

### WELCOME TO THE WINTER ISSUE OF CURTAIN UP!



#### FROM THE EDITOR

It's hard to believe that we are nearly at the end of 2025!!!! It's been a very exciting year for amateur theatre in London generally and for the NODA Theatre Summer School 2025 in particular. It's often said that the Summer School is the jewel in NODA's crown so why not come along and sample it for yourself. On December 1st we launched the 2026 School with 15 courses ranging from Set Design to Stage Make-up to Discovering the Golden Age of Musical Theatre to The Magic of Menken to being Wilde about Oscar. There really is something for everyone with top industry professionals dedicated to making your week with us one of the best you will experience in a long time. Check out the NODA website [www.noda.org.uk/summerschool](http://www.noda.org.uk/summerschool) and see for yourself.....we'd love to see you there.



#### FROM THE REGIONAL COUNCILLOR

Well .... we are in full Panto Season now – and I can't resist – Oh Yes we Are ! And what a plethora of fabulous shows are being put before our audiences. Panto is such a tradition at this Festive time, that sometimes we forget it is the first introduction children actually have to live theatre and what a joyous inauguration it is for them. They can just immerse themselves in a good story and are encouraged to join in all the fun and yell out 'it's behind you'. They do not have to sit still and be quiet – far from it (and that goes for the adults too!) These are the impressions we are creating for our youngsters that live theatre is FUN ..... and the passion for it can last a lifetime.

Enjoy your Festive time and don't forget to head over to the NODA Panto website when you are planning for 2026 !

Pam Armstrong – NODA London Regional Councillor

**REGIONAL REPORTS**

**DISTRICT L01 – MATT BENTLEY – [matt.bentley@noda.org.uk](mailto:matt.bentley@noda.org.uk)**



District 1's autumn season kicked off with *The Crucible*,



a production that wrapped its audience in a cloak of atmosphere and intensity. From the moment the forest scene unfolded—complete with feverish nightmares and haunting lighting—the tone was set for a gripping evening. The cast delivered emotionally rich performances, drawing out the play's timeless themes with clarity and conviction. Even the school trip crowd was visibly enthralled, proving that a well-executed classic can still cast a powerful spell.



Next came *Assassins*, which transformed the stage into a dazzling political convention bursting with energy and satire. With cheerleaders, podiums, and a set that looked like a patriotic parade float, the show embraced its concept with gleeful abandon. The musical numbers were vibrant, the choreography sparkled, and the ensemble brought charisma and cohesion to every scene. The inventive

staging kept the audience engaged from start to finish, and the bold creative choices made the production feel fresh, timely, and unforgettable.



Closing the trio was *Emma*, a charming adaptation that whisked Austen's heroine into the 1920s with style and grace. The relaxed tone allowed the characters' wit and warmth to shine, and the café scenes added a delightful touch of modern flair. The costumes captured the spirit of the era beautifully, and the ensemble delivered nuanced performances that made the story feel both familiar and refreshingly new. It was a production that radiated charm and left the audience smiling.

I was also fortunate enough to be invited outside of my own district to fill in for colleagues at a production of *Beautiful Thing* at the Erith Playhouse, and another of *Pippin* by Cygnet Players. Both delightful productions in their own right.

Overall, this season was a joyful celebration of creativity and talent. Whether navigating the moral complexities of *Salem*, dancing through a satirical convention, or sipping tea with a flapper-era matchmaker, each production offered something unique and memorable. These shows proved that amateur theatre is brimming with imagination, heart, and flair—and I, for one, am already looking forward to the next act.

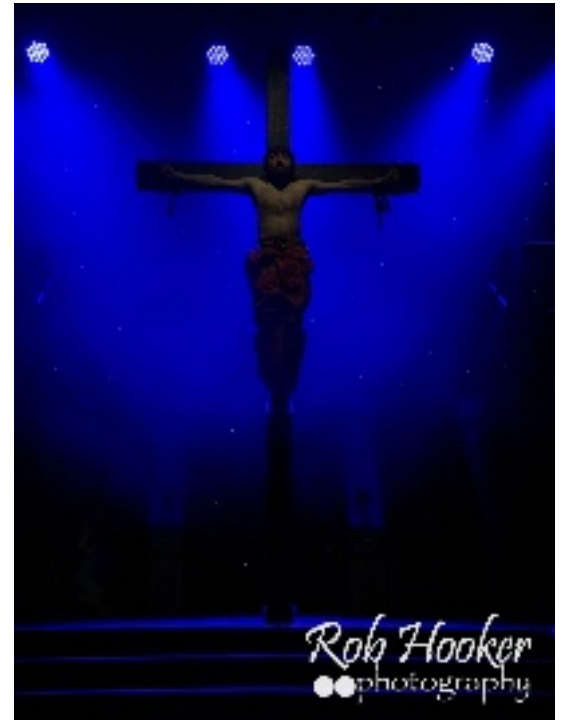


**DISTRICT L04 – ROBIN KELLY – [robin.kelly@noda.org.uk](mailto:robin.kelly@noda.org.uk)**



District 4 has been back into the swing with seven productions seen in the last ten weeks. Dartford Amateur Operatic & Dramatic Society (DAODS) performed an imaginative modern

dress version of *Jesus Christ Superstar* at the Orchard Theatre West. Their last production at this venue will be (hopefully) *We Will Rock You* in April, followed by their much delayed production of *Chitty Chitty Bang Bang* in October at the newly refurbished main Orchard Theatre.



Eleven Years after their last performance of the show, Bromley Players presented their revival of *Rent*. Sadly, after many years, this also marked the last involvement of Pat Adams in District 4 as she has now moved to Poole. Presentations were made between shows on Saturday, including her NODA certificate for Best Comedy Performance. Bromley Players will also be presenting *We Will Rock You* next April – the same week as DAODS! Speaking of oft performed pieces, Geoffrey Whitworth Theatre are to be commended for their excellent production of *Come From Away*, which would possibly benefit from its own award category next year given the number of productions across London!





District 4 bade another farewell with Stephen Milton leaving for the coast. He bowed out with an excellent performance with Eldorado Musical Productions in *Allo Allo 2 – The Camembert Caper*. Pam Armstrong attended, presenting Katrina Summerfield with her NODA national certificate and trophy as Runner Up in the Barnes Class for Best Programme. Having recently rung the bell following treatment for breast cancer, this was a happy bonus.



For a number of reasons, I really wanted to see the Erith Playhouse production of *Beautiful Thing* (many thanks Matt Bentley for doing the honours) and it looked like I missed a good one.

They followed this up with *Dead Man's Cell Phone*. Although sounding like a Francis Durbridge thriller, this mesmerising production (impossible to describe in brief) made imaginative use of a variety of storytelling devices.



In a similar genre defying mode, Bob Hope Theatre presented *Mr Burns, A Post Electric Play*. The photograph says everything!

Neighbours The Priory Players overcame last minute cast changes to present *Sex Cells*.





**DISTRICT L06 – PAUL DAYNES – [paul.daynes@noda.org.uk](mailto:paul.daynes@noda.org.uk)**



This Autumn, District 6 has seen a good selection of lesser-known plays as well as a classic musical.

In early September Woodhouse Players brought Rachel Feeny-Williams' *Secrets, Sex and Over 60s* to their home at the Welsh Church Hall in Leytonstone. The cast of eight played out this funny comedy with strong performances from all.

They consistently managed to be in the right place at the right moment to hear a misunderstanding or a condemning line that was taken out of context. The farce unravelled itself to make for a satisfying conclusion.



IODS revived the BBC Radio 4 show *Bleak Expectations* and brought it onto the stage at the Redbridge Drama Centre. Many people will remember listening to Mark Evans's manic surrealist comedy and this play enjoyed many fantastic creative elements making for a funny evening with laugh-out-loud moments.

With characters such as Harry Biscuit, Wackwell Hardthrasher, Gently Benevolent and the Bin Family, the play leans into all things Dickensian. The standout performance of the play was given by Matthew Burcommbe as the central character Pip Bin. He understood the lampoon humour and delivered it consistently. His comic timing, physical comedy and delivery of a funny line was artful.

LADS latest production at Lopping Hall in Loughton was Laura Wade's *Home, I'm Darling*. This 2018 play explores the lifestyle of a couple obsessed with the 1950s who choose to live the fantasy lifestyle of 70 years ago. Judy is the 'stay at home' wife whilst Johnny drives a Cadillac and dresses as his grandfather would have. The play challenges post-modern feminism and points out fantasy isn't the same as reality.



The play was performed and produced to a tremendously high standard and blurred the line between amateur and professional theatre. These talented actors played their roles as well as any professional cast and demonstrated the benefits of stage training, good coaching and strong direction.

LADS are well known for their outstanding sets, and this one upheld their strong reputation with an extended stage designed in 1950s colours, furniture and fixtures. The construction with the two main rooms, the hallway with staircase and the front door upstage was excellent. The broken wall between the living room and the kitchen and the entrances via the internal doors worked so well and differentiated the spaces. The actors worked the illusion, raising their voices to call between rooms. The photo shows the finished set.



The classic musical *Guys and Dolls* was performed by CADOS in their Mornington Hall home in Chingford. This was a lavish production with superb costumes, sets, artwork and lighting. The cast of thirty-four brought Damon Runyon's characters to life and the lively musical numbers of firm favourites thrilled the sell-out audiences.

District 6 has a number of shows scheduled for the rest of 2025 including *Blithe Spirit*, *Glorious* and the local premier of *Come From Away*.

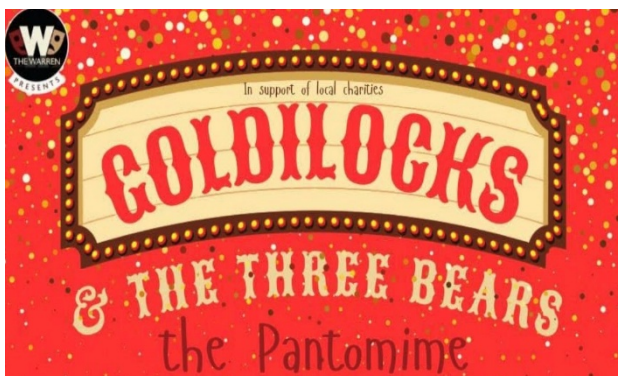
DISTRICT L07 – THOMAS LENNON – [thomas.lennon@noda.org.uk](mailto:thomas.lennon@noda.org.uk)

By the time this edition goes to press we will be well and truly ensconced in the festive period.

In the last week of November, I was honoured to have the opportunity to deputise again in District L02 for the British Airways Cabin Crew Entertainment Society's annual pantomime at the Beck Theatre in Hayes. Their production of *Dick Whittington* was another very entertaining evening from this group with all profits from their performances being donated to three nominated charities. Congratulations to everyone involved for their unwavering charitable work.



I can't believe this is my third season serving as a Regional Representative for NODA London. I would like to thank all the individual societies who have hosted me on a visit during this past season and would like to send you all the best of **Seasons Greetings** 🎄 for Christmas 2025 and a very **Happy New Year** 🎉 for 2026.



As the District within the Region with the least number of groups, our scheduled productions fall mainly in Spring and Autumn however, we do have one final production to look forward to before the current season ends on 31 January 2026. This will be presented by our colleagues at The Warren who will be performing *Goldilocks and The Three Bears* - the pantomime at Wylllyotts Theatre in Potters Bar from 15 Jan 26 to 17 Jan 26.

Looking ahead to the 2026 / 2027 season, we have the following scheduled productions to look forward to in the Spring;

Garden Suburb Theatre – *Blithe Spirit* – 05 Feb 26 to 08 Feb 26

Garden Suburb Theatre – *The Long Road* – 16 Apr 26 to 19 Apr 26

ELODS – *The Wedding Singer* – 12 May 26 to 16 May 26

Please refer to the respective society platforms for more detailed information on all the productions outlined above.

Before we know it, we will be celebrating the announcement of our next District winners!

In the meantime, if anyone has any concerns or queries, please do contact me at your convenience at the usual e-mail address – [thomas.lennon@noda.org.uk](mailto:thomas.lennon@noda.org.uk).

**DISTRICT L08/L09 – CAROLE BAYNES** – [carole.baynes@noda.org.uk](mailto:carole.baynes@noda.org.uk)



District 8 & 9 have had a peaceful August preparing for their autumn productions or commencing work on their winter pantomimes.

I will be attending Proscenium's *An Ideal Husband* on 7th November which follows their entertaining production of Ayckbourn's *Confusions* in June.

Unfortunately, Ruislip Dramatic Society were forced to postpone their November production until May 2026, due to unforeseen circumstances.

Ruislip Operatic Society will be presenting the hugely entertaining *Beauty and the Beast – the Musical* from 12–16th November. I am sure this will be a great success; if their last production of *9-5 the Musical* is anything to go by.

Another drama group in District 8, Harefield Dramatic Society, was forced to cancel their November production. Whilst I was not informed of the circumstances, I do know that many drama groups are reliant on a small (ageing) core membership. Rickmansworth Players, however, are fortunate to have a thriving membership and will be presenting *Treasure Island* from the 18th – 22nd November at Watersmeet Theatre. I am sure this will be stunning and quite a change of genre from their last fabulous show at Watersmeet – *The Little*



*Mermaid*. Another seafaring adventure, yes, but this is a modern adaptation of R. L. Stevenson's tale of murder and piracy.

Arrow Players and Argosy Players are both well into rehearsals for their forthcoming pantomimes. Arrow Players will be presenting *Hickory Dickory Dock* in early January at St Edmund's Church Hall, Northwood. I am sure it will be cleverly constructed with all the classic elements of a panto and witty dialogue full of puns as Mike Warrick's pantos usually are. Argosy Players will present a larger scale, more traditional panto *Mother Goose* at Winston Churchill Theatre towards the end of January.

One of my societies in District 9, Pump House Theatre Company, opened the Autumn season with an impressive performance of the entertaining and thought provoking *Whose Life is it Anyway?* – the female version. On the 13th November, I will be seeing their final production of the year – Patrick Hamilton's psychological thriller *Rope*. Prior to this, on the 24th October, I was richly entertained by WOS Productions who performed the heart-warming comedy *Calendar Girls – The Musical* which they tackled with much sensitivity and loads of soul and talent. East Lane Theatre Club will be presenting *Neville's Island* in early December despite their on-going battle with Brent Council regarding the phenomenal rise in the ground rent of their theatre.

KLOS Musical Theatre held a fund-raising event in September as they plan a full scale musical, *Half a Sixpence*, next March.



"A Few Good Men" – in rehearsal  
Photo supplied by Robert Spolander

The Chameleons Dramatic Society will be presenting their pantomime *Snow White and the Seven Dwarves* in mid-December in Wembley Park, at The Church of the Ascension – this follows their very impressive production of *A Few Good Men* last July.

Finally, Harrow Opera Workshop are planning to perform Menotti's *The Consul* next March at a new venue for them – The Pump House Theatre, Watford.

**DISTRICT L10 – IAIN FOWLES** – [ian.fowles@noda.org.uk](mailto:ian.fowles@noda.org.uk)



Well, the Summer seems far gone now, with the shorter days and the Autumn truly taking over. As predicted my summer holiday in Cornwall was a session of dodging the rain!

Since writing my last article, I've seen five shows, with two other shows planned in 2025, *Gypsy* performed by Potters Bar Theatre Company and finally *White Christmas* by St Albans Musical Theatre Company – then Panto's take over in early 2026! Oh yes they do!

The five shows were: –



- *Ten Times Table*, performed by Lane End Players. I covered this show for Judith, it's always lovely to see what's going on in other districts. This play was well performed with some great individual characters.



- 
- *Ladies' Day*, performed by Belmont Theatre Company. This was a really good version of this ever-popular play. The one man in the play really excelled.





- Crazy for You, performed by Cassio Productions. It was lovely to welcome Cassio back to the NODA London family, and I hope this will be a long association. This version of Crazy for you had some very interesting and new ideas from the Director.
- The Care Home, performed by The Centralian Players. This play was written and directed by a member of the company – full credit must be given for this mammoth task. The play was well written and performed. If you are looking for a new play, it would be worth contacting Centralian.



The Centralian Players  
present

**NODA**  
For every stage  
London



- All Shook Up, performed by Green Room Productions. Green room can always be relied upon to turn out great shows. This was no exception, colourful, well-acted, a real feel-good feeling production.

As we slow down and look forward to Christmas – yes, I said the ‘C’ word, I want to wish all the members and companies a Very Merry Christmas and a Happy New Year.

As always, if there is anything I can do to help – audition help, finding a missing cast member, Directors, Chorographers etc, please do get in touch – I'm always very happy to help as much as possible.

Goodbye for now – see you all in 2026!

**DISTRICT L11/L11A – JUDITH WATSHAM – [judith.watsham@noda.org.uk](mailto:judith.watsham@noda.org.uk)**



Once again, I can say that I have seen some superb shows since I last penned my Regional Report. The summer holidays meant a drop in productions as usual but those I did see were really memorable.

Tring Youth Theatre Company (seniors) tackled Tennessee Williams' drama *A Streetcar Named Desire* which was both staged and performed brilliantly. The playwright is nothing if not wordy and the young actors were word perfect with some speeches lasting for minutes at a time.

Berkhamsted Theatre Company's *Jesus Christ Superstar* fielded a choir of nearly 60 (on stage all the time) alongside their large cast. The set was minimalist which worked extremely well with some clever technical moments involving lengths of cloth which transformed into many things, see the picture below! Excellent performances from the entire cast added to well thought-out choreography made this version of Lloyd Webber's rock opera stand out. Our President, Kay Rowan, also attended a performance – again see the photo below!





As a complete contrast I also saw Tring Theatre Company's Shakespearian production – the always popular *Much Ado About Nothing*.

Plenty coming up of course – panto season looms (Oh Yes It Does!) as well as performances by two of my excellent youth groups plus a couple of musicals and a new Christmas show written by The Vale Musical Society's Patron, Gary Wilmot.

I also went to Winchester for NODA's National AGM where the South East's Kay Rowan, was installed as NODA's President. She is very keen to see as many productions from NODA members as she possibly can so, please do invite her along – give her as much notice as you can of course as she has to cover the whole of the United Kingdom. Some people have said in the past words to the effect that they didn't think the President would want to see a small show, perhaps in a village hall, when she gets invited to large groups who have the good fortune to perform in big theatres. Don't you believe it! Kay, like the other NODA Presidents before her, really enjoys seeing just how talented you all are, how inventive, and how you overcome all sorts of technical problems. Remember too that our London Councillor, Pam Armstrong, will always come along if she can as she too enjoys experiencing all the talent we have in our Districts.

All good wishes for your forthcoming productions!

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**DISTRICT L12–ANDREW WALTER–[andrew.walter@noda.org.uk](mailto:andrew.walter@noda.org.uk)**



How did you get involved in amateur theatre?

In my case I was fortunate enough to go to a state comprehensive school where music and drama were taken seriously. I had roles in plays as diverse as *As You Like It*, William Wycherley's Restoration Comedy *Which Is The Man?*, and Edward Bond's *The Sea*. Critically, I also sang in three fully staged productions of Gilbert and Sullivan operettas so when I went to university I knew exactly which societies I wanted to join.

These days the opportunities to perform in plays or musicals at school tend to be rather more limited, although the recent curriculum review seeks to address this. One consequence is that the role of amateur companies in discovering and developing young talent is more critical than ever. Several groups in District 12 work with young people on a regular basis, while dedicated societies such as Musical Youth Company of Oxford, Youth of Banbury Operatic Society and Odyssey Theatrical Productions, amongst others, provide exceptional opportunities for talented youngsters to perform.

But what then? What if you want to take on a creative or technical role? Youth groups often provide developmental opportunities, but it has been particularly pleasing to report recently on several senior productions in which one or more members of the creative team have been making their directorial debut. It's noticeable that most such appointments are made within societies so the new director is not a totally unknown quantity to the company, or vice versa. But it's wonderful that local groups are taking risks and offering these sorts of opportunities, and if the evidence of the last few months is anything to go by, these new directors and choreographers make up for any lack of experience with freshness, imagination and creativity.

Now that the Gilbert and Sullivan operettas have fallen out of favour (although I, for one, believe that they are far too entertaining and accessible to be neglected

for long), one of the most effective ways of getting young people interested in the theatre is through pantomime. I am sure that several local groups will soon be playing to auditoria packed with enthusiastic youngsters, and usually with quite a few young people on the stage. Thame Players' production of *Camelot – The Panto* opens on 4<sup>th</sup> December, while the Sinodun Players' staging of *Hansel and Gretel* opens on 16<sup>th</sup> January. Before then, I am looking forward to reporting on the Banbury Cross Players' production of *Aladdin*, playing at the Mill Arts Centre in Banbury from Thursday 20<sup>th</sup> to Sunday 23<sup>rd</sup> November.

Finally, It has been my privilege to see two quite extraordinary productions in the last couple of months. The Sinodun Players' staging of Florian Zeller's *The Father* tackled the subject of dementia; this challenging, thought provoking play was followed by a question-and-answer session with a dementia specialist. Faringdon Dramatic Society's presentation of *Over By Christmas – Memories of the two World Wars in Words and Music* – was an extraordinary piece of community theatre, telling the stories of ordinary people caught up in global events. We are very fortunate to have so many talented companies staging such a broad range of plays and musicals in our District.

### DISTRICT 13 – CATE NAYLOR – [cate.naylor@noda.org.uk](mailto:cate.naylor@noda.org.uk)



Since my last report, I am happy to report that District 13 continues to thrill audiences with a wide variety of dramatic productions. From light-hearted musicals to gritty plays, we have it all and I am always pleased to have the privilege of getting to see so many shows. District 13 also welcomes a new youth society; First Impressions Theatre and I look forward to joining them soon. Also, congratulations to Twyford Drama who celebrated their 60<sup>th</sup> anniversary with a review entitled *Diamond Gems*.



"Diamond Gems" in rehearsal  
Photo supplied by Joanne Davis

This season started with a humorous review entitled *Let's Talk About Shakespeare* which featured all things from the bard himself with a theatre supper thrown in. From witty monologues and comedy duologues to sunny solos and vibrant group numbers, this show from Kennet Amateur Theatre had it all.

To follow, I took a trip down skid row to *Avenue Q* with Reading Operatic Society where I was blown away by the master class in puppetry. All of the cast perfectly timed their speech with the co-ordination of their puppets and the human actors performed naturally with the puppets and their puppeteers as if they too were human. Hot on the heels of this, Progress Theatre took me to a more sinister place where I became engrossed in their dark and gritty production of *Gagarin Way*. This was a passion project from the director who had worked with writer Gregory Burke some years before and it brought a very personal element to the production.

Then came another musical; *Sister Act*, which is a hot favourite with my societies, this time performed by NOMADS in Newbury. It was a joyous spectacle of musical comedy with powerful themes of friendship sisterhood and finding your own voice. It is a musical full of great songs which had the audience rocking to the wonderful gospel music. The same week, Mortimer Dramatic Society performed *Ladies' Day*, this time a play which celebrated female strength in the face of adversity. It was performed by a skilled cast with great rapport between the four female principals and their supporting men.

I followed this with *Little Women the musical* from Starmaker, one of my youth groups and I was delighted to be joined by Gordon Bird our new regional youth representative. This was a new musical for me, but the story is a favourite from



my childhood. It was cleverly told in musical form with some very strong performances from the March sisters, their Marmee and Aunt March. Another classic followed, this time in play form. Presented by Henley Players, I enjoyed *An Ideal Husband*, full of wonderful Wilde satire and fabulous period costumes. Such a treat! And finally, *Bad Girls the Musical* exploded onto the stage brought by The Sainsbury Singers. With a prison full of the 'Baddest and the Best', it was full of attitude, strong vocal performances and innovative choreography.

November and December look to be busy for me, with a variety of shows and pantomimes and I am excited to see the productions that are coming up.

**DISTRICT L14-CHARLOTTE GOULDSMITH-LEIGH –**  
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As fairy lights twinkle and half the district's rehearsal rooms smell suspiciously of mince pies and fresh glitter, it's time to look back on a glorious run of theatre across District 14. Having missed the summer edition (too many curtain calls, not enough calendar discipline), here is a seasonal double-bill winter round-up – and what a treat it's been.



**Slough Windsor & Maidenhead Theatre Company** took us on a journey from the heart-tugging intimacy of *Come From Away* – delivered with warmth, compassion and terrific ensemble storytelling – to the retro romance and pure joy of *The Wedding Singer*. Two very different worlds, both packed with energy, humour and heartfelt commitment.



**Maidenhead Operatic Society** gave us drama and passion in *Carmen the Musical*, before switching on all their sparkle and nostalgia in *MAOS Goes Platinum*. A company that can move effortlessly from simmering operatic passion to celebratory musical montage absolutely deserves its encore – and they earned it.

**Shinfield Players** had a stellar season, delivering a moving and beautifully sung *Calendar Girls the Musical*, a gripping and atmospheric *And Then There Were None*, the evocative wartime storytelling of *Lilies on the Land*, and the charming theatrical imagination of *Just So*. A company truly showing breadth and bravery in its choices.



**Quince Players** delighted first with the elegant wit and charm of *Emma*, then swapped bonnets for clues in *Cluedo*, serving comedy, intrigue and striking staging with flair. Two very different tones, both executed with confidence and style.

**Crowthorne Musical Players (CMP)** gave us a year bursting with musical theatre joy – the slick and spirited *Sound of Musicals*, the fabulously quirky spoof-horror





**East Berkshire Operatic Society (EBOS)** rocked the house with *Rock of Ages*, then showed off their comedic chops in the hilarious *Whodidit*, before delivering rich musical storytelling in *Unknown & Unforgettable*. Three productions, three completely different disciplines — all performed with EBOS confidence and polish.

**Colnbrook Amateur Stage Theatre (CAST)** showcased their young performers with a riotous and energetic *School of Rock* and a charming, big-hearted *Beauty and the Beast Jr.* — joyous, enthusiastic and full of developing talent taking bold steps forward.

fun of *Evil Idol*, and the technicolour underwater wonderland of *SpongeBob SquarePants the Musical*. Bold, bright and brimming with heart.





And in a change of pace, CAST also treated us to the stylish and witty *Screaming Twenties* – a glamorous adult whodunnit with panache, period sparkle and lashings of intrigue.



**Crowthorne Amateur Theatrical Society (CATS)** brought cheeky historical humour with *Blackadder II* – slick, sharp and character-rich – and later sprinkled fairy-tale magic with a delightful *Pinocchio*, capturing the imagination of younger audiences without ever losing the heart and professionalism they're known for.

**Spotlights Musical Theatre Group** more than lived up to their title with *You Can't Stop the Beat* – a high-energy celebration bursting with enthusiasm, strong vocals and a cast clearly loving every minute.



**Wraysbury Players** whisked us to wartime France (and comic chaos) with *'Allo 'Allo 2: Camembert Capers*, serving nostalgia, silliness and fabulous character work in equal measure – a joyful nod to classic British humour.

From sweeping musicals to whodunnits, classic comedy capers to moving drama, our district has sparkled brighter than a panto dame's tiara this season.

To every performer, backstage hand, director, dresser, musician, make-up

NODA London-Curtain Up!-Winter 2025

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magician and front-of-house hero – thank you. You continue to prove that community theatre is vibrant, ambitious and utterly magical. Wishing every society a wonderful festive show season – filled with warm audiences, full houses and just the right amount of glitter.

See you in the stalls – notebook in one hand, mulled wine in the other.

### **DON'T TREAT YOUR REGIONAL REP AS A STRANGER!!!**



Being a Regional Representative for NODA is a very rewarding job, but it takes effort and organisation to attend shows and then write what could possibly be 4 sides of A4 paper in reporting on the production from the standpoint of a critical friend.

That's why it is so good to be met at the theatre by either the FOH Manager or a member of the Society committee or the actual Director!!! To have someone speak to you about the society or the production all helps with the background to the show, whether it is a general overview.....problems you may have encountered with casting/costumes/rehearsals or, indeed, any of those little things which can beset the most organised of societies.

So, please, next time your Regional Rep comes to report on your production, please greet them with a smile, a kind word and a (free) programme (so they can get all the players' names correct) and remember their report starts from the time they enter the theatre. They are there to provide words of encouragement and (gently) to point out what was done well and what could be improved.....all from a position of positivity. After all.....we all like to feel appreciated.

## **POLEHAMPTON CHARITY LIGHTS UP LODDON HALL**

Twyford Drama have been very industrious this summer, upgrading the stage lighting in Loddon Hall. The local theatre group was extremely grateful to be recently presented with a generous grant from the Polehampton Charity of £2,500 towards new lanterns, and would like to take this opportunity to thank the trustees for this fantastic support. The Chairperson of the charity's board of trustees, Amy Goodall-Smith, is seen here presenting a cheque to the delighted Chairman of Twyford Drama, Gavin Robinson, witnessed by fellow charity trustees.



The old lighting systems needed to be replaced urgently as the technology of stage lighting has now progressed to LED, providing better light levels and much more flexibility. The old lanterns were rusty and had reached the end of their useful life.

The opportunity has been taken to redesign the over-stage structures and install new supports that meet modern standards and that will last for at least the next fifty years. This is a major upgrade to the stage in Loddon Hall. The hall hosts a wide range of events such as regular comedy nights, concerts, drama, and dance displays. These activities all require good stage lighting and will benefit greatly from the improvements.

Twyford Drama have now spent over £11,000 on this upgrade.' We are grateful to the Trust for their support, 'voiced group Chairman, Gavin Robinson, 'but we are



also in debt to members of our audience, who have made donations in recent years.'

The group, which is currently celebrating its sixtieth birthday, and which won this year's Twyford Together Community Award, presented a weekend of variety acts in the shape of a cabaret-style entertainment entitled *Diamond Gems* in October. Arrangements are also already being made for the staging of the group's January pantomime, *Aladdin* 16th-18th January 2026.

Details of all performances and further information about the group can be found on [www.twyforddrama.co.uk](http://www.twyforddrama.co.uk)

## **A YOUNG PRODUCTION TEAM FOR WRAYSBURY'S PANTOMIME**

A few years ago, we won a District 14 award for the development of younger members in Wraysbury Players.

Well, this year we've taken it further and are supporting a team of 16-18-year-olds with full production of our pantomime in January 2026.

The following talented individuals have come through from acting in our chorus, backstage design as well as reviewing our outdated lighting and sound equipment. In the last couple of years, we've made huge advances in including all ages on stage, our set designs and AV.

As we begin to celebrate 60 years since our inception, let's get behind the 'future' of amateur theatre by introducing Hieronymus Glover, Tim Buckeridge, Daisy, Rose & Ellie Wordham.

We are so proud of them!

Lynn Holden

Chair – Wraysbury Players



## **NODA LONDON AWARDS 2026 – SOCIETY NOMINATED**

There are three annual NODA London awards for which societies may nominate members.:

### **The Louise English award**

For a person under 30 who has made an outstanding contribution to his/her Society in any capacity whatsoever. The expectation is that this is not solely for performance.

### **The Shelly Lemesh award for the unsung hero**

For A member or helper who *without payment and when not appearing on stage* has made an exceptional contribution



(photo by Michael Bird Photography)

### **The Sylvia Rawlings award for lifetime achievement**

For a person who has made a long term **outstanding** contribution to Amateur Theatre. Their contribution may be in any form whatsoever but the expectation is that this award is for truly a lifetime in Amateur Theatre.

You may only nominate one person for each of these awards. Multiple entries will be disregarded.

For further information, and for links to the nomination forms, please use this link

<https://www.noda.org.uk/regions/london/society-nominated-awards>

## **REMEMBERING RON HEWITT**

Ron Hewitt, an active member of Oxford Operatic Society for over 60 years, died in March 2021, and his passing was commemorated with an article in "Curtain Up" in the spring of the following year. As Ron died during the pandemic, it wasn't possible to hold a celebration of his life at that time, an omission that was addressed on Saturday 4<sup>th</sup> October, the day before what would have been Ron's 100<sup>th</sup> Birthday. Members of Ron's family, together with friends and neighbours, and many members of Oxford Operatic Society past and present, gathered for a service of thanksgiving at Toot Baldon Church to remember Ron and his late wife Sonia, who was herself a stalwart supporter of OxOps.



Ron Hewitt as Sir Joseph Porter in "HMS Pinafore" in 1961 (OxOps archive)

After the service there was a chance at the local village hall to reminisce, and to pore through Ron's extensive archive of photographs from the many productions in which he appeared. The occasion included a short concert of songs from some of Ron's favourite shows; he was a notable exponent of the patter songs from the Gilbert and Sullivan operettas, and the programme featured songs from "The Pirates of Penzance", "Iolanthe", "HMS Pinafore", "The Mikado", "The Yeomen of the Guard" and "The Gondoliers". His fine baritone voice and excellent comic timing meant that he also enjoyed great success in many of the most

celebrated twentieth century musicals, and the concert programme included short extracts from shows such as "South Pacific", "Fiddler on the Roof", "My Fair Lady" and many more.

Ron's fiftieth principal role was as The Judge in Gilbert and Sullivan's "Trial by Jury", and the audience at the Oxford Playhouse greeted his entrance with



sustained applause. He would go on to appear as the Major General in “The Pirates of Penzance”, perhaps his favourite role, at the Playhouse in 2008, and he remained active as Oxford Operatic Society’s President until he retired from the Society in 2015.

The current President, Charlie Ross, recalled appearing alongside Ron in a production of “My Fair Lady” in 1995. Whenever the two subsequently met, Ron would greet Charlie enthusiastically with a cry of “Higgins!”, to which Charlie would of course respond “Pickering!”. Many reminiscences were shared after the concert – of the roles he played with such distinction, and of his tireless work on behalf of the Society, first as Chairman, then as Vice-President and ultimately President. Above all, those of us who had the privilege and pleasure of working with Ron recalled what a wonderful friend and colleague he was; he sought to bring the best out of everybody, he was especially encouraging towards the young or inexperienced, and he always had a good word to say about someone’s performance.



Ron as The Judge in “Trial by Jury” at The Oxford Playhouse in 2001 – his fiftieth principal role (OxOps archive)



Ron as Major General Stanley in "The Pirates of Penzance" in 2008 (OxOps archive)

Musical Director Frankie Alexandra and Accompanist Nia Williams did a terrific job rehearsing and leading the scratch choir of past and present members of Oxford Operatic Society to provide a fitting tribute to one of the most consequential and talented performers to have belonged to the Society.



The choir of past and present members of Oxford Operatic Society rehearse before the Memorial Concert on 4<sup>th</sup> October 2025 (Sally Ross)

Andrew Walter



## WHAT'S ON IN THE LONDON REGION

### YOU MAY SUBMIT SHOW LISTINGS FOR INCLUSION AT ANY TIME

There is always a lot going on in the London region. Make sure that your next show is listed. You may send your show listing as long in advance as you like. It will be listed on the London section of the NODA website immediately, and in the next issue of Curtain Up. Listings also appear on the NODA London Facebook page, between 6 and 8 weeks before show date.

Please include:

- Venue, including postcode
- Dates
- Society Name
- Box Office Number (if applicable)
- Website

Please give an indication of the type of show eg. Musical, play, panto etc.

Your society must be a paid up member of NODA in the London region

Send submissions to [paul.holgate@noda.org.uk](mailto:paul.holgate@noda.org.uk)

When submitting a show listing, why not send a photo for the Facebook page? Production or rehearsal photographs are welcome at any time. We use a new photo every week.

#### **THE PIED PIPER OF HAMELIN**

05 Dec 25 - 13 Dec 25

Riverside Players

Old Windsor Memorial Hall SL4 2RN

Box Office: 07803 705437

[www.riversideplayers.com/current.shtml](http://www.riversideplayers.com/current.shtml)

#### **HAY FEVER**

*by Noël Coward*

06 Dec 25 - 13 Dec 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

#### **THE SWORD IN THE STONE**

*(pantomime)*

10 Dec 25 - 13 Dec 25

Putney Light Operatic Society

ACT Theatre KT1 2AQ

[www.ticketsource.co.uk/plos/](http://www.ticketsource.co.uk/plos/)

#### **STEP INTO CHRISTMAS**

11 Dec 25 - 13 Dec 25

Spotlights Musical Theatre Group

Cordes Hall SL5 9NE

<https://spotlightsmtg.co.uk/shows/>

#### **FIFTY AND FABULOUS**

*Musical cabaret*

11 Dec 25 - 13 Dec 25

Barking Music and Drama

Ripple Centre IG11 7FN

[www.ticketsource.co.uk/barkingmad](http://www.ticketsource.co.uk/barkingmad)

#### **A CHRISTMAS CAROL**

*a new adaptation by Amie Bailey*

11 Dec 25 - 13 Dec 25

Kings Langley Players

Theatre @ The Nap WD4 8ET

Box Office: 0333 666 3366

[www.ticketsource.co.uk/klp](http://www.ticketsource.co.uk/klp)



**SENIOR YOUTH GROUP REVIEW EVENING**

*(showcase)*

13 Dec 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/ElMmJ>

**A CHRISTMAS PUNCHBOWL**

*Christmas entertainment*

13 Dec 25

Sinodun Players

Wallingford Corn Exchange OX10 0EG

<https://shorturl.at/NVPMK6>

**CAMELOT**

*the panto*

04 Dec 25 - 14 Dec 25

Thame Players

Thame Players Theatre OX9 2DP

Box Office: 01844 212833

<https://shorturl.at/GrcsA>

**BABES IN THE WOOD**

05 Dec 25 - 14 Dec 25

Hemel Hempstead Theatre Company

Boxmoor Playhouse HP1 1NP

Box Office: 0333 666 3366

[www.ticketsource.co.uk/hhtheatreco](http://www.ticketsource.co.uk/hhtheatreco)

**VOTE FOR FATHER CHRISTMAS**

*a new musical*

08 Dec 25 - 14 Dec 25

Vale Musical Society

DEMBE Theatre HP23 5QY

<https://shorturl.at/zjqYQ>

**SNOW WHITE AND THE SEVEN DWARVES**

12 Dec 25 - 14 Dec 25

The Chameleons Amateur Dramatic Society

Church of the Ascension Wembley Hall HA9

9QL

[www.thechameleons.co.uk/tickets/](http://www.thechameleons.co.uk/tickets/)

**THE LITTLE ZOMBIE GIRL**

13 Dec 25 - 14 Dec 25

London Youth Opera

Shaw Theatre NW1 2AJ

<https://shorturl.at/sl9EE>

**SCROOGE THE PANTOMIME**

13 Dec 25 - 14 Dec 25

Risborough Youth Theatre

Princes Risborough School HP27 0DR

<https://shorturl.at/YfuEI>

**LET IT SNOW**

*(Christmas entertainment)*

13 Dec 25 - 14 Dec 25

Crowthorne Musical Players

Crowthorne Parish Hall RG45 7BW

<https://www.cmp-berks.org.uk/tickets>

**JINGLE ALL THE WAY....!**

*Christmas entertainment*

19 Dec 25 - 20 Dec 25

Zodiac Musical Society

Riverside Arts Centre TW16 5QF

<https://shorturl.at/7I19P>

**ROBIN HOOD**

16 Dec 25 - 21 Dec 25

Maidenhead Drama Guild

Norden Farm Centre for the Arts SL6 4PF

<https://norden.farm/events/robin-hood>

**BEAUTY AND THE BEAST**

*(pantomime)*

19 Dec 25 - 21 Dec 25

Crowthorne Amateur Theatrical Society

Edgbarrow School Hall RG45 7HZ

[www.ticketsource.co.uk/crowthornecats](http://www.ticketsource.co.uk/crowthornecats)

**SNOW WHITE**

29 Dec 25 - 30 Dec 25

HEOS Musical Theatre

Greenford Hall UB6 9QN

Box Office: 07727 448 760

[www.heos.org.uk/](http://www.heos.org.uk/)

**CINDERELLA**

30 Dec 25 - 03 Jan 26  
Court Theatre Limited  
DEMBE Theatre HP23 5QY  
<https://shorturl.at/JHcED>

**DICK WHITTINGTON**

08 Jan 26 - 10 Jan 26  
Parish Players  
St Marys Church Wimbledon SW19 3HJ  
<https://shorturl.at/moA2g>

**CHITTY CHITTY BANG BANG**

08 Jan 26 - 10 Jan 26  
Step on Stage Productions  
Hampton Hill Theatre TW12 1NZ  
<https://shorturl.at/julwC>

**DICK WHITTINGTON**

01 Jan 26 - 11 Jan 26  
Woodford Pantomime  
Sir James Hawkey Hall IG8 0BG  
[www.ticketsource.co.uk/woodfordpantomime](http://www.ticketsource.co.uk/woodfordpantomime)

**RED RIDING HOOD**

03 Jan 26 - 17 Jan 26  
Erith Playhouse  
Erith Playhouse DA8 1QY  
Box Office: 0333 666 3366  
<https://shorturl.at/xF2fk>

**HICKORY DICKORY DOCK**

10 Jan 26 - 17 Jan 26  
Arrow Players  
St Edmunds Hall Northwood Hills HA6 1QS  
[www.arrowplayers.org.uk/tickets](http://www.arrowplayers.org.uk/tickets)

**AN EVENING WITH PINTER**

*by Harold Pinter*  
10 Jan 26 - 17 Jan 26  
Geoffrey Whitworth Theatre  
Geoffrey Whitworth Theatre DA1 4NP  
[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**ALADDIN**

10 Jan 26 - 17 Jan 26  
Sanderstead Dramatic Club  
All Saints Sanderstead Parish Hall CR2 9AB  
[www.sdclub.org.uk/box-office/](http://www.sdclub.org.uk/box-office/)

**THE WELKIN**

*by Lucy Kirkwood*  
15 Jan 26 - 17 Jan 26  
Loughton Amateur Dramatic Society (LADS)  
Lopping Hall IG10 4LF  
<https://lads.org.uk/tickets/>

**GOLDILOCKS AND THE THREE BEARS**

15 Jan 26 - 17 Jan 26  
The Warren  
Wyllyotts Theatre EN6 2HN  
<https://thewarren.live/>

**THE SOUND OF MUSIC**

13 Jan 26 - 18 Jan 26  
Oxford Operatic Society (OXOPS)  
New Theatre Oxford OX1 2AG  
<https://shorturl.at/rRCrJ>

**ALADDIN**

16 Jan 26 - 18 Jan 26  
Twyford Drama  
Loddon Hall RG10 9JA  
Box Office: 0118 328 2825  
[www.ticketsource.co.uk/twyforddrama](http://www.ticketsource.co.uk/twyforddrama)

**SLEEPING BEAUTY, IN YOUR DREAMS**

01 Jan 26 - 24 Jan 26  
Bob Hope Theatre  
Bob Hope Theatre SE9 5TG  
Box Office: 02088 503702  
[www.bobhopetheatre.co.uk/](http://www.bobhopetheatre.co.uk/)

**CINDERELLA**

15 Jan 26 - 24 Jan 26  
Quince Players  
Cordes Hall SL5 9NE  
[www.ticketsource.co.uk/quinceplayers](http://www.ticketsource.co.uk/quinceplayers)

**A CHRISTMAS CAROL**

*a pantomime*

16 Jan 26 - 24 Jan 26

Woodhouse Players

Welsh Church Hall E11 1HR

[www.woodhouseplayers.co.uk/tickets](http://www.woodhouseplayers.co.uk/tickets)

**CINDERELLA**

17 Jan 26 - 24 Jan 26

Pavilion Players

Joydens Wood Community Centre DA2 7NE

[www.ticketsource.co.uk/pavilionplayers](http://www.ticketsource.co.uk/pavilionplayers)

**THE MIKADO**

22 Jan 26 - 24 Jan 26

Abbots Langley G & S Society

Watford Palace Theatre WD17 1JZ

<https://shorturl.at/vmCK9>

**MOTHER GOOSE**

22 Jan 26 - 24 Jan 26

Argosy Players

Winston Churchill Theatre HA4 7QL

Box Office: 07866 731513

<https://shorturl.at/w2VFh>

**AGATHA TWISTY AND THE MURDER IN PANTOLAND**

*a Whodunnit Family Pantomime*

16 Jan 26 - 25 Jan 26

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/vZ88p>

**OLD MOTHER HUBBARD**

*The Wild West Family Pantomime!*

22 Jan 26 - 25 Jan 26

The Priory Players Amateur Theatre Company

Progress Hall SE9 1SL

[www.ticketsource.co.uk/theprioryplayers](http://www.ticketsource.co.uk/theprioryplayers)

**THE WIND IN THE WILLOWS**

23 Jan 26 - 25 Jan 26

New Stagers Theatre Company

St Anne Wandsworth Church Hall SW18 2RS

[www.newstagers.co.uk/tickets](http://www.newstagers.co.uk/tickets)

**PINOCCHIO**

24 Jan 26 - 25 Jan 26

Elstree Productions Theatre Company

St Michael and All Angels Borehamwood WD6

5EQ

[www.ticketsource.co.uk/ep](http://www.ticketsource.co.uk/ep)

**HANSEL & GRETEL**

16 Jan 26 - 31 Jan 26

Sinodun Players

Wallingford Corn Exchange OX10 0EG

<https://shorturl.at/yCWru>

**ROBIN HOOD AND MAID MARIAN**

16 Jan 26 - 31 Jan 26

Lane End Players

Lane End Village Hall HP14 3JE

[www.ticketsource.co.uk/laneendplayers](http://www.ticketsource.co.uk/laneendplayers)

**ONCE UPON A TIME IN PANTOLAND**

24 Jan 26 - 31 Jan 26

Woodcote Amateur Dramatic Society (WADS)

Woodcote Village Hall RG8 0QY

Box Office: 07956 136750

<https://shorturl.at/L3AzG>

**SNOW WHITE AND THE SEVEN DAMES**

28 Jan 26 - 31 Jan 26

The Pantoloons

Purley United Reformed Church Hall CR8 2LN

[www.ticketsource.co.uk/the-pantoloons](http://www.ticketsource.co.uk/the-pantoloons)

**ALICE IN WONDERLAND**

*(pantomime)*

29 Jan 26 - 31 Jan 26

Wraysbury Players

Wraysbury Village Hall TW19 5NA

[www.wraysburyplayers.co.uk/](http://www.wraysburyplayers.co.uk/)

**ROBIN HOOD**

30 Jan 26 - 31 Jan 26

Quaintwood Players

Grendon Underwood Village Hall HP18 0SR

<https://shorturl.at/fi4x0>



**SUSANNAH**

29 Jan 26 - 01 Feb 26  
Kennet Opera  
Shaw House RG14 2DR  
<http://kennetopera.co.uk/next.html>

**GOLDILOCKS AND THE THREE BEARS**

29 Jan 26 - 07 Feb 26  
Dartford Amateur Operatic & Dramatic Society (DAODS)  
Heathfields Hall DA1 2QH  
[www.ticketsource.co.uk/daods-online](http://www.ticketsource.co.uk/daods-online)

**BEAUTY AND THE BEAST**

*(pantomime)*  
30 Jan 26 - 07 Feb 26  
Faringdon Dramatic Society  
Elms Primary School SN7 7HY  
[www.faringdondramatic.org.uk/box-office/](http://www.faringdondramatic.org.uk/box-office/)

**BLITHE SPIRIT**

*by Noël Coward*  
05 Feb 26 - 08 Feb 26  
Garden Suburb Theatre  
Upstairs at the Gatehouse N6 4BD  
[www.gardensuburbtheatre.org.uk/](http://www.gardensuburbtheatre.org.uk/)

**1984**

*adapted by Robert Icke and Duncan Macmillan*  
07 Feb 26 - 14 Feb 26  
Geoffrey Whitworth Theatre  
Geoffrey Whitworth Theatre DA1 4NP  
[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**75TH ANNIVERSARY PRODUCTION**

*(drama showcase)*  
12 Feb 26 - 14 Feb 26  
Progress Theatre  
Progress Theatre RG1 5HL  
<https://progresstheatre.co.uk/whats-on>

**ROBIN HOOD**

13 Feb 26 - 14 Feb 26  
Quaintwood Players  
Quainton Memorial Hall HP22 4BW  
<https://shorturl.at/fi4x0>

**WE WILL ROCK YOU**

17 Feb 26 - 21 Feb 26  
Cygnet Players  
London Oratory School Theatre SW6 1RX  
<https://cygnetplayers.com/tickets/>

**TREASURE ISLAND**

*(pantomime)*  
18 Feb 26 - 21 Feb 26  
Launton Village Players  
Cooper School OX26 4RS  
[www.ticketsource.co.uk/lvp](http://www.ticketsource.co.uk/lvp)

**SISTER ACT**

18 Feb 26 - 21 Feb 26  
Tring Youth Theatre Project  
Centenary Theatre HP4 3BG  
<https://shorturl.at/tyBSa>

**THE SHOW THAT TIME WROTE**

*(concert)*  
19 Feb 26 - 21 Feb 26  
Banbury Operatic Society  
Wykham Theatre OX16 9HY  
<https://shorturl.at/zA8ij>

**CINDERELLA 2: AFTER THE BALL**

19 Feb 26 - 21 Feb 26  
Kennet Amateur Theatrical Society  
Kennet School RG19 4LL  
[www.ticketsource.co.uk/katsorguk](http://www.ticketsource.co.uk/katsorguk)

**A DOLL'S HOUSE**

*by Henrik Ibsen*  
25 Feb 26 - 28 Feb 26  
Belmont Theatre Company  
Pump House Theatre WD17 2JP  
Box Office: 07917 324179  
[www.belmonttheatre.co.uk/](http://www.belmonttheatre.co.uk/)

**GLORIOUS!**

*by Peter Quilter*

04 Mar 26 - 07 Mar 26

Potters Bar Theatre Company

Wyllyotts Theatre Studio EN6 2HN

<https://shorturl.at/hngYe>

**A BUNCH OF AMATEURS**

*by Ian Hislop and Nick Newman*

04 Mar 26 - 07 Mar 26

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/4ZWCC>

**JACK ABSOLUTE FLIES AGAIN**

*by Richard Bean & Oliver Chris*

05 Mar 26 - 07 Mar 26

Banbury Cross Players

Mill Arts Centre OX16 5QE

<https://shorturl.at/INwm2>

**THE MAN WHO SHOT LIBERTY VALANCE**

*by Jethro Compton*

07 Mar 26 - 14 Mar 26

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**PRESCRIPTION FOR MURDER**

*by Norman Robbins*

10 Mar 26 - 14 Mar 26

Thame Players

Thame Players Theatre OX9 2DP

Box Office: 01844 212833

<https://shorturl.at/kTH2O>

**HALF A SIXPENCE**

11 Mar 26 - 14 Mar 26

KLOS Musical Theatre

Winston Churchill Theatre HA4 7QL

Box Office: 02082 072340

<https://shorturl.at/eWBOg>

**LEGALLY BLONDE**

17 Mar 26 - 21 Mar 26

Crowthorne Musical Players

Wilde Theatre RG12 7PA

Box Office: 01344 484123

<https://shorturl.at/92rNB>

**SEUSSICAL THE MUSICAL**

18 Mar 26 - 21 Mar 26

Eldorado Musical Productions

Bob Hope Theatre SE9 5TG

Box Office: 02088 503702

[www.bobhopetheatre.co.uk/](http://www.bobhopetheatre.co.uk/)

**NEXT TO NORMAL**

24 Mar 26 - 28 Mar 26

SEDOS

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/LduPF>

**CALENDAR GIRLS**

*by Tim Firth*

25 Mar 26 - 28 Mar 26

Hemel Hempstead Theatre Company

Boxmoor Playhouse HP1 1NP

Box Office: 0333 666 3366

[www.ticketsource.co.uk/hhtheatreco](http://www.ticketsource.co.uk/hhtheatreco)

**THE HERD**

*by Rory Kinnear*

26 Mar 26 - 28 Mar 26

Loughton Amateur Dramatic Society (LADS)

Lopping Hall IG10 4LF

<https://lads.org.uk/tickets/>

**CHITTY CHITTY BANG BANG**

01 Apr 26 - 04 Apr 26

Musical Youth Company of Oxford (MYCO)

Oxford Playhouse OX1 2LW

Box Office: 01865 305305

<https://shorturl.at/i0Hzj>

**DISNEY'S BEAUTY AND THE BEAST**

07 Apr 26 - 11 Apr 26

Abingdon Operatic Society

Amey Theatre OX14 1DE

[www.ticketsource.co.uk/abingdonoperatic](http://www.ticketsource.co.uk/abingdonoperatic)

**SHREK THE MUSICAL**

08 Apr 26 - 11 Apr 26  
Avocet Theatre Company  
Wykhams Theatre OX16 9HY  
[www.avocettheatre.co.uk/shrek](http://www.avocettheatre.co.uk/shrek)

**A MONSTER CALLS**

*by Patrick Ness*  
08 Apr 26 - 11 Apr 26  
Geoffrey Whitworth Theatre  
Geoffrey Whitworth Theatre DA1 4NP  
[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**WE WILL ROCK YOU**

15 Apr 26 - 18 Apr 26  
Bromley Players  
Bob Hope Theatre SE9 5TG  
Box Office: 02088 503702  
<https://shorturl.at/RVhJW>

**WE WILL ROCK YOU**

21 Apr 26 - 25 Apr 26  
Potters Bar Theatre Company  
Wyllyotts Theatre EN6 2HN  
<https://shorturl.at/A0kxb>

**THE GREAT BRITISH BAKE OFF MUSICAL**

22 Apr 26 - 25 Apr 26  
Shinfield Players Theatre  
Shinfield Players Theatre RG2 9DF  
<https://shorturl.at/wzRtJ>

**COME FROM AWAY**

22 Apr 26 - 25 Apr 26  
ROS Musical Theatre  
Winston Churchill Theatre HA4 7QL  
[www.rosmusicaltheatre.co.uk/](http://www.rosmusicaltheatre.co.uk/)

**THE BALLAD OF MARIA MARTEN**

*by Beth Flintoff*  
02 May 26 - 09 May 26  
Geoffrey Whitworth Theatre  
Geoffrey Whitworth Theatre DA1 4NP  
[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**SISTER ACT**

05 May 26 - 09 May 26  
East Berkshire Operatic Society (EBOS)  
Wilde Theatre RG12 7PA  
Box Office: 01344 484123  
<https://shorturl.at/xv91z>

**COMPANY**

07 May 26 - 16 May 26  
SEDOS  
Bridewell Theatre EC4Y 8EQ  
<https://shorturl.at/LduPF>

**JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT**

11 May 26 - 16 May 26  
Erith Operatic Society  
Erith Playhouse DA8 1QY  
[www.ticketsource.co.uk/eos](http://www.ticketsource.co.uk/eos)

**PRISCILLA QUEEN OF THE DESERT**

12 May 26 - 16 May 26  
Cassio Productions  
Watford Palace Theatre WD17 1JZ  
<https://shorturl.at/8kMrW>

**PLAYHOUSE CREATURES**

*by April de Angelis*  
13 May 26 - 16 May 26  
Bob Hope Theatre  
Bob Hope Theatre SE9 5TG  
Box Office: 02088 503702  
[www.bobhopetheatre.co.uk/](http://www.bobhopetheatre.co.uk/)

**THINGS I KNOW TO BE TRUE**

*by Andrew Bovell*  
30 May 26 - 06 Jun 26  
Geoffrey Whitworth Theatre  
Geoffrey Whitworth Theatre DA1 4NP  
[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)



**DEALING WITH CLAIR**

*by Martin Crimp*

10 Jun 26 - 13 Jun 26

Bob Hope Theatre

Bob Hope Theatre SE9 5TG

Box Office: 02088 503702

[www.bobhopetheatre.co.uk/](http://www.bobhopetheatre.co.uk/)

**AFTER LIFE**

*by Jack Thorne*

12 Jun 26 - 14 Jun 26

Loughton Amateur Dramatic Society (LADS)

Lopping Hall IG10 4LF

<https://lads.org.uk/tickets/>

**UNDERDOG: THE OTHER OTHER BRONTË**

*by Sarah Gordon*

18 Jun 26 - 20 Jun 26

Banbury Cross Players

Mill Arts Centre OX16 5QE

<https://shorturl.at/vBnFQ>

**KINKY BOOTS**

25 Jun 26 - 04 Jul 26

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

[www.thegwt.org.uk/whats-on/](http://www.thegwt.org.uk/whats-on/)

**THE CURIOUS INCIDENT OF THE DOG IN  
THE NIGHT-TIME**

*adapted by Simon Stephens*

14 Jul 26 - 18 Jul 26

SEDOS

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/LduPF>

**LOVE'S LABOUR'S LOST**

*a new musical*

15 Sep 26 - 19 Sep 26

SEDOS

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/LduPF>

**BE MORE CHILL**

20 Oct 26 - 24 Oct 26

SEDOS

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/LduPF>