople are up in arms over it... it's caused a right stink, I can tell you!

MA BARNABY: (QUICKLY CHANGING THE SUBJECT)... Well... er... you enjoy the circus do you Penelope?

PENELOPE: Oh I love it... (MAKING UP TO BARNEY)... especially clowns.

BARNEY: (ON HIS GUARD)... Well... er... when Ma said I was er... a clown... er... what she really meant was... er... a Lion tamer!

PENELOPE: (IMPRESSED)... Oooh... if there's one thing I love more than clowns... it's lion tamers... so brave and romantic!.. (BARNEY GRIMACES)... I've often thought that I could work with lions, you know... that head in the mouth stuff.

BARNEY: Well maybe later on I'll let you have a go... (PENELOPE IS GIDDY AND EXCITED..... THEN BILLY TO ASIDE TO AUDIENCE)... that's if we can find a lion brave enough to put its head in her mouth!

GOLDILOCKS: That's enough Barney... look, why don't you go and show Penelope around the monkey house?

BARNEY (SARCASTIC)... Oh what a good idea... come on then Penelope... (PENELOPE TAKES HIS ARM)... I'll show you the monkeys... (AS THEY EXIT, ASIDE TO THE AUDIENCE)... I'd better keep her moving... they're stock taking today!

BARNEY AND PENELOPE EXIT

MA BARNABY: (TO MAYOR)... I must say your Hexcellency, it is kind of you to let us use the town's park... (ASIDE TO AUDIENCE)... or as it will be known when we leave... the town's tip!

GOLDILOCKS: (TO MAYOR)... As a mark of our appreciation, we would like you to accept two free tickets for opening night... wouldn't we Ma?.. (GOLDILOCKS GIVES MAYOR TWO TICKETS)

MA BARNABY: (SURPRISED)... Would we?.. oh... er... yes we would... and now, if you'll forgive me your Civicness... I have a thousand things to do before opening night.

MAYOR: Oh, so you also have to roll up your sleeves and help out Mrs, Barnaby?

MA BARNABY: Oh yes... I have to sweep up.

GOLDILOCKS: Then she wrings the mops out.

MA BARNABY: I maintain the wagons.

GOLDILOCKS: Then she sometimes appears as a clown.

MA BARNABY: I even sell Ice cream at the interval... in short, I beezum... squeeze 'em... grease 'em... please 'em... and freeze 'em!!

MAYOR: Oh please don't let me delay you any longer... but there is something I'd better mention before I go... it appears that a Romany band has set up its encampment somewhere in the forest.

GOLDILOCKS: Romanies... how romantic!

MAYOR: Umph!!.. rather unsavoury characters in my experience... their men folk tend to have an eye for the ladies... I have to keep watch over my **pretty** little daughter Penelope... (MA BARNABY AND GOLDILOCKS GRIMACE)... which reminds me... I must go and collect my daughter... (AS HE EXITS)... we're having the Vicar for lunch.

MAYOR EXITS

MA BARNABY: Having the Vicar for lunch 'eh?.. well I suppose it's a change from beans on toast!

GOLDILOCK: Go on with you Ma... go and supervise the work that's to be done... Ill join you shortly.

MA BARNABY: (MAKES TO LEAVE)... Well all right then... but don't be long... and remember... stay away from them there Romanies... they're all bad news and fortune telling that lot.

MA BARNABY EXITS

GOLDILOCKS: (WATCHES MA BARNABY EXIT)... See you later Ma... (A SUNBEAM ENTERS AS ONE OF THE TOWN'S CHILDREN... SHE TUGS AT GOLDILOCKS SLEEVE... GOLDILOCKS TURNS AND SEES THE CHILD)... why, hello there... and what can I do for you?

SUNBEAM: Are you Miss Goldilocks from the circus?

GOLDILOCKS: Yes I am... tell me, are you coming to see the circus when we open?

SUNBEAM: (TEARFUL)... Well I **want** to... but... (SNIFF)... I haven't got any money... so I'll just have to wait outside.

GOLDILOCKS: Wait outside?!.. we can't have that... I'll tell you what... how do you fancy a front row seat... with a bottle of pop **and** a bag of popcorn at the interval?

SUNBEAM: (EXCITED)... Great!.. (THEN DEJECTED)... but... er...

GOLDILOCK: What's wrong now?

SUNBEAM: Well you see... I have a couple of friends who would love to see the circus as well.

GOLDBLOCKS: (DOUBTFUL)... A couple of friends?... (SUNBEAMS SOBS)... oh all right then... you can bring your friends as well.

SUNBEAM: Great!

SUNBEAM GIVES A WHISTLE AND BECKONS INTO WINGS... AT FIRST JUST TWO OF HER YOUNG FRIENDS ENTER... THEN ANOTHER TWO... THEN ANOTHER TWO... UNTIL WE HAVE TWELVE SUNBEAMS GROUPED AROUND A BEWILDERED GOLDBLOCKS

GOLDBLOCKS: Hey!.. just a minute!.. you said a couple of friends!

SUNBEAM: (CHEEKILY)... I never could count very well!

GOLDBLOCKS: I'm going to be the one without any money, what with giving all these free tickets away... (SHRUGS)... still, we all have to help each other, don't we?

 ... MUSICAL ITEM No 3... INTO GOLDBLOCKS SONG AND DANCE ROUTINE WITH SUNBEAMS..... AFTER ROUTINE

GOLDBLOCKS: I just know you'll all enjoy the circus... we've got clowns... acrobats... horses... lions... (AT THIS POINT ENTER ANTONIO THE ROMANY UNSEEN BY GOLDBLOCKS... BUT THE CHILDREN SEE HIM AND ALL START TO BACK AWAY AS IF FRIGHTENED UNTIL THEY ALL EXIT AS GOLDBLOCKS SPEAKS TO THEM)... what's the matter children?... where are you going?... see you all on opening night... (PUZZLED.... THEN TO HERSELF)... I wonder why they all left so hurriedly?

ANTONIO: Probably because of me!

GOLDBLOCKS: (STARTLED SHE TURNS TO BE CONFRONTED BY ANTONIO)... Oh, I'm sorry... I didn't see you there... you see it was the children... they seemed to be... er... frightened of something.

ANTONIO: As I said... it was probably me... (GOLDBLOCKS IS PUZZLED)... I'm sorry, allow me to introduce myself... (HE TAKES HER HAND)... my name is

Antonio... (GOLDILOCKS SUDDENLY REALISES WHO HE IS AND PULLS HER HAND AWAY)

THEY MOVE FORWARD AS TABS CLOSE

GOLDILOCKS: (NERVOUSLY)... Oh.. er... you're bad news... er... I mean... the... er fortune teller and things... er...

ANTONIO: (INTERRUPTS LAUGHING)... You mean Romany... I can tell that you have already met my friend the Mayor... he seem to think of my people as rogues and vagabonds... but I can assure you my dear Goldilocks... that isn't the case at all.

GOLDILOCKS: (SHOCKED)... Goldilocks??.. you called me Goldilocks!

ANTONIO: Yes, that is your name isn't it?.. (GOLDILOCKS TRIES TO ANSWER BUT ANTONIO CONTINUES)... given to you by your mother Ma Barnaby when you were a little girl... and for obvious reasons, as I can see.

GOLDILOCKS: You seem to know a lot about me sir, and my family!

ANTONIO: I always make a point of finding out about people who I really want to get to know better... you see Goldilocks, we Romanies have the gift of fore-sight ... and I can tell you now that the future holds such a lot for you and me together!

GOLDILOCKS: (SPELLBOUND)... Really?.. (THEN REALISES)... er... I mean really!.. What nonsense!.. how dare you suggest such a thing!?

ANTONIO: I have to leave now Goldilocks, please feel free to visit my friends and me at our camp in the forest any time you wish.

GOLDILOCKS: (AS ANTONIO EXITS)... I shall do no such thing!.. really... the very idea!.. (ENTER FORTUNE TELLER..... GOLDILOCKS IS TALKING TO HERSELF)... as if I would visit him in the forest... anyway, I wouldn't be able to find the camp...umph!!, Romanies!

GOLDILOCKS TURNS QUICKLY TO EXIT AND NEARLY BUMPS INTO THE FORTUNE TELLER.... GOLDILOCKS MUMBLES AN APOLOGY AND EXITS

ROMANY ROSE: Will Goldilocks fall for Antonio...
The ways of romance are indeed very strange.

Tonight the Three Bears will come into her life...
And soon her fortunes will change.

So now our story progresses...
The circus preparations are complete.
As dusk befalls this little town...
There are more people still yet to meet.

It's true that we've met some kindly folk...
And eccentric one's we have had.
So now it's time dear friends of mine...
To meet the ones that are bad!!

ROMANY ROSE EXITS

ENTER BARON VON TRAPPEM ON TABS.... HE ALWAYS CARRIES A LARGE
BULLWHIP... HE GIVES AN EVIL LAUGH AND CRACKS HIS WHIP
THREATENINGLY

BARON

I am the one called Von Trappem...
Barnaby's circus I will have in my grip.
And anyone who stands in my way...
Will soon feel the sting of my whip.

Soon all the animals will be locked in my zoo...
And full cages to me is a boon.
The help that I need to succeed in my scheme...
Will be coming along very soon.

I've arranged to meet these two people...
I said be here at seven if you please.
For tonight they must go into Ma Barnaby's camp...
In an effort to steal me her keys.

BARON VON TRAPPEM PACES UP AND DOWN IMPATIENTENLY...
OCCASIONALLY
CHECKING HIS POCKET WATCH AND GROWLING WITH FRUSTRATION

ENTER MR DUNN AND MR DUSTED.... THEY ARE BOTH WEARING DROLL
SAFARI TYPE OUTFITS

BARON: (SEES THEM)... Ah, gentlemen... better late than never as they say.

DUNN: Ah yes... sorry about that old love... we've had problems with our three wheel drive.

BARON: Don't you mean **four** wheel drive?

DUSTED No... it's a Reliant Robin... an off the road model!

DUNN: Well it's off the road at the moment... we've got it on some bricks.

BARON: Well gentlemen I suppose you know why I've asked for your help... I assume that you are both used to dealing with wild animals?

DUNN: Oh yes sir... we're the men for you.... (HE HANDS THE BARON HIS BUSINESS CARD)... our card.

BARON: (READING FROM THE CARD)... "Dunn and Dusted... Safari Specialists... Precurers of Wild Beasts"... (THEN TO DUNN AND DUSTED)...It's the first time I've seen such a card.

DUSTED: (ASIDE TO AUDIENCE)... I've got news for him, it's the first time **I've** seen it as well!!

BARON: What I want you both to do is enter Ma Barnaby's camp on some pretext, and steal her keys... then we can gradually relieve her of her animals... then Ma Barnaby will have no circus! And I will have the greatest zoo in the land!!.. (HE GIVES AN EVIL LAUGH..... THEY COPY HIM)

DUSTED: (ASIDE TO DUNN)... Hey... what can **we** do in a circus?

DUNN: Leave it with me...(KNOWING WINK)... I'll think of something... (THEN TO BARON VON TRAPPEM)... we're the men for you Baron Von Trappem, our versatility knows no bounds.

DUSTED: And we can do all sorts of different things as well!

DUNN: (ANNOYED TO DUSTED)... That's what I've just said!

BARON: And of course you will be paid handsomely for your efforts... (HE DANGLES A LEATHER POUCH OF MONEY IN FRONT OF THEM... THEY BOTH

MAKE A LUNGE FOR IT AS THE BARON SNATCHES IT AWAY)..... **After** you have delivered **every** animal to me at my zoo..... good luck, and good hunting!

THE BARON EXITS

DUNN: (TO DUSTED)... Come on, let's go and check out this circus camp and make some plans.

DUSTED: (AS THEY MAKE TO EXIT)... Hey. Have you thought of anything we can do in this circus?

DUNN: Well, I've been thinking seriously of the 'flying trapeze'.

DUSTED: Well, you can seriously think of something else.... Preferably, a bit nearer the ground!!

DUNN: (AS THEY EXIT)... Come on!

DUNN AND DUSTED EXITS ON TABS..... TABS OPEN FOR.....

ACT 1....SCENE 2...."THE CIRCUS CAMP"

SET:- FULL STAGE....THE TOWN PARK WITH CLOTH DEPICTING A CIRCUS/FUNFARE TYPE **BACKGROUND** ETC.

 **MUSICAL ITEM No 4**.....FEATURING DANCERS AS CIRCUS RIGGERS.... AFTER ROUTINE

ENTER BARNEY DRESSED AS A CLOWN HE BACKS ONTO STAGE AS IF TRYING TO AVOID SOMEBODY

BARNEY: (SEES AUDIENCE)... Oh hiya gang... it's me Barney... (HE PULLS HIS RED NOSE AWAY TO SHOW HIS FACE AND IT TWANGS BACK AND HITS HIM IN THE FACE PAINFULLY..... THEN TO AUDIENCE).... I'm in disguise... it's that

Penelope, she keeps following me... I can't get rid of her... she says I remind her of Brad Pitt, so there's nothing wrong with her eyesight!

VOICES APPROACH OFF

BARNEY: (CONTINUED)... Oh 'eck... there's somebody coming... I hope it isn't Penelope!

ENTER GOLDDILOCKS AND MA BARNABY... THEY HAVE LUGGAGE AND A BED ROLL

MA BARNABY: Ah, there you are Barney... what are you wearing your clown costume for... it's nearly bedtime.

BARNEY: I'm in disguise so Penelope won't recognise me... she won't leave me alone!

GOLDDILOCKS: I think she fancies you Barney.

MA BARNABY (ASIDE)... Blimey!.. I think she ought to go to Specsavers

BARNEY: (ANNOYED)... Hey!..I heard that.

GOLDDILOCKS: (AS SHE AND MA BARNABY PUT DOWN THEIR LUGGAGE)... Right Barney... where is it?

BARNEY: (PUZZLED)... Where's what?

MA BARNABY: Our tent you fool... can't you remember... when we left our last site, you said, "Leave the tent to me, I'll take it down and see it gets put on one of the wagons"

BARNEY: Oh yes, I remember.

GOLDDILOCKS: Well... where is it?

BARNEY: (SHEEPISHLY)... I've forgotten it!

MA BARNABY: You've forgotten it!?!?.. you stupid clown!

BARNABY: (ON HIS GUARD)... Hey, you said that with intent!

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