

noda

Be Inspired By
Amateur Theatre

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LONDON LATEST

News and Updates from the London Region

WINTER 2016

BREAKING NEWS!

From 2017 we are changing both the format and name of our e-magazine. Under its new title *CURTAIN UP!* this will be sent out every two months, starting early February.

Along with the regular features such as the What's On listings, we aim to bring you news of what's happening around the region; new show releases, news from the societies and NODA news. We'd like short articles (around 350 words, plus photos)

No flyers please, or show synopsis, but items that will be of interest and benefit to **all** our members. For example, innovative ways of publicising a show; staging with a difference—in the round, outdoors; recruiting new members—all these topics will be of interest to groups across the region. And please continue to send in anecdotes, which we'll publish under Stage Whispers. Amdram is not only fun, but also often very funny. Share the moments!

Thinking about a newly released, or rarely performed show? The newsletter is a good vehicle for reaching a new audience

Looking for new members? Why not do an article about your group.

With around 250 in the London region, this is a really good way of publicising both your productions and your society. **Don't be misled by the fact that we are known as the London region.** Our groups incorporate groups within the M25 corridor, but also stretch as far as Oxford, Potters Bar and parts of Kent.

The newsletter is sent to the NODA contact within your society, but we are happy to also send it directly to individuals. If you would like to receive the newsletter direct, please send your email address to Nick Ford: nickeford@yahoo.com.

And remember, **every Monday NODA London Facebook posts a list of shows and auditions coming up in the next four weeks.** To be included in these updates, send your show information to Nick. Facebook: [facebook.com/NODA.London](https://www.facebook.com/NODA.London)

If you use Twitter, tweet your show details to Nick, and he will re-tweet them — a really easy way of reaching a big audience. Twitter: [@NODA_London](https://twitter.com/NODA_London).

We really welcome your views and opinions. **THIS IS YOUR MAGAZINE.** Please help us make it the best!

Rosemary Roberts
Editor

COUNCILLOR'S COMMENTS

First there was the NODA National magazine which was useful for committee members because it gave helpful information needed when running a society. Coupled with this each region produced its own magazine reflecting the 'culture' within each. Then, you may remember, we amalgamated with Amateur Stage for a while but that relationship unfortunately came to an end. It was after this that our Editor – Rosemary Roberts - and I decided we needed a vehicle for communicating with our groups and after much discussion London Latest was born. In January 2017 we change again to encompass the widespread use of social media and its ability to tap into the collective consciousness of the amateur theatre world. On the opening page, Rosemary will tell you how all this will work and what the name of the new 'publication' will be. The London Region covers a very large area from Oxford and Newbury in the north of the region to Dartford in the south – it is all London Region. So we want a name which leaves all our groups in no doubt that they are in the London Region and this publication is for them – not just for those of use born and bred in the metropolis.



1st December sees the launch of the NODA Theatre Summer School.....please see the advert elsewhere and seriously think about joining us for the most fun you can have whilst improving all your theatrical skills – I can promise you won't ever regret it!

On the 4 June we will be holding our Regional Day which incorporates the NODA London Awards – keep the date free – in fact keep the whole weekend free....there will be some exciting news coming out before Christmas!

For those of you in panto mode – I wish you great success and lots of very appreciative audiences. For everyone involved in a production – break lots of legs (although not literally)!

With every good wish for a Happy Christmas and a super-successful 2017.

Jacquie Stedman

THE SHOW MUST GO ON! Directory of Newly Released Shows

The times there are a'changing – there is no doubt about that! I am sure everyone is aware that a number of new musicals, and to a lesser extent plays, are becoming available for amateurs to perform. This is really exciting – how many times has your society resorted to yet another Oklahoma or My Fair Lady due to what is available and what you know will sell? This new generation of shows are now gaining in popularity and they offer new and exciting opportunities for performers, directors and box office managers! As part of all these changes social media is now the often preferred publicity tool of societies and membership is becoming more and more transient with performers going from society to society to be in a particular show rather than belonging to one group. Also the business side of running a group has become much more driven as costs rise and audiences demand more. Already several groups in the London region of NODA have folded due to some of these pressures.

We at NODA London have decided to offer a new and unique service to our groups. An on-line, ever changing list of new shows as they become available. This will include the rights owners, cast lists, brief synopsis, possible benefits and/or pitfalls along with information about forthcoming productions in our region, plus a listing of companies who have already done the show and might have props etc. to sell/hire. This will be divided into musicals, plays and shows specifically for youth groups. We aim to launch this at the start of 2017 but if you need any help or advice before then please contact Ann Hertler-Smith at ann.hertler-smith@noda.org.uk and I will do my very best to help you.

Ann Hertler-Smith
NODA London Youth Advisor

NEW NODA REPS FOR DISTRICT 14

In a change from our usual practice, we are welcoming not one but two Reps to District 14 of the London region area, which covers East Berkshire. Where possible they will both try to see a production, but will decide in advance of the show who is going to write the report. We wish them well in their new roles.

SUSAN BOOBYER-PICKLES



A child of the 60s, Susan grew up in the Windsor area and started her performing life with a local dance school. As a child she performed in local pantomimes and eventually became a full time member of Riverside Players based in Old Windsor. Her main interest has always been musical comedy and pantomime, though she has also performed in plays when suitable roles for 'women of a certain age' have presented themselves. For Riverside Players she has also directed musicals, plays and pantomimes and been active in all other back room jobs, Stage Manager, Box Office and FOH to name but a few, as well as Chair for five years.

Susan has performed in many musicals with local groups, though these days mainly supporting in off-stage activities.

TERRY HUNT



Also a child of the 60's, Terry's interest in the theatre could be said to go back as far as Sunday School, when he was asked to find an interesting way of telling the story of The Good Samaritan. The following week he turned up with a model box of a theatre, along with working house tabs, battery operated Lego lights, a script and several scene changes! He was about 8 years old! Since then, he's moved on to real theatres!

Starting out with various youth theatre and dance groups, on leaving school he continued to keep up his performing interests with amateur groups, but worked backstage in professional theatre for about seven years. He says "I feel very fortunate to have had the opportunity to learn from some fabulous 'old school' professionals, covering lighting, sound, stage management, set design and scenic art, TIE (Theatre in Education) and even worked periodically in TV/film, but I have found my niche as a scenic artist."

Following a change in career, in 1997 he joined BACCES (British Airways Cabin Crew Entertainment Society) and returned to amateur theatre. Over the past 20 years he has been heavily involved with the staging of most BACCES productions, having written 10 scripts, designed and painted scenery, liaised with lighting sound designers and the musical director, and been Assistant Director.

YOUNG PEOPLE SHOULD BE SEEN AND NOT HEARD – NOT ANYMORE!



All of my recent thoughts and discussions have coincided with Phil Barnett being appointed to the NODA Council with responsibility for Youth Development. Phil recently called a meeting of all Youth Advisors and this proved to be a most stimulating and productive day. We discussed not only the changing face of NODA generally – and many changes are afoot – but we also developed a youth strategy and a five year plan. Obviously not everything can happen at once but the time is now right for us to give more visibility to our youth.

*Guys and Dolls, Musical
Youth Company of Oxford*

My name is Ann Hertler-Smith and I have been the NODA London Youth Advisor for 8 years now. What is my role? Well it is my responsibility to provide information, help and encouragement in whatever way required to our groups which either have a need for young performers for their shows, which have a youth group running alongside their adult group or which are completely independent youth groups. I have 13 years of experience of running a youth group as well as many years in musical theatre as a performer and director/choreographer.

So, why am I writing this article? I am currently aware of only 19 societies with youth groups or independent youth groups. Across our region we have over 200 societies so it seems we have a very small percentage of recognised youth groups. In addition not all of these youth groups invite their regional representative or myself to see their shows. It is worth mentioning here that the only way a youth group can qualify for nomination of our Youngstars Award or any of our other awards is for the representative to have seen and reviewed a show. This also means that the wealth of young talent, that I am convinced is in our region, and which has to be the life blood of the future of our wonderful hobby, may been seen by their local audiences but are not being recognised and encouraged within NODA London.

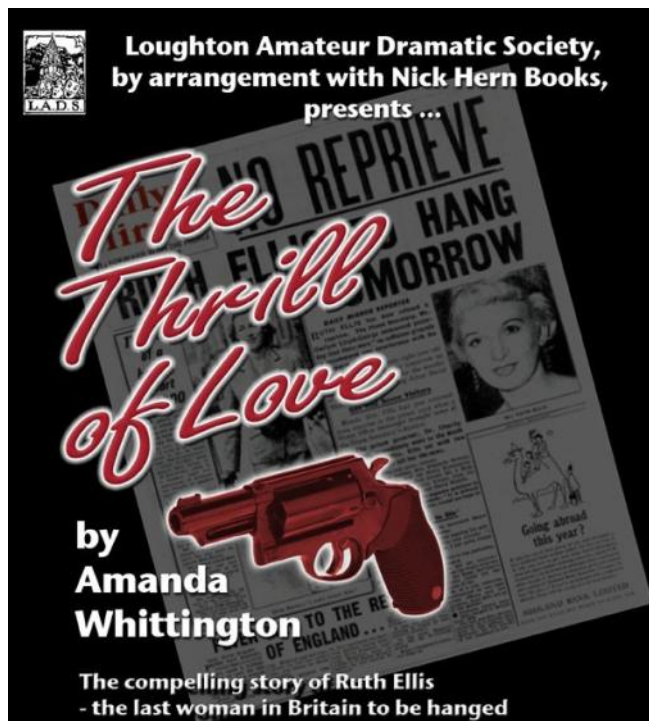
It is my firm belief that if our hobby is to survive we all have to embrace new ideas in the way societies are run, the shows which are performed and we must recognise that young people need to be encouraged and give a much higher profile than of late. I have been speaking to our Councillor Jacquie Stedman recently about how we can promote youth by investing time and, yes, money into a stronger platform for recognising our young performers and also helping societies to capitalise on the opportunities we have now with so many new and exciting shows becoming available for amateurs to perform. Young people are far more likely to be interested in joining in a production of a show they have heard of rather some of our, now, very old shows. Please also see another article in this publication titled THE SHOW MUST GO ON



ROS Stageworks

Here below are some of the things I will be working on in the very near future. So if your society want to find out more, or if you are a young person reading this, and want to get involved or have any questions or suggestions please contact me at ann.hertler-smith@noda.org.uk

- establish a youth presence on the NODA website including a specific 'youth brand'
- encourage social media tools as a means of communications to embrace youth
- identify more existing youth groups within the London region
- encourage more youth groups to join NODA
- work with other Youth Advisors to support youth groups nationally with non-creative activities such as marketing, PR etc.
- identify training needs - offer day, weekend workshops and a national Youth Academy
- promote new shows especially suitable for youth groups.
- help societies to embrace young performers and remove the perceived fear of bureaucracy around licensing and DBS etc



LOUGHTON AMATEUR DRAMATIC SOCIETY celebrate their 350th production with an unusual and compelling choice of play – *A Thrill of Love*, the story of Ruth Ellis who was the last woman to be hanged in Britain.

A divorcee with a young child to care for, Ruth works in the kind of nightclubs where there's more than just a drink on offer. The girls work hard, play hard and dream of a movie-star life. Then Ruth meets the wealthy, womanising David, a racing driver with whom she becomes obsessed. Fame comes, but not in the way she imagines.

Established in 1924, the format of how LADS is run has changed very little in 90+ years. Producing four plays a season – January, March, June and October - takes a huge amount of organisation, but we are lucky to have two hard-working committees. One covers the day-to-day running of the society and the other selects and casts plays. However, it is the passion and enthusiasm of the members and their dedication to the craft that has given LADS its longevity.

Whether on-stage or backstage, in rehearsals or on opening night, our members continue to strive to deliver our forefathers' aim – creating a society dedicated to presenting plays of 'genuine dramatic worth'. We also recognise the support LADS receive from the wide community who buy tickets and help us spread the word about what we do, and also the support we receive from NODA, not only with nominations and crits, but also with the wealth of information available.

A Thrill of Love 12–14 January at Lopping Hall, Loughton.
www.lads.org.uk. Box office: 07552 736 110 or
lads.boxoffice@gmail.com

A Word About PROJECTION!

Finally, a word about projection. One of the most difficult things an actor, amateur or professional, has to make sure their dialogue must be spoken clearly and with the understanding that whatever is said must be heard by the audience sitting at the back of the auditorium. It is no use depending upon a sound engineer, if one has a personal mic., to increase the volume if the speaker delivers their dialogue on stage too quietly, as, in that case, turning up the sound would cause distortion. Any director of a show, be it a play or a musical, knows the dialogue so well that unless they sit at the back of the theatre, or in the circle (if there is one) during a dress rehearsal, they have no idea whether the dialogue on stage can be heard by the audience sitting in those seats.

Even in a small venue, a church or a school hall, words spoken on stage must be projected. In other words delivery should be spoken louder than one would use in everyday conversation. Always make certain you are facing towards the audience when speaking, if that is not possible and you have to turn your back to the audience, increase the volume. Even in a two way conversation on stage, your face should be angled so that your speech can be heard throughout the theatre without relying upon the 'sound man'.

PROJECTION, PROJECTION, PROJECTION!

Harvey Kesselman

GEOIDS academy

The Geoids Academy hosts weekly lessons in various styles of dance. Classes take place in the brand new dance studio at the Union Theatre in Southwark and suit all levels of experience.

Classes take place on Tuesday nights, split between beginners (7pm-8pm) and intermediate/advanced (8pm-9pm) – although you're welcome to do both if you'd like! All classes are drop-in sessions so you can come whenever you're free, and each dance/style will run for two weeks.

For more information and to keep up to date with classes, join our Geoids Academy Facebook group.

Cost: Each hour long session is £5 for Geoids members and £7 for non-members

Location: Union Theatre, Old Union Arches, 229 Union Street, SE1 0LR.

Day: Every Tuesday

Time: 7pm for beginners, 8pm for intermediate/advanced

MERSYDSE TO MEMPHIS Revue with a difference.....



College Amateur Operatic Society will be performing a Christmas Revue entitled Merseyside to Memphis on 2 and 3 December at Waltham Forest College, Forest Road, Walthamstow E17 4JB.

A musical journey boarding a 'Ferry Across the Mersey' and alighting at a Union Pacific railroad station in Memphis, Tennessee, the ever popular songs and medleys will encompass the music of The Beatles to Elvis and all those in between which are closely associated with the musical history of the areas.

Price to include light refreshments is £12.00 Adults and £7.00 18 yrs & under and tickets can be obtained from Thelma Vincent on 020 8989 4529 or email damedoreen@yahoo.co.uk.

Programme and Poster Competition 2017

Please be sure to send off your entries by **31 January 2017**. They need to be accompanied by a form which appears on the NODA website www.noda.org.uk/regions/london.

This year they should be sent to Paul Holgate whose details appear on the form. The standard is always good so think seriously about submitting your group's programmes and/or posters.



Audition dates: Sunday 4 December at 2pm & Thursday 8 December at 7.30pm

Jim Cartwright's award-winning production **ROAD** will be coming to **The Bob Hope Theatre** from **17—20 May**. An arresting mix of humour and pathos, this play transports the audience with energy, passion and poetry, leaving you uplifted and reminded of the extraordinary resilience of the human spirit.

Road is a series of vignettes interspersed with monologues. The local vagrant Scullery is your tour guide; meandering down his road he sets the scene for the glimpses we see of the inhabitant's lives.

Cartwright's real forte is to bring an honesty of characterisation to his plays. His characters speak in a language that underscores the 'gutter' with the poetic. He creates a compellingly believable cast of characters, whilst still allowing them the linguistic freedom to convey their greatest fears and dreams through the interweaving of dialogue with monologue. As I have quoted before, he puts the extraordinary into the ordinary.

Due to the ensemble nature of this production I felt it would be helpful to hold a read through on Thursday 1 December at 7.30pm. All are very welcome.

For more information contact Sarah Howard 07850035484 or e-mail: sarahhow@hotmail.co.uk

Please note: due to building work at The Bob Hope Theatre, the read through and auditions will be held at The Carlton Centre, Carlton Road, Sidcup, DA14 6AH.

Sarah Howard
Director



junior theatre Celebration

**CALLING ALL YOUTH
GROUPS**

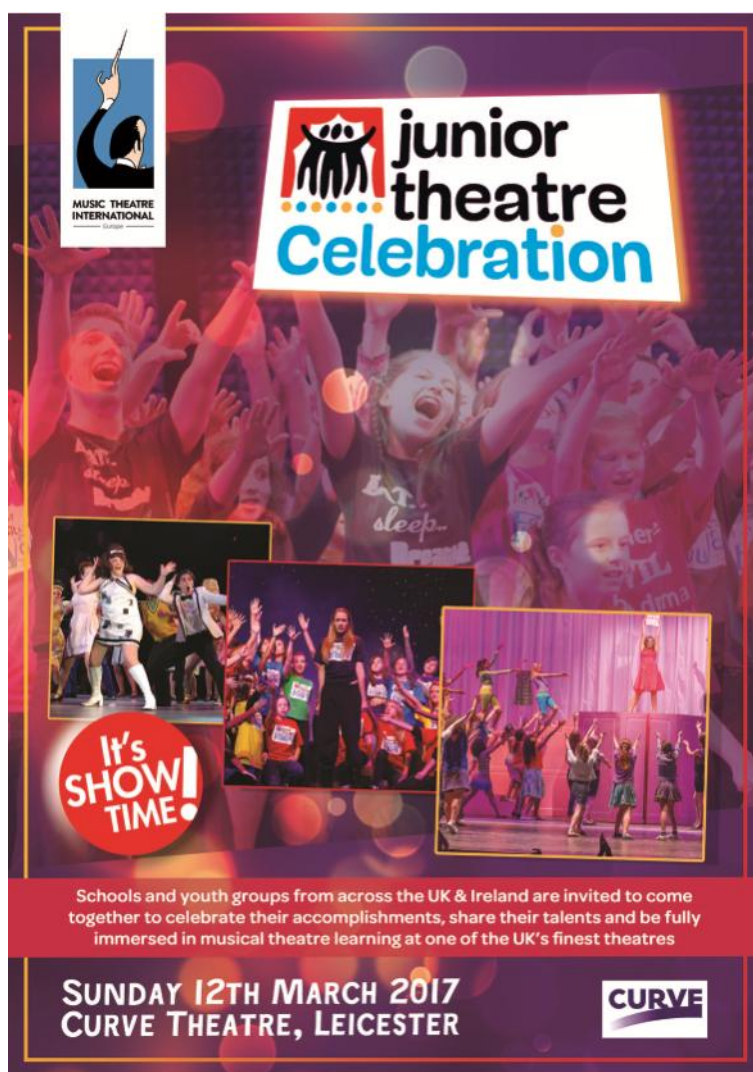
**EXCITING DIARY DATE
FOR NEXT YEAR**

**SUNDAY 12 MARCH 2017
Curve Theatre, Leicester**

Schools and youth groups from across the UK and Ireland are invited to come together to celebrate their accomplishments, share their talents, and be fully immersed in musical theatre learning at one of the UK's finest regional theatres.

Josef Weinberger are delighted to launch their e-brochure for the first Junior Theatre Celebration in Europe! The online guide includes a full list of what is planned for the day as well as essential information including the proposed schedule, pricing information and details about our host venue, Curve.

To view the guide visit <https://www.josef-weinberger.com/promoemail/jct17brochure.pdf>



**junior
theatre
Celebration**

**It's
SHOW
TIME!**

Schools and youth groups from across the UK & Ireland are invited to come together to celebrate their accomplishments, share their talents and be fully immersed in musical theatre learning at one of the UK's finest theatres

**SUNDAY 12TH MARCH 2017
CURVE THEATRE, LEICESTER**

CURVE

WHAT'S ON

NODA London Region Fixture List

DECEMBER 2016

CANDIDE

23 November – 3 December
SEDOS
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.sedos.co.uk

SCROOGE the Musical

30 November - 3 December
Loughton Operatic Society
Lopping Hall, Loughton, Essex IG10 4LF
020 8505 2033
www.loughtonoperatic.org.uk

ALI BABA AND THE FORTY THIEVES

1 – 3 December
Barking Music and Drama
The Ripple Centre, Barking, IG11 7FN
www.BarkingMAD.org.uk

PINOCCHIO

1 – 10 December
Riverside Players
The Memorial Hall, Old Windsor, SL4 2RN
Box Office: 07717 671765
www.riversideplayers.com

JACK AND THE BEANSTALK

10 & 11 December
Risborough Youth Theatre
Princes Risborough School, Aylesbury,
HP27 0DR
Box Office: 07970 981289
www.risboroughyouththeatre.co.uk

SNOW WHITE a musical Pantomime

15 – 17 December
7.20, 2.30 Saturday matinee
Quay Players
Greenwood Theatre, London Bridge,
London SE1 3RA
www.quayplayers.org.uk

DICK WHITTINGTON

23, 24, 27 December
The Young Theatre
Curzon Centre, Beaconsfield HP9 1RG
www.youngtheatre.org.uk

BEAUTY AND THE BEAST

Traditional family pantomime
HEOS Musical Theatre
28 – 29 December
2.00pm and 6.30pm each day
The Greenford Hall, Greenford, UB6 9QN
01753 888510
www.heos.org.uk

JANUARY 2017

ROBIN HOOD

4 – 7 January
Putney Light Operatic Society
Putney Arts Centre, SW15 6AW
www.plos.co.uk

BEAUTY AND THE BEAST

5 – 8 January
The Chameleons
Claremont High School, Claremont Avenue,
Harrow, HA3
www.thechameleons.co.uk

THE THRILL OF LOVE

by Amanda Whittington
12 – 14 January
Loughton Amateur Dramatic Society
Lopping Hall, Loughton, Essex, IG10 4LF
www.lads.org.uk or 07552 736110

BLITHE SPIRIT by Noel Coward

12 – 14 January
Theydon Bois Drama Society
Theydon Bois Village Hall, Theydon Bois,
CM16 7ER
www.ticketsource.co.uk/theydonboisdramasociety
Box Office 01992 919038
www.theydondrama.org

THE PIED PIPER

13 – 28 January
Sinodum Players
Corn Exchange, Market Place,
Wallingford, OX10 OEG.
01491 825000
www.cornexchange.org.uk
www.sinodumplayers.org.uk

48 HOUR PANTO

15 January
Geoids
The Lost Theatre, Wandsworth Road,
London SW8 2JU
www.geoidsmt.co.uk

THE WIZARD OF OZ (MGM)

19 - 22 January
Chesham Bois Catholic Players
The Elgiva Theatre, Chesham,
Bucks
01494 582900
www.elgiva.com

ALADDIN

19 – 22 January
Argosy Players
Winston Churchill Hall, Ruilip HA4 7QL
www.argosyplayers.org.uk

CRAZY CHRISTMAS

20 – 22 January; 27 – 29 January
New Stagers
St Anne's Hall, Wandsworth
www.newstagers.co.uk

PRISCILLA QUEEN OF THE DESERT

24 - 28 January
Wyllyotts Theatre, Potters Bar, EN6 2HN
Green Room Productions
Box Office: 07531 122206
www.greenroomproductions.co.uk

FEBRUARY 2017

THE SEAFARER

1—4 February 2017
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

SHERLOCK HOLMES: THE BAKER STREET IRREGULARS

14 – 19 February
Garden Suburb Theatre
Lund Theatre, London NW3 6XH
www.gardensuburbtheatre.org.uk

THE ACCRINGTON PALS

14 – 18 February
SEDOS
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.sedos.co.uk

TIME AND THE CONWAYS

15 – 18 February
Southside Players
Chestnut Grove Theatre, Balham
www.southsideplayers.org.uk

OLIVER !

16 - 18 February
Rickmansworth Players Youth Theatre
Pump House, Watford, WD17 2JP
Box Office: 0333 666 3366
www.ticketsource.co.uk/rickmansworthplayers
www.rickmansworth-players.org.uk

LADIES WHO LUNCH by Tudor Gates

22 – 25 February
Belmont Theatre
The Pump House Theatre, Watford
www.belmonttheatre.co.uk

GEORGE AND THE DRAGON

23 – 25 February
Phoenix Players
Edward Alleyn Theatre, Dulwich College,
SE21 7LD a
www.phoenixplayers.org.uk

WHAT'S ON

NODA London Region Fixture List

MARCH 2017

BRASSED OFF

1 – 4 March
Grimm Players
Desborough Suite, Town Hall
Maidenhead SL6 1RF
www.grimmplayers.com

SWEENEY TODD

2 – 4 March
Havering Music Makers
Kenneth More Theatre, Ilford, IG1 1BT
Box Office: 020 8553 4466
www.haveringmusicmakers.co.uk
www.kmtheatre.co.uk

CALL ME MADAM

22 - 25 March
KLOS Musical Theatre
Winston Churchill Theatre,
Ruislip, HA4 7QL
KLOS Musical Theatre
Box Office: 020 8207 2340
www.klosmusicaltheatre.co.uk

A STREETCAR NAMED DESIRE

By Tennessee Williams
30 March – 1 April
Loughton Amateur Dramatic Society
Lopping Hall, Loughton IG10 4LF
www.lads.org.uk or 07552 736110

OUTSIDE EDGE

29 March – 1 April
Sinodum Players
Corn Exchange, Market Place,
Wallingford, OX10 OEG.
www.cornexchange.org.uk
www.sinodumplayers.org.uk
01491 825000

APRIL 2017

DIRTY ROTTEN SCOUNDRELS

4 – 8 April 2017
SWMTC
Theatre Royal Windsor
www.swmtc.co.uk

MY FAIR LADY

4 – 8 April
Geoids
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.geoidsmt.co.uk

CRAZY FOR YOU

HEOS Musical Theatre
5 – 8 April
The Questors Theatre, Ealing,
London, W5 5BQ
020 8567 5184
www.heos.org.uk

DIRTY ROTTEN SCOUNDRELS

5 – 8 April 2017
Eldorado Musical Productions
Bob Hope Theatre, Eltham, SE9 5TG
www.eldoradomusicalproductions.co.uk

LEGALLY BLONDE

19 – 22 April
Bromley Players
Bob Hope Theatre Eltham,
London SE9 5TG
www.bromleyplayers.co.uk

SWEENEY TODD

24 - 29 April
Finchley & Friern Barnet Operatic Society
(FFBOS)
Dugdale Centre, Enfield, EN2 6DS
www.ffbos.com

OTHERWISE ENGAGED

26-29 April
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

GYPSY

27 - 29 April
Chesham Musical Theatre Company
St Mary S Way, Chesham HP5 1HR
www.cheshammusicaltheatre.co.uk

MAY 2017

'ALLO 'ALLO

2 - 6 May
Rickmansworth Players
Pump House, Watford, WD17 2JP
Box Office: 0333 666 3366– <https://www.ticketsource.co.uk/rickmansworthplayers>
www.rickmansworth-players.org.uk

BETTY BLUE EYES

2 - 6 May
Wyllyotts Theatre, Potters Bar, EN6 2HN
Green Room Productions
Box Office: 07531 122206
www.greenroomproductions.co.uk

THE DROWSY CHAPERONE

3 – 13 May
SEDOS
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.sedos.co.uk

CRAZY FOR YOU

9 – 13 May
ELODS
Wyllyotts, Potters Bar EN6 2HN
www.elods.org.uk

MACK AND MABEL

17 – 20 May
WOS
Winston Churchill Theatre,
Ruislip HA4 7QL
www.wos-productions.org.uk

ROAD by Jim Cartwright

17 - 20 May
The Bob Hope Theatre
Wythfield Road, Eltham, SE9 5TG
Ticket office: 02088 503702
www.bobhopetheatre.co.uk

RETURN TO THE FORBIDDEN PLANET

17 – 20 May
Sinodum Players
Corn Exchange, Market Place, Wallingford,
OX10 OEG.
01491 825000, www.cornexchange.org.uk
www.sinodumplayers.org.uk

JUNE 2017

DIAL M FOR MURDER

15 – 17 June
Loughton Amateur Dramatic Society
Lopping Hall, Loughton IG10 4LF
www.lads.org.uk or 07552 736110

THE ODD COUPLE (FEMALE VERSION)

14-17 June
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

LITTLE WOMEN

27 June – 1 July
SEDOS
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.sedos.co.uk

JULY 2017

CHORUS LINE

July 2017
Geoids
www.geoidsmt.co.uk
Further details tbc

SEPTEMBER 2017

THE RIVALS

19 – 23 September
SEDOS
The Bridewell Theatre, Fleet Street,
London EC4Y 8EQ
www.sedos.co.uk

SEPTEMBER 2017 cont**THE NETHER**

26 – 30 September
 SEDOS
 The Bridewell Theatre, Fleet Street,
 London EC4Y 8EQ
www.sedos.co.uk

ORDINARY DAYS

27 - 30 September
 SEDOS
 The Bridewell Theatre, Fleet Street,
 London EC4Y 8EQ
www.sedos.co.uk

OCTOBER 2017**THE PRODUCERS**

4 – 7 October 2017
 Eldorado Musical Productions
 Bob Hope Theatre, Eltham, SE9 5TG
www.eldoradomusicalproductions.co.uk

FRANKENSTEIN

17 – 21 October
 SEDOS
 The Bridewell Theatre, Fleet Street,
 London EC4Y 8EQ
www.sedos.co.uk

TOP HAT

31 October – 4 November
 Geoids
www.geoidsmt.co.uk

PARADE

Date tba
 ELODS
 Wylllyotts Theatre, Potters Bar, EN6 2HN
www.elods.org.uk

NOVEMBER 2017**ZORO**

7 - 11 November
 Wylllyotts Theatre, Potters Bar, EN6 2HN
 Green Room Productions
 Box Office: 07531 122206
www.greenroomproductions.co.uk

LITTLE SHOP OF HORRORS

Date tba
 Chesham Musical Theatre Company
www.cheshammusicaltheatre.co.uk

PRISCILLA QUEEN OF THE DESERT

22 November – 2 December
 SEDOS
 The Bridewell Theatre, Fleet Street,
 London EC4Y 8EQ
www.sedos.co.uk

APRIL 2018**THE DROWSY CHAPERONE**

Date tba
 ELODS
 Wylllyotts Theatre, Potters Bar, EN6 2HN
www.elods.org.uk



noda
Theatre Summer School
 Passionate about Theatre

GREAT NEWS!

The home of the NODA Theatre Summer School moves in 2017. The 'Bubble' will be located at Yarnfield Park in Stafford, a new and exciting venue where we will have a range of residential courses designed to suit everyone. With a varied mix of performance, drama and technical courses there really is something for everyone. For first timers and students under 30 years old there is the possibility of a bursary to assist with the cost of the fees.

Do come and join us at Yarnfield Park where we can guarantee a fun-packed week doing the thing you love best – THEATRE!

We launch on **December 1st at 9pm** but courses will be online from 9am at www.noda.org.uk/summerschool so plenty of time to decide what you want to do.

We look forward to seeing you!



NODA LONDON COMMITTEE

LONDON COMMITTEE

Councillor	Jacquie Stedman	020 8529 3318	jacquie.stedman@noda.org.uk
Secretary	Cortina Henderson	020 7407 4245	cortina.henderson@noda.org.uk
Treasurer	David Evans	07966 173956	david.evans@noda.org
Membership Secretary	Frances Chalkwright	020 8926 7413	frances.chalkwright@noda.org.uk
Youth Representative	Ann Hertler-Smith	01923 267604	ann.hertler-smith@noda.org.uk
Editor	Rosemary Roberts	01628 636984	rosemary.roberts@noda.org.uk
Webmaster	Nick Ford	07748 966 011	nick.ford@noda.org.uk
Long Service Awards Secretary	Harvey Kesselman	0208 6213192	Harvey.kesselman@noda.org.uk
Social Media	Nick Ford Sarah Buttler	07748 966 011 020 8386 2999	nick.ford@noda.org.uk sarah.buttler@noda.org.uk

LONDON DISTRICT REPRESENTATIVES

District 1	Tony Sweeney	020 8654 0682	anthony.sweeney@noda.org.uk
District 2	Zena Wigram		zena.wigram@noda.org.uk
District 3	Vacancy	Refer to Councillor	
District 4	Robin Kelly	0208 859 1354	robin.kelly@noda.org.uk
District 5	Vacancy	Refer to Councillor	
District 6	Andrew Rogers	020 8508 9635	andrew.rogers@noda.org.uk
District 7	Paul Holgate	020 8804 9553	paul.holgate@noda.org.uk
District 8	Tony Austin	01895 634288	tony.austin@noda.org.uk
District 9	Bill Baynes	020 8428 0533	bill.baynes@noda.org.uk
District 10	Mike Monk	07792 784455	mike.monk@noda.org.uk
District 11 & 11a	Judith Watsham	01494 774557	judith.watsham@noda.org.uk
District 12	Rob Bertwistle	07731 642907	rob.bertwistle@noda.org.uk
District 13	Jeanette Maskell	01635 41791	jeanette.maskell@noda.org.uk
District 14	Susan Boobyer-Pickles Terry Hunt	07900 136073 07758 888943	susan.boobyer@noda.org.uk terry.hunt@noda.org.uk