

noda

Be inspired by
Amateur Theatre

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LONDON LATEST

News and Updates from the London Region

Winter 2015

Councillor's Message



Well the summer is well and truly behind us as we start preparing for Christmas and all the theatrical fun that involves. Many of you will be taking your families to see some kind of festive production over this period and I would strongly recommend that you look at your local societies to see what they are doing so that you can all support each other at this time of the year (in fact all through the year too)! Pantomime is a wonderful way to introduce children to the joys of live theatre and it's full of audience participation – and they will just love that. There are some superb pantos taking place in London Region and as performers yourselves, you can appreciate all the hard work that goes into them – at just about the busiest time of the year too.

NODA Theatre Summer School – Passionate about Theatre
Warwick Conferences July 30 – August 6 2016
Bursaries available.....read on!!

The NODA Theatre Summer School will launch on December 1st at 21.00 hrs and bookings are expected to go really well. Last year, by the end of December, we had filled 6 courses so be sure to apply as soon as possible if you wish to attend. This Residential Theatre Summer School is one of a kind and somewhere you can either hone your existing skills or learn new ones in an atmosphere of enthusiasm, hard work and FUN !!!!! So don't delay – go to www.noda.org.uk/SummerSchool for an application form and/or a bursary application. You can also check out our Facebook page and follow us on Twitter. I look forward to seeing you there, I can guarantee you will have an absolutely brilliant time!

Further details are available later in this issue.

Please don't forget to invite your Regional Rep in plenty of time if you want a report of your show – they do get very booked up so appreciate as much notice as possible to save disappointment.

Thanks to the many groups who have invited David and I this year – it is always interesting to see the wide range of talent we have in London and there have been some real challenges for groups this year – long may it continue.

I wish you all a healthy, happy and peaceful Christmas and great success in the New Year and look forward to seeing many of you in 2016.

Jacquie Stedman

RADLETT LIGHT OPERA SOCIETY RAISE THE BAR

Running a Society is a lot more to do with business these days - finding staff (cast), hiring a board of directors (creatives), finding office space (venues), keeping your sales pipeline busy (ticket sales), pleasing your shareholders (audience).....I could go on. In business there is a saying that if you're standing still you're going backwards, and if you're a local theatre company vying for popular titles, for the best performers and for the same local audiences then settling for what has worked over the last 10 years is not an option.

Radlett Light Opera Society (RLOS) has stuck with the tried and tested formula of two shows a year, mixed up with a few fundraisers and some social events. We have tended to stick with traditional musical theatre which has a large ensemble to take account of our large and loyal membership. It's been a safe choice and it has meant that we've weathered a lot of the financial troubles some of our neighbouring societies have encountered. However, audience tastes change too and there are many local societies who have sold out productions for recent titles where we have struggled to fill a theatre of only 250 seats. We had to face facts - doing the same thing was unlikely to be enough to safeguard our future and it was time, for us, to raise the bar.

It struck me that there is a wealth of musical theatre out there, much of which is seldom staged by large amateur dramatic societies because the cast required is too small and the venues we use are too large. The idea of doing a smaller 'fringe' production over the summer months which might attract new performers to our society as well as introduce RLOS to a new audience was intriguing, but like most experiments, carried some risk, mostly financial. Most societies will say it is difficult enough to put on two big productions a year, let alone try to shoe horn in a third, within a very short space of time.

However, my formative years were spent watching Hollywood musicals and I just know that it is possible to put on a show 'right here, right now' because Judy Garland and Mickey Rooney used to do it all the time and they never seemed to have any trouble. Nor did they have a creative team (Peter Allanson - MD, Kyri Elia -



Director and Jason Lane - Choreographer) whose passion and belief in staging something on an absolute shoestring was extraordinary, or the generous sponsorship of the Head and Staff of Edge Grove School for whom this was also a journey into the unknown.

So, musings became discussions, and discussions became agreement that RLOS, after over 40 years, would launch our inaugural Summer production in August 2015.

Ask a group of busy, talented people if they would like to do a show over the Summer, in three months, in a school hall and, oh yes, did I mention there's no budget to speak of, and the equivalent of conversational tumbleweed takes place. Rephrase the question and ask a group of busy, talented people if they would like to do a show over the Summer and that Stephen Sondheim's wonderfully witty and melodically mesmerising Company is on the menu and 'phone rings, door chimes, in comes company'.

Fast forward three months on and the curtain fell on a limited run of probably the most exciting project I've ever been involved with. Our cast, crew and creatives worked tirelessly to create a piece of theatre which one audience member - himself a professional singer - said would not have looked out of place at the Menier. Audiences came, we sold out, and we made money (for the first time in a long time). It was hard work, but did it raise the bar? Oh yes. Can you do something different, something outside the box to re-invigorate your season? Oh yes, and I think, in this climate, you must.

Stephen Sondheim is quoted as saying "Putting on a show is absolutely a microcosm of what we wish the world would be. It's people of varying talents, varying intelligences, getting together and making something that wasn't there before. And that is the most wonderful thing." Indeed it is, but we need to innovate to ensure we have the privilege of continuing to do so.

Sarah Buttler

CHILDREN.....AND SKATES!



When our Youth Director Rachael McDougall first mooted the idea of doing Starlight Express for our Youth Theatre production the Committee thought she was joking. She wasn't!

We all thought it was a mad idea. I mean, how on earth do you find 20 -30 kids who can act, sing.....and SKATE?

Do any of our current young actors skate? The answer was no, so Rachael set about finding a way to teach them.



Once she found a skate school who were willing to help, albeit 30 minutes away in Reigate on a Sunday morning, and had found potential answers to all the other stumbling blocks, such as, How? Where? Would the parents agree? Would the children want to do it?.... we all got behind her and said "Go for it!"

That was the right decision. We have done it and as I write this our opening night is in progress. The audience are loving it. The children have all worked very hard at learning all the skating routines as well as the challenging music in this amazing show. Our Wardrobe Mistress, Jan Smith, once she got over the shock, has done us proud once again and has risen to the challenge of hand making all the costumes. Our MD whose name is also Jan Smith (not the same lady) has excelled in her first time ever in this role.

If any other youth groups are considering doing this show I would say "Go for it!"

Yes, it is a lot of work but if you can find the right people to back you in teaching the skating routines as we did (thank you Barry Bridge of The Redhill and Reigate Skating Club RRARSC) and you have an enthusiastic bunch of kids who are not afraid to try anything then it **IS** possible.



Annie Amos (Secretary KVTG & KVYT)

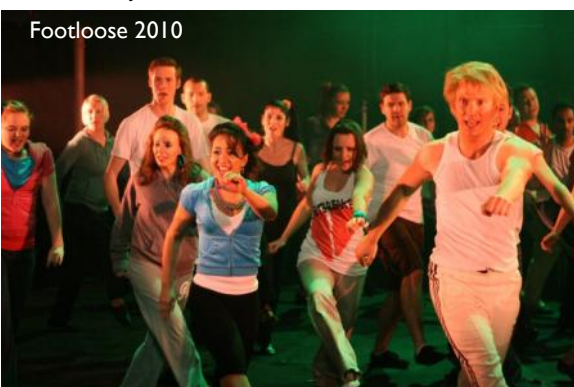
PS. Our kids are aged 7 to 13!

CENTRE STAGE PREPARE FOR 50 YEARS ON STAGE



1966 was a memorable year for many: The Beach Boys and The Beatles were topping the charts, mini skirts were all the rage, and England won the World Cup. A few miles from Wembley another momentous event was taking place - Centre Stage London was born. Originally the Post Office London Light Opera Group, the society performed its first show *Pirates of Penzance* to an excited audience. As the years passed the society grew, spending some time as the British Telecom Light Opera Group. After privatisation of the telecoms industry, the society broke away from its company origins and they decided that the name was a bit of a mouthful.... and so Centre Stage London emerged, an independent charity focused on providing great entertainment and performance opportunities in the City of London.

Over the past decades the society has grown from strength to strength, putting on an incredible variety of musicals and cabarets across Central London. From *Dames at Sea* to *Moby Dick*, *Footloose* to *Copacabana*, *Calamity Jane* to *Zanna, Don't!*, the group has performed classic operettas, modern musicals and fun cabarets across a number of venues, before finding a more stable home at the wonderful Bridewell Theatre. This year their season has already included the London amateur premier of *Ghost: The Musical* and two sold-out cabarets - *Revuing the Situation* and *Centre Stage Unplugged*. Their last show of the season, the hotly anticipated *Rent*, sold out weeks in advance. The society has a thriving, loyal membership and is renowned for its friendliness, a professional yet fun atmosphere, and of course it's socials! Centre Stage is proud to receive great reviews for its shows and was honoured to receive a NODA Flame Award this year.



In 2016 Centre Stage is preparing for its golden anniversary by making their fiftieth as memorable as possible - with more shows in one season than ever before and more opportunities to get involved. The programme includes *Evita* in May, a concert performance of *Ragtime* in June, 9 to 5 the Musical in July, and a fun cabaret *Left of Centre Stage* in September, before returning to the show where it all began, *Pirates of Penzance* in November. They are also planning a celebration ball in October and building an online historical legacy of the society throughout the year. So plenty of opportunities to get involved and be part of the fun!



Matthew Prince, the society's Chair, said, "The 50th Anniversary is a great opportunity to celebrate and to recognise everyone, all the actors, crew, directors, choreographers, MD's and trustees that have helped us to reach this landmark. We hope that the exciting programme of shows will encourage existing and older members to connect with the society and encourage new membership. We want 2016 to be a celebration of the past and the start of another fabulous fifty years."

So the excitement is heating up for Centre Stage London! If you have any historical photos, news, or anecdotes for their archive you can get in touch with them at centrestagetheatrelondon@gmail.com or if you just want to get involved in their 50th celebrations or shows, please visit www.centrestagelondon.co.uk.

Matthew Prince

NODA NEEDS YOU!

We at NODA London are keen to ensure every one of our members has the opportunity to both participate and enjoy the theatre in our region. We are aware that there is a great deal of talent out there and are anxious to find ways of harnessing this for the wider benefit of those who enjoy our hobby. To that end have a small list of specialists and are keen to develop and enhance this approach.

We are looking for experienced Directors, MD's, Choreographer's, Lighting Specialists etc. We will hold your information securely in accordance with Data Protection requirements, such that those wishing to make contact and your own privacy can be protected. For this purpose we would suggest that contact in the first instance should be via e mail and we will ensure that only bona fide members are given it.

As we are only acting to put you in touch with our groups we are not able to offer any endorsement and both you and the societies will need to make your own judgments and arrangements around fees and expenses. We would advise you consider using the standard NODA contract as the basis for these discussions.

If you are willing firstly for us to hold your details and secondly, with your agreement make them available only to NODA Groups/Societies in need of help please send you details to Jacquie Stedman at jacquie.stedman@btinternet.com

It would be helpful if you could indicate Firstly your area of expertise, Director MD etc and secondly the type of production you have experience in. We have developed codes for simplicity.

C – Concerts/Cabaret
GO – Grand Opera
G&S – Gilbert & Sullivan
LO – Light Opera
M- Musicals/Musical plays
MH – Music Hall
P – Plays
PM – Pantomime
R – Revue

PROGRAMME & POSTER COMPETITION

If you are thinking of entering your programme or poster for the competition please make sure they are received by 31 January and are accompanied by an entry form which you will find in the London pages of the Noda website - www.noda.org.uk/programme_poster_entry_form

Eligible entries should be for productions from 1 January 2015 to 31 December 2015 and will be judged in February 2016 – I know it's confusing!

Your programme entry should have either the crest with the legend 'Affiliated to the National Operatic & Dramatic Association' **OR** the NODA logo with the strapline 'Be inspired by amateur theatre'.

If you want to include a piece about NODA (to earn more marks) then go to the NODA website where you will find the relative information or contact Dale@noda.org.uk who will be able to help.

Paul Holgate

WOULD YOU LIKE YOUR OWN COPY OF LONDON LATEST?

I know that very many groups forward the London Latest editions to their membership. However, at the Annual Conference back in July, quite a few people said they hadn't seen a copy.

We are more than happy to send to individuals, so if you would prefer to receive your email copy direct, please send your details to myself or Nick Ford: nick.ford@noda.com or rosemary.roberts@noda.com

*Rosemary Roberts
Editor*

EDITORIAL CORRECTION

In the August edition, we stated that the Harvey Kesselman Comedy Award was new for 2015. This isn't the case, it was first awarded in 2014. The award, to Chris Andrews of ELODS for his performance as Max in Lend Me A Tenor, was this year actually presented by Harvey, who gave a short speech outlining his reasons for wanting to donate a comedy award – hence the confusion.

Editor

SOCIAL MEDIA

Social media is increasingly becoming a part of amateur theatrical societies' marketing campaigns across the UK. It is a cheap (in fact, free!) way to get your message out to hundreds of people quickly. The most popular social media networks are Facebook and Twitter and most societies now have presence on one or both of these sites.

NODA London itself has had a Facebook presence for some time now and we have recently reinvigorated our Twitter account as well. But for some societies, the idea of social media is still a scary one – so in this article, we look to explain simply what it is and where you begin, and also what NODA London can do to help you advertise your next show or recruitment drive!

Facebook

Let's start with Facebook. Facebook actually has two really good uses and societies use these in different ways. As well as personal accounts that individuals can use, you can also set up a 'page' and a 'group'. A page is somewhere you can post your latest news and tell the public about it. For example, below is the NODA London Facebook page.



Those with a magnifying glass may see that we have posted about the NODA Summer School! And that 8 people have liked it and 17 people have shared it. So, what does this mean? If someone likes a post then all of the friends of the person who liked it may see it. And if someone shares the post then it is more likely that all of their friends will see it – they can also add their own comment on it. So you can see it is a great way of increasing the number of people who see your posts really easily!

You do have to make sure that you *want* anyone to see those posts. Maybe, instead, you have a message about a rehearsal that you want your members to be aware of, but no one else. Facebook can help with this by having a "group". You can create different types of groups:

- secret ones which don't appear on searches;
- closed ones which appear in searches and anyone can see who is a member but only members can see the posts and you need approval to join; and
- open ones which anyone can join and anyone can see the posts.

So these aren't so great for marketing, but are great tools for your Society. For example, in my Society, we have a closed group which anyone who has ever been in the Society can join and we put general announcements about the group that are of interest to those people – e.g. if we need volunteers for front of house or backstage or to distribute leaflets etc. We also have closed groups for each of our productions – open only to those who are in that production – and they contain updates about rehearsals, reminders about paying show fees etc! And we have a secret group for the committee – where we can discuss important committee matters!

If all this sounds like a good idea, how do you get started? Well, some societies now have a Social Media Officer which is either someone on the committee or someone willing to take on the role from outside of the committee. It might be an idea to find someone in your society who is more au fait with social media and ask them to set it all up. But in a few simple steps:

1. Go to www.facebook.com – you will need to set up a Facebook account if you haven't got one.
2. Once you have done that, you will see in one of your menu bars an option called Create Page
3. It will then ask you what type of page you are creating from a series of categories and to then put in the name of your page – which should be your society
4. It will then ask you to add a description of your page, a link to your website, a picture (your society logo maybe). You can even select what kinds of people you would most like to interact with.

You've then created your page and you can start writing posts!

But...there's one important thing still to do. Following the above steps means that you can write posts as your society...but...no-one will see them! Only people who 'like' your page will see your posts. So you then need to advertise your new 'page' to as many people as you can! Start with your members – get them all to like your page. And then, ask them all to invite all of their friends to like your page. From there, you will see the number of 'likes' rise and rise! And then, on your publicity material and in your programmes, you can add something asking people to like your page on Facebook. As your 'likes' grow, your messages will get to more and more people.

Twitter

So, that's Facebook...now what's Twitter? Principally, it's similar to a Facebook page – except that the number of characters in your message (or Tweet) is limited. So you need to be succinct with your messaging! The benefit of Twitter over Facebook is that you can potentially reach a wider audience. For example, you could even include Andrew Lloyd Webber (@officialALW) in a tweet – and if he chooses to retweet it, all of his followers (currently 116,000!) will see your message, too!

On Twitter, rather than sharing and liking posts as you do on Facebook, you can retweet and like tweets. Again, it's the same concept – a retweet will then be seen by all of the followers of the people who retweeted. So it's really important that your tweets get retweeted and liked as much as possible for maximum exposure.

SOCIAL MEDIA — continued

You can also reference specific places on Twitter. For example, if your theatre also has a Twitter account (or 'handle' as it is called), then you can say: "We will be performing [name of show] at @[theatre's twitter account]..." The fact that you have put the @ on the tweet means that that person (in this case the theatre) will get notified that they have been mentioned in a tweet and there is more chance that they will retweet it. Here's an example tweet:



So, in this example, both the Kenneth More Theatre and NODA London will get a direct notification that they have been mentioned in a tweet – and then they are much more likely to retweet. The other thing you'll see in this tweet is a hashtag – meaning that people might search for that hashtag and find all tweets related to it. Now, in all honesty, a hashtag that you create yourself (such as the above) is very unlikely to reach that level of trending. But...something more generic like #amdram might do for someone who wants to find all tweets to do with amdram.

As with Facebook, you need to advertise your Twitter account in order to get other people to "follow" you. Your followers are the ones who will see your tweets. A good way to build followers is to follow other people yourself!

So, how do you get started on Twitter? It's pretty easy:

1. Go to twitter.com
2. There'll be a box to sign up – fill it in! It's best to use your Society name as your Full Name. There is a limit to the number of characters so you may need to abbreviate (e.g. in the example above you will see that the name has been changed to Havering Music Mkrs rather than Havering Music Makers.)
3. There is then an option to enter your phone number, but you can skip that by clicking on skip
4. You can then select a username. This is your unique identifier so it needs to be related to your Society. The username in the example above is HMM76. This can be changed later, but you don't want to do this once you've started advertising it.
5. It will then take you through options to click on interests, give suggestions of who to follow and uploading photos etc. Just follow these and then you will be up and running!

Now, you may say to yourself that it is a bit of a pain to have both Facebook and Twitter...well you can actually link the two accounts! That way, what you post on your Facebook page will appear on Twitter and vice versa. But you need to link your accounts both ways:

Linking Twitter to Facebook:

1. Log in to your Twitter account
2. Click on your Society icon (or other picture, depending on what you uploaded) at the top right - and go to Settings

3. You'll get a long list of options on the left hand side. Go to Apps
4. You should see "Connect to Facebook" – press that and log on to your own Facebook profile. You need to be an admin for your Facebook page to do this.
5. That should then connect your accounts. You can click on an icon to link to your Society Facebook page (not your personal profile).
6. Hit save changes

Linking Facebook to Twitter

1. Go to <http://www.facebook.com/twitter>
2. You will see all the Facebook pages that you are an admin for as well as your own personal profile
3. Click Link to Twitter next to your Society page
4. Then type in your Twitter username and password on the next screen...and it's done!

NODA London on Facebook and Twitter

As mentioned, we have both a Facebook page and a Twitter account. First of all, please do like our Facebook page (search NODA London in the search box on Facebook and then click on 'like' – or click [here](#)) and follow us on Twitter (search NODA_London and follow us, or click [here](#)).

If you want us to help to advertise your show, then post information about your show on our NODA London Facebook page so that we can share it and Tweet us so that we can retweet it!

You'll also find useful information on our Facebook and Twitter pages and we will send out an "All the best..." tweet to all societies with shows coming up in a particular week as long as you are on Twitter and we know that you are performing a show! Our standard point of reference for shows is the shows list on the NODA website – so make sure your show is listed on there! But if we know about your show from other tweets etc, we will also use that!

What else should I know?

There are still loads of useful tips on how to get the best out of social media – this is just helping you to get started. In future newsletters, we will have further articles to help you get your social media campaigns going!

Nick Ford
Social Media & E-Comms Officer
NODA London

NODA SUMMER SCHOOL 2016

It's that time of year again... when we start thinking about NODA Theatre Summer School 2016 as the countdown begins! This year we have made a few changes. We are all so excited about the courses we have on offer for 2016 that we've decided to tell you about them a little earlier so that you have a bit more thinking time before you commit to a booking!

Course titles are online from Wednesday 25 November
Full course descriptions and tutors released online at 9am on 1 December
BOOKING OPENS at 9pm on 1 December

With these less anti-social hours, more of you can join in with the excitement of booking straight away! To book, or for more information please look at the NODA website www.noda.org.uk/summerschool Don't forget you can also keep in touch with us on Facebook – www.facebook.com/nodatheatresummerschool and twitter - @nodatheatress

DID YOU KNOW??

If you really want to join us in 2016, but are worried about the costs NODA Theatre Summer School offer a number of bursaries which are approximately half the fee!! You can apply for a bursary when you book. It's simple. Make sure you book your place when applying. You will need to pay the £100 deposit at the time of booking but if you are unsuccessful, and decide not to attend, this will be refunded.

If you have any questions about any of the booking process, please contact Antonia at NODA HQ Antonia@noda.org.uk or 01733 374790.

We look forward to welcoming all students both new and old to NODA Theatre Summer School 2016!

IS YOUR WEBSITE UP-TO-DATE?

Quite often I receive shows for the What's On section which do not include all the details needed - sometimes the dates are missing, more often the venue hasn't been listed.

The easy way round this is to check out the Society's website.

Which is what led me to write this article. Because so, so often websites are out of date, or do not contain all the information needed to help people decide whether to book tickets for the show.

I spent a good ten minutes a few days ago trying to find the venue for one society— it was not shown anywhere on the website. So, if a group was interested in doing that particular show, and want to check it out, how do they know if the theatre is near

enough to make it worth the trip? Will they bother to Google the show in the hope of finding a London region group performing it? Or contact the society for further information? Probably not. And you've lost potential ticket sales, plus word of mouth publicity, maybe even repeat bookings.

Several websites I looked at were way out of date— one featured only 2014 information, in spite of the group sending me their 2016 production details. Many hadn't updated since their last show.

The internet is now widely used by a majority of people. It is your best marketing tool, and it costs you nothing. **Make it work for you!**

Rosemary Roberts
Editor

WHAT'S ON

NODA London Region Fixture List

DECEMBER 2015

THE FLINT STREET NATIVITY

2 – 12 December
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

BABES IN THE WOODS

2 – 5 December
Barking Mad Music and Drama
The Ripple Centre, Barking
www.barkingmad.org.uk

THE FLINT STREET NATIVITY

3 - 5 December
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road,
Darenth, Dartford, Kent
www.slogdrama.org.uk

SNOW WHITE AND THE SEVEN DWARFS

3 - 12 December
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

HMS PINAFORE

9 – 12 December
Woodley Light Operatic Society
Oakwood Centre, Woodley, RG5 4JZ

JANUARY 2016

DICK WHITTINGTON

9 - 16 January
Arrow Players
St. Edmund's Hall, Northwood Hills, Middx,
HA6 1QS
www.arrowplayers.org.uk

CONFUSIONS by Alan Ayckbourn

14 – 16 January
Theydon Bois Village Hall, Theydon Bois
CM16 7ER
www.theydondrama.org

DICK WHITTINGTON

14 – 17 January
Argosy Players
Winston Churchill Theatre,
Ruislip, HA4 7QL
www.argosyplayers.org.uk

ROBIN HOOD AND HIS MERRY MEN

14 - 23 January
Quince Players
Cordes Hall, Sunninghill, SL5 9NE
www.quinceplayers.com

SNOW WHITE – 24 Hour Panto

Auditions 15 January,
Performance 17 January
Geoids
Lost Theatre, London SW8 2JU
www.geoidsmt.co.uk

WHIPPING IT UP

21 - 23 January
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton, Essex,
IG10 4LF
www.lads.org.uk

SKYLIGHT

21 – 30 January
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

PUSS IN BOOTS

22 – 31 January
New Stagers
St Anne's Church Hall, Wandsworth London
SW18 2RS
www.newstagers.co.uk

FEBRUARY 2016

CABARET

16 - 20 February
Garden Suburb Theatre
Lund Theatre, UCS, Frognal, NW3
www.gardensuburbtheatre.org.uk

THE IMPORTANCE OF BEING ERNEST

17 – 20 February
Southside Players
Chestnut Grove Theatre,
Balham, SW12 8RR
www.southsideplayers.org.uk

RAPUNZEL

18 – 20 February
Pheonix Players
Edward Alleyn Theatre, Dulwich London
SE21 7LD
www.pheonixplayers.org.uk

SITTING PRETTY

24 - 27 February
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

LA BELLE VIVETTE

24 - 27 February
Southgate Opera
Wyllyotts Theatre, Potters Bar
www.southgateopera.co.uk

THE PIRATES OF PENZANCE

25 – 27 February
Haverling Music Makers
Kenneth More Theatre, Ilford IG1 1BT
www.haverlingmusicmakers.co.uk

MARCH 2016

THE CUCKOLDS

3 - 12 March
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

GOOD NIGHT MISTER TOM the Musical

9 – 12 March
Panda Players
Elgiva Theatre, Chesham
www.pandaplayers.co.uk

SISTER ACT

15 - 19 March
BOS Musical Theatre, Beaconsfield
www.bosopera.com

SHAKERS

23 – 26 March
East Berkshire Operatic Society
Pinewood Theatre
Old Wokingham Road
Wokingham Without RG40 3AQ
www.ebos.org.uk

APRIL 2016

THOROUGHLY MODERN MILLIE

6 - 9 April
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

9 TO 5 THE MUSICAL

6 - 9 April
Eldorado Musical Productions
Bob Hope Theatre, Eltham, SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

WHIPPING IT UP by Steve Thompson

21 – 23 January
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton, Essex,
IG10 4LF
www.lads.org.uk

WAITING IN THE WINGS

13 - 16 April
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

WHAT'S ON

NODA London Region Fixture List

APRIL 2016 continued

9 TO 5 THE MUSICAL

21 - 23 April
Forest Musical Theatre Company
Kenneth More Theatre, Ilford, IG1 1BT
www.forestmusical.co.uk

HAIR

26 - 30 April
Geoids
Bridewell Theatre, Bride Lane, London
EC4Y 8EQ
www.geoidsmt.co.uk

MAY 2016

EVITA

3 - 7 May
Centre Stage
Bridewell Theatre, London EC4Y 8EQ
www.centrestagelondon.co.uk

THE GOD OF CARNAGE

5 - 14 May
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

CALAMITY JANE

8 - 12 May
Crowthorne Musical Players
Wilde Theatre, South Hill Park, Bracknell
www.cmp-berks.org.uk

THE MIKADO

13 - 16 May
Lopping Hall, Loughton, IG10 4LF
www.loughtonoperatic.org.uk

LITTLE SHOP OF HORRORS

10 - 14 May
East Berkshire Operatic Society
The Wilde Theatre, South Hill Park
Bracknell RG12 7PA
www.ebos.org.co.uk

BLACKADDER 11

12 - 14 May
Garden Suburb Theatre
The Bull Theatre, Barnet, EN5
www.gardensuburbtheatre.org.uk

CARMEN

9 - 11 June
Southgate Opera
Wyllyotts Theatre, Potters Bar
www.southgateopera.co.uk

THE MERRY WIVES OF WINDSOR

15 - 18 June
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

BLUE STOCKINGS

16 - 25 June
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

A MIDSUMMER NIGHT'S DREAM

Date tbc
Garden Suburb Theatre
Little Oak Wood Open Air Theatre, NW11
www.gardensuburbtheatre.org.uk

JULY 2016

ANNIE

14 - 16 July
Havering Music Makers
Queen's Theatre, Billet Lane,
Hornchurch, Essex
www.haveringmusicmakers.co.uk

DONKEYS' YEARS

14 - 23 July
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

OLIVER!

28 - 31 July
Quay Players
Greenwood Theatre London. SE1 3RA.
www.quayplayers.org.uk

MADE IN DAGENHAM

13 - 17 September
SWMTC
Norden Farm Centre for the Arts
Maidenhead SL6 4PF
www.swmtc.co.uk

THE FULL MONTY

28 September - 1 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

OCTOBER 2016

LEGALLY BLONDE

20 - 22 October
Forest Musical Theatre Company
Kenneth More Theatre, Ilford, IG1 1BT
www.forestmusical.co.uk

ON THE TWENTIETH CENTURY

26 - 29 October
Geoids
Bridewell Theatre, Bride Lane, London
EC4Y 8EQ
www.geoidsmt.co.uk

NOVEMBER 2016

CHESS

1 - 5 November
East Berkshire Operatic Society
The Wilde Theatre
South Hill Park
Bracknell RG12 7PA
www.ebos.org.uk

DEADLINES

Deadline for getting your
production listed in the
February issue is:

10 February

Show details, and articles for
inclusion in the next London
Latest, should be sent to:
rosemary.roberts@noda.org.uk

JUNE 2016

SEPTEMBER 2016

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