



CURTAIN UP

the newsletter for

noda
London

Be inspired by amateur theatre

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Summer 2024 issue



CURTAIN UP! Summer 2024

From the Editor

Jacquie Stedman

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It's difficult to believe that our summer is nearly over and most of you will be starting rehearsals for your pre-Christmas show. On June 16th we held our Regional Day celebrating amateur theatre in the London Region. Within this edition you will find some photographic evidence of the fun and enjoyment we shared on our special day. I would like to take this opportunity to thank Paul Holgate whose skill in using his new toy (Publisher app) enables him to devise a far more interesting layout than I ever did

Please remember to send in your production fixtures so they can be included on our Facebook page and in the next edition of this magazine if they fall within the time frame. I would like to thank you for the articles you send in – sharing your news and experiences with the other members of the NODA London family.....I look forward to hearing from you.



Pam Armstrong
London Regional Councillor
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London Region came up trumps in supporting our AGM and Celebration Day on 16th June at The Radlett Centre and it was a sell-out. There were outstanding Showcase performances from Beaconsfield Musical & Operatic Society with hilarious excerpts from Avenue Q and Little Shop of Horrors, Abbots Langley G&S Society with stunning performances from Carmen, our Newbury Youngstars showing what amazing talent there is in our younger performers – we had an Address by our NODA Vice-President and a tutorial by Robin Kelly on Relaxed Performances - and, of course, all of you who attended and sung your hearts out under the baton of our inspirational Music Director Simon Payne. Congratulations go to all our amazing District Winners and Regional Winners whose Certificates and Trophies were presented by our NODA Vice-President, Graham Liverton. Early warning – next year's event is a week later (not Father's Day) on Sunday 22nd June 2025 and I very much look forward to welcoming you all again for another enjoyable event. The season is well under way now and I am anticipating attending some cracking shows - do please get in touch if you would like me to come along to your show



Michael Bird Photography

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Summer is traditionally a quieter time for the amateur theatre circuit, but District 1 societies seem to have been keeping their winter powder dry for the heat of July. Six shows in the space of a month shows that community theatre is thriving, even in the midst of the world's professional theatre hub, but what a whirlwind!

Late June saw Geoids bringing some grit and intensity to Saturday Night Fever and Sedos trialled a new venue for Sunday in the Park with George (followed by two performances outdoors in Suffolk). Two weeks later we had the

New Stagers bringing some Love Island drama to A Midsummer Night's Dream, and Sedos again bringing (comic book) art off the page with You're a Good Man Charlie Brown. July rounded off with two flashy musicals in Centre Stage's The Wedding Singer and Quay Players' The Spongebob Musical. It's fantastic to see so many groups thriving.

That was just in the space of five weeks and, specifically, three of those five weeks, with two shows in each week. In contrast, the earlier part of the financial year was much more relaxed, with just four shows across 12 weeks. Centre Stage kicked things off with a stunningly-designed production of The Little Mermaid. Sedos took a modern and, as it turned out, prescient spin on Richard III. Southside Players and New Stagers both breathed new life into the modern classics Lemons, Lemons, Lemons, Lemons, Lemons and The Memory of Water.

Planning a season is a really tough job. There are limited shows available, and a lot to think about in terms of what will sell, what will suit the organisation's membership, what has been done recently, and what will fit into the spaces available. But this summer will surely have put a strain on what audiences can cope with and what casting is available. As you plan your 2025 seasons, I urge you to reach out to your counterparts across the District (and even beyond) and have a chat about dates. Even better, have a chat about show selection, although I know some groups are less eager to share their plans in advance. Keeping an even spread is key to ensuring that every show has the best possible opportunity in terms of casting and attracting audiences. The more we can share, the more we can help each other.

PASSIONATE ABOUT THEATRE? WANT TO GET MORE INVOLVED?

L03-West London



District 3 in the London Region are looking for a new Regional Representative to help support the vibrant societies within the area.

The role of the Regional Representative is to support the groups when necessary and keep them abreast of happenings in the world of amateur theatre. The Representative is also required to attend productions, when invited, and write a report acting as a critical friend.

We all want to improve our theatrical skills and as a Regional Rep you are in a unique position to encourage members to do just that. If you enjoy, and have a good knowledge of theatre, we would really love to hear from you with a view to joining our team.

Societies in the district are:

Barnes Community Players

BROS Theatre Company

BYT Improvisation Theatre

Carlton Theatre Group

Cygnets Players

HLO Musical Company

Kingston Vale Theatre Group (KVTG)

Putney Light Operatic Society

TOPS Musical Theatre Company

St Faith's Players

Worcester Park Dramatic Society

Wimbledon Light Opera Society

Zodiac Musical Society

If you are interested please contact your Regional Councillor below

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I would love to hear from you

Robin Kelly

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With District 4 groups now on their summer breaks until the season recommences in September, there is time to take a breather and reflect on recent productions as well as look forward to productions currently in rehearsal. Show reports have been evenly split between musicals and plays. WWOS filled the Churchill Theatre for Oliver! and will no doubt do the same in November for Charlie and the Chocolate Factory.

Dartford Amateur Operatic & Dramatic Society managed to squeeze in 2.5 musicals (their youth section performing a one act musical "The Island That Rocks" alongside a one act play "2B Or Not 2B, thus stretching their young membership that little bit further) alongside Curtain Up! (no connection with this journal) at the Orchard Theatre West and the 25th Annual Putnam County Spelling Bee at their Heathfields Hall HQ.

Bromley Players entertained with 9 to 5 The Musical, featuring one relaxed performance which welcomed Pam Armstrong, as well as a signed performance.
(right)

Erith Operatic Society then made imaginative use of the Erith Playhouse stage in their production of Beauty and the Beast.

Bob Hope Theatre presented contrasting plays in the classic Blithe Spirit and the rather more contemporary The Herd.

The John Roan Theatre Company once again used BHT facilities for an intriguing adaptation of Jekyll & Hyde. The Priory Players reinforced the truth that dramatic gems are possible in spite of limited facilities as demonstrated by their production of Alan Ayckbourn's Family Album.



A major District 4 highlight in June was the delightful Eldorado Musical Productions 100 Year Reunion in June.



It was great to catch up with so many past and present members, check out the extensive photo and programme display and indulge in a rather splendid afternoon tea. Thanks also go to Pam Armstrong for making the long journey to present the NODA Centenary Certificate. Here's to the next 100 years!

Des Wilby

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Having stepped down as D3 rep in 2023 I remained active in providing emergency coverage in several other districts. This culminated in my return as the permanent D5 rep at this year's NODA Awards Day in June. I have since reviewed some excellent productions for Parish Players (When We Are Married), WODS (Wizard of Oz), Mayhem (Much Ado about Nothing) and CODA (Twelfth Night). Of particular note were the two Shakespeare productions staged in beautiful outdoor settings on sunny afternoons.

There is now a short 'lull' as D5 groups prepare for their autumn shows and I'm looking forward to upcoming productions from Edge Hill Players (Kiss Me Kate) and Mayhem (Rock of Ages). In the meantime, there has been general support and administration required for D5 groups but everything is 'in hand' and under control.

Since June, I have also provided emergency coverage in District 3 for Barnes Community Players (Humble Boy) and Carlton Theatre Group (Shakespeare in Love).

Paul Daynes

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Over the last few months District 6 has seen a variety of plays and musicals that provided something for everyone. We've delighted at the works of Orwell, Wilde, Shakespeare, Priestly and Rattigan and been taken to the circus, wedding parties and back to the 60s. We've also seen a self-penned celebration of a 100-year-old local hall in East London.

Theydon Bois Drama Society's production of *The Deep Blue Sea* by Terrance Rattigan saw debut director Nick Martin lead an excellent cast in this moving and challenging play from the 1950s. Sara Thompson played the main part of Hester and excelled in her performance of this troubled character.

LADS brought J B Priestly to Loughton's Lopping Hall stage with *The Roundabout* to complete their centenary season which has also seen them produce plays by Ayckbourn, Agatha Christie and Arthur Miller. *The Roundabout* is a commentary on the social dynamics of the early 1930s and was set in a fabulous quintessential manor house drawing room.

Beyond the Bricks was a special production which only CADOS could stage. They told the history of the 100 year old Mornington Hall, Chingford and presented it in an entertaining way with music and stories. Researched and written by Theresa Rendle with original music by Marcus Scroop.



IODS brought the farmyard of Animal Farm to the Redbridge Drama centre with a production full of creative ideas and details. The vision and insight of director Matthew Burcombe was greatly admired as the cast of ten told the story of the rebellion and aftermath of George Orwell's allegory.

Woodhouse Players presented Charlie Cook's adaptation of Oscar Wilde's short story; Lord Arthur Savile's Crime written in 1890. This is a particularly funny comedy and was well-acted throughout. Also, Congratulations to the Woodhouse Players team who took Goldfish Girl to the final of the 2024 National Drama Festival this year held in Coventry.

The Greek Theatre Players made their 2024 Shakespeare production The Tempest in the wonderful open air Greek Theatre. There were many imaginative ideas created by a trio of directors working collaboratively together including a female Prospera.



The three musicals this season were all blockbusters with Barking Music and Drama's production of The Wedding Singer at Ilford's Kenneth More Theatre, Havering Music Makers' Barnum at the Queen's Theatre in Hornchurch and LOS with Sweet Charity at Lopping Hall. All were wonderful entertainments with superb lead roles. A special mention to Jake Merrit for an extraordinary performance as P T Barnum and Kyla MacDonald as Charity Hope Valentine.

At the end of August, WP Drama will be performing The Dresser with a stellar cast. This will be their last ever production and we look forward to it with mixed emotions.

Thomas Lennon

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I trust that everyone has had a chance to appreciate some of the decent weather we have been experiencing.

Next month, September, will present us with the **NODA Presidential Gala & AGM Weekend 2024** as we celebrate the 125th anniversary of the association, following its formation back in 1899. This year the weekend is scheduled to take place at the Crowne Plaza - Plymouth from 27 Sep 2024 to 29 Sep

2024 and central to the weekend is the inauguration of the new President, Graham Liverton. Full details are available on the NODA website. noda.org.uk/events/noda-agm-2024/booking

In society updates we have plenty to look forward to in the months ahead within the District.

Garden Suburb Theatre, (GST), will kick start the Autumn season with their production of **WHOSE LIFE IS IT ANYWAY?**. Performances will take place Upstairs At The Gatehouse from 03 Oct 24 to 06 Oct 24. gardensuburbtheatre.org.uk

Hot on their heels, a production of **MURDER AMONGST FRIENDS** from the membership at The Warren, (TW), with three performances at Wylllyotts Theatre Studio scheduled over two days, 11 Oct 24 and 12 Oct 24. thewarren.live

ELODS have been rehearsing religiously for their presentation of the divine musical comedy, **SISTER ACT**, scheduled to take place at Wylllyotts Theatre from 15 Oct 24 to 19 Oct 24. elods.org.uk/

To round off their Platinum Jubilee celebrations, MHMTC will present the popular musical, **CALENDAR GIRLS**. The show will be performed from 30 Oct 24 to 02 Nov 24 at their regular venue, Hartley Hall. mhmtc.co.uk

Moving into a new month and our next venture from the team at GST will be their production of **HOLDING THE MAN** scheduled for performances Upstairs At The Gatehouse from 21 Nov 24 to 24 Nov 24.

Orsi Productions, (OP), have confirmed their next pantomime will be **SNOW WHITE AND THE SEVEN ELVES**, which is scheduled for performances at the Halo Theatre on six dates between 14 Dec 24 and 23 Dec 24. orsiproductions.co.uk

Our second pantomime in the District this season will be **PUSS IN BOOTS** to be performed by members of The Warren. The production is scheduled between 16 Jan 25 and 19 Jan 25 at Wylllyotts Theatre.

Finally, to round off their hectic year, GST will bring a production of **BLYTHE SPIRIT** to their regular venue, Upstairs At The Gatehouse, from 06 Feb 25 to 09 Feb 25.

As always, I would request that you all, when and where possible, support your neighbouring societies. Please refer to the respective society websites for more detailed information on all the events outlined and I look forward to possibly meeting with some of you at one or more of the productions listed.

In the meantime, if you have any queries or there is something you think I may be able to assist with, just drop me a line at the usual e-mail, thomas.lennon@noda.org.uk.

Carole Baynes

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Over the past few months I have seen some exceptional productions performed in Districts 8 & 9. In April Harrow Opera's annual production was an amazing evening's entertainment comprising two one act operas.- "Il Tabarro" by Puccini and "The Medium" by Menotti. This company's first class opera singers performed brilliantly – great voices, skillful acting – great entertainment. The company will be presenting Mozart's "Marriage of Figaro" next March.

Soon after this Pump House Theatre Company presented a clever updated version of Shakespeare's "Romeo and Juliet"- the Montagues & Capulets being rival underworld dynasties. They were blessed with a very talented young cast – Shakespeare seems to be a draw for the serious drama student it would appear. PHTC's next play, based on Paula Hawkins novel, "The Girl on the Train" is on stage in September followed by Alan Bennett's "People" in November. This company have just celebrated their 50 year anniversary.

Another talented society performing Shakespeare for a milestone anniversary, was Proscenium having performed "Julius Caesar" in the early Spring at the start of their 100th year. They followed this with the thought provoking drama – Andrew Bovell's "Speaking in Tongues" in June. Another busy company, Proscenium are again in rehearsal for their Autumn production Hugh Whitemore's "Pack of Lies" – showing in November.

In May East Lane Theatre Club presented a very funny production of the 1970s aspirational comedy "Abigail's Party" by Mike Leigh, which they followed by another domestic drama – "Hansard" by Simon Woods. The marital problems in this two-handed play relate to political differences and a past tragic event – brilliantly performed. Their autumn production has a different theme and should appeal to the

usual amateur theatre audience being Brian Clemens & Dennis Spooner's murder mystery spoof "A Sting in the Tale".

East Lane Theatre Club has, for many years now, had the luxury of owning their own theatre allowing them to build and rehearse in beautiful sets. However a recent bombshell from Brent Council demanding a prohibitively massive increase in ground rent after a lease renewal has brought their future into question.

KLOS Musical Theatre and WOS Productions both presented compilation productions for their Spring musicals. KLOS' theme was "Movie Music in Cabaret" as the songs were performed in a cabaret style whilst WOS Productions' show was more formally performed on a stage entitled "Show Offs - our Musical Daydreams" as many of the songs were sung by singers who would not normally have had the opportunity to sing them within the actual show due to age and/or sex. Both of these shows were most entertaining and presumably helped the societies to swell their coffers before embarking on their next expensive musical production. WOS is performing "The Wind in the Willows" in late October and KLOS are planning to present "Annie" in February – 2025. Both these shows will play at the Winston Churchill Theatre.

Ruislip Musical Theatre will be presenting "Bonnie and Clyde – The Musical" at the beginning of October at Winston Churchill Theatre. This should prove interesting as it is a new production to me and, one would imagine, a rather tragic – at least grim - subject for a musical but I am sure that Ivan Menchell's book has found plenty of fun in the story and Frank Wildhorn's music with Don Black's lyrics will be entertaining. Earlier this year ROS Musical Theatre presented "Made in Dagenham" with plenty of young faces and good voices so I feel sure that "Bonnie & Clyde" will have a great cast.

Ruislip Dramatic Society performed Alan Ayckbourn's popular comedy "A Chorus of Disapproval" in the middle of June to a most receptive audience whilst celebrating 100 years in existence. This popular Ayckbourn comedy is to be followed by another comedy classic for their autumn production – a Ray Cooney farce "It Runs in the Family" in mid November – once again at The Compass Theatre, Ickenham.

Rickmansworth Players Youth Theatre senior team presented a very accomplished performance of "Legally Blonde - The Musical Jnr" in February and several of the players went on to rehearse and perform with the junior team in another first class, most enjoyable production of "Matilda – The Musical Jnr"

Rickmansworth Players presented a fabulous production of "The Curious Incident of the Dog in the Night Time" for their drama offering this May. The central character Chris Boone was played by a member of their Youth Theatre – Chris Shearlock. Chris was amazing and perfect in the role. A keen thespian Chris also appeared in Legally Blonde Jnr and Matilda, Jnr.

Rickmansworth Players musical production this year will be the ever popular Alan Menken musical "The Little Mermaid" playing in November.

The remaining four drama groups in Districts 8 & 9 have presented plays in the past few months before they start to prepare for their seasonal –pantomime –productions. At the beginning of July Chameleons ADS entertained their audiences with a very funny rendition of a number of episodes of Croft & Lloyds's television comedy series "Allo. 'Allo". They will now be preparing for their pantomime "Cinderella" which will play mid December at The Church of the Ascension, Wembley.

May saw Argosy Players present a most enjoyable production of Agatha Christie's popular play "And Then There Were None", Arrow Players present a Lazy-Bee Script play "Reading Between the Lines" and Harefield Amateur Dramatic Society present their Murder Mystery Evening – "Murder, Anybody?" All of these were most enjoyable.

Covering the two London Districts has been enjoyable so far. Fortunately these areas are physically close and the various groups frequently share a venue and very often members.

At present I am also directing a hugely entertaining play for Belmont Theatre Company, Patrick Barlow's "The 39 Steps". This has been particularly challenging due to licensing restrictions. We have been unable to promote or recruit for the production in view of the extension of the professional run but fortunately I have secured a great cast by word of mouth. We can advertise and sell tickets from September 1st so hopefully this will be long enough for us to get decent audiences by performance 23-26th October 2024 at Pump House Theatre, Watford.

Judith Watsham

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First, the downside: NODA members in my Districts are shrinking; some have folded; some have decided in these financially trying times that they cannot afford either NODA Membership with all its benefits or NODA Insurance, preferring to take out cheaper Public Liability Insurance instead.

Unfortunately, I have some news for you guys - that will not necessarily cover you for many mishaps, such as disasters rendering your next production impossible to stage. Do compare what is on offer, cover-wise, carefully! You will also lose all the other benefits – It's your choice whether or not you want a Show Report of course, but the amount of free help and advice that NODA offers has been found invaluable by many in the world of amateur theatre and, in many cases, has saved them a lot of money in legal fees!

However, now I can share the good news: I have seen several excellent performances recently from groups based in Berkhamsted, Chesham, Hemel Hempstead, Lane End, Chalfont St Peter, Tring and West Wycombe, What particularly delighted me was that two of these groups (Lane End Players and Panda Players) stepped outside their normal comfort zones with the former venturing into a full blown musical, I think for the first time, and staging a new production written and composed by one of their own and the latter departing from their usual annual big musical performance and giving their audiences a new play from the pen of Matthew Dye, their Events Secretary's husband.

On top of that the Masque Players of West Wycombe's summer offering was a Murder Mystery dinner with full audience involvement which was, I understand, a first for them.

It is really invigorating to hear of such ventures so keep up the good work!

I have been looking at all your websites - some of you don't keep them up to date so I have no way of knowing what your next show is - but I am very excited by some of your upcoming productions. Keep up the good work and good luck to everyone currently in rehearsals!

Andrew Walter

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It was a pleasure to attend a reception at the Players' Theatre in Thame to celebrate the 80th anniversary of the foundation of the Thame Players as an amateur dramatic group. I enjoyed the opportunity to explore the backstage area, as this provides valuable context when reporting on productions, and the entertaining and informative talks from the stage. It was interesting to hear how the Players, like many similar societies, was founded around the time that the Second World War was

coming to an end, primarily as a positive statement that engaging, community activities could resume – a role that our amateur operatic and dramatic societies continue to fulfil today. The Players' District Awards for 2023-2024 were also rightly celebrated, and there was cake all round!



It's now three years since I attended my first show as a Regional Representative – the Youth of Banbury Operatic Society's (YOBOS) production of "In the Heights". It set a very high bar for show-in-a-week productions, but subsequent time-limited youth presentations by YOBOS and Banbury-based Odyssey Theatrical Productions have managed to attain similar standards.

This summer saw the Musical Youth Company of Oxford (MYCO) embark on a comparable project at the Oxford Playhouse – a semi-staged production of "Chess". This was a very special occasion as it was the fulfilment of a promise made to the Company in April 2020: when the original staging was postponed indefinitely because of Covid lockdowns, the cast was assured that one day the show would go on. Members of the original cast were invited back to work with the current membership, and of course resident directors Guy Brigg and Julie Todd. The result was a remarkable and quite emotional evening of musical theatre.

The ambition of local societies was perhaps epitomised this summer by Oxford Operatic Society's production of "Funny Girl", again at the Oxford Playhouse. Not only was the Society brave enough to present a work outside the popular canon, but they also invested in hiring a revolving stage that allowed for some dramatic and interesting interpretations of key scenes. The Banbury Cross Players was another group which demonstrated ambition in their production of "Home, I'm Darling": with The Mill Arts Centre still closed following flood damage in the main auditorium, the play was staged in a pop-up theatre in a local sports hall. On the subject of putting on work in unfamiliar spaces, the Sinodun Players in Wallingford will be following up their recent productions of "The Invisible Man" and "Measure for Measure" by presenting "The Last Five Years" in the theatre's club room rather than on the main stage.

Among the other productions I am looking forward (or hoping) to report on before the end of the year are Abingdon Operatic Society's presentation of "Guys and Dolls", the Sinodun Players' staging of "Breath of Spring", the Banbury Cross Players' much-delayed production of "Our Country's Good", and Odyssey Theatrical Productions presentation of "White Christmas". Is it that time of year already?



Musical Youth Company of Oxford (MYCO): Chess (Photo supplied by Julie Todd)

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This summer season has flown by, and I've been so lucky to be invited to shows by many societies. As always, I have been impressed by both by the quality of the performances and by the feeling of camaraderie in the societies as they bring their shows to the stage. I am grateful to Nick Humby, Annie Hertler-Smith and Jet Maskell who each covered for me when I was busy in a show myself and I know that the societies appreciated their visits.

In April, two of my youth groups were performing and they were reviewed by Jet and Annie whilst I tapped my way through Anything Goes. Newbury Youngstars gave a wonderful performance of Matilda Jr and Starmaker brought an equally energetic performance of Be More Chill. Both Jet and Annie were impressed by the quality of the performances from both these groups of young people.



Thank you to Nick who reviewed the play Mr Misty Mystery performed by Twyford Drama at the beginning of May. The play full of suspense and humour was very well received by all. Also in May, Progress Theatre brought an inclusive performance of Under Milk Wood with a group of actors and creatives with special needs. Using a grant from the Reading Seed Fund which allowed extra rehearsal time, a more

accessible rehearsal space and extra support for the project, it was a joy to see diversity and inclusion come to the stage at Progress Theatre. My next show was a wonderful production of Kipps by The Sainsbury Singers. It was an all singing, all dancing spectacular with a large cast of excellent performers. I finished the month with a brilliant production of the play 84 Charing Cross Road by Mortimer Dramatic Society. The two lead actors supported by a great cast were superb. Their delivery was so natural that by the end, I felt that I knew the characters as people and almost forgot that I was watching a scripted piece.

I began June with another musical, this time Little Shop of Horrors by Woodley Operatic Society. The production had been very well cast with some great performances and creative direction. I followed this with my first trip to see a production by Wargrave Theatre's youth group. Shakespeare Rocks was the perfect play for a youth group to perform. It had a funny script, lots of interesting characters, and rocky songs including a funny rap.

I returned again this year to the Reading Abbey Ruins to see Progress Theatre's annual open-air production. This year the production was The Importance of Being Earnest which was rather poignant as the Abbey Ruins are in sight of Reading Prison where Oscar Wilde was imprisoned. This is my favourite play, and it was a joy to see it again. The actors worked very well together developing their characters and ensuring that they delivered the satire and timeless humour of Wilde's script. I finished the season with a trip into the Berkshire countryside to see Kennet Amateur Theatre Society's production of Agatha Crusty and the Village Hall Murders. This is a play that needs to move at a good pace, to keep the audience fully engaged and bring out all the comedy in it. With perfectly timed lines and bags of character, the KATS cast did just that.

After a short break in August with no shows, I look forward to visiting the District 13 Societies in September when productions start again after the summer break.



Newbury Youngstars performing at the NODA London Regional Day
(Michael Bird Photography)

Nick Humby

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Most Societies are getting back into the regular patterns of shows post Covid and seem to be attracting good audiences while still managing the costs pressures.

Recent productions include in May, Gypsy from **EBOS** with an excellent cast especially in the two central roles of Momma Rose and the eponymous Gypsy Rose Louise, **Quince players** made a bold decision to stage Electra , the Greek tragedy, something different from the usual amateur drama fare of comedy and murder mysteries and **MAOS** produced a Night at the Cabaret which was a strong concept for a musical revue where the ladies were in charge, and it sat comfortably in the Wycombe Arts Centre as a sexy nightclub setting.

In June. **EBOS** presented their latest musical revue, Sizzling Summer Nights, a highly entertaining selection of songs that reference Summer, Sun and Rain and a perfect opportunity to showcase the musical talents of the society .The **Shinfield Players** fully embraced the chaos and madness of Chase me up Farndale Avenue with miscast actors who looked like they were having fun in playing the multiple roles. Following the success of Murdered to Death, which won the District 14 Best Drama Award earlier this year, **The Wraysbury Players** followed up with the second of Peter Gordon's trilogy of spoof Agatha Christie murder mysteries. Secondary cause of Death. Sex and Curry from **Riverside Players** was a pleasant gently amusing evening with a charming underlying message about true friendships and sibling rivalry.

In July **Spotlights Musical Theatre Group** took the Sunninghill audiences on a fun trip across America from the Cordes Hall down Route 66 to San Fransisco and Hawaii with an eclectic mix of well-known songs from Gilbert and Sullivan, Rogers and Hammerstein and Sixties and Seventies pop stars. Anybody for Murder, **Colnbrook CAST's** production was excellent with a good-looking set that evoked a Greek white and blue Villa and a strong cast who delivered their lines with great clarity and good timing.

Coming up

We are back at Pinewood for Spring Awakening from **EBOS** , then a one night only show at the Wilde Theatre for Music of the Night from **CMP** and then the Adams Family from **MOS** at the end of October. **MMCS** are staging Annie at The Kenton Theatre in early November while **EBOS** return to the Wilde with Joseph. Then of course, we will be in the Pantomime season, oh yes, we will!!!

MILL HILL MUSICAL THEATRE COMPANY PLATINUM JUBILEE



Mill Hill Musical Theatre Company began life in 1954, as the Mill Hill Amateur Operatic Society, and so this year, 2024, the group - launched by Richard and Margery Graves - is celebrating its 70th anniversary. In those post-war years, productions were very much local affairs - local players, local audience and local promotion work, usually via a thriving local press and word of mouth. The productions were exclusively operetta, with the likes of Gilbert & Sullivan, Offenbach and Lehar very much on rotation.

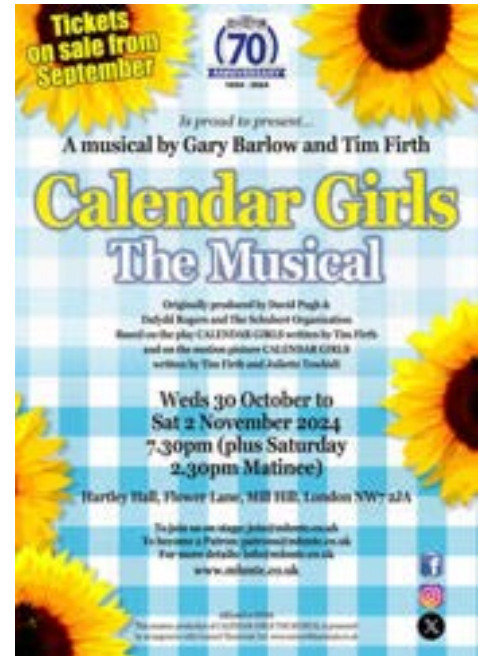


With very little other live entertainment on offer for Mill Hillians, the Society thrived, both in terms of cast members and audiences. At one point, the shows even ran from Monday to Saturday, now Wednesday to Saturday, with a matinee. Over the years the mechanics remained much the same - will the show command an audience? Was it affordable? Would it be castable among current members? However, audience tastes change and there came a demand for more modern shows, especially for those that had been hits in the West End.

It wasn't until 2010, though, when it became impossible to watch both audiences and members drift away, that the first step towards modernisation occurred and the decision to stage a 'modern' musical, **GUYS AND DOLLS** was made. Although it was already 60 years old by then, it had found an enduring universal fame via the 1955 MGM film version

and would really make a splash. The show was a huge success, attracting new members and full houses for every performance. The die was cast.

However, there were other challenges to negotiate as the site of the Society's base since it was founded, Hartley Hall, was redeveloped starting in 2011. So came three years of temporary rehearsal and performance spaces. During that time, in 2013, the name was changed to Mill Hill Musical Theatre Company, to further reflect the group's fresh direction. For the Golden anniversary the following year - which also marked the return to the new Hartley Hall - MHMTC staged **OLIVER!**, another blockbuster musical with the wow factor. This October, for our Platinum Jubilee, comes yet another ambitious modern production, **CALENDAR GIRLS - The Musical**.



Now, MHMTC's cast is no longer essentially local, many travelling some distance to be in a show, as does the audience, while publicity is primarily though not exclusively done online. They also print leaflets / posters / banners and some committee members facilitate talks about MHMTC to community organisations. It has had to adapt with the times and by doing so has thrived while many others sadly have struggled or even folded.

One thing the Company has done well is to maintain a strong Patrons membership, and it acknowledges the debt it owes to its 300 Patrons, who contribute financially and crucially with their moral support. They are essential to its well-being.

In March 2024, they were treated to a special Patrons' Party exclusively for them, *Our Platinum Years*, to celebrate 70 glorious years of musicals in Mill Hill.



Additionally, in June 2024, the Society continued their Platinum Jubilee celebrations with a one-off special performance of Gilbert & Sullivan's comic operetta **RUDDIGORE**, performed at their regular venue, Hartley Hall, to pay tribute to the Society's operatic roots.

Further information can be accessed on the Society website. www.mhmtc.co.uk

THAME PLAYERS MARK 80 YEARS IN JULY 2024!



This July Thame Players celebrated their 80th anniversary. As an amateur theatre group, they've come a long way from their Second World War beginnings to running a thriving venue today. At their home, The Players Theatre in Nelson Street, Thame, they put on five of their own productions a year, from serious drama to pantomime, plus 30 visiting shows and 25 screenings hosted by Thame Cinema For All. Audiences have grown from 400 a year in the early days to some 8000 a year now. All of this has been achieved by enthusiastic volunteers determined to bring quality theatre to Thame.

Today, the Players Theatre is Thame's leading venue for live performance and cinema. Celebrities from David Frost and Jonathan Miller to Nicholas Parsons and Dame Patricia Routledge have appeared. Music acts include tribute bands - The Beatles, Neil Diamond, the New Foxtrot Serenaders. Drama ranges from *Twelfth Night* to *Little Shop of Horrors*. Comedy features regularly and, of course, the pantomime every December. Community use ranges from Thame Arts and Literature Festival to children's stage schools.



The first mention of Thame Players was in July 1944, when ticket sales contributed to *Salute the Soldier Week* and *Thame Forces Welcome Home Fund*. Thame Players survived post-war thanks to the efforts of a few returning ex-

prisoners-of-war. Chief amongst these was Jack Lightfoot, a Thame solicitor who had been captured in 1940. Like many POWs, he kept up morale by staging plays. After the war, with two other ex-PoWs, Jack threw himself into youth work and drama, and built Thame Players into a regular performing group. But Thame Players had no permanent home, and for 30 years productions were staged at the Town Hall.

Throughout their history, Thame Players have benefited from exceptional grant funding and sponsorship, which has enabled them to develop the theatre's full potential. After a long search for suitable premises, in 1977 a 50-year lease was signed on the Church Hall in Nelson Street, which was owned by St Mary's Church. This was achieved with the help of grants from local councils, businesses and funding organisations. Twenty years later, Thame Players acquired the freehold, and plans were made to develop the building into a modern, well-equipped theatre. Once again, with generous support from various benefactors, £250,000 was raised, and major work began in 2002. The work included enlarging the stage, adding raked seating, a bar and foyer, and improving technical facilities, but funds ran out before it was completed!



Further generous funding in 2012 enabled replacement of the heating system, lighting improvements, and adding to seating. More recent improvements include a back-projection system, enabling ambitious scenery effects; sound and lighting upgrades; eco-friendly LED lighting; and foyer refurbishment. The work is never over, and future projects include placing solar panels on the roof and revamping the dressing room.



On 18 July, an illustrated talk on **80 Years of Thame Players** was given by Tony Long, a member of Thame Players Theatre Company for over 40 years

For more information, visit thameplayers.co.uk



100 GOLDEN YEARS OF ELDORADO MUSICAL PRODUCTIONS

The Society was founded in 1924 by Rosie Hardiman funded by her own cash. The first production was 'Iolanthe' in 1925 and the venue was the Blackheath Concert Hall. In the orchestra was a young cellist who as the saying goes said to Mrs. Hardiman "I hope you find your Eldorado" meaning "a place of great riches or fabulous opportunity" and so Eldorado was born! One hundred years have passed since then, but the sentiment seems still as relevant today.

The early 30's saw a beginning of a 'golden age' with performances of scoop releases such as 'The Vagabond King', 'Rose Marie' and 'The Desert Song'. At this time, a new concert hall was opened in Catford seating in excess of 1000 people. Then the war came and the Society was disbanded for 6 years. The post war years produced many great shows such as 'Oklahoma', 'Annie Get your Gun' and 'South Pacific' which Eldorado performed to packed houses. In common with other amateur groups, Eldorado was placed in dire financial straits by the Entertainment Tax of that era which by 1954 had reduced assets to under £20. It was decided that if the Company were to remain solvent they would have to apply for affiliation to the then London County Council Evening Institute which, while robbing the Company of complete independence, would allow for rehearsal accommodation and assured fees for a production team in return for institute fees.



Vice Presidents Jan Duckett, Jeanette Wallis & Diane Adcock and Di Hickman, President with Pam Armstrong, NODA London Councillor, being presented with a NODA Centenary Certificate

There have been many moments of drama and comedy - as early as 1929 the appearance on stage of a donkey who nipped at the chorus girls during the crowd scenes and lashed wildly with his hoofs at the unfortunate stage hands, who had to manhandle him over the footlights every night, actors being stabbed in a duel, others sustaining broken ribs, a safety curtain getting stuck halfway up and the second act having to be played right down stage so that the audience could see the cast, gun practice for 'Annie Get Your Gun' with very ancient Winchesters taken out to an old chalk pit for Annie and Frank Butler to practise, the cast and audience of 'South Pacific' being evicted from the theatre due to a bomb scare and the cast dressed as nurses, sailors and Polynesian women standing out on the pavement in Catford amidst folk queuing at the bus stop!

In 2002 the Company changed its name from the Eldorado Operatic Society to Eldorado Musical Productions, a move which was felt reflected the Company's appeal.

In 2004 Eldorado Youth Productions was formed. The group ran for several years; its crowning glory 'Les Misérables' in 2007, but sadly the group fell by the wayside when members moved off to university or found other hobbies. Times changed again; costs increased and audience numbers fell so a smaller venue had to be found. This resulted in hiring the Bob Hope Theatre in Eltham in 2005, where Eldorado has continued to perform very successful shows. We have diversified by performing plays and comedies in addition

to musicals and this has been a very successful and welcome move for members and audience alike.



To celebrate our Centenary year we chose to repeat 'Sister Act' which we had such success with in 2015 and will be performing 'Musical Memories' in October – a compilation show with songs taken from past shows and a cast of new, current and past members – a joyous celebration of Eldorado's 100 years.

*Pam Armstrong, NODA London Councillor,
Diane Adcock, Secretary & Treasurer and John Adcock, Chairman*

Eldorado Musical Productions is proud of its achievements and reputation over 100 years, which is built upon good camaraderie, loyalty and a friendly atmosphere and we look forward to the future with optimism, love of music, entertainment and friendship and hope that our team of helpers and audiences will come with us on our next adventure and, hopefully, long journey towards our bicentennial.

CELEBRATIONS FOR A SPECIAL BIRTHDAY



Members, past and present, of HEOS Musical Theatre came together recently to celebrate the 90th birthday of their longstanding and dedicated member, Kevin McCarthy, 2023 recipient of NODA London's Sylvia Rawling's Trophy for lifetime achievement. To accommodate everyone wanting to come and celebrate with Kevin, an afternoon tea party was arranged in the HEOS rehearsal hall for a Sunday afternoon. Kevin was not expecting so many guests to be there, so it was a wonderful surprise for him when one of the committee members brought him into the hall, to see so many friends there especially for him. Kevin was also delighted to see the hall transformed by the creative decorations in blue and white, the colours of Kev's favourite football team - Sheffield Wednesday! The tables were all set up with blue

tablecloths and the delicious tea consisting of a variety of sandwiches, savoury snacks, cakes and a homemade 90th birthday cake, baked and beautifully decorated by committee members. Kevin sat at the top table with family members and very much enjoyed introducing HEOS members to them and chatting to many of his guests.

Our chair, Sue, paid tribute to Kevin, speaking of his loyal and dedicated service since he joined HEOS in 1985 – the many different parts he played ranging from principal roles to a corpse! His excellent stage management skills used to run both HEOS and many other groups' shows and his significant contribution to HEOS committee as Membership and Social Secretary, Vice Chair and now our President. Kevin is still very much involved in making the welcome and refreshing teas at break time at rehearsals.





After much discussion about what special present to buy for Kevin, it was decided that a blue armchair would be the perfect gift for him so that he could sit more comfortably when watching HEOS rehearsals. He was so happy when the cover over the armchair was removed revealing his special present and then had lots of fun posing on it for photos!

Kevin then delighted everyone with his own impromptu speech, reminiscing about road trips with Sue to collect scenery and other special HEOS memories. It certainly was a delightful afternoon for a very special man.



Article and photographs supplied by Vanessa Plessas

[HEOS Musical Theatre](#)

LOUGHTON AMATEUR DRAMATIC SOCIETY

A Century of Treading the Boards in Lopping Hall

The Beginning of the LADS

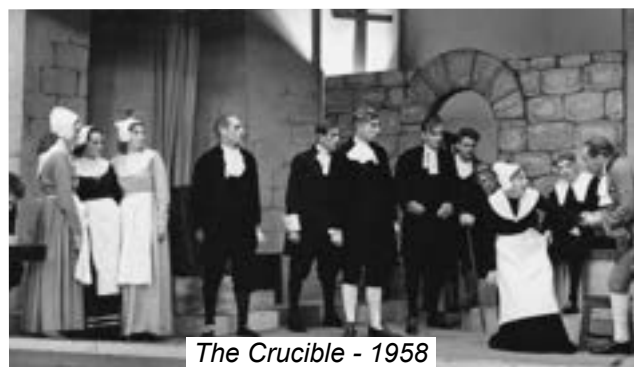
On January 6th 1924, a group of Loughton residents met to establish the Loughton Amateur Dramatic Society – since that time, known as the ‘LADS’. It was 3 years before the publicly incorporated BBC, as we know it, came into existence, and it was the era of silent movies, but definitely no ‘talkies’ or television. Locally, the people of Loughton had a long established train connection to London, with its theatres and music halls providing access to live plays, silent films and all sorts of public entertainment. We know that the people of

Loughton regarded themselves as residents of a village and they expected it to have its own social life and activities. Hugh Ife and his founder companions believed that there was a gap in the availability of theatrical public entertainment in Loughton, as well as the opportunity to be involved as an amateur in creating such productions - thus giving rise to the LADS’ founders’ stated desire to create a “*village society*” with the aim of presenting plays of “*genuine dramatic worth*”.



Why Amateur Dramatics

Live theatre has always been part of human DNA. But professional theatre and secular drama only emerged during the Tudor era after Henry VIII suppressed religious drama as part of his Reformation. The first purpose built playhouse was constructed in 1576 during the reign of Elizabeth I, and alongside these emerging professional actors, there were still plenty of amateurs who performed alongside their professional colleagues.



The Crucible - 1958

So what is an ‘amateur’ and what does it mean? It is derived from the Latin word *amator*, meaning ‘lover’. The earliest sense of the word means ‘one that has a love, a marked fondness, or liking’ for something. It subsequently developed into the associated idea that participants are doing it, not because they are paid, but because they love it. Of course, LADS members have always adhered to the early meaning of the

word. They do it because they love it: they get a buzz from being part of a team that creates a successful production, reaching the highest possible standard.

First Productions and The Early Year

LADS' first production was *Are You A Mason*, by Leo Ditrichstein, an adaptation of a German farce *Die Logenbrüder* (*The Freemason*) by Curt Kraatz and Carl Laufs.

The play was in rehearsal from January to May and ran for just one performance, on May 8th 1924. The local press received the society's debut with enthusiasm, writing "*the efforts were warmly appreciated by a large audience*" and "*altogether the production was far above the usual amateur standard*".



Leo Ditrichstein

So LADS was on its way. There was one more production in 1924, *Nothing But The Truth*, and until the breakout of war in 1939 there were generally two productions a year, occasionally three, or just one.

There were two productions in 1939 before things halted at the outbreak of war in September and nothing during the Battle of Britain years. Keen to get back on the boards as soon as possible activities were restarted in 1943 with a single production, *Dear Octopus* by Dodie Smith, a play revived by the National Theatre in February 2024. Subsequently there were five LADS' productions in 1944 and four in 1945, "*...bringing what cheer we could to the tiresome years of 'V' bombardment*" according to chair Donald Francombe.

Post War Revival

Post war there was a huge burst of activity as, after six years of the deprivations and restrictions of war, people wanted to get out, celebrate and enjoy life. From the late 1940s to the 1960s LADS put on five or six productions a year. There were also potential new LADS' members as Loughton expanded and welcomed families who had moved to the area away from the bombed out east end

We are hugely fortunate that one of those 'newcomers' is still a LADS member, 72 years after she first applied to join. In preparation for this article Babs Oakley, now 93, was delighted to share her memories of Loughton and LADS dating back to the 1950s.



Murder in the Cathedral - 1960

With her parents, Babs moved to Loughton from the east end in 1951. Never having acted before Babs got involved with a youth drama group which went through to the finals of the Essex County Youth Drama Competition.

Babs found that she loved the experience. It satisfied her enjoyment of communicating and helped develop her spoken language skills and she subsequently joined the LADS.



The Aspern Papers - 1970

In the 1950s new applicants to join LADS had to go through an audition process. And since those days of serving two years as an associate member Babs has acted, directed, prompted, enjoyed a stint as Chair, helped newcomers with their lines, assisted new directors and developed new LADS' traditions. One of these was her famous lunches created for 'set-up Sunday' when members of the society gather at Lopping Hall to build the set for the

following week's production – a long day of setting up flats, papering, and painting - at which a hearty picnic is always welcome.

In the 1950s Loughton still felt like a village, where everyone knew each other and, in Babs' words, LADS was "...a little village society", where people believed that *"anything they can do together, enhances the value of the locality"*.

At that time, the running of the society was undertaken by the Chair and a small General Committee - about 5 people in total. All the decisions - which plays to perform, who was to direct, act, build the set, stage manage, find the props, sort out the costumes etc. - were taken by this group.



Noah - 1986

The society's contribution to local society came through its support of other local institutions. In February 1945 LADS' production of *The Admirable Crichton* raised £100 for the Forest Hospital and later that year *A Fortnight in September* made money for the Loughton Services Fund. Additional productions such as *That England* were created for 'Salute the Soldier Week' in 1944. Entertainments were also provided for

church summer fetes and there was participation in Holy Week services. Lopping Hall, the LADS' home from the start, was also the beneficiary of financial support for lighting and seating improvements. The society's monogram, used in all its literature, was created for the 100th production in January 1956. It features the distinctive Lopping Hall roof against a backdrop of forest trees, with the theatrical comedy and tragedy masks to the fore and the L.A.D.S. initials underneath





When We Are Married - 1998

To the present day

The management of the society was a huge burden for one individual and such a small group, but in 1966, slowly but inevitably, things began to change, just as Loughton and wider society was changing as well.

Loughton was becoming less like a 'village', and with the advent of colour movies, television and commercial radio there were many more options for people to do in their spare time. Travel to further distances was

easier and swifter, thanks to increased personal car ownership, so faced with these changes, LADS adapted.

People no longer had to audition to join LADS. Indeed, these days the practice is to get a new member involved as soon as possible in a production, either on stage or behind the scenes. The General Committee expanded so that the duties were spread and since the early 1980's there has been a separate Play Selection Sub Committee. This committee has seven members, including four ordinary members of the society. Their job is to read through 30-40 play scripts per season and through a process of discussion and elimination come up with the four plays to be produced the following year. In the next season the same group become the Casting Sub Committee for those plays. The LADS believe that this collective decision making process is unusual in the field of amateur theatre. Many other societies rely upon a director coming forward offering to produce a particular play that *they* have chosen and where *they* already have an idea of who they want to cast.



Blythe Spirit - 2013



Frost Nixon - 2022

For LADS, quoting Hamlet, "*the play's the thing*". The aim is always to achieve variety, balance, and provide an opportunity for members to participate as they wish, whilst adhering to the LADS' original aims of producing plays that are worthwhile, challenging and to a high standard. This approach also ensures that LADS have regularly produced plays that are new on the amateur circuit. In January 1998 the society was one of the first amateur companies to produce Alan

Ayckbourn's *Communicating Doors* and has been the first to locally present such plays as *Amadeus* (1987), *The Madness of George III* (1996), and *Les Liaisons Dangereuses* (1995). It also ensures that there are few repeats. Repeats have to be justified and there needs to have been a gap of at least 20 years since the play was last performed.

But some things have not changed. The LADS war time philosophy of "*The Show Must Go On*" was echoed in 2020, during the Covid pandemic. The society signed up to Zoom and held fortnightly member sessions of play readings, discussions, presentations and training exercises. LADS also explored alternative, online methods of performing for the public, and discovered YouTube. In the 18 months before they were able to return to the Lopping Hall stage, LADS produced six YouTube entertainments. Even more thrilling was that older members like Babs Oakley, who had been unable to tread the boards for some years, were heard performing again for the LADS, recorded from the safety of their living room chairs.



In the same way, LADS' support of the local community has continued. Each year the society selects a local charity which receives the proceeds of the sale of programmes for one of the plays. Sometimes the charity is linked to the theme of the play selected (e.g. *The Father* and Epping Forest Dementia Action Alliance in 2022/23). Nearly £2,700 has been raised over the last 13 years, benefitting local charities. For its

Centenary Year, in recognition of its long term supportive relationship, the Lopping Hall Trust is the LADS' charity.

In 2024 one wonders what Mr Hugh Ife and his companions would make of the society they created one hundred years ago. Hopefully, the founders would be reassured that the little acorn they planted has developed into a healthy and stately oak, on a par with the oaks flourishing nearby in Epping Forest. Babs Oakley believes that LADS has survived for 100 years because the society was able to adapt, whilst adhering to the original aims set in 1924. As it begins its second century of existence one wonders what will happen over the next 100 years, and whether LADS will still be here in 2124. The answer to that question, of course, depends on people. At the heart of LADS' survival we have to return to the reason why people get involved in amateur dramatics in the first place. Therefore, in conclusion let us slightly adapt words spoken on the occasion of LADS' 100th production in 1956 "*...when all is said, we act because we like it, and for the companionship that is born of common endeavour. And it is this liking and this friendship which will, we trust, take us through our next hundred years*".

This article is extracted from one written for the Loughton Historical Society by Val Jones, General Secretary of LADS on the occasion of their 100th anniversary in April this year. Ed.

AN EXPERIENCE OF SUMMER SCHOOL 2024

Following this year's NODA Theatre Summer School I received this lovely letter from Thomas Lennon.....

Dear Jacquie and the Summer School team,

I would just like to say - what a totally well organised and facilitated event the Summer School experience was for me. From the moment I arrived it was obvious that everyone involved, be they volunteers or students, was fully invested in everything that was scheduled for the week. From the very first meet with my course colleagues and our tutor it was totally obvious it was going to be a very memorable event. Tri Cumming is a wonderful tutor and I am so happy I booked onto her



course. She broadened my mind and made me push myself further. I learned so much from her but also from my course colleagues with their broad range of experience. It was well worth the wait since my day visit last year. The Friday afternoon presentations were absolutely fantastic.

A huge 'Thank You' to you and the team for a truly wonderful week devoted to theatrical experience and learning, facilitated by professionals of the highest calibre, for like-minded amateurs from every region of the NODA family. Well done to everyone involved on the success of the event.

Thomas Lennon

*If you would like to experience the NODA Theatre Summer School, like Thomas, keep your eye on the website around the middle of November when the courses will be published prior to booking on the 1st December. Please also remember that there is financial help available if required in the form of national bursaries – remember to complete the bursary form when you fill in the application form for a place on your chosen course. I look forward to seeing you there. **The dates for 2025 are 26/07/25 – 2/08/25.***

NODA LONDON REGIONAL DAY

16 June 2024

On the 16th June the Radlett Centre once again saw NODA celebrate all that is excellent in amateur theatre in London. Pam Armstrong (Regional Councillor) and her team played host to around 200 people who attended to share the enjoyment of live presentations by BMOS who performed Avenue Q and Little Shop of Horrors (from their puppet season), Abbots Langley G&S Society with extracts from Carmen and Newbury Youngstars, the winners of the 2023 Youngstars Award. Such diverse talent was wonderful to watch and showed how versatile our groups are.....there was even audience participation when we all were invited to have a good sing!!!

After lunch, and the AGM, we said goodbye to two retiring Regional Representatives.....

Phil Wilcox from District 5 and Tony Austin from District 8. Their presentations were made by Graham Liverton, the National Vice President of the Association. They were thanked for their service and dedication to the roles they had undertaken over the years.....not a dry eye in the house!

And then on to the Regional Awards section of the day, presented by the Vice President after he had addressed the meeting. It was delightful to see the excitement and support the recipients shared with one another. Whilst lots of photographs were taken by Michael Bird Photography, we cannot show them all here so we have chosen to highlight the Flame Awards. All of the photographs are available by clicking [here](#). The gallery is available until July 2025 should you wish to order any for publicity (or any other) purpose.





Be inspired by amateur theatre

NODA LONDON FLAME AWARDS 2024



L01 - Centre Stage
London

L02 - GLOC Musical
Theatre

L03 - BROS Theatre
Company

L04 - Erith Playhouse

L05 - The Pantoloons

L06 - Loughton Amateur Dramatic Society
(LADS)

L07 - ELODS

L08 - Harefield Amateur Dramatic Society

L09 - WOS Productions

L10 - St James Music & Drama Society

L11 - David Rhys of Berkhamsted Theatre
Company

L 11A - St Peter Players

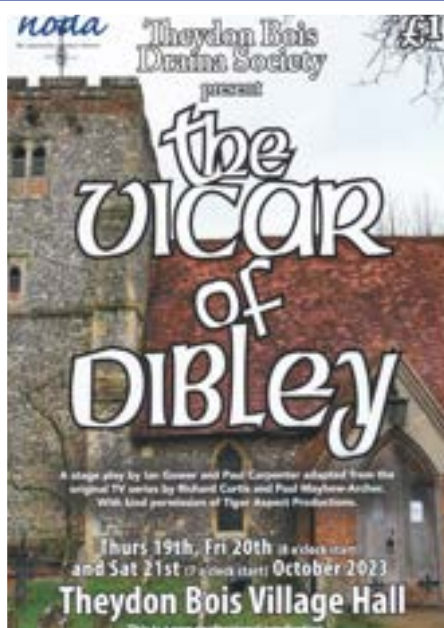
L12 - Odyssey Theatrical Productions

L13 - Jean Chapman of Aldermaston Players &
Mortimer Dramatic
Society

L14 - Mikhail Grozhny of
Shinfield Players Theatre



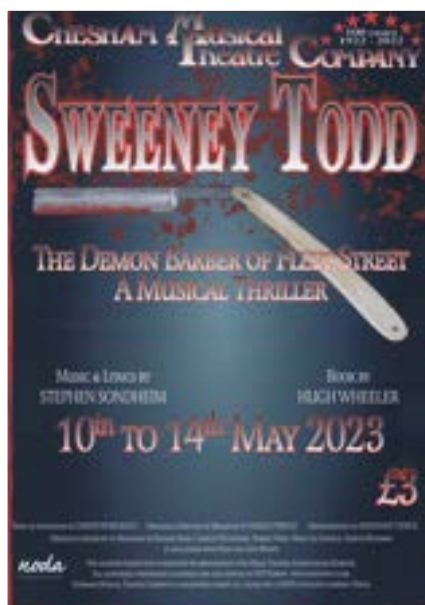
PROGRAMME AND POSTER COMPETITION WINNERS - 2024



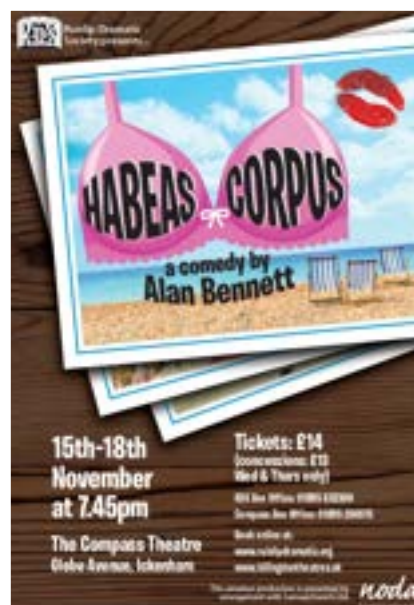
June King Memorial Trophy
Theydon Bois Drama Society



Bill Whitebread Trophy
St Peter Players



F Leslie Cowham Trophy
Chesham Musical Theatre Company



Dumanyne Ward Trophy
Ruislip Drama Society

These will be entered into the national competition.
Entries are already arriving for this year.
There will be more information in the next issue of Curtain Up

Entry forms are available by clicking [here](#)
or email paul.holgate@noda.org.uk

WHAT'S ON IN THE LONDON REGION

YOU MAY SUBMIT SHOW LISTINGS FOR INCLUSION AT ANY TIME

There is always a lot going on in the London region. Make sure that your next show is listed. You may send your show listing as long in advance as you like. It will be listed on the London section of the NODA website immediately, and in the next issue of Curtain Up. Listings also appear on the NODA London Facebook page, between 6 and 8 weeks before show date.

Please include:

- Venue, including postcode
- Dates
- Society Name
- Box Office Number (if applicable)
- Website

Please give an indication of the type of show eg. Musical, play, panto etc.

Your society must be a paid up member of NODA in the London region

Send submissions to paul.holgate@noda.org.uk

GHOSTS

by Henrik Ibsen

06 Sep 24 - 14 Sep 24

Woodhouse Players

Welsh Church Hall E11 1HR

<https://rb.gy/x92g8k>

A BOLT FROM THE BLUE

by David Tristram

09 Sep 24 - 14 Sep 24

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://rb.gy/d5o53q>

DAISY PULLS IT OFF

by Denise Deegan

10 Sep 24 - 14 Sep 24

Thame Players Theatre Company

Players Theatre OX9 2DP

Box Office: 01844 212833

<https://rb.gy/vo7mks>

THE LAST FIVE YEARS

10 Sep 24 - 14 Sep 24

Sinodun Players

Wallingford Corn Exchange OX10 0EG

Box Office: 01491 825000

<https://rb.gy/61ctgo>

CURIOSITY KILLED THE CARETAKER

by Patricia Gay

12 Sep 24 - 14 Sep 24

The Priory Players Amateur Theatre Company

Progress Hall SE9 1SL

Box Office: 07798 625820

www.ticketsource.co.uk/

theprioryplayers

KISS ME, KATE

12 Sep 24 - 14 Sep 24

Edge Hill Players

Sacred Heart Parish Hall SW19 4LU

www.edgehillplayers.com/kiss-me-kate

SPRING AWAKENING

17 Sep 24 - 21 Sep 24

East Berkshire Operatic Society (EBOS)

Pinewood Theatre RG40 3AQ

www.ticketsource.co.uk/ebos

AUTOBAHN

by Neil LaBute

17 Sep 24 - 21 Sep 24

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://rb.gy/kqpcie>

MUCH ADO ABOUT NOTHING

by William Shakespeare

18 Sep 24 - 21 Sep 24

Hemel Hempstead Theatre Company

Boxmoor Playhouse HP1 1NP

Box Office: 0333 666 3366

www.ticketsource.co.uk/hhtheatreco

A SPOONFUL OF LAUGHTER

(cabaret)

19 Sep 24 - 21 Sep 24

Wimbledon Light Opera Society

Wimbledon Village Hall SW19 4QD

www.wlos.org.uk/tickets

DISNEY'S FINDING NEMO JR

20 Sep 24 - 22 Sep 24

Quince Players

Cordes Hall SL5 9NE

www.ticketsource.co.uk/quinceplayers

MUSIC OF THE NIGHT

a celebration of Andrew Lloyd Webber

23 Sep 24

Crowthorne Musical Players

Wilde Theatre RG12 7PA

Box Office: 01344 484123

www.cmp-berks.org.uk/

THE GIRL ON THE TRAIN

by Paula Hawkins

23 Sep 24 - 28 Sep 24

Pump House Theatre Company

Pump House Theatre WD17 2JP

<https://rb.gy/6kvwz4>

[BLANK]

by Alice Birch

24 Sep 24 - 28 Sep 24

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://rb.gy/6mhqdi>

DEAR DIARY

a musical compilation extravaganza

25 Sep 24 - 28 Sep 24

Hillingdon Musical Society

Winston Churchill Theatre HA4 7QL

<https://rb.gy/9vcea2>

MUCH ADO ABOUT MURDER

a 1920s Murder Mystery and Cabaret

01 Oct 24 - 05 Oct 24

Woodmansterne Operatic & Dramatic Society

St Peters Church Hall SM7 3NR

Box Office: 07849 762294

www.ticketsource.co.uk/wods

SHERLOCK HOLMES AND THE STRANGE CASE OF MISS FAULKNER

by William Gillette

01 Oct 24 - 05 Oct 24

Southside Players

Studio at New Wimbledon Theatre

SW19 1QG

www.southsideplayers.co.uk/what-s-on

BONNIE & CLYDE

02 Oct 24 - 05 Oct 24

Ruislip Operatic Society

Winston Churchill Theatre HA4 7QL

www.rosboxoffice.co.uk/

bonnieandclyde

THE ADDAMS FAMILY

02 Oct 24 - 05 Oct 24

Nomads Musical Theatre

Newbury Corn Exchange RG14 5BD

<https://rb.gy/yssxi0>

WHOSE LIFE IS IT ANYWAY?

by Brian Clark

03 Oct 24 - 06 Oct 24

Garden Suburb Theatre

Upstairs at the Gatehouse N6 4BD

<https://rb.gy/lmtcvj>

SISTER ACT

04 Oct 24 - 12 Oct 24
Shinfield Players Theatre
Shinfield Players Theatre RG2 9DF
[www.shinfieldplayers.org.uk/
booktickets](http://www.shinfieldplayers.org.uk/booktickets)

BLACKADDER THE THIRD

by Ben Elton & Richard Curtis
07 Oct 24 - 12 Oct 24
Erith Playhouse
Erith Playhouse DA8 1QY
Box Office: 0333 666 3366
<https://rb.gy/d5o53q>

ANGELS IN AMERICA PART ONE

by Tony Kushner
09 Oct 24 - 12 Oct 24
Geoffrey Whitworth Theatre
Geoffrey Whitworth Theatre DA1 4NP
www.thegwt.org.uk/whats-on/

LEGALLY BLONDE

09 Oct 24 - 12 Oct 24
Dartford Amateur Operatic & Dramatic
Society (DAODS)
Orchard West DA1 1BX
<https://rb.gy/fq5c4d>

EVITA

09 Oct 24 - 12 Oct 24
HLO Musical Company
Hampton Hill Theatre TW12 1NZ
www.ticketsource.co.uk/hlo

MUSICAL MEMORIES

100 Years of Eldorado
10 Oct 24 - 12 Oct 24
Eldorado Musical Productions
Bob Hope Theatre SE9 5TG
<https://rb.gy/wkzav9>

SHOW PEOPLE

a musical cabaret
10 Oct 24 - 12 Oct 24
Kings Langley Musical Theatre
Company
Theatre @ The Nap WD4 8ET
Box Office: 01442 268839
<https://klmtc.org/>

ENTERTAINING ANGELS

by Richard Everett
10 Oct 24 - 12 Oct 24
Twyford Drama
Loddon Hall RG10 9JA
Box Office: 01183 282825
www.ticketsource.co.uk/twyforddrama

MURDER AMONGST FRIENDS

by Diana Raffle
11 Oct 24 - 12 Oct 24
The Warren
Wylllyotts Theatre Studio EN6 2HN
Box Office: 01707 645005
<https://rb.gy/10r8ci>

BACKSTAGE MURDER

a new play by Steve Barker
16 Oct 24 - 18 Oct 24
The Centralian Players
Henderson HUB WD5 0AR
<https://rb.gy/b8sr8y>

NELL GWYNN

by Jessica Swale
11 Oct 24 - 19 Oct 24
Lane End Players
Lane End Village Hall HP14 3JE
www.ticketsource.co.uk/laneendplayers

ANGELS IN AMERICA PART TWO

by Tony Kushner
12 Oct 24 - 19 Oct 24
Geoffrey Whitworth Theatre
Geoffrey Whitworth Theatre DA1 4NP
www.thegwt.org.uk/whats-on/

BREATH OF SPRING

by Peter Coke
15 Oct 24 - 19 Oct 24
Sinodun Players
Wallingford Corn Exchange OX10 0EG
Box Office: 01491 825000
<https://rb.gy/61ctgo>

FOOTLOOSE

15 Oct 24 - 19 Oct 24
Radlett Musical Theatre Company
(RMTTC)
Radlett Centre WD7 8HL
www.rmttc.org.uk/tickets

SISTER ACT

15 Oct 24 - 19 Oct 24

ELODS

Wyllyotts Theatre EN6 2HN

Box Office: 01707 645005

www.elods.org.uk/

TWELFTH NIGHT

by William Shakespeare

16 Oct 24 - 19 Oct 24

Henley Players (Oxfordshire)

Kenton Theatre RG9 2BS

Box Office: 01491 525050

<https://rb.gy/fhe8dm>

DISNEY'S BEAUTY AND THE BEAST

16 Oct 24 - 19 Oct 24

Zodiac Musical Society

Hampton Hill Theatre TW12 1NZ

<https://rb.gy/ouvp17>

THE WEDDING SINGER

16 Oct 24 - 19 Oct 24

Bromley Players

Bob Hope Theatre SE9 5TG

Box Office: 020 88503702

<https://rb.gy/qtjsna>

18TH ANNUAL WRITEFEST

six new plays

16 Oct 24 - 19 Oct 24

Progress Theatre

Progress Theatre RG1 5HL

Box Office: 0333 666 3366

www.ticketsource.co.uk/

progresstheatre

HABEAS CORPUS

by Alan Bennett

17 Oct 24 - 19 Oct 24

Theydon Bois Drama Society

Theydon Bois Village Hall CM16 7ER

Box Office: 01992 919038

<https://rb.gy/x37uod>

FAME

17 Oct 24 - 19 Oct 24

Starmaker Theatre Company

Alan Cornish Theatre RG5 4JZ

www.starmaker.org.uk/boxoffice

THE 39 STEPS

adapted by Patrick Barlow

23 Oct 24 - 26 Oct 24

Belmont Theatre Company

Pump House Theatre WD17 2JP

<https://rb.gy/0vy400>

THE ADDAMS FAMILY

23 Oct 24 - 26 Oct 24

Maidenhead Operatic Society

Norden Farm Centre for the Arts SL6 4PF

<https://rb.gy/c94my4>

KINGS AND QUEENS

a global journey through musical theatre royalty

25 Oct 24 - 26 Oct 24

Banbury Operatic Society

Wykham Theatre OX16 9HY

www.banburyoperaticsociety.co.uk/tickets

INTO THE WOODS

29 Oct 24 - 02 Nov 24

Geoids Musical Theatre

John McIntosh Arts Centre SW6 1RX

www.geoidsmt.co.uk/

ROCK OF AGES

29 Oct 24 - 02 Nov 24

Mayhem Theatre Company

ACT Theatre KT1 2AQ

<https://rb.gy/f7fdmg>

OKLAHOMA!

29 Oct 24 - 02 Nov 24

TOPS Musical Theatre Company

Hampton Hill Theatre TW12 1NZ

www.ticketsource.co.uk/tops

GUYS AND DOLLS

29 Oct 24 - 02 Nov 24

Abingdon Operatic Society

Amey Theatre OX14 1DE

www.ticketsource.co.uk/abingdonoperatic

THE WIND IN THE WILLOWS

30 Oct 24 - 02 Nov 24

WOS Productions

Winston Churchill Theatre HA4 7QL

<https://rb.gy/s85uqs>

THE REAL INSPECTOR HOUND

by Tom Stoppard

30 Oct 24 - 02 Nov 24

New Stagers Theatre Company

St Annes Church Hall SW18 2RS

Box Office: 07814 611239

www.newstagers.co.uk/tickets

LIFE

a musical journey

30 Oct 24 - 02 Nov 24

GLOC Musical Theatre

St Benedicts School W5 2ES

www.glocmt.co.uk/whats-on

CALENDAR GIRLS

the musical

30 Oct 24 - 02 Nov 24

Mill Hill Musical Theatre Company

Hartley Hall NW7 2JA

www.ticketsource.co.uk/mhmtc

9 TO 5

30 Oct 24 - 02 Nov 24

Sainsbury Singers

Wilde Theatre RG12 7PA

Box Office: 01344 484123

<https://rb.gy/s5fo0k>

THE SUSPICIONS OF MR WHICHER

by Alexandra Wood

31 Oct 24 - 02 Nov 24

Loughton Amateur Dramatic Society
(LADS)

Lopping Hall IG10 4LF

Box Office: 07752 736110

www.lads.org.uk/tickets.htm

HI-DE-HI!

by Paul Carpenter & Ian Gower

04 Nov 24 - 09 Nov 24

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://rb.gy/d5o53q>

PACK OF LIES

by Hugh Whitmore

06 Nov 24 - 09 Nov 24

Proscenium

Compass Theatre UB10 8PD

<https://rb.gy/g6je88>

ANNIE

07 Nov 24 - 09 Nov 24

Maidenhead Musical Comedy Society

Kenton Theatre RG9 2BS

Box Office: 01491 525050

thekenton.org.uk/events/annie/#shows

CHARLIE AND THE CHOCOLATE FACTORY

05 Nov 24 - 10 Nov 24

Green Room Productions

Wylllyotts Theatre EN6 2HN

Box Office: 01707 645005

www.greenroomproductions.co.uk/

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

06 Nov 24 - 10 Nov 24

East Berkshire Operatic Society (EBOS)

Wilde Theatre RG12 7PA

Box Office: 01344 484123

<https://rb.gy/tdo9tb>

SHEILA'S ISLAND

by Tim Firth

09 Nov 24 - 16 Nov 24

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

BARE

12 Nov 24 - 16 Nov 24

Centre Stage London

Bridewell Theatre EC4Y 8EQ

www.centrestage.london/bare

THE WIZARD OF OZ

13 Nov 24 - 16 Nov 24

Loughton Operatic Society

Lopping Hall IG10 4LF

Box Office: 07907 028155

www.ticketsource.co.uk/los

SOHO CINDERS

14 Nov 24 - 17 Nov 24

IODS Productions

Lovegrove Theatre E18 2RB

www.iodsproductions.co.uk/

THE WITCHES OF EASTWICK

20 Nov 24 - 23 Nov 24

Marlow Amateur Operatic Society
(MAOS)

Wycombe Arts Centre HP11 2RQ

www.ticketsource.co.uk/maosmarlow

DISNEY'S THE LITTLE MERMAID

20 Nov 24 - 23 Nov 24

Rickmansworth Players

Watersmeet WD3 1EH

www.rickyplayers.co.uk/

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

21 Nov 24 - 23 Nov 24

Banbury Cross Players

Mill Arts Centre OX16 5QE

<https://rb.gy/qxwh3t>

THE GRINNING MAN

19 Nov 24 - 24 Nov 24

Wimbledon Light Opera Society

New Wimbledon Theatre SW19 1QG

<https://rb.gy/x8y8ti>

NATIVITY

the musical

20 Nov 24 - 24 Nov 24

Potters Bar Theatre Company

Wyllyotts Theatre EN6 2HN

Box Office: 01707 645005

<https://rb.gy/uud3fc>

THE COLOR PURPLE

the musical

20 Nov 24 - 28 Nov 24

Stock Exchange Dramatic and Operatic
Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://rb.gy/dcgaes>

**THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME**

adapted by Simon Stephens

21 Nov 24 - 30 Nov 24

Progress Theatre

Progress Theatre RG1 5HL

Box Office: 0333 666 3366

www.ticketsource.co.uk/

progresstheatre

ABSENT FRIENDS

by Alan Ayckbourn

27 Nov 24 - 30 Nov 24

Bartholomew Players

Eynsham Village Hall OX29 4QW

Box Office: 07721 744020

<https://rb.gy/1310lf>

CINDERELLA

28 Nov 24 - 01 Dec 24

Crowthorne Amateur Theatrical Society

Crowthorne Parish Hall RG45 7BW

www.ticketsource.co.uk/

crowthornecats

RULES FOR LIVING

by Sam Holcroft

02 Dec 24 - 07 Dec 24

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://rb.gy/d5o53q>

ALICE IN WONDERLAND

a pantomime

04 Dec 24 - 07 Dec 24

Kings Langley Players

Theatre @ The Nap WD4 8ET

<https://klp.org.uk/>

PATIENCE

04 Dec 24 - 07 Dec 24

Woodley Light Operatic Society

Alan Cornish Theatre RG5 4JZ

www.wlos.co.uk/tickets.html

NATIVITY

the musical

05 Dec 24 - 07 Dec 24

Avocet Theatre Company

Wykham Theatre OX16 9HY

www.avocettheatre.co.uk/tickets

**THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME**

adapted by Simon Stephens

07 Dec 24 - 14 Dec 24

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

**SCREWED: A MIDLIFE CRISIS
CHRISTMAS**

by Lara Collins

18 Dec 24 - 21 Dec 24

Progress Theatre

Progress Theatre RG1 5HL

Box Office: 0333 666 3366

www.ticketsource.co.uk/

progresstheatre

CINDERELLA

19 Dec 24 - 31 Dec 24

Smash Arts Theatre Company

Centenary Theatre HP4 3BG

rb.gy/9hi03q

SLEEPING BEAUTY

04 Jan 25 - 18 Jan 25

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://rb.gy/d5o53q>

ON BEAR RIDGE

by Ed Thomas

11 Jan 25 - 18 Jan 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

**THE LAST OF THE PELICAN
DAUGHTERS**

by The Wardrobe Ensemble

16 Jan 25 - 18 Jan 25

Loughton Amateur Dramatic Society
(LADS)

Lopping Hall IG10 4LF

Box Office: 07752 736110

www.lads.org.uk/tickets.htm

IMAGINE

a musical review

18 Jan 25

Radlett Musical Theatre Company
(RMTc)

Radlett Centre WD7 8HL

www.rmtc.org.uk/tickets

PUSS IN BOOTS

16 Jan 25 - 19 Jan 25

The Warren

Wyllyotts Theatre Studio EN6 2HN

Box Office: 01707 645005

<https://rb.gy/i3dqef>

ALADDIN

16 Jan 25 - 25 Jan 25

Dartford Amateur Operatic & Dramatic
Society (DAODS)

Heathfields Hall DA1 2QH

<https://rb.gy/2ndw2h>

SLEEPING BEAUTY

17 Jan 25 - 25 Jan 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

www.shinfieldplayers.org.uk/

booktickets

AMADEUS

by Peter Shaffer

08 Feb 25 - 15 Feb 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

TREASURE ISLAND

20 Feb 25 - 22 Feb 25

Kennet Amateur Theatrical Society

Kennet School RG19 4LL

www.ticketsource.co.uk/katsorguk

BOUDICA

by Tristan Bernays

08 Mar 25 - 15 Mar 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

THE MARRIAGE OF FIGARO

13 Mar 25 - 15 Mar 25

Harrow Opera

Compass Theatre UB10 8PD

Box Office: 01895 250615

Hillingdontheatres.uk

THE LADYKILLERS

by Graham Linehan

27 Mar 25 - 29 Mar 25

Loughton Amateur Dramatic Society
(LADS)

Lopping Hall IG10 4LF

Box Office: 07752 736110

www.lads.org.uk/tickets.htm

PACK OF LIES

by Hugh Whitemore

03 May 25 - 10 May 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

SHREK

14 May 25 - 17 May 25

Sainsbury Singers

Hexagon Theatre RG1 7QF

<https://rb.gy/lia291>

DISNEY'S THE LITTLE MERMAID

13 May 25 - 18 May 25

Erith Operatic Society

Erith Playhouse DA8 1QY

www.ticketsource.co.uk/eos

DIXON AND DAUGHTERS

by Deborah Bruce

31 May 25 - 07 Jun 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

AND THEN THERE WERE NONE

by Agatha Christie

04 Jun 25 - 07 Jun 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

www.shinfieldplayers.org.uk/

booktickets

LADIES' DAY

by Amanda Whittington

12 Jun 25 - 14 Jun 25

Loughton Amateur Dramatic Society
(LADS)

Lopping Hall IG10 4LF

Box Office: 07752 736110

www.lads.org.uk/tickets.htm

ONE MAN, TWO GUVNORS

by Richard Bean

28 Jun 25 - 05 Jul 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

**When submitting a show listing, why not send a photo for the Facebook page?
Production or rehearsal photographs are welcome at any time. We use a new
photo every week. Send them to paul.holgate@noda.org.uk**



([Michael Bird Photography](#))

LIST OF MEMBER SOCIETIES

A list of all fully paid up societies at the time of going to press

| | |
|---|--|
| Abbots Langley G & S Society | Cygnet Players |
| Abbots Langley Players | Dartford Amateur Operatic & Dramatic Society (DAODS) |
| Abingdon Operatic Society | East Berkshire Operatic Society (EBOS) |
| Aldermaston Players | East Lane Theatre Club |
| Argosy Players | Edge Hill Players |
| Arrow Players | Eldorado Musical Productions |
| Avocet Theatre Company | ELODS |
| Banbury Cross Players | Elstree & Borehamwood Light Operatic Society |
| Banbury Operatic Society | Elstree Productions |
| Barking Music and Drama | Erith Operatic Society |
| Barnes Community Players | Erith Playhouse |
| Bartholomew Players | Faringdon Dramatic Society |
| Beaconsfield Musical and Operatic Society (BMOS) | Garden Suburb Theatre |
| Beaufort Players | Geoffrey Whitworth Theatre |
| Beck Youth Theatre | Geoids Musical Theatre |
| Belmont Theatre Company | GLOC Musical Theatre |
| Berkhamsted Theatre Company | Greek Theatre Players |
| Bob Hope Theatre | Green Room Productions |
| British Airways Cabin Crew | Harefield Amateur Dramatic Society |
| Entertainment Society (BACCES) | Harrow Opera |
| Bromley Players | Havering Music Makers |
| BROS Theatre Company | Hemel Hempstead Theatre Company |
| Buckingham Community Pantomime | Henley Amateur Operatic & Dramatic Society (HAODS) |
| BYT Improvisation Theatre | Henley Players (Oxfordshire) |
| Carlton Theatre Group | HEOS Musical Theatre |
| Centralian Players, The | Hillingdon Musical Society |
| Centre Stage London | HLO Musical Company |
| Chameleons Amateur Dramatic Society, The | IODS Productions |
| Charlbury Amateur Dramatic Society | Julian Light Operatic Society |
| Chesham Musical Theatre Company | Kennet Amateur Theatrical Society |
| Chiltern Musical Theatre | Kennet Opera |
| Chingford Amateur Dramatic & Operatic Society (CADOS) | Kings Langley Musical Theatre Company |
| Chipperfield Theatre Group | Kings Langley Players |
| Colnbrook Amateur Stage Theatre (CAST) | Kingsbury Amateur Operatic Society |
| Community of Hungerford Theatre Company, The | Kingston Vale Theatre Group (KVTG) |
| Crowthorne Amateur Theatrical Society | Kintbury St Marys Drama Group |
| Crowthorne Musical Players | KLOS Musical Theatre |
| Croydon Operatic & Dramatic Association (CODA) | Lane End Players |
| | Launton Village Players |
| | London Youth Opera |

Loughton Amateur Dramatic Society (LADS)
Loughton Operatic Society
Maidenhead Drama Guild
Maidenhead Musical Comedy Society
Maidenhead Operatic Society
Marlow Amateur Operatic Society (MAOS)
Masque Players of West Wycombe
Mayhem Theatre Company
Mill Hill Musical Theatre Company
Mortimer Dramatic Society
Musical Youth Company of Oxford (MYCO)
New Stagers Theatre Company
Newbury Youngstars
Newbury Youth Theatre
Nomads Musical Theatre
Nortonians Amateur Dramatic Society
Oakley Players
Odyssey Theatrical Productions
Opera Integra
Orsi Productions
Oxford Operatic Society (OXOPS)
Panda Players
Pantoloons, The
Parish Players
Pavilion Players
Potters Bar Theatre Company
Priory Players Amateur Theatre Company, The
Progress Theatre
Proscenium
Pump House Theatre Company
Putney Light Operatic Society
Quaintwood Players
Quay Players, The
Quince Players
Radlett Musical Theatre Company (RMTC)
Reading Operatic Society
Renegades, The
Rickmansworth Players
Risborough Youth Theatre
Riverside Players
Roan Theatre Company, The
Ruislip Dramatic Society
Ruislip Operatic Society
Sainsbury Singers
Sanderstead Dramatic Club

Shinfield Players Theatre
Shiplake & Dunsden Dramatic Organisation
Sinodun Players
Slough Windsor Maidenhead Theatre Company
Smash Arts Theatre Company
Southside Players
Spotlights Musical Theatre Group
St Albans Musical Theatre Company
St Faith's Players
St James Music & Drama Society
St Peter Players
Starmaker Theatre Company
Stock Exchange Dramatic and Operatic Society (SEDOS)
Stonesfield Players
Thame Players Theatre Company
Theydon Bois Drama Society
TOPS Musical Theatre Company
Tring Theatre Company
Tring Youth Theatre Project
Twyford Drama
Vale Musical Society
Valley Players Hughenden
Wargrave Theatre
Warren, The
Wimbledon Light Opera Society
Wonder Theatre Training Academy
Woodcote Amateur Dramatic Society (WADS)
Woodford Operatic & Dramatic Society
Woodford Pantomime
Woodhouse Players
Woodley Light Operatic Society
Woodmansterne Operatic & Dramatic Society
Wootton Players
Worcester Park Dramatic Society
WOS Productions
WP Drama
Wraysbury Players
WWOS Musical Theatre
Younger Generation Theatre Group
Youth of Banbury Operatic Society (YOBOS)
Zodiac Musical Society