

noda

# LONDON LATEST

## News and Updates from the London Region

November 2013

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### Councillor's Comments

Welcome to this edition of London Latest.

As the nights draw in and the weather gets colder I know that some of you will be braving the weather to attend rehearsals for your Autumn shows and in preparation for your pantomimes. I hope all goes well and you continue to entertain your audiences...and to make a profit, hopefully.

Over the last few years NODA London has been rather remiss in its provision of training for members, and you will see in this issue a piece by Annie Hertler-Smith, NODA London Youth Advisor about potential workshops which we will be holding next year for our young people. Please encourage them to come and learn more about performing and, at the same time, give them an opportunity to have their say about what they want from NODA!

There will also be workshops for older members too – we can't let the youngsters have all the fun, after all, and you will be receiving further details in due course.

You will be receiving your subscription renewal packs within the next few weeks and I would urge you to renew as soon as possible. Your membership of NODA includes the services of a Regional Rep and, unfortunately, if you are not a member that benefit (along with all the others) is withdrawn. It also means that any productions you do during the time that your membership has lapsed cannot be considered for a nomination by your Rep, when the time comes round next year.

The current criteria for the Programme and Poster Competition were reviewed this year and will come into effect for all programmes and posters produced for productions in 2014. This is being prepared at the moment so please watch the website (Members Area) for further details.

**KEEP THE DATE FREE for 2014** 6<sup>th</sup> July will be the NODA London Conference at Wylllyotts Theatre, Potters Bar. Be sure not to miss it!!

Jacquie Stedman  
Councillor



## NEW REP FOR AREA 10

Following the resignation of Jill Haistead as Regional Rep for London District 10, we are happy to welcome back Marian Barron, who now takes on this role.

Marian stepped away from the post when her children were small, but now they are young adults, she is happy to be back in the saddle. All groups in District 10 have been notified and I would like to wish Marian a long and happy association with the NODA London team.

## EDITOR'S COMMENTS



The best laid plans of mice and editors..... With deadlines for both the national NODA magazine and London Latest looming, my email account took on a life of its own, freezing, deleting and emptying the contents of all the folders into the main Inbox at will. It seemed time to upgrade. Which was when the problems started. The upgrade, done with alacrity by a Well Known National Communications Company, lasted all of one hour and then internet communication was completely lost. The Well Known National Communications Company promised to return the next day, and the next, and the next, and the next, finally appearing five days later when, having sorted the problem of the internet connection they promptly severed the phone lines. It would seem that their 'Infinity' package is named after the length of time it takes them to fix it.

Normal service was eventually resumed on the opening night of show week, which also coincided with auditions for the other group I sing with. As they say in the trade - timing is everything!

So apologies for the lateness of London Latest, particularly those groups with shows in November who were hoping for a mention in What's On.

One of the lessons from the above problems is that getting articles early most definitely helps. It is always a bit of a last minute rush job, but this edition was - partly because of the above problems - much worse than usual. I do appreciate that most people, myself included, tend to leave things to the last moment, but it does help enormously with putting the newsletter together if there is a steady flow of contributions rather than a deluge the day before the deadline!

If you have an interesting story about your group or one of your members, are doing a show with a difference, or maybe plan a new take on an older show, please write in and share it. You never know - it may even help with your ticket sales!

**Deadline for the February issue will be 3 February**

The magazine will appear at the end of February.

*Rosemary Roberts  
roberts.noda@btconnect.com*

## LONG SERVICE AWARDS

### 50 Year Gold Award

Pat Hickley	Abingdon Operatic Society
Delia Bull	Abingdon Operatic Society

### 40 Year Silver Bar

Vera West	Wembley Operatic Society
Janet Bishop	Wembley Operatic Society
Linda Keen	Wembley Operatic Society
Doreen Harding	College Amateur Operatic Society
Lynne Winter	Abingdon Operatic Society

### 30 Year Silver Bar

Lucy Thompson	Barking MAD
Gladys Root	College Amateur Operatic Society
Patrick McCoy	College Amateur Operatic Society
Janet Trinder	Abingdon Operatic Society

### 25 Year Award

Margaret Morrison	Wembley Operatic Society
Margaret James	College Amateur Operatic Society
Julia Bull	College Amateur Operatic Society
Tina Hood-Lilies	Abingdon Operatic Society
John Wilkes	Abingdon Operatic Society
Debbie Mann	Crowthorne Musical Society

### 20 Year Badge

Graham Simons	Banbury Operatic Society
Ann Ringrose	College Amateur Operatic Society

### 15 Year Badge

Tina Wane	Ruislip Operatic Society
Stephen Gilson	Barking MAD
Victoria Fowler	College Amateur Operatic Society

### 10 Year Badge

Amanda Jones	Ruislip Operatic Society
Julia Day	Wembley Operatic Society
Elaine Gee	Wembley Operatic Society
Lana Sauer	Wembley Operatic Society
Samantha Kane	Barking MAD

### Commendation Awards

Carol Lucas	Barking MAD
Denise Jackson	Barking MAD
Thelma Vincent	College Amateur Operatic Society

# REHEARSCORE

## Take The Stress Out Of Music Learning

### REHEARSCORE® PLUS



Back in early August, my colleague, Ryan, and I took two guys who were over here from the US up to the NODA Summer School in Coventry in order to give a demo to the students of a couple of products which are proving to be both useful and popular with amateur musical theatre groups, namely **RehearScore** and **OrchEXTRA**. The demos were very well received and Jacquie Stedman suggested an article for London Latest.

Firstly, John Prignano from Music Theatre International in New York, a company for whom we act as UK agent, demonstrated **RehearScore**, a product which MTI have been developing and fine-tuning for 15 years.

To quote our website:

RehearScore® can vastly enhance your rehearsal process, freeing you up for other work as the computer tirelessly teaches parts. RehearScore® plays every note of the Piano/Conductor Score precisely the way the composer intended. Because each singer's part has been recorded on a separate track, it can be played back with or without accompaniment (or louder or softer relative to the accompaniment). There are many ways in which RehearScore® can help with your rehearsal process and this highly popular resource now plays on Mac or Windows without any additional MIDI equipment needed.

#### WHAT IT DOES

MTI's RehearScore® is a proprietary sequencing software program designed specifically with the needs of a musical rehearsal in mind.

- Load the RehearScore® onto as many computers as you like so that the production team and every cast member can have access to it.

- Vary the tempo for dance or choral rehearsals
- Transpose up and down in half-step increments to find the right key for the performer - transpositions are easy.
- Isolate, increase or remove any particular vocal line: eg increase the volume of the alto line in the chorus so that the altos can learn their part faster.
- Once an actor knows their part, they can remove their singing line and rehearse with just the accompaniment.
- Click and jump to any measure because the measure numbers match the score.

RehearScore® is a complete rendition of the piano/conductor score, sequenced by a top Broadway pianist. Each RehearScore® works on either the Windows or Mac operating system and includes the entire piano/conductor score with the piano part, any orchestral cues, and each vocal line on its own track. Every musical number, from Overture to Exit Music, including scene changes, dance music, and underscoring, is recorded in its entirety.

RehearScore is currently available for 70 shows from Annie to West Side Story, all of which are featured on our website: [www.josef-weinberger.com](http://www.josef-weinberger.com)

**Rupert Sharp**  
*Amateur Licensing (Musicals)*  
 Josef Weinberger Ltd



## PRIDE OF READING AWARD FOR STARMAKER FOUNDER



A man who helped Titanic star Kate Winslet make her acting debut has scooped an 'Oscar' for himself by winning the Pride of Reading award for Commitment to the Community. Since founding Starmaker Theatre Company 25 years ago, David Savage, has helped hundreds of budding actors and actresses take their first steps on to the stage. Mr Savage – who has been busy with three huge musical productions this year to celebrate Starmaker's 25<sup>th</sup> anniversary said he is enjoying Starmaker as much today as he did 25 years ago. The anonymous nomination described Mr Savage as 'a truly inspiring part of Reading's art community, his enthusiasm and dedication to Reading's young talent is remarkable and he deserves a huge pat on the back for his years of hard work'.

More than 350 attended Starmaker's glittering 25<sup>th</sup> anniversary party at Reading Town Hall in May, including Nathan James from ITV's Superstar and several West End performers. "I'm very proud of the quality of the productions which I believe is still as high as it was 25 years ago and the kids feel they are part of something very special when they do it." said Mr Savage. On receiving the award from Chris Tarrant and Jun Okumura, he said "It's amazing, it's very humbling to have this award and it's very, very nice to receive the applause. Starmaker has been going for 25 years and I'll keep on going until I get too old".

Jun Okumura, managing director of sponsor Kyocera said, "I am pleased to hear he has worked for 25 years because that is exactly the same period as we have been here. It is amazing that he has been contributing to the arts in Reading for so long. It is fantastic."

To celebrate Starmaker's 25<sup>th</sup> anniversary, Dave Savage is directing three recently released musicals, Les Misérables, Cats and Miss Saigon (Schools Editions). Les Misérables was presented in March 2013, Cats in October 2013 and finally Miss Saigon will be presented in March 2014, an enormous challenge but one which Dave Savage will take in his stride. All of the productions are presented at the Wilde Theatre in Bracknell, the first two being sell-outs.

Henry Hawes

## LONDON GROUP WIN NODA NATIONAL POSTER COMPETITION

NODA's Programme and Poster Competition is without doubt one of the major competitions for amateur theatre in the UK. Its purpose is to encourage the highest standards in programme and poster design. Each region holds its own competition using the same criteria, with the winning entries then entered into the National Competition. Trophies for the winners and runners-up of the National Competition are awarded annually at the Association's Annual General Meeting.



We were delighted to learn that the winner of the national Poster Competition for 2013 was a London group – Slough, Windsor and Maidenhead Theatre Company (SWMTC) for the poster they produced for *Hair*. Jacquie Stedman accepted the trophy on their behalf at the conference in Peebles in September with the District 14 Rep, Gordon Bird making the official presentation to the group and their President, Johnny Ball, later.

***Please be aware that the rules for the Poster and Programme competition are changing in 2014. Each programme should include information about NODA and the NODA crest, which can be downloaded from the NODA website. Please check the website for the list of rules.***

## YOUNGER GENERATION RECEIVE THEIR AWARD



In the August edition of London Latest, we reported that Younger Generation had been named as recipients of The Queen's Award for Voluntary Service 2013. At the end of August the Lord Lieutenant for Croydon, Colonel Ian McRobbie, officially presented the award to the group at the Ashcroft Theatre, Croydon at the end of their matinee show in front of the audience, along with the cast, backstage crew, production team and management committee.

A huge achievement – well done all at Younger Generation.

# THE LITTLE THEATRE BY THE PARK, CHESHAM



Celebrating their 30<sup>th</sup> anniversary, the Chesham Bois Catholic Players felt it would be a suitable time to promote their wonderful little theatre. This was the culmination of a dream that started in 1983 with the acquisition of a lease for the Temperance Hall which at the time was standing empty.

With some insight and very clever planning, Mike O'Toole and his fellow trustees set about turning an empty and lonely building into a little treasure. Over the years much has been done to enhance the space. From the outside it appears to be an ordinary structure, but once through the entrance it is like stepping into the Tardis. This is

something the general public do not see and I was privileged to be taken on a tour. Usually the main hall is filled with tables and chairs for a performance and is a supper theatre which adds to the atmosphere and makes for a cosy environment.

What the audience do not see is the amazing planning that went into creating the space into a quite extraordinary venue. By adding a first floor utilising the very high ceiling of the original structure, a large work area has been created filled with paints, canvases and everything else needed for set building, plus a very large costume area which must be the envy of many groups around.



There is a delightful dressing room complete with washbasins and lighted mirrors, toilet and kitchen facilities for the cast and of course the necessary green room. The inspiration for this and the hard work over the years, which has included knocking down walls, building extra space including storage downstairs for the tables and chairs, is such a revelation one wonders how it all came about.

It is down to enthusiasm, inspiration, blood sweat and tears on the part of so many of the members. Clever innovations have been incorporated such as the lighting deck and sound system which fold down and shut into cupboards and can be assembled and up and running in about 15 minutes.



The foyer seems ordinary, until down from the wall comes a table and padded seat to form the box office - what a surprise! There are very few groups fortunate enough to have their own theatre belonging to them and still less to have planned and built it from scratch. Every credit must go to Chesham Bois Catholic Players who I am sure are very proud of their achievement.

*Rita Carpenter*

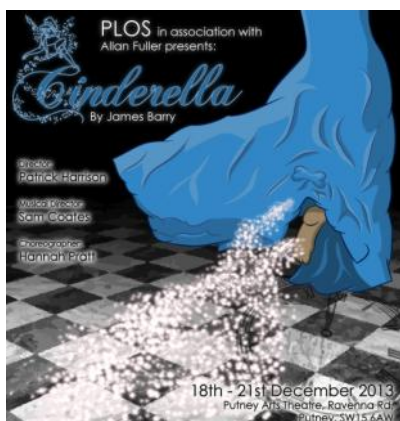


## PUTNEY LIGHT OPERATIC SOCIETY CELEBRATE 65 YEARS

This year Putney Light Operatic Society has been celebrating its 65th anniversary. Founded by music teacher George Kimm in 1948 as a class in Light Opera at the Putney Literary Institute, PLOS initially established itself with large cast productions of mainly Gilbert and Sullivan operettas. Widely acclaimed in the local press (despite a constant lack of male members) these early productions were sumptuous in set and costumes if rather static in terms of choreography. But by the mid to late 1960s the influence of highly popular musical films and rising standards in the West End and on Broadway had a direct impact on amateur shows and PLOS, like so many other societies, had to learn to embrace audiences' increased expectations. The role of Director overtook the previous pre-eminence of the Musical Director and choreographers and specialist dancers became a standard feature. Show choices also changed, with operetta giving way to both British and American musicals and in 1977 the appearance of the first, now legendary, PLOS pantomime. To date, PLOS has performed numerous operettas, musicals and pantomimes to thousands of audience members in the Putney and Wandsworth area.

PLOS's 65th anniversary production was *The Witches of Eastwick*, which the Society performed in May at their regular venue, Putney Arts Theatre. A highly ambitious choice for such a technically limiting venue, the sell-out show was a huge success both commercially and critically. An assistant director for the original West End production, who came to see PLOS's version, later told the Director that he thought the show had captured perfectly the essence and magic of the story as well as achieving very high level production values. The cast certainly enjoyed themselves, with one of the longest cast parties in PLOS history stretching into a second day of celebrations! Indeed, regular *Witches* cast and crew reunions are still taking place in and around the Putney area! In July, PLOS staged an Anniversary Gala Dinner in the upstairs function room of the Star and Garter on Putney riverside. With video recorded messages and special guest appearances by members from across the years, the evening was a wonderful celebration of everything PLOS has achieved and stands for today. Six new Life Members were announced and a special auction raised some much needed funds. In addition to concert appearances and their regular participation in the turning on of the Putney Christmas lights, PLOS will end their anniversary year in traditional style with their annual family pantomime.

This year's choice of *Cinderella* could not be more appropriate. Born in post-war austerity and confronted with countless difficulties though out the years such as lack of funds, performance venue and rehearsal premises, PLOS has always risen to and beaten every challenge thrown in its way. Aided by a good few 'fairy godmothers', PLOS has consistently dared to dream the impossible and make it a reality. Like Cinders, if you're a PLOS Member, you'll have a ball!



## FREE REHEARSAL SPACE !

I started a business a few weeks ago called Free Rehearsal Space, which does exactly what it says on the tin

I run it with my son who is making a career in the theatre and we are partnered by Savills who are a global property advisor

We provide vacant space, usually offices although it could be any other commercial space, in which people in the performing arts can work, rehearse, film etc

### And its free to them!

The reason we can do it is because landlords with empty buildings can obtain financial benefits from having them occupied in this way.

We are doing it in central London, but as my office is in Uxbridge I want to start it here and I am writing to you and other theatre groups in the area to gauge whether or not there would be any demand in this area for nice clean, air conditioned rehearsal space at no cost whatsoever!

I look forward to hearing from you with your comments and you may care to look at our website at [www.freerehearsalspace.co.uk](http://www.freerehearsalspace.co.uk)

*Simon Williams*  
07774 198899  
07551 504468

## DEVELOPING OUR YOUTH STRATEGY FOR 2014

There is now a positive move within NODA nationally to develop a Youth Strategy and Phil Barnett from NODA South West has been co-opted onto Council as the Youth Representative. All regions are encouraged to recognise, develop and train young performers. Early in 2014 NODA London will be holding two, one day long, workshops - one in the north and one in the south of the region. Members of all our youth groups should be encouraged to participate. One session during the day will be set aside to understanding how the young people themselves feel about NODA and what we can do better for them so that they feel an integral part of the amateur stage movement. More information will be circulated to each Youth Group by the end of this year. If you have any questions please contact Ann Hertler-Smith, London Youth Advisor, [anniedirectcho-reo@hotmail.com](mailto:anniedirectcho-reo@hotmail.com)

# NODA SUMMER SCHOOL 2014

## Could you qualify for a bursary?

NODA Theatre Summer School 2014 will run from 2 - 9 August 2014 at Warwick Conference Centre, University of Warwick. We have a wide range of courses on offer again, but are you aware that you could qualify for a national bursary of £300 to assist with the cost?

Anyone can apply for a bursary, but preference is usually given to first time students or those on a relatively low income (although we do not means test for this). No student can have more than two bursaries in his/her lifetime and these must be for different courses.

So.....log onto the NODA website anytime after 00.01 on 1 December, check out the courses and the tutors and make the decision which will change your theatrical life for ever!

## noda

### Summer School

Passionate about Theatre

Directing

2nd – 9th  
August 2014

PERFORMANCE

Acting

Singing

Technical  
skills

For more details,  
visit: [noda.org.uk/summerschool](http://noda.org.uk/summerschool)



**NODA Summer School** offers an unrivalled training opportunity for all those involved in amateur theatre. Following the latest trends in professional theatre, we offer a wide range of week long and three day residential courses in a mix of disciplines for performers, directors and technicians.

- 13 different classes and workshops
- Excellent individual ensuite rooms
- All meals included
- Full use of sports facilities
- Professional and experienced tutors from the world of theatre

Based at  
Warwick Conferences,  
The University of Warwick,  
Coventry

For more details visit  
[www.noda.org.uk/summerschool](http://www.noda.org.uk/summerschool)



## QUAY PLAYERS Move To Their New Home



The Quay Players' move to the Greenwood Theatre is the group's biggest and most exciting challenge to date. The spectacular script of Jack and the Beanstalk has been created especially for us by Ian McFarlane, a professional director and writer, with a fun filled music selection arranged by our resident musical director Mark Smith.

The Greenwood Theatre has invited the Quay Players' to be their resident group for the thigh slapping pantomime as well as the summer musical spectacular. It's a huge step up from the church hall in Bermondsey where the group have performed for the last 14 years, nothing like we have experienced before, with everything on a much bigger scale. This adds additional challenges including creating a large set, using the full scale lighting and sound systems in the theatre, and providing fabulous costumes for every member of the cast. Staying within the SE1 area is central to maintaining the group's key aim of bringing arts into the community and providing a great value family panto. All members of the cast and crew are working their socks off to ensure this performance is a triumphant success.



The Director, Julianne Palmer-Mitchell, is especially looking forward to the challenge "I'm no stranger to directing, but it's my first time directing a panto and it's the group's first time performing in the Greenwood Theatre. We're all very excited and working hard to put on the best show we can."

For more information and to book tickets go to [www.quayplayers.org.uk/whats-on/JackandtheBeanstalk.php](http://www.quayplayers.org.uk/whats-on/JackandtheBeanstalk.php)

Aine Brown

## NODA SCENIC AWARD Changes to Judging

Those of you who have attended the NODA London Annual Conference in the past will know that each year we have the Shinfield Players Scenic Award for groups who build their own sets. In this economic climate this saves societies a lot of money as well as giving them the freedom to design and construct a set which works better for them, in their particular venue, than a hired set from a scenic supplier. In London we have always encouraged this thinking and so, for 2014, we are putting in place a new way of judging this award, rather than having it as part of the 'general' judging which all takes place on the same day.

I have approached Alastair Woodgate from Green Room Productions, who do, in fact, build their own sets, to chair the new panel which will consist of at least two other people who understand the concept and design, as well as all the hard work, which goes into set building. They are the people who will be required to look at the submissions (and I anticipate that this will take a complete day) and judge them truly on their merits. We feel that this will be a more comprehensive method for reaching a fairer decision, and I hope that you will feel the same.

Therefore, I would ask that, when thinking about how you are going to set about constructing your own set, you do some concept drawings and plans, and then take photographs of the set construction in progress, as well as the finished article (without any actors on the stage please), thus giving the panel as much information as possible to help them make their decisions. It is, of course, dependent on the Regional Rep, who sees the shows, nominating your group, and only they can make that decision. However, if your group is nominated, at least the panel have a much better understanding of the project.

Jacquie Stedman

## CALLING ALL TREASURERS!

(Or at least those people with an acquaintance with figures!)

After many years serving the London Committee and the region well our Treasurer, Philip Orton, has decided to retire from the post as London Region Treasurer. Philip has done a sterling job in changing times, and I thank him for his commitment to NODA London and his support to me over the years I have been Councillor.

Philip has said he will stay in post until December 31<sup>st</sup>, so we are looking for someone to take up the reins, preferably before he departs, so we can have a handover period to ensure a smooth succession.

It is not an onerous task, especially with the new arrangements for banking in place and a proposed new Treasurers' Manual, so if you are interested please do not hesitate.....get in touch with me on [jacquie.stedman@noda.org.uk](mailto:jacquie.stedman@noda.org.uk), or give me a call on 020 8529 3318. I look forward to hearing from you.



# WHAT'S ON

## NODA London Region Fixture List

### DECEMBER 2013

#### SEASON'S GREETINGS

2 - 7 December  
Erith Playhouse  
[www.playhouse.org.uk](http://www.playhouse.org.uk)

#### DICK WHITTINGTON

3 - 8 December  
BACCES  
Beck Theatre, Hayes  
[www.bacces.com](http://www.bacces.com)

#### HAPPY CAMPERS

5 - 7 December  
SLOG Players  
Darenth Village Hall, Darenth, DA2 7LL  
[www.slogdrama.org.uk](http://www.slogdrama.org.uk)

#### SHE LOVES ME

10 - 14 December  
Geoids  
[www.geoidsmt.co.uk](http://www.geoidsmt.co.uk)

#### THE FIZZ

13 - 15 December  
W11 Opera  
[www.w11opera.org](http://www.w11opera.org)

#### WE NEED A LITTLE CHRISTMAS

13 - 14 December  
Zodiac Musical Society  
Riverside Arts Centre, Sunbury  
[www.zodiacmusicalsociety.net](http://www.zodiacmusicalsociety.net)

#### CINDERELLA

18 - 21 December  
PLOS Theatre Company  
Putney Arts Theatre  
[www.plos.co.uk](http://www.plos.co.uk)

#### JACK AND THE BEANSTALK

19 - 21 December  
Quay Players  
Greenwood Theatre, SE1 3RA  
[www.quayplayers.org.uk](http://www.quayplayers.org.uk)

#### ONCE UPON A PANTO

29 - 30 December  
HEOS Musical Theatre  
[partridge.orpheusweb.co.uk/HEOS](http://partridge.orpheusweb.co.uk/HEOS)

#### ALICE'S ADVENTURES IN WONDERLAND

29 December - 1 January  
Bob Hope Theatre  
[www.bobhopetheatre.co.uk](http://www.bobhopetheatre.co.uk)

### JANUARY 2014

#### ROBINSON CRUSOE

3 - 11 January  
West Wickham Pantomime Society  
[www.westwickhampanto.org](http://www.westwickhampanto.org)

#### BEAUTY AND THE BEAST

4 - 18 January  
Erith Playhouse Limited  
[www.playhouse.org.uk](http://www.playhouse.org.uk)

#### BEAUTY AND THE BEAST

9 - 11 January  
Kings Langley Players  
Community Centre, The Nap, Kings Langley

#### HUMPTY DUMPTY

11 - 18 January  
Arrow Players  
St Edmunds Hall, Northwood Hills, HA6 1QS  
[www.arrowplayers.ork.uk](http://www.arrowplayers.ork.uk)

#### ALADDIN

17 - 19 January  
Broadway Studio, Catford  
[www.utopians.org.uk](http://www.utopians.org.uk)

#### ALADDIN

17 - 19 January; 24 - 26 January  
New Stagers  
St Ann's Church Hall, Wandsworth, London, SW18 2RS  
[www.newstagers.co.uk](http://www.newstagers.co.uk)

#### YEOMEN OF THE GUARD

21 - 25 January  
Abbots Langley Gilbert and Sullivan Society  
Palace Theatre, Watford

### FEBRUARY 2014

#### OLIVER

18 - 22 February  
Banbury Operatic Society  
Wykham Theatre, Banbury Academy  
Banbury OX16 9HY  
[www.banburyoperaticsociety.co.uk/](http://www.banburyoperaticsociety.co.uk/)

#### BEAUTY AND THE BEAST

19 - 22 February  
Cygnet Players  
London Oratory School, Fulham  
[www.cygnetplayers.com](http://www.cygnetplayers.com)

#### THE GYPSY BARON

Southgate Opera  
19 - 22 February  
Wyllyotts Theatre, Potters Bar  
[www.southgateopera.co.uk](http://www.southgateopera.co.uk)

#### ROBIN HOOD AND HIS MERRY MEN

Elstree Productions Theatre Company  
21 - 23 February  
St Michael & All Angels Church Hall,  
Borehamwood

#### ROBIN HOOD

Phoenix Players  
20 - 22 February  
Edward Alleyn Theatre, Dulwich College  
[www.phoenixplayers.org.uk](http://www.phoenixplayers.org.uk)

### MARCH 2014

#### PYGMALION

12 - 15 March  
Bob Hope Theatre  
[www.bobhopetheatre.co.uk](http://www.bobhopetheatre.co.uk)

#### VITA & VIRGINIA

19 - 22 March  
Proscenium  
Compass Theatre, Ickenham  
[www.proscenium.org.uk](http://www.proscenium.org.uk)

#### HALF A SIXPENCE

25 - 29 March  
Kings Langley Light Opera Company  
Community Centre, The Nap, Kings Langley  
WD4 8ET  
[www.klloc.co.uk](http://www.klloc.co.uk)

#### THOROUGHLY MODERN MILLIE

26 - 29 March  
Eldorado Musical Productions  
Bob Hope Theatre, Eltham, SE9  
[www.eldoradomusicalproductions.co.uk](http://www.eldoradomusicalproductions.co.uk)  
[www.bobhopetheatre.co.uk](http://www.bobhopetheatre.co.uk)

#### CARMEN

28 - 29 March  
Opera Integra  
[www.operaintegra.org.uk](http://www.operaintegra.org.uk)

### APRIL 2014

#### JESUS CHRIST SUPERSTAR

8 - 12 April  
SWMTC  
Theatre Royal Windsor  
[www.theatreroyalwindsor.co.uk](http://www.theatreroyalwindsor.co.uk)  
[www.swmtc.co.uk](http://www.swmtc.co.uk)

#### THE WIZ

9-12 April 2014  
Ruislip Operatic Society  
Winston Churchill Theatre, Pinn Way, Ruislip  
[www.ruislipos.org](http://www.ruislipos.org)

# WHAT'S ON

## THE MUSIC MAN

24 – 26 April  
NEOS Productions  
www.neosproductions.co.uk

## THE MIKADO

28 April – 3 May  
Erith Operatic Society  
www.erithoperaticsociety.co.uk

## STEPPING OUT

30 April - 3 May  
New Stagers  
St Ann's Church Hall, Wandsworth,  
SW18 2RS  
www.newstagers.co.uk

## MAY 2014

## RUDDYGORE or THE WITCHES CURSE

13 – 17 May  
East Berkshire Operatic Society  
The Wilde Theatre, South Hill Park,  
Bracknell  
www.ebos.org.uk

## THE PIRATES OF PENZANCE

13 – 17 May  
WWOS  
Churchill Theatre  
www.wwos.org.uk

## GUARDS! GUARDS!

14 – 17 May  
The Bob Hope Theatre  
www.bobhopetheatre.co.uk

## AUGUST 2014

## THE PIRATES OF PENZANCE

Dates tbc  
WWOS  
Harrogate Grand Hall  
www.wwos.org.uk

To have your show published in  
the What's On pages, please  
send your details as shown on  
this page to:

roberts.noda@btconnect.com

by 2 February latest

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