

# **ALADDIN**

**By**

**LEONARD H. CADDY**

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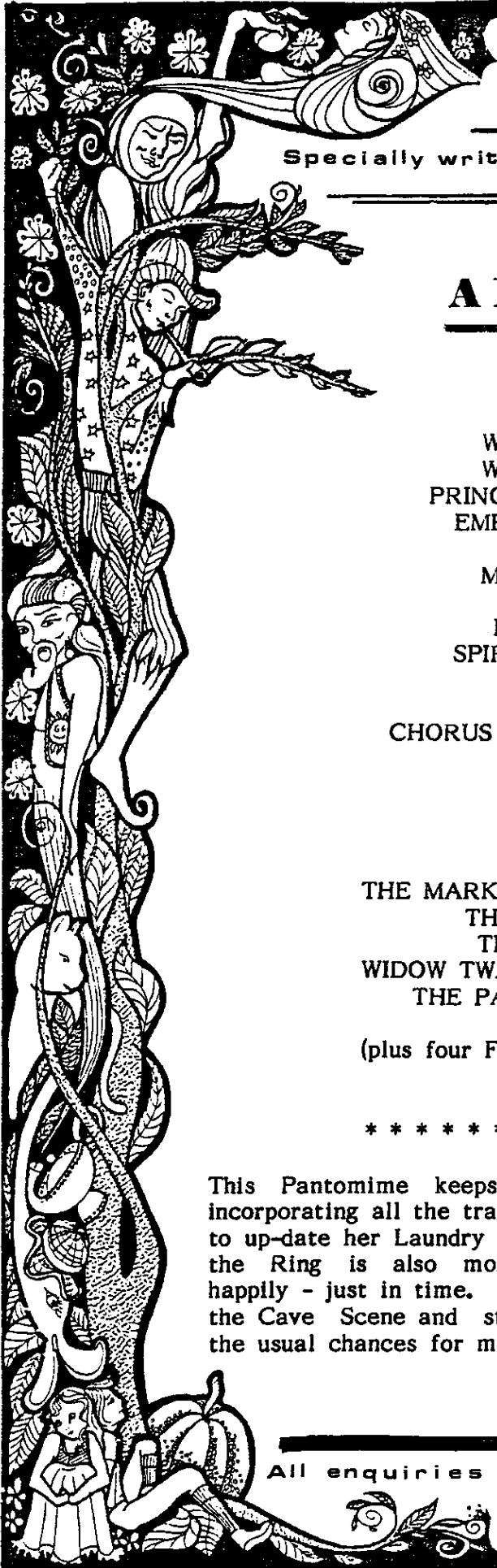
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A **CADDY**  
**PANTOMIME**

Specially written for Amateur Groups by  
**LEONARD H. CADDY**

**ALADDIN**

Cast

ALADDIN  
WIDOW TWANKEY  
WISHEY WASHEY  
PRINCESS SO-SWEET-PEE  
EMPEROR HI-MI-TEE  
ABANAZER  
MUTT the GUARD  
YOO-HOO  
FAIRY QUEEN  
SPIRIT of the RING  
DEMON  
GENIE  
CHORUS - DANCERS - JUVENILES

Scenes

THE MARKET SQUARE IN OLD PEKING  
THE ROYAL PALACE  
THE MAGIC CAVE  
WIDOW TWANKEY'S WASHING EMPORIUM  
THE PALACE IN THE DESERT

(plus four Front Cloth or Curtain Scenes)

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This Pantomime keeps closely to the well known story incorporating all the traditional characters. Widow Twankey tries to up-date her Laundry but without success. The young Spirit of the Ring is also more modern than expected, but all ends happily - just in time. There are opportunities for spectacle in the Cave Scene and stage effects with the Genie, as well as the usual chances for music and comedy throughout.

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## PRODUCTION NOTES.

**SCRIPT.** The script is complete with stage directions, comedy business and musical numbers, both singing and dancing. As it stands (allowing a maximum of 2 mins. for each musical item) it should run 2hrs excluding interval. But do not hesitate to adapt it to suit your particular company. If yours is a 'singing' group and comedy is not your strong point then cut out some of the business such as the plant and some of the washing business and build up the musical items. Conversely if you are more humourous than harmonic then develop these comedy sequences and dispense with some of the singing or dncing. If it is dancing or juvenile work that you want then develop the dance items included or add more at suitable points but a quiet word of warning, if you put more in - then take something out as people these days do not expect shows to run for much over two hours. Leave them wanting more, don't bore them.

**MUSIC.** Try and select suitable modern tunes (although this seems to be getting ever more difficult to do), let the introduction overlap the preceding dialogue so that everyone doesn't have to wait for the song to start, and above all, keep them short.

**BUSINESS.** It is very difficult to be visually funny but funny 'business' is an integral part of pantomime. It is best to get the moves worked out and then time the words to fit them - not the other way round. Rehearse it and rehearse it, then rehearse it some more. Keep it fast and slick. And may the laughter ring out.

**COSTUMES.** Costumes should be as colourful as possible and there should be as many changes as possible. (Easier said than done!) The style is basically Chinese with Abanazer more Arab; although geographic accuracy is not of prime importance. The comedy costumes, especially the Dame's should be as outrageous as possible.

**GENIE.** Should be as impressive as possible and can be delt with in several ways:-  
(i) Large actor with elaborate costume and make up enters using Flash and overhead spot-light. (ii) Custom made piece of scenery having two small flats part and reveal actor elevated with costume covering support. (iii) Similar elevated actor revealed through gauze panel on set. (iv) Back projection of picture(s) or film. - Whichever method best suits your facilities try and use directional lighting, colour and smoke to enhance this 'magic moment' of the story.

**FINALLY.** Two golden rules: pace and good nature. Everybody is always in a good mood and even when they are arguing with someone we know they don't really mean it. And never let the show flag even for a second. A dull moment or two takes a lot of hard work to make up. Good luck and have fun.

**L.H.C.**

## C H A R A C T E R S

### ALADDIN

(Played by Girl) The central character, full of cheek, charm and courage. Acting, singing and good looks - the traditional PRINCIPAL BOY.

### PRINCESS SO-SWEET-LEE

Shows spirit and independence but must never lose her regal quality. Singing. The PRINCIPAL GIRL.

### WIDOW TWANKEY

(Played by a man) Blustering, bullying and busty. But kind hearted and loveable. Comedy timing and personality, some singing, the traditional DAME.

### WISHEY-WASHEY

The sappy younger side-kick but quite capable of getting his own back. Comedy and some singing.

### ABANAZER

The sinister bad man. A dominant personality. Character acting

### EMPEROR HI-MI-TEE

Mighty and all powerful who's word is law. But gets reduced to soppiness and comedy business. Acting, comedy, some singing.

### MUTT

The apparently dim Guard at the Palace. Comedy. Singing optional.

### YOO-HOO

A rather silly friend of Aladdin's who gets involved in the business. Comedy, singing (dancing).

### DODO

The 'older' Nursemaid to the Princess. Comedy character who flusters her way through the adventures she finds herself in. Comedy, singing optional.

### GENIE

Strong voice and personality.

### FAIRY QUEEN

Elegant, kind and articulate. The traditional character.

### SPIRIT OF THE RING

The younger, enthusiastic assistant to the Fairy. Comedy 'Don't speak too well'.

### DEMON

The traditional flamboyant evil. Though there is a sinister superior elegance about this one.

### SMALL GENIE

Part for CHILD who mimes to Genie's voice in one scene.

### CHORUS

There are good opportunities for chorus work for SINGERS, DANCERS and a team of CHILDREN (Juveniles). As Townspeople, Courtiers, Jewels etc.

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## M U S I C A L N U M B E R S

### OVERTURE

No. 1.	OPENING CHORUS.	Yoo-Hoo, Aladdin & Chorus
No. 2.	COMEDY QUARTET.	Twankey, Wishey, Aladdin & Yoo-Hoo.
No. 2a.	ROYAL ENTRANCE.	
No. 3.	DUET.	Princess & Aladdin.
No. 4.	SCENE FINALE.	Ala., Twa., Wis., Yoo. & Chorus.
No. 5.	JUVENILES.	Wishey & Juveniles.
No. 6.	CONCERTED DANCE.	(Princess &) Chorus.
No. 7.	COMEDY	Twankey & Emperor.
No. 8.	CONCERTED.	Company.
No. 9.	SOLO.	Aladdin.
No.10.	JEWEL BLLET	Dancers.

### I N T E R V A L

#### ENTR'ACT

No.11.	SCENE OPENING	Yoo-Hoo & Chorus.
No.12.	CONCERTED (EXIT).	Compnay.
No.13.	DUET	Yoo-Hoo & Wishey.
No.14.	DANCE.	Chorus.
No.15.	COMEDY DUET.	Twankey & Dodo.
No.16.	CONCERTED	Company
No.17.	REPRISE NO.12	
No.18.	COMMUNITY SONG.	Twankey & Wishey.
No.19	WALKDOWN FINALE.	Full Company

#### PLAYOUT MUSIC

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-S-C-E-N-E-S-

ACT ONE

- SCENE ONE. (p. 1) THE MARKET SQUARE IN OLD PEKING.  
Full-stage of Eastern buildings.
- SCENE TWO. (p. 12) ON THE ROAD TO THE PALACE.  
Front-cloth OR Curtains.
- SCENE THREE. (p. 16) THE ROYAL PALACE.  
Full-stage Eastern Palace.
- SCENE FOUR. (p. 23) THE PATH TO THE CAVE.  
Half-cloth and inset.
- SCENE FIVE. (p. 27) THE MAGIC CAVE.  
Full-stage Rocky set.

I-N-T-E-R-V-A-L

ACT TWO

- SCENE SIX. (p. 30) WIDOW TWANKEY'S WASHING EMPORIUM.  
Full-stage Interior set.
- SCENE SEVEN. (p. 38) ON THE WAY THERE.  
Front-cloth OR Curtains
- SCENE EIGHT. (p. 43) THE PALACE IN THE DESERT.  
Full-stage Ornate Arab Palace.
- SCENE NINE. (p. 51) ON THE WAY BACK.  
Curtains
- SCENE TEN. (p. 52) THE WEDDINGS.  
As Scene 1. OR Special.

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A.C.T..O.N.E

SCENE ONE  
THE MARKET SQUARE IN OLD PEKING

A full-stage set of Chinese Square with house wings and town Back-cloth. One doorway (L.) is marked 'LAUNDRY' A prop plant, held up by string through Prosenium, is permanent R.

**CURTAIN OPEN**

DEMON stands alone L.C. the LIGHTING should give a mysterious rather than frightening atmosphere.

DEMON Here we are in old Peking,  
For this is where our tale is told.  
Upon the hill (R.) a Palace splendid,  
Here (L.) a laundry mean and old.  
Between these two a love that's true,  
A rich Princess - a humble man -  
But love's young dream will be short lived,  
To thwart this romance is my plan.

(aside) And I shall do it most cunningly for really I am a most superior Demon.

He is about to declaim further but is interrupted by FAIRY QUEEN who ENTERS R.

DEMON Oh no, not you.

FAIRY-Q ..... Of course I'm here.

DEMON Just when I thought the coast was clear.  
Shouldn't you be protecting Cinderella or the Babes in the Wood, or somebody.

FAIRY-Q Everyone is in my care,  
And that includes the people here,  
Aladdin - Princess - everyone.

DEMON makes to speak.

FAIRY-Q (cutting in) Enough from you - be gone, be gone.

DEMON (aside) It's always the same -  
Just when I think I am doing quite well,  
The Fairy appears and for me back to -

FAIRY-Q Enough of this darkness, your powers I now spurn.

DEMON (making a dignified EXIT) Madam, I go; but will shortly return.

DEMON EXITS D.L.

FAIRY-Q Oh power of Evil away from my sight,  
Let there be Music - and Laughter - and Light!



SHE WAVES her wand and EXITS D.R.

LIGHT build and -

**MUSIC NO.1. OPENING CHORUS**

YOO-HOO, CHORUS & JUVENILES RUN ON into a bright lively number. ALADDIN ENTERS and takes the lead.

WISHEY-WASHEY ENTERS from laundry L. making very hard work of dragging on a laundry basket.

YOO-HOO OooOooo, wasn't that fun Aladdin?

ALADDIN Yes, much better than working.

YOO-HOO Ooo, should you be helping your mother in the laundry?

WISHEY (R.C.) No, he should be helping me out here. (sits on basket) Phew.

ALADDIN Hello Wishey-Washey.

CHORUS Hello Wishey-Washey.

ALADDIN Still having trouble?

WISHEY I always have trouble. You know your mother told us to get this washing sorted out before she came back.

ALADDIN (crossing to him) Don't worry so Wishey-Washey.

WISHEY-WASHEY stands up, YOO-HOO and some of the GIRLS move basket from behind him to C. and start looking through the contents eager to help.

WISHEY I can't help worrying. I've got all this washing to see to, I've got to sew the buttons on the Emperor's combs. Oh, I must have a little sit down.

Sits where basket was and lands on floor.

ALADDIN How did you get down there?

WISHEY Very quickly. I said nothing goes right for me.

ALADDIN Never mind (helps him up) Things will be different one day.

WISHEY I don't want them to be different, I want them to be better.

YOO-HOO and the GIRLS put the basket back behind him.

WISHEY (to them) Thank you.

But one item of washing is still held by Yoo-Hoo, they open the basket to pop it back as WISHEY-WASHEY SITS.

**ALADDIN** Wishey! Don't - !

Too late he has. And FALLS BACK INTO BASKET.  
ALL LAUGH.

**WISHEY** (head appearing) Don't what?

**ALADDIN** Don't sit on the basket.

**WISHEY** I didn't did I?

GIRLS help him out, YOO-HOO takes out large prop combs, they look and laugh at them.

**YOO-HOO** (displaying them) OooOoo, Wishey-Washey, what are these?

**WISHEY** (horrified) No, you musn't! Don't look. They belong to the Emperor!

**YOO-HOO** (showing Chinese writing on back flap) What does this say?

**WISHEY** (embarrassed) Well, if you must know - it says - 'only to be used in case of fire' (or similar)

There is much giggling as WISHEY-WASHEY tries to take the combs, HE pulls one leg as YOO-HOO pulls the other. there is a LOUD RENDING NOISE. One leg comes off - shocked silence.

**WISHEY** Now look what you have done! What ae we going to do?

**ALADDIN** We could see if we can find a one-legged Emperor.

**WISHEY** What a good idea. Don't be daft - that would take hours. What is your mother going to say when she gets back?

**TWANKEY** (off) Yoo hoo.

**ALADDIN** We'll soon find out.

**WISHEY** The mating call of the greater spotted she dragon.

As WIDOW TWANKEY SWEEPS ON the parts of the combs are passed guiltily from person to person: Wishey-Washey ends up holding them.

**TWANKEY** Hello - Hello. Here we are again. Hello son. Why aren't you in the laundry working? Don't answer that - it's too early for lies. Yoo hoo Yoo-Hoo.

**WISHEY** Yoo hoo.

**TWANKEY** Yoo hoo.

**YOO-HOO** Yoo ....

**TWANKEY** Alright alright - that's enough. (she nods a greeting to Wishey-Washey, who hides the combs behind his back, she comes D.C. and addresses the audience) Hello everyone, how do. Hello boys and girls.

**ALADDIN** Mother what are you doing? (You shouldn't talk to the audience like that.)

**TWANKEY** I'm talking to my friends.

**ALADDIN** What are you going to say to them?

**TWANKEY** I am going to say .... (realises what Wishey-Washey was holding) **THE EMPEROR'S COMBS!!**

**ALADDIN** What?!

**TWANKEY** I've just seen the Emperor's combs - and they were all torn.

**ALADDIN** Mother what have you been up to up there? (looks off R. to palace)

**TWANKEY** Not up there (R.) over there (L.).

SHE ADVANCES on WISHEY-WASHEY who (TURNS as she tries to see what he has behind his back. SHE points L. suddenly.

**TWANKEY** What's up there?

**WISHEY** (turning round L.) Up where?

SHE SNATCHES the COMBS and sees their state. WISHEY-WASHEY RETREATS

**TWANKEY** Let me get my hands on you you miserable mifit from ..... (local reference)

She chases as he dodges round people but stops suddenly by basket and points.

**WISHEY** Look. What's up there. (R.)

SHE TURNS, YOO-HOO OPENS BASKET, HE VAULTS IN, basket closes, YOO-HOO looks innocent.

**TWANKEY** (turning back) Oh no. You don't catch me like that. You don't - you don't .....

**ALADDIN** He has.

**TWANKEY** Where is he!!? I'll separate his wishey from his washey. Look what he has done to 'you know who's' 'you know what's' (she cannot fathom where he is) I'll murder him - I'll bifrocate him. I can be very ugly when I am cross.

She is standing by the basket, she looks away, YOO-HOO opens basket, WISHEY-WASHEY pops up and takes the combs)

**WISHEY** You are ugly all the time.

HE pops down, lid closes, YOO-HOO looks innocent.

**TWANKEY** (turning) Who said that!?

**ALADDIN** Mother really, what is all the fuss about?

**TWANKEY** I'll tell you what all the fuss is about. The fuss is about these (combs); my laundry is by appointment to his highness, when he sees these it will be by disappointment to his highness. Look at them. Look - look .... WHERE ARE THEY?

SHE SCOWLS then opens the basket, WISHEY-WASHEY EMERGES, she is just going to murder him when a silent stillness falls over everyone as ABANAZER ENTERS U.L. HE COMES C. SHE crosses to him, WISHEY-WAHSEY gets out of basket.

**TWANKEY** If you are looking for the cemetery it's at the bottom of the hill.

**ABANAZER** I am not looking for the cemetery Madam.

HE gives her a stare that freezes her into a set position.

**WISHEY** Then it is no good going to the bottom of the hill is it? Ha ha -

Another stare and Wishey-Washey is frozen.

**YOO-HOO** Oooo -

A third look and she is frozen.

**ALADDIN** (crossing to him) Now look here sir, I do not know who you are but how dare ...

**ABANAZER** Who are you boy?

**ALADDIN** My name is Aladdin sir. Now will you release my mother ...

**ABANAZER** Are you not afraid of me?

**ALADDIN** No I am not. I am afraid of nothing.

**ABANAZER** And your name is Aladdin.  
(aside) This may be just the lad that I have been looking for.

**ALADDIN** Now sir, what about my mother?

**ABANAZER** (sarcastically) Yes, what about her. Oh very well.

He disdainfully waves his hand and the three come back to life.

**TWANKEY** Oo, I did come over funny then.

**WISHEY** If you did it was the first time tonight (day).  
**ALADDIN** Who are you and why have you come to this town?  
**ABANAZER** I am the greatest magician in all China. My name is Abanazer.  
**WISHEY** Ali-Baba??! You've got the wrong pantomime.  
**TWANKEY** Take no notice of him sir, he's ignorant - not like what I am.  
**ALADDIN** Mother, be quiet.  
**TWANKEY** (to Wishey) Yes - shut up.  
**ABANAZER** I am Abanazer, the great Magician! I have travelled all China to see the Emperor of Peking.  
**WISHEY** You've wasted your time, he is not worth looking at -  

They are interrupted by the SOUND of of a loud GONG or FANFARE. ALL look apprehensive CHORUS and JUVENILES start to leave.

**TWANKEY** If you hang about here you will see him - from a prison cell.  
**ALADDIN** This is the hour when the Princess passes here on her way to the Royal Bath.  
**WISHEY** To wash the royal dirt off.  
**ALADDIN** Everyone must clear the streets on pain of death.  
**TWANKEY** And you'd be surprised how painful death can be.  
**WISHEY** It can even prove fatal you know.  

Another GONG or FANFARE.

**ABANAZER** (To Aladdin) We shall meet again young man, but 'till that time - farewell. (EXIT U.L.)  
**TWANKEY** And toodle-oo to you too. Now come on you lot - work.  
**ALADDIN** I don't feel like work today.  
**TWANKEY** You never do.

### MUSIC NO.2. COMEDY QUARTET

A light-hearted or nonsense song (about work if possible) with Wishey-Washey getting the worst of any business or movements.

Another (even louder) GONG or FANFARE. They realise the imminence of the danger.

**TWANKEY** The Princess is here!! Quick, we must do something. (to Wishey-Washey) don't just stand there.

**WISHEY** Where shall I stand?

**ALADDIN** Why can't anyone see the Princess? What's the matter with her?

**YOO-HOO** It's just that she is so beautiful.

**TWANKEY** She is the Princess, it is death to look upon her.

**WISHEY** It's pretty painful to look at you - but that doesn't make you royal.

**TWANKEY** Exactly, proves my point - WHAT DID YOU SAY!!!

She chases him off L. BOTH EXIT.

**ALADDIN** I don't think the Princess is beautiful at all: I think she is ugly, that is why nobody is allowed to see her. Yoo-Hoo will you help me. (he starts moving the basket D.L.)

**YOO-HOO** Ooo. I'd do anything for you Aladdin.

She helps and the basket is D.L.

**ALADDIN** That's it. I should be able to see her from here.

**YOO-HOO** Ooooo. Aladdin, you are not going to -

**ALADDIN** I am. I am going to hide here and find out just how ugly the Princess is. (he climbs into the basket) Drape this over the lid - (he picks up the torn combs)

**YOO-HOO** Oooo

**ALADDIN** Well this. (some plain piece of material) Hurry.

He closes the lid and YOO-HOO drapes the material and EXITS just in time as:-

### MUSIC NO.2a. ROYAL ENTRANCE.

To a Chinese style march they make a ceremonial entry (U.R.). MUTT leads carrying large scimitar, then the LITTER carried by two strong men or a CANOPY carried by four young ladies concealing the PRINCESS. DODO follows dutifully behind. Other ATTENDANTS as practical. They cross toward D.L. but the Litter or Canopy stops C. much to the surprise of the rest of the party; music trails off. PRINCESS emerges. The rest of the party are dumbfounded. Then bow low.

**DODO** Your Highness, what are you doing? You can't possibly stop here.

**PRIN'SS** I can and I am. Don't fluster so Dodo. (crosses R. interestedly exploring the set)

DODO flusters to D.L. MUTT decides he should guard the Princess and dutifully tries to stay just behind her with scimitar at the ready, but her movements are too quick for him to keep up.

**DODO** Don't fluster she says. Don't fluster. If the Emperor finds out about this I won't fluster. I shall be too dead to fluster.

The lid of the basket opens a little but Dodo is in front of it.

**PRIN'SS** But Dodo, don't you see - I'm bored. Nothing ever happens.

**DODO** (sits on the basket) Something will happen if your father the Emperor finds out.

**PRIN'SS** Don't you worry about that, I can handle him. He doesn't frighten me.

**MUTT** He does me.

**PRIN'SS** I am going to defy the Emperor.

Gasps of amazement and fear from all on stage.

**PRIN'SS** I know. We won't go to the bath-house at all.

More GASPS.

**PRIN'SS** We will - go down to the harbour and watch the ships come in.

**DODO** You can't!

**PRIN'SS** Don't forget that I am the Royal Princess.

**DODO** And I am the Royal Princess' Nurse.

**PRIN'SS** And my father is the Emperor.

**DODO** (deflated) You can.

**MUTT** Do you know what will happen if this litter does not arrive at the bath-house. - we shall all be boiled in oil - like sardines.

**PRIN'SS** Oh, in that case (giving an order) The litter shall proceed to the bath-house.

GENERAL RELIEF.

**PRIN'SS** I shall go and watch the ships by myself.

GENERAL DISMAY.

**MUTT** But everyone will see that the litter is empty.

**PRIN'SS** It won't be empty.

GENERAL RELIEF.

**PRIN'SS** (Crosses D.L. to Dodo and takes her hand) You shall ride in it. (she leads Dodo C.)

FEAR & LAUGHTER from ATTENDANTS.

**PRIN'SS** Come along, off to the bath-house - your Highness.

The basket lid flies up and ALADDIN stands awestruck. EVERYONE STOPS. ALL turn and LOOK at him. ALADDIN vaults out of the basket and throws himself on his knees before Dodo. MUTT stands by him like a poised executioner.

**ALADDIN** (to Dodo) Your serene highness, please forgive me.

**DODO** Young man, you have defied the royal command. You have looked upon the Princess!!! Do you realise the penalty for such a crime?

**ALADDIN** I do, But at least I have found out that I was right about the Princess.

**DODO** What do you mean?

**ALADDIN** (still thinking she is the Princess) I shall die knowing that I was right - the Princess is, neither young nor beautiful.

**PRIN'SS** (concealing her amusement at the situation with difficulty) You are either very foolish or very brave. To tell a Princess to her face that she is neither young nor beautiful. Are you always so honest?

**ALADDIN** If she were as lovely as you I would be equally as honest my lady.

**PRIN'SS** I see. (she moves away a little) And you really find me attractive.

**ALADDIN** (rises to follow her a little) Beside you all other girls seem - -

**PRIN'SS** Old and ugly like the Princess.

THEY LAUGH together.

**MUTT** Your Highness - if your father the Emperor should ever hear the slightest whisper of this his rage -

**ALADDIN** Your father - the EMPEROR! (throws himself flat again)  
Your highness.

SHE LOOKS at the prostrate Aladdin, makes up her mind and becomes very commanding.

**PRIN'SS** This cortege must be on it's way to the bath-house immediately. And you (Dodo) must be in it.

DODO is about to protest.

**PRIN'SS** Immediately Dodo.



DODO is torn between duty and affection.

**PRIN'SS** Do not be so frightened, I shall have a very brave and honest young man to protect me. (to Aladdin) Come sir, rise. You cannot protect me from down there.

ALADDIN RISES.

**PRIN'SS** What is your name?

**ALADDIN** (bows) Aladdin your Highness.

**PRIN'SS** Well Aladdin, will you guard your Princess for the rest of the morning?

**ALADDIN** I would give you my love and protection for the rest of my life.

THEIR EYES MEET for a moment.

**PRIN'SS** I see. (then) Off you go Dodo. And remember all of you, not a word of this morning's events to anyone.

DODO gets into litter (or under canopy) the procession reforms and to a **REPRISE of MUSIC No 2a** they **EXIT U.L.**

**PRIN'SS** All my life I have been locked up and protected - and now, for the first time I am free. Aladdin, I am asking you to take a terrible risk in defying my father like this.

**ALADDIN** I would risk anything for you - (or cue line into :-)

### MUSIC NO.3. LOVE DUET

After a short song to establish their love **THEY EXIT R.**

DEMON ENTERS L.

**DEMON** Confound their youthful impudence,  
They love each other that is plain.  
They met before my plans I'd started,  
Now I'll have to think again.

I'll find a way to tempt the lad,  
But first one thing is very clear,  
I must devise some evil scheme,  
To keep that Fairy far from here.

(he chuckles as an idea forms) Yes, that's it, that will keep her busy.  
(aside) You know, sometimes I am so diabolically clever that I even amaze myself.

As **DEMON EXITS D.L.** **WIDOW TWANKEY ENTERS L.** with small watering can and crosses to the plant.

**TWANKEY** (to audience) Excuse me a moment, I must just give my Floribundia Claustrophobia a quick sprinkle. (she does) What ever happens that plant must not wilt. (leaves can beside plant and crosses C.) Now we have to check all the Emperor's laundry and deliver it to the Palace.

As she crosses to the basket D.L WISHEY-WASHEY ENTERS L. with bucket, he sees there is work to do so turns and creeps off.

**TWANKEY** (without looking) OIH!!

HE STOPS, he turns, he creeps back.

**WISHEY** Me??

**TWANKEY** You!! There should be eleven pieces of washing and there are only ten.

**WISHEY** (puts down bucket D.C.) No there are eleven.

**TWANKEY** Ten!

**WISHEY** Bet you.

**TWANKEY** Bet you. (she quickly counts ten pieces from one pile to another.) There.

**WISHEY** No no. (he counts the pieces back but doesn't let go of some of them so that it appears to come to thirteen - or more)

**TWANKEY** Wait a minute. I'll prove there are ten.

**WISHEY** Money on it?

**TWANKEY** Money on it.

The money is put D.C. and she counts as she lays the items across the front of the stage leaving a gap in the middle.

**TWANKEY** One - two - three - four - five. Six - seven - eight - nine - TEN!  
(goes to take the money)

**WISHEY** Yes but - (counts back along the line to the middle) Ten - nine - eight - seven - six. That's six on this side and five on that. Six and five are - ?

**TWANKEY** (confused) Eleven.

**WISHEY** Thank you. (takes money and dumps washing into her arms then RUNS R.)

ALADDIN ENTERS R. WISHEY-WASHEY hides behind him. YOO-Hoo and CHORUS ENTER U.R. & U.L.

**ALADDIN** Mother you shall not hurt a hair on his head. Not today.

**TWANKEY** It's not is head that is in danger. Anyway why are you looking so pleased with yourself? (she picks up rest of laundry)

**ALADDIN** Mother would you believe me if I said I had seen the Princess?

**TWANKEY** No I wouldn't

**ALADDIN** And that I had fallen in love with the most beautiful girl in the whole world.

**TWANKEY** That sounds like a cue for song to me. (laundry in basket)

YOO-HOO (and CHORUS) have cleared washing into basket.

#### **MUSIC NO.4. SCENE FINALE**

A brief item to close the scene.

**CURTAIN CLOSE.**

#### **SCENE 2** **ON THE WAY TO THE PALACE.**

A front-cloth Street scene OR on Curtains.

WISHEY-WASHEY ENTERS R. and crosses toward the bucket. He does not know he is FOLLOWED by WIDOW TWANKEY.

**WISHEY** Alright, alright. I've only got two pairs of hands you know. Silly old dragon. You know what she want don't you?

**TWANKEY** (just behind him) Well - and what do I want?!

**WISHEY** (meekly) You want me to get rid of this water. (takes sponge from bucket and wrings out water)

PLANT WILTS.

**TWANKEY** And hurry up - and see that no harm comes to my - (sees plant - crosses to it) Oh no, quick, gives me some water.

WISHEY-WASHEY crosses with bucket to just behind her and delightedly makes to throw its contents all over her.

**TWANKEY** (turning) Don't you dare!!

Takes bucket, waters plant, PLANT STRAIGHTENS, she returns bucket.

**TWANKEY** There, Ooo, that was close. Whatever happens nothing must happen to my Floribunda. You'd better stay and keep an eye on it.

**WISHEY** I can't do that. But they (audience) can.

**TWANKEY** What a good idea, and so original. (she addresses them) I say, excuse me. I'm not interrupting am I? Will you do something for me? I must be going deaf. WILL YOU DO SOMETHING FOR ME? Yes I thought you might. Will you look afer my Floribunda for me? Good. Give me a shout if anything happens to it.

**WISHEY** Shout 'droooooopy' as loud as you can.

**TWANKEY** And I'll come running.

PLANT WILTS. They do not notice.

**TWANKEY** (to Wishey) You might have picked a better word - (to shouting audience) Yes that's it - 'droopy'. Aren't they good?

They see the plant, she takes bucket and waters plant, PLANT STRAIGHTENS, returns bucket and thanks audience.

**TWANKEY** Now back to the laundry. And get rid of that water!

SHE EXITS R. and the cloth (curtain) is banged as (she) crosses behind it R. to L. WISHEY-WASHEY is standing C. back to the cloth.

**WISHEY** I'll get rid of it all over you in a minute.

He receives a resounding thump from behind it almost causing him to fall flat on his face. WIDOW TWANKEY APPEARS immediately D.R.

**TWANKEY** Oh no you won't.

With a knowing look to the audience SHE EXITS D.R.

### MUSIC NO.5. JUVENILES.

An optional item by the JUVENILES who ENTER and after a suitable cue line perform a happy SONG and DANCE number to or with Wishey-Washey. They exit after.

WISHEY-WASHEY remembers and picks up the bucket; he looks round then shrugs and empties the bucketful of confetti all over the band OR front row of the stalls. As he is doing this DEMON ENTERS D.L. he stands back as WISHEY-WASHEY EXITS not noticing him. DEMON is about to speak when he notices the plant HE CAST SPELL at it.

PLANT WILTS.

WIDOW TWANKEY ENTERS R., waters plant,  
(watering can) thanks audience, sees Demon,  
screams, EXITS.

DEMON Whenever the Demon enters the scene,  
The Fairy is bound to appear.  
I never get chance to develop my scheme,  
But it will be different this year.

Yes, I have been busy and soon you will find,  
That ....

FAIRY QUEEN ENTERS D.R.

FAIRY-Q ..... hold Demon evil and mean.  
Whatever it is you have in your mind,  
I'll stop it.

DEMON There, see what I mean.

FAIRY-Q Yes I am your equal, wherever you go,  
You're powerless while I am around.

DEMON Poor Cinderella, you really should know,  
The Pumpkin just cannot be found.

FAIRY-Q No Pumpkin, poor Cinders!

DEMON ..... her Prince she won't find.

FAIRY-Q I'll go to her aid straight away.

DEMON It's first on the right, then straight on but mind,

FAIRY-Q Be still sir, I well know the way.  
(turns at exit) Then I shall return to deal with you!

SHE EXITS. DEMON CHUCKLES with pleasure as  
he produces Pumpkin from under cloak.

DEMON Seriously though, I must be swift lest the Fairy return before I am  
ready. (he puts pumpkin in wings L. then calls) Come sir I have  
work for you.

ABANAZER ENTERS R.

ABANAZER Greetings oh Master. Your humble servant who is nothing compared  
to your mastery - (he bows low)

DEMON Enough. We haven't time for that sort of thing.  
(aside) Pity, I rather enjoy it - but there it is.  
(to Abanazer) Now to work. You will go to the Palace and become  
the Emperor's Court Magician.

**ABANAZER** But the Emperor already has a great Magician.

**DEMON** I will make you a greater one. Once there break this romance between Aladdin and the Princess; then take him with you to the cave that guards the wonderful lamp. Get me that lamp. I must have it.

**ABANAZER** Sire, magic guards that lamp. Only one protected by the Fairy's magic may approach it.

**DEMON** I know! And such a one is Aladdin. Now go before our plan is discovered.

**ABANAZER** Immediately. (bowing rather too submissively) Rely on me to obtain the worlds most marvellous lamp. (he backs OFF still bowing)

**DEMON** Nasty fellow, don't really trust him you know.

FAIRY QUEEN ENTERS rather breathlessly R.

**FAIRY-Q** Depart sir, depart. All is now in my care.  
No harm can you do while I'm here.

DEMON has spotted the plant again and makes to cast a spell on it.

**FAIRY-Q** Don't you dare!!

DEMON gives her an unrepentant little bow and EXITS L.

**FAIRY-Q** That seems to have cleared things up here, now I must rush off again. Something has gone wrong with Dick Whittington's cat now. I cannot think what is causing all this trouble.

As SHE EXITS R. WISHEY-WASHEY ENTERS L.

**WISHEY** (as he waves to the audience) Yoo hoo.

**YOO-HOO** (running ON R.) Yes.

**WISHEY** No, not you Hoo-Hoo, When I said 'yoo hoo' Yoo-Hoo, I didn't mean 'yoo hoo Yoo-Hoo' Yoo-Hoo. I meant 'yoo hoo' Yoo-Hoo: I think.

**YOO-HOO** I see.

WIDOW TWANKEY ENTERS L. dragging the laundry basket.

**TWANKEY** Why do I have to work like a horse?

**WISHEY** Because you look like one?

**TWANKEY** (going for him) What did you say?!!

ALADDIN ENTERS R.

ALADDIN Mother, this is the washing to go up to the Palace isn't it? (he opens the basket lid) Mother, I'm in love.

YOO-HOO With the Emperor's laundry?

ALADDIN There is someone up at the Palace who I simply must see again.

YOO-HOO But no one is allowed through the Palace gates.

ALADDIN I know. But the washing is. (he gets into the basket) And where the washing goes - so do I. (bobs down)

YOO-HOO Ooo, how terribly brave.

ALADDIN (popping up, making them jump) Isn't this a marvellous idea? (bobs down again)

They get into a pushing position and push (without effect) when ALADDIN pops up again making them jump again and collapse.

ALADDIN What's the delay?

TWANKEY Don't make me jump like that or I won't last to see Act two.

They position themselves and push the basket OFF R.

ALADDIN (as they go) Royal Palace here we come.

**BLACKOUT.**

### **SCENE 3** **THE ROYAL PALACE.**

Full-stage INTERIOR SET of Chinese splendour. A throne raised on a dias U.C.

#### **MUSIC NO.6. CONCERTED.**

Princess and Chorus perform a Chinese style song and dance. MUTT stands on guard.

After number EMPEROR makes a ceremonial ENTRANCE. ALL bow low. He takes his place on the throne. Company regroup. Princess stands near throne. EMPEROR RISES he is about to speak - -

GONG or FANFARE

ABANAZER ENTERS and comes L.C. Chorus react with dislike.

**EMPEROR** Who are you? How dare you enter my palace unannounced?!! Guard.

MUTT steps forward but a gesture from Abanazer freezes him into immobility.

**ABANAZER** I dare sir because I am the world's greatest Magician. My name is Abanazer and I come to offer you my services.

**EMPEROR** I already have a court Magician.

**ABANAZER** Beside mine his powers are as nought.

**MUTT** (coming to life) With a name like 'Abber Banana' you would have to be pretty good wouldn't you? Whoops.

He is frozen into another unlikely position by Abanazer.

**EMPEROR** If you value your life prove your cleverness.

**ABANAZER'S MAGIC.** The most impressive theatrical effect possible. e.g. He takes a dragon (or bird) ornament from the set and cast it into the wings, FLASH, lights change, that animal appears and circles the stage, lights revert. OR part of the set pivots and painted figure comes alive.

COMPANY react in fear and admiration. There is a buzz of talk.

**EMPEROR** (coming C.) Amazing, amazing! Silence!!

Utter silence.

**EMPEROR** From this day forward Abanazer is my Court Magician. It is my decree.

**ABANAZER** You had but little choice.

**EMPEROR** Allow me to present my daughter, Her Serene Highness, So-Sweet-Lee.

THEY BOW formally.

**ABANAZER** She is even more fair than I had imagined, and even more in love.

**EMPEROR** There you are wrong. It would be death for any man to love the Princess without my consent. And I do not give my consent!! Come.

The EMPEROR sweeps round and EXITS U.L. ALL BOW LOW. ABANAZER makes a sarcastic bow to Princess as he follows. DODO ENTERS R. ALL EXIT. PRINCESS comes pensively C.

**DODO** Your highness what has happened? Why has your father - - What is it my lamb?



**PRIN'SS** Father has just engaged a new magician. Dodo, I am sure that man is evil. He seems to know what you are thinking. He told me I was in love.

**DODO** There you are then - you are not are you?

PRINCESS TURNS AWAY.

**DODO** (truth dawning) Are you?  
PRINCESS NODS.

**DODO** The heavens preserve us! Who is it? It's not that young man you met this morning?  
PRINCESS NODS.

**DODO** Oh no. I knew that escapade would lead to trouble. But you can't love him - his mother runs a laundry!

**PRIN'SS** At first I thought he was just a rather foolish but brave young man - but ever since we said goodbye - (sigh) - Oh Dodo, I'd give anything to see him again. (she thinks then smiles)

**DODO** Whatever it is you are thinking - stop it! Count me out!

ABANAZER ENTERS U.L.

**DODO** I can already feel the executioner's hand on my shoulder. (sees Abanazer) Talking of executioners, who's that?  
PRINCESS sees who it is and eases away scared.

**ABANAZER** Forgive me for interrupting such a confidential conversation, but the Emperor is asking that the Princess join him in the garden.  
PRINCESS EXITS U.L. being careful to avoid Abanazer as she does.

**DODO** You must be that new magician fellow. I give you warning, don't try any of your tricks on me! (pushing him aside as she moves R.)

**ABANAZER** Madam, you don't realise with whom you trifle.

**DODO** Humph. I wouldn't trifle with you if you were the last jelly in the fridge. (sweeps out R.)

**ABANAZER** Interfering old crone.  
He is about to cast a spell in her direction but stops as if he senses someone coming. He turns and, cowering slightly, EXITS in disgust L.

FAIRY QUEEN ENTERS R.

**FAIRY-Q** Strange, I felt there was some evil here, but all seems well. What a time I am having; it is as if everyone needs me today (tonight). First Buttons couldn't find the pumpkin, then Dick Whittigton's cat got lost. I've done nothing but run to and fro - I wonder - I think I will leave someone here to keep an eye on things for me.

She takes a RING from her finger places it on the throne, waves her wand, FLASH. SPIRIT of RING APPEARS from (behind) throne and kneels to her Queen.

**FAIRY-Q** Oh Spirit of the Ring pay heed,  
Your Fairy Queen commands.  
Aladdin soon our help will need,  
Protect him from all harm.

**S.ofRING** Cor, that sounds smashin'.

**FAIRY-Q** (taken aback) I beg your pardon.

**S.ofRING** I'll do anyfing you command your Majesty.

**FAIRY-Q** I see. Do you always talk like that?

**S.ofRING** Like wot?

**FAIRY-Q** No matter.  
(aside) Must be the next generation.  
(to her) Ensure Aladdin finds that ring.  
Remember you're it's slave.  
It owner serve in everything. (turns)  
Oh, one last word - behave.

**S.ofRING** 'course I will your Majesty. (bows)

With an encouraging smile FAIRY QUEEN EXITS R.

**S.ofRING** Now the first fing to do is to find this Aladdin I suppose. (hears something) 'ello, someone's coming, Better 'ide.

SHE CROSSES D.R. then remembers the ring and turns and sees MUTT ENTER L. SHE HESITATES not sure what to do then EXITS D.R. MUTT is making heavy work of pulling the laundry basket. HE pauses for breath L.C. and SITS on the lid (from the back). HE FALLS to the floor as lid opens. ALADDIN has a look round then closes the lid again. A bewildered MUTT GETS UP. And SITS AGAIN only to get thrown onto the floor again as the business is repeated. He is nervously examining the basket when PRINCESS ENTERS U.L.

**PRIN'SS** What are you doing here? What's the matter with you? What are you scared of?

**MUTT** (standing beside her) N-nothing your highness. I am as brave as the next man. Well, as the next Princess.

The lid opens and PRINCESS SEES ALADDIN and lets out a scream of surprise which further confuses Mutt.

**PRIN'SS** (composing herself) You may go.

MUTT EXITS L. confused. ALADDIN gets out of the basket and joins the Princess.

**PRIN'SS** Aladdin, I can't believe it.

**ALADDIN** When we parted this morning I felt my entire life had come to an end, I had to see you again.

**PRIN'SS** My dear, sweet brave Aladdin, are we really standing here together? Is this really happening?

**ALADDIN** It's maddness, but yes it's really happening.

**PRIN'SS** When I saw you standing there in that basket I didn't know whether to laugh or cry. What's happening to me Aladdin? All my life I have been locked up and protected and now - today - suddenly I feel free; deliriously, wonderfully free. (then suddenly aware of the situation) We can't possibly stay here, my father has many guards.

**ALADDIN** (hearing something off L.) Listen! Ssh. There's somebody out there.

**PRIN'SS** Quickly, this way. It would be death for us to be seen together.

THEY EXIT R. There is a pause. WIDOW TWANKEY's head fearfully appears round wing L.

**TWANKEY** Coo eee. (she creeps on) Aladdin coo-eee. (opens basket) Gone. (looking for him she creeps up to throne, sees ring and picks it up) What a beautiful ring. I wonder who lost it. I'd better give it back to someone. (creeping on round to D.C.) Someone, coo-eee.

SPIRIT of the RING ENTERS D.R.

**S.ofRING** Here's a fine start, the wrong person's got the ring. Oh dear, what shall I do?

**FAIRY-Q** (off R.) .....remember you're it's slave,  
It's owner serve in everything ....

EMPEROR ENTERS U.L. sees Widow Twankey and looks as if he is going to explode.

**EMPEROR** WHAT IS THE MEANING OF THIS!! (crossing down to her) How dare you?! You will suffer the death of a thousand tortures. You shall be boiled in oil.

**TWANKEY** That will be a change, I haven't been well oiled for a long time.

**EMPEROR** SILENCE!!

**TWANKEY** Hold on a minute or you will blow a gasket. Is this yours? (giving ring a rub) I found it on the floor.

SPIRIT of the RING springs forward and bows to her.

**S.ofRING** I am your slave, I will do anything you command.

**EMPEROR** (doesn't see her and moves U.L.) Guards! Remove this horrible creature.

**S.ofRING** I am the slave of the ring. I will do anything you command.

**TWANKEY** I see.

**S.ofRING** Well, don't you want me to do anything?

**EMPEROR** (advancing on her) You will suffer a death as ugly as you are yourself. You will go to where ....

**TWANKEY** (while he is speaking) Yes do something about him.

SPIRIT of RING CASTS SPELL. EMPEROR blinks and goes all sappy.

**EMPEROR** ... where - where (sees Widow Twankey) where have you been all my life? (he drifts about her romantically)

**TWANKEY** That was marvellous, quicker than Aspro. Thank you.

**S.ofRING** 'sall right - any time.

**TWANKEY** (giving her back the ring) Yours I think.

**S.ofRING** Cor, fanks. Bye! (crosses R.)

**TWANKEY** I say, do you always talk like that?

**S.ofRING** (turns) Like wot?

With a shrug she turns and happily EXITS R. Meanwhile EMPEROR has made a passionate approach to Widow Twankey.

**EMPEROR** Oh, licious lips, how can it be that we have never met before?

**TWANKEY** I suppose up to now I have just been lucky.

**EMPEROR** You light up my life.

**TWANKEY** Well I do have a flare for that sort of thing. Must be going.

**EMPEROR** Do not leave me Passion Fruit.

**TWANKEY** They say absence makes the heart grow fonder - I'll just go away and prove it.

**EMPEROR** I find you're irresistable.

**TWANKEY** Don't be personal.  
(aside) I think I preferred him as he was. Hey ho, in for a penny in for a pound.

**MUSIC NO.7. COD LOVE DUET.**

At end of number WIDOW TWANKEY ESCAPES R.  
EMPEROR SKIPS besottedly round the stage.

ABANAZER ENTERS L.

ABANAZER My lord, I have grave news for you.

EMPEROR (skipping up to him) Hello Choochey Face. Let's go walkies in the garden.

ABANAZER What!?! (cast spell) By the power of evil, be yourself again!

EMPEROR comes to as if from hypnotism.

EMPEROR Where am - How dare you burst in like this?! Where is everybody. Guards!! Kneel before me sir.

ABANAZER (kneels on one knee) Sire, they have captured the man who dares love your daughter.

EMPEROR What!! Bring him before me. Summon the Court. I will show the world how I deal with such people. (sits on throne)

GONG. CHORUS ENTER and BOW. MUTT brings in ALADDIN and throws him down before the Emperor.

EMPEROR Miserable wretch! Even to look upon the Princess is death - to speak to her means a thousand deaths.

There is a SCREAM off R. PRINCESS rushes in to before throne. DODO ENTERS and stand U.R.

PRIN'SS No father. NO. You must not do this.

EMPEROR SILENCE!!

PRIN'SS NO! I love Aladdin, we shall never be parted. Never.

EMPEROR (stands) This man must die.

PRIN'SS Then so shall I!

EMPEROR comes D.S. ALADDIN rises and stands with Princess. ABANAZER draws Emperor aside.

ABANAZER You can hardly kill your own daughter.

EMPEROR I know.

ABANAZER Yet this wretch must be disposed of.

EMPEROR I know.

ABANAZER I will take him. He will never be heard of again.

MUSIC NO.8. FINALE.

EMPEROR returns to the throne, ALL (except Princess) Kneel; he points to Aladdin and then to Abanazer. ABANAZER crosses and takes Aladdin D.L. PRINCESS tries to intervene but MUTT stops her. As MUSIC BUILDS Aladdin is taken out D.L. and DODO comforts Princess.

CURTAIN CLOSE

SCENE 4  
THE PATH TO THE CAVE.

Front-cloth (or curtains) with inset of cave mouth with working rock over mouth. Start Scene on Curtains.

ABANAZER ENTERS R. ALADDIN follows.

ABANAZER Come along boy, keep up.

ALADDIN Why have you brought me right out here, if you are going to kill me why don't you get on with it?

ABANAZER But I am not going to kill you. That surprises you doesn't it?

ALADDIN What are you saying? I don't trust you.

ABANAZER Ahead lies a secret cave: and in that cave is something that will make me all powerful - and enough jewels to make you rich. Rich enough to marry your Princess.

ALADDIN You are lying, there is no such cave.

ABANAZER Come along and you will find out. (crosses L.)

ALADDIN (following) I still don't trust you.

ABANAZER Don't you want to marry your Princess? (chuckles) You can hardly go back to Peking can you? (EXITS L.)

ALADDIN hesitates then EXITS L.  
DEMON ENTERS L looking after them.

ABANAZER A truly splendid sight I think you will agree,  
There goes poor Aladdin, to get the lamp - for me.

I am enjoying myself tonight (today). I am keeping the Fairy Queen so busy looking after everyone else that she hasn't time to realise what is going on here. Fiendishly cunning what?

S.ofRING (off R.) Aladdin!

DEMON            Whatever was that? (L.C.)

                  SPIRIT of RING ENTERS R.

S.ofRING        Aladdin. Ooo 'e has gone a long way.

DEMON            (aside) Here is some trouble I hadn't anticipated. Small but annoying. (stands in her way)  
I do decree, you can't go through!  
You shall not pass ....

S.ofRING        ..... oh yes, says 'o?

DEMON            (surprised) Says I. I mean 'me'. Do you always talk like that?

S.ofRING        Like wot?  
Anyway, you've got no power to stop me you know.

DEMON            Of course I know. I wasn't sure you did. I must confess that Aladdin has passed this way. He went (he points to C. of curtain) - not long since.

                  SPIRIT of RING EXITS in that direction.

DEMON            That was close.

                  FAIRY QUEEN ENTERS D.R.

DEMON            Oh no, not more trouble.

FAIRY-Q         (a little breathless) You evil man are you here still?

DEMON            Oh dear, you are out of breath.  
But tell me how were Jack an Jill?  
All right? Or scared to death?

FAIRY-Q         To their help I had to go,  
I made the danger flee. (looks at him)  
There's someone causing all this woe.

DEMON            (A picture of innocence) You surely don't mean me?

                  HE CHUCKLES confidently but this dies as SPIRIT  
of RING RETURNS and crosses L.

S.ofRING        (turning to him) You didn't fink you would catch me with an old trick like that did you? (EXITS L.) (off) Aladdin.

DEMON            She'll not catch them up.

S.ofRING        ..... did you speak?

DEMON            ..... ..... no not I.

FAIRY-Q         Then be gone with your evil and guile,  
Be gone I command, Prince of shadow and shade,  
And let light hold the stage for a while.

DEMON EXITS L. FAIRY EXITS R.  
Slight pause. LIGHTS BUILD.

YOO-HOO (off R) Ooooo.

SHE HOBBLER ON to R.C.

YOO-HOO Ooo, My feet. Whose idea was it to come up here.

DODO ENTERS R. very tired.

DODO Mine. (she stands exhausted) I promised the Princess that I would find out where Aladdin was taken.

WISHEY -WASHEY ENTERS R

WISHEY And Widow Twankey asked me to look after things.

YOO-HOO Asked??! Hoo Ooo.

WISHEY Well, told - ordered actually. She said if I did I would get a lovely quick beer.

YOO-HOO She said if you didn't you'd get a lovely THICK EAR.

WISHEY Whatever she said I'm in charge. So - (dramatically the leader) onward ever onward! EXCALIBAR! (moves L.)

YOO-HOO staggers after him but DODO is quite immobile.

PLANT WILTS.

YOO-HOO Ooooo, Wishey-Washey. Look. If you are in charge you had better deal with that.

SHE rushes to and fro - so does he as the PLANT alternatively wilts and straightens.  
WATERING BUSINESS. At high speed he repeatedly runs off and returns with beaker of water, but trips: bumps into Yoo-Hoo: is asked the time: bumps into Dodo who has moved at last: slips: has a beaker with a hole in it which he carries very carefully and slowly then proudly - finds it is empty! During this Yoo-Hoo has been fluttering about like a butterfly.

The PLANT WILTS right down.

DODO (who has played no part in the business) has now taken out a flask and is having a crafty nip, walks deliberately over to the plant - empties the flask over it - IT SHOOT UP STRAIGHT. She crosses L and EXITS. With YOO-HOO haranguing WISHEY-WASHEY they EXIT after her.

LIGHTS DIM. CURTAINS OPEN to reveal cave mouth. ABANAZER and ALADDIN ENTER R.



**ALADDIN** Where are we going? We are getting deeper and deeper into the mountains.

**ABANAZER** Come along boy.

**ALADDIN** (R.) No. I am not going another step.

**ABANAZER** Is the brave Aladdin getting frightened?

**ALADDIN** No I'm not. And I am not scared of you either.

**ABANAZER** Just remember this, your life is in my hands.

**ALADDIN** (looking off R.) I thought I heard someone call my name.

**ABANAZER** You have three choices. You can stay in the mountains and starve to death. You can go back and be killed by the Emperor. Or, by simply going into a cave, you can become rich enough to marry your Princess. Which?

**ALADDIN** (turning R. again) I'm sure someone called - like a child, far off.

**ABANAZER** It was nothing. Time runs short. Which is it to be? Death - or riches.

**ALADDIN** You are sure there is riches enough?

**ABANAZER** A hundred times enough.

**ALADDIN** (he decides) I'll do it. How much further is it?

**ABANAZER** It is no further. This is the place.

**ALADDIN** What do you mean? There is no cave here. Have you been lying to me after all?

**ABANAZER** is making magic signs at the rocks.

**ALADDIN** What are you doing?

**ABANAZER** (with great ceremony) Bimzarlarbarimba - Bimzarlarbarimba! - BIMZARLARBARIMBA!!

There is a rumbling ROAR, LIGHTS flicker and CHANGE. FLASH and CAVE MOUTH OPENS.

**ALADDIN** (frightened) What's happening? Look out! that rock is falling. (amazed) There is a cave there.

**ABANAZER** Of course there is a cave there. Now in you go - and do not return until you have found an old lamp that lies inside.

**ALADDIN** (entering cave cautiously) It's a bit creepy. How big is this cave?

**ABANAZER** It goes right to the heart of the mountain. Go on boy! Go on!

**ALADDIN** (re-emerging) No. It's cold and evil. Something tells me that this is wrong.