

noda

LONDON LATEST

News and Updates from the London Region

May 2014

INSIDE THIS ISSUE

Councillor's Message	1
Youth Workshop	2
SLOG New Musical	3
Glee Club	4
Quay Players ROS Summer School	5
LADS 90 Years	6
EBOS Awards	7
NODA Long Service Awards	8
CAOS 75 Years	9
What's On	10
Regional Committee	11

Councillor's Message

Welcome to this edition of London Latest. May has been a very busy month, but we have now completed the long hours and hard work that go into judging all the nominations in time for the Conference on the 6th July.

This year has been a tremendous one for amateur theatre in London and I know that our Regional Awards will reflect this, so do come and join us.

As well as the regular Singing and Drama Workshops, this year we will be holding a discussion group: Your NODA – the way forward. In London we are constantly looking at the way we do things for the benefit of our groups and we thought that this would be an opportunity for you to tell us how we can help.

At our meeting in February we looked at the way Show Reports are written and have devised a more comprehensive set of guidelines by way of Best Practice. I am sure every society has thought, at some time, 'I wish NODA did.....', so this is your opportunity to tell us. Likewise it would be good to hear what you think we are doing right!

As from July, we will be reinstating the Training Budget in London, whereby we may be able to give some financial support to those groups who wish to run training workshops or master classes not only for their own group, but also to be available to other groups in the District. There will be a form and some guidelines available at the Conference, and I will be available for questions.

You will have noticed from the information I have recently sent about the Conference that we have two vacancies for Regional Representatives in Districts 5 and 6. District 5 covers **South London and Part of Surrey**, and District 6 covers **North-East London and Part of Essex**. We are also looking for someone to do occasional cover in District 4, covering part of **South East London and North Kent**, on an ad hoc basis. If you would like to know more about how you can join the NODA London team, please get in touch or speak to me at the Conference.

KEEP THE DATE FREE for 2014. 6th July will be the NODA London Conference at Wyllotts Theatre, Potters Bar. Details have already been sent out, if you haven't received them and need the information, please email me and I will send them out directly to you.

Jacquie Stedman



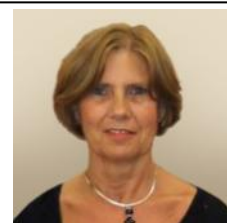
Editor's Message

Whenever the newsletter is sent out, it is always quickly followed by a flurry of emails landing in my inbox pointing out that in spite of putting details on the NODA website, they have not appeared in the What's On section of London Latest.

And I can see why this might be irritating. However – the website is a fluid thing, it changes from day to day. People add shows, people edit shows, people change the dates of their shows, update website information. It is therefore an almost impossible task to take the information from the website, add it to the newsletter and guarantee it is correct. And it is also hugely time consuming as it's not a simple copy and paste exercise. I know Jacquie has said this before, but **please, if you want your show details to go in the London newsletter, email them to me at rob-erts.noda@btconnect.com.**

Deadline for the August issue of London Latest is 10 August - please keep those articles coming in.

Rosemary Roberts



NODA LONDON YOUTH WORKSHOP

On the morning of Sunday 11th May 32 young people aged from 11 - 19 gathered together to take part in the first ever NODA London Youth Workshop. The venue was the Shinfield Theatre, home to Shinfield Players and the Shinfield Players Youth Group.

The young people taking part came not only from the Reading area but also from as far afield as Ruislip, Watford and Rickmansworth.



The foyer of the theatre was soon buzzing with chatter and laughter as everyone arrived. After registration Gordon Bird, Leader of the Shinfield Players Youth Group, took everyone into the theatre where they took part in some fun 'ice breaker' games. Musical Director Lara Savory, along with accompanist Richard Fairhead, then took everyone through a fabulous medley of songs from Les Miserables. Lara taught the tunes and harmonies and managed to give everyone the chance to sing some lines on their own. Following a short break for lunch everyone returned to the theatre where Ann Hertler-Smith positioned everyone for each of the songs as they were sung. This enabled everyone to experience working on a stage that many had never been on before, performing with people they have never worked with before and to improve personal stagecraft skills.



Lara, Ann and Gordon all have years of experience in the theatre and working with young people and as a team they were delighted to be able to offer their help and encouragement to the enthusiastic young people taking part.

At 3.30pm the theatre filled with friends and relatives who had been invited to sit and watch and listen to the result of just five hours work. The loud applause at the end said it all! Before leaving everyone taking part was given a certificate to remember the day by. There was no doubt that this had been a very successful day.



Some of the comments that have been received since are :

Thank you so much for the opportunity you gave my son and daughter yesterday, they loved it and I was so proud of them. They sang all the way home!

My daughter loved the day yesterday, thank you for all your hard work, it was a lovely presentation.



Thank you for organising a brilliant workshop and giving up your time to organise and run the day. A huge thank you to all of the team.

I was extremely impressed and am looking forward to the next one.

Thank you for organising this. It is great for the kids to work with different groups and talents and there was certainly a lot of talent in that room.

*We really enjoyed the performance – just one complaint – **we wanted more!***

No doubt there will be more Youth Workshops planned for different venues on the London region and using different material..... Watch this space!

A WHITECHAPEL TALE SLOG UNVEIL THEIR NEW MUSICAL

Swanley Light Opera Group (SLOG) are delighted to be presenting a brand new musical, A Whitechapel Tale at the Woodlands Theatre, Hilda May Avenue, Swanley from Wednesday 4th to Friday 6th June.

The show has been written by local writers and musicians Simon Pergande and Mike Lewis, and is based on the story of Jack the Ripper. With a large, talented cast of singers and performers, this is a great opportunity to see the premiere of a great new musical.

This production is the second time that the group have worked with Simon and Mike. In 2013, SLOG were delighted to present the premiere of their other musical, The Princeford Pals, which told the story of a group of young lads who went off to fight in the First World War, and their harrowing experiences in the trenches. The show was performed at The Woodlands and also the Plaza Suite at The Stag, Sevenoaks. The Stag management were so impressed that Mike and Simon have been asked to perform the show again under their own production company in September 2014 as part of the WW1 centenary commemorations, but this time on the main stage of The Stag. The group are very pleased and excited to be involved again.



The cast of The Princeford Pals

For more information on A Whitechapel Tale and to buy tickets, please call 01474 703448, or visit SLOG's website: www.slogdrama.org.uk. The group can also be found easily on Facebook and Twitter.

Darren Coleman

WANTED: DISCO DIVA Must Be Willing To Work In A Convent.....

Are you dying to release your inner disco diva? But feel your talents could also benefit a run down, out of tune choir of nuns? Love the 70s sparkly disco outfits, but secretly like to dress as a nun?

Look no further! SWMTC (Slough, Windsor & Maidenhead Theatre Company) are looking for an actress to play the pivotal lead role of Deloris van Cartier in their next production, Sister Act. This is a key role, requiring someone who not only has a great voice, but the ability to convey attitude and 'sassiness', with great comic timing and charisma.

The society were delighted to be one of the groups offered the show this year before it goes on general release to amateurs, and will be performing it at the Theatre Royal Windsor from 21 – 25 October, including a Thursday and Saturday matinee.

Rehearsals are Mondays and Wednesdays in Maidenhead.

For further details, visit www.swmtc.co.uk,
email info@swmtc.co.uk
or phone Jane Saunders 07742 371 701.



Glee Club Competition Is Looking for 2014 Champion

The search for the best Glee Club performers in London and Essex has begun as entries open for the fourth annual Jack Petchey Glee Club Challenge 2014 - the largest Glee Club competition in the UK. The music and dance programme is aimed at young performers in Essex, offering them a chance to win a share of £5,000 in prizes and perform at the famous Southbank Centre at the prestigious Grand Final in December 2014. The winning group will also get to perform at the London Palladium in March 2015 at the Jack Petchey Foundation 15th anniversary celebrations.

The Jack Petchey Foundation was established in 1999 to recognise the positive contributions young people make to society and to support them in achieving their potential. It has invested £90 million in a wide range of 2,000 youth initiatives across London and Essex.

TV's Graham Norton, Patron of the Challenge, will once again head the judging panel at the spectacular Gala Final. He said "Every year I am moved by these young people. There is so much passion in their performances it brings a tear to the eye. They are a joy to watch and a real challenge to judge. Everyone should enter!" The other celebrity patrons and judges include TV and West End personalities John Partridge and Tamzin Outhwaite and X Factor finalist and current star of We Will Rock You, Brenda Edwards.



*Patrons and Judges –
John Partridge, Brenda Edwards and Graham Norton*



Graham Norton presenting to 2013 winners Finch Stage School

Over 1200 performers have taken part in this fantastic competition since it launched in 2011. It is a flagship programme of the Jack Petchey Foundation inspired by the hugely successful and award winning Glee TV series. The Challenge is open to schools, youth clubs, drama and dance groups, friends with a passion for performing, established groups or those just starting out. This is, however, not just a competition, the top 30 groups will be put through their paces at a series of boot camps and workshops by industry professionals to hone their performing skills.

Lee Thompson, Programme Director said "The Jack Petchey Glee Club Challenge just keeps getting bigger and better. In the initial stages it is not just about attracting the best. We are looking for potential – the boot camps are designed to help groups improve their performance skills and confidence. So I would urge any group of young people with an interest in performing to take a look at the website and have a go. You never know, you could be performing in front of 1,000 people in December!"

Whoever you are The Jack Petchey Glee Club Challenge wants to hear from you. Entrants must be aged between 11 and 25 and groups must number between eight and 30 performers.

Entry is absolutely free and couldn't be easier: visit www.gleeclubchallenge.co.uk for further details. Closing date for submissions is Friday 27th June.

QUAY PLAYERS MOVE HOUSE

The Quay Players recently moved to their new venue, The Greenwood Theatre at London Bridge and are now preparing to put on their second show in their new home... the Central London Premier of The Addam's Family. Aine Brown, in charge of Marketing and Publicity, said "We feel a lot more comfortable with the new venue now, after the fresh challenges we experienced during our family pantomime in December – a huge set being delivered by lorry load, and a very long get-in day to name just a couple! We are very excited about returning to the theatre and also thrilled to be having children performing with us on stage!"

The Quay Players managed to secure funding for a three day youth workshop of singing, dancing and acting during the February half-term. This turned out to be a huge success, and many of the children returned to audition for the role of Pugsley in The Addam's Family. Two young boys will share the role performing two shows each during the run. They are hoping to hold future youth workshops, as many of the parents were asking for the dates of the next one!



Jack and the Beanstalk December 2013

The Addam's Family will run from 17 -19 July at The Greenwood Theatre, Weston Street, London. SE1 3RA.

Aine Brown

ROS SUMMER SCHOOL

School summer holidays might feel a long time away for school children but the organisers of ROS StageWorks Summer School there are less than ten weeks left to complete all the preparation for our 9th Summer School. In the past the school has performed shows such as Fiddler on the Roof Junior, Blitz, The Ragged Child and The Pirates of Penzance Junior. This year Artistic Director Ann Hertler-Smith has chosen Disney's Beauty and the Beast Junior for the week long school which starts on 26th July and finishes on 2nd August with two performances at Winston Churchill Theatre in Ruislip. The school was launched on 1st March when 50 past students and 45 adults (who make up the various Technical, Wardrobe, Props, Chaperones and Administrative teams) met for a re-union party. There was a buffet lunch followed by a workshop which started with two singers performing some songs from Beauty and the Beast and closed with a singing and dancing session to Be Our Guest which involved all of the students. As they were leaving the students were handed their Application packs. Additional packs were then sent to other young people in the area who had previously expressed an interest in joining. By the next day 17 completed application forms had been received. A further 37 places are available.

The students will come together for the first time on Saturday 26th July at Bishop Ramsey School in Ruislip and following registration and fitting of their free school T-shirts they will start the audition preparation. Then, after the auditions - which involves all of the students even those who have chosen not to audition for a principal role - the castings are announced. The process of music and setting rehearsals then starts in earnest during which time costumes are fitted. Then, on Friday 1st August, the entire school moves location to the Winston Churchill Theatre for final rehearsals on stage before the Technical and Dress rehearsals followed by two performances, hopefully to packed house, on 2nd August.

The wardrobe team will now set about making costumes for characters such as Mrs Potts, Lumiere, Babette and Madame De La Grande Bouche. The props team has already started making large knives and forks to be used as part of the costumes for Be Our Guest and the set designers and builders are soon going to start constructing the set at a local warehouse unit. ROS StageWorks Summer School has been nominated for the NODA London Youngstars award three times and won in 2012/13 for their performances of Fame.

If you know of any young people aged between 8 -18 who might be interested in being part of the very exciting Summer School, e-mail anniedirectchoreo@hotmail.com for further details.

LOUGHTON AMATEUR DRAMATIC SOCIETY CELEBRATE 90 SUCCESSFUL YEARS

Amateur dramatics has not always enjoyed the best of reputations. With a focus on the word 'amateur', it is synonymous with performances as wobbly as the sets and images of self-indulgent luvvies, with about as much talent as your average reality TV contestant. One society that has always challenged this perception is Loughton Amateur Dramatic Society.

Celebrating its 90th year in February of 2014, Loughton Amateur Dramatic (LADS) is certainly resilient, a characteristic essential to the success of any amateur society. But, more importantly, they are also evidence for the talent, hard-work and determination that are also vital in the am-dram survival check list.

Established in 1924 with the aim of creating a 'Village Society' dedicated to presenting plays of genuine dramatic worth, the reality for LADS has always been far removed from the am-dram cliché. They have also earned recognition from the National Operatic and Dramatic Association (NODA), and last year scooped the much coveted Pat Redhead Drama award for best play for their production of *My Boy Jack*, alongside the Shelley Lemesh Award for the Unsung Hero which went to their wonderful wardrobe officer, long-serving Christine Eckley. Also, in 2012 they were awarded the Flame award which named LADS as the best amateur society in District 6 which stretches from Havering to Walthamstow and Theydon Bois to Barking. LADS was chosen to receive this accolade with the following citation; "For consistent excellence in producing varied and challenging plays, with great attention to detail not only from the performers, but also from backstage and technical crew". These awards also followed a number of nominations over the past years, which were all huge achievements, and evidence of the fantastic quality of their work.



NODA London 2013 Awards, Christine Eckley, Andrew Rogers, Jean Cooper and Iain Howland

One of the society's veterans, Babs Oakley shares her history with the society and her memories of the then gruelling membership process:

The practice at that time was to be nominated for an audition. With considerable trepidation, I duly presented myself at the then Chairman's house and 'strut my stuff' for a panel of four of the society's officers. This included a prepared piece and some sight reading. On that occasion I was one of three candidates (including one male), and I am more than a little proud to say I was the only one accepted!

Thankfully, the process of joining has changed considerably, and would-be members no longer need face an X-factoresque grilling! Aspiring actors are invited to read as part of an informal group (often followed by a trip to the pub) prior to play casting, but anyone with an interest in participating is welcome to join. The membership includes set builders, artists, seamstresses, marketeers, stage managers and production assistants together with a brigade of helpers who pick up all kinds of miscellaneous jobs.



My Boy Jack, October 2012

LADS have always had their eye on progress and have sought to react to and push the boundaries of the times that we live in...even in some cases incurring the wrath of its resident Loughton-ians! In selecting Aristophanes *Lysistrata* and its so called 'immoral content', they've roused the furious objection of some conservative committee members and on another occasion, offended one prudish patron so much as to walk out mid performance, a reaction to one of the actors removing his trousers on stage!

However LADS would not be able to survive without the keen support of the local public who purchase tickets and come and watch our performances. They are confident that we will continue to produce plays of the highest quality for our members to act in and the public to enjoy for many more years to come.

So...what can you do? Happily, supporting this cause is also incredibly enjoyable, and with four productions a year, you have lots of opportunities to do your bit. Their next production is Moliere's *The Imaginary Invalid* at Lopping Hall, Loughton from 12 – 14 June. Visit www.lads.org.uk for details.

EAST BERKSHIRE OPERATIC SOCIETY PRESENT THEIR LONG SERVICE AWARDS

At their Annual General Meeting held in March, EBOS were delighted to welcome Jacquie Stedman, the London Region Councillor to present three NODA Long Service Awards.

Julian Hirst received his 25 Year Medal, whilst a 40 Year Silver Bar was awarded to Lyn Austin. Star of the evening, however, and a first for EBOS, was Alan Bowman, who received the coveted 50 Year Gold Bar.

Alan's theatrical career began at school where he was roped in to help with the lighting. His first opportunity to tread the boards was at university in a production of *The Pirates of Penzance*. Since then he has appeared with twenty five different societies, in twenty different locations in over one hundred productions, taking principal roles in shows ranging from *The Desert Song*, *Fiddler on the Roof*, *Orpheus in the Underworld* and many of the G&S canon. Probably Alan's most memorable role was as a sentry in *Iolanthe* with Windsor & Eton Operatic Society, in front of HRH The Duke of Edinburgh.

For twelve years Alan was Treasurer of EBOS and also operated the advanced booking office for nine years, as well as working back stage on lighting design and stage management. Although now enjoying a well earned retirement, Alan has agreed to be an independent examiner for the Society's accounts. What a trooper!

Following the Awards ceremony, Jacquie and her husband David were able to join the members for a glass of wine, some delicious nibbles and the opportunity for a chat.



*Alan Bowman, Julian Hirst and other society recipients,
with Jacquie Stedman.*

Kate Bettison

NODA LONDON SCENIC AWARD Change of Submission Dates

I am delighted to say that this year we have had more nominations than ever for the Scenic Award which will be judged on 27 May and announced at the Conference on the 6 July. At our last regional meeting, we made the decision that, in order to give all groups a fair chance, especially those who have shows in the week running up to the deadline for submission of nominations, we will change the qualifying date to run from January – December each year, in the same way that the Programme and Poster Competition is run.

This will mean that in 2015 we will judge entries for shows which ran between 1 May and 31 December 2014 and in 2016 we will judge entries for shows which run from 1 January 2015 – 31 December 2015. We feel that this way there will not be the last minute panic, as sometimes happens, to get both the nomination form done by the Rep and obtain photographs from the Society concerned. I hope this will make life easier all round!

*Jacquie Stedman
Councillor
NODA London*

FORBIDDEN PLANET SET FOR SALE



Panda Players are selling the set they used recently in their production of Return To The Forbidden Planet.

The set includes:

- 6 x 13ft tentacles (unstuffed) - we used balloons because it was light so we could fly them.
- 1 x Bosuns console - with built in lights, knobs and keyboard
- 1 x Navigation Officer console - with built in lights, knobs and keyboard
- 1 x Captain's Chair (components also make the motorbike for Born To Be Wild)
- 1 x 10ft x 7ft AV screen surround - screen not included.
- 1 x flight deck/bridge console - with built in lights, knobs, levers, dials
- 1 x fully working battery powered hydraulic airlock and set of two curved steps.
- 2 x set dressing console/work stations with knobs and keyboards
- 6 x flats and panels above airlock & panels for the front of steel deck.

Set painted in industrial grey with invisible UV

Not included:

- Steel deck for the bridge
- LED tube lighting on the set
- Pyro pods

The asking price is £1,200. For further information, please contact Helen Turner at helenpanda@tiscali.co.uk

NODA LONDON LONG SERVICE AWARDS

50 Year Gold Award

Mary Phillips	Dartford Amateur Operatic & Dramatic Society
Alan Bowman	East Berks Operatic Society
Tony Austin	Harrow Light Operatic Society

40 Year Silver Bar

Thelma Vincent	College Amateur Operatic Society
Lynn Austen	East Berks Operatic Society
Elizabeth Gould	Swanley Light Operatic Group

25 Year Award

Julian Hirst	East Berks Operatic Society
Jenny Yoxall	HEOS
Sue Yoxall	HEOS
Elizabeth Gould	Swanley Light Operatic Group
Paul Willes	Forest Musical Theatre
Joanna Rose	Forest Musical Theatre
Lauren Hirst	Forest Musical Theatre

10 Year Badge

Anna Costello	HEOS
Joanna Evans	HEOS

Commendation Awards

Jean Howard	College Amateur Operatic Society
-------------	----------------------------------

Youth Certificates

Young Generation Theatre Group:
 Ewan Alvarez, Esther Hill, Molly Jones-Doherty,
 Tayla Johnson, Amber Johnson, Rhyanne Lautler,
 Kay March, Leandro Valencia, Miya Williams,
 Joanne Flynn, Georgina Ripley,
 Rebecca Parsons-Dorman

COLLEGE AMATEUR OPERATIC SOCIETY IS 75 YEARS YOUNG!

The history of the College Amateur Operatic Society (CAOS) has been closely entwined with the history of Waltham Forest College (WFC). South West Essex Technical College & School of Art was opened in 1939. College classes had commenced the previous September and CAOS, as an evening class, gave its first performance of *Patience* on Thursday, 20th April, 1939. With a cast of 48, 32 women and 16 men, one wonders how they managed on such a small stage. A note in the programme (cost 2d) states 'ladies are requested to remove their hats during the performance. How times have changed!



Patience 1939
Photograph courtesy of Ellie Hoskins

World War II disrupted full-scale productions although several concerts were given to service personnel, who, under the auspices of the War Office, were trained at the College: to the Royal Navy, it was known as HMS Shrapnel.

Following the War, in 1947, the Society was reformed with many new members joining the original musical director and a few founder members to commence rehearsals for *The Rebel Maid*.

In 1954 a performance of *The Quaker Girl* occasioned a very different experience for our audience. The first act was coming towards the end when a fire was discovered – the front curtains were alight! Fire extinguishers were able to control the flames but the hall was full of smoke and when the final curtain came down it had holes in it. The cast and audience carried on manfully – a hangover from the war – perhaps?

From 1970 to 1982, the North East London Polytechnic (NELP) now the University of East London, shared the premises with the College but space was at a premium. The space crisis was such that NELP moved out of the College premises and LBWF took back the west block buildings for offices and this situation remains to the present day.

Throughout these changing times, CAOS stubbornly survived. However, in 1995, sadly it was forced to move to the Kenneth More Theatre (KMT) in Ilford which has remained its home for the past 18 years. Lack of back stage space, having to dress on the stairways combined with new fire regulations compelled the move from the College to the KMT.

Professional dressing rooms, orchestra pit, a green room and adequate storage space for both props and scenery lessened the wrench from our spiritual home.

In addition, our evening class was considered non-vocational and no longer eligible for government funding. Therefore, we were forced to become totally self-supporting, solely dependent on membership fees and revenue from the many fund-raising events organised to sustain our survival.

It has, however, been our privilege to remain and enjoy the rehearsal facilities afforded by the College, without which it is doubtful that the Society would be celebrating its 75th Anniversary. It is considered as part of the College and is one of the few groups to admit the general public into the premises, thereby allowing them to appreciate both its work and status in the borough.

Our major summer production of *Guys and Dolls* is being performed at the Kenneth More Theatre in July of this year, a marked difference from our very first and sedate production of Gilbert and Sullivan's '*Patience*'. Both choice and audiences change over the years and it is often difficult to gauge which musical will be successful and which will not. Sometimes you are surprised.

We are the music makers, we are the dreamer of dreams...



Return to the Forbidden Planet, July 2013

However, as with many musical societies, recruitment is paramount and we are always keen to welcome new members so if you would like to join us for future shows and activities, please contact Doreen Harding 020 8539 9474, or email: damedoreen@yahoo.co.uk. Website www.collegeoperatic.co.uk

Let us look forward to the next 75 years!

Doreen Harding

WHAT'S ON

NODA London Region Fixture List

MAY 2014

SING FOR VICTORY

31 May
Finchley and Friern Barnet Operatic Society.
All Saints Arts Centre, Whetstone, London
£12 inc. food rations!
A musical evening inspired by music from
WWI
02084826923 / tickets@ffbos.com

JUNE 2014

JESUS CHRIST SUPERSTAR

3 – 6 June
Centre Stage
Bridewell Theatre
www.centrestagelondon.co.uk/

A WHITECHAPEL TALE

4 – 6 June
Swanley Light Opera Group
The Woodlands Theatre, Hilda May Avenue,
Swanley, Kent
www.slogdrama.org.uk

THE MERRY WIDOW

4 – 7 June
Maidenhead Operatic Society
Desborough Suite, Town Hall,
Maidenhead
www.mos-uk.org

HIGH SOCIETY

Barking Music and Drama
5 – 7 June
The Kenneth More Theatre, Ilford IG1 1BT
www.barkingMAD.org.uk

BILLY LIAR

A Comedy by Keith Waterhouse & Willis Hall
5 – 7 June
Theydon Bois Village Hall, Theydon Bois
www.theydondrama.org.

HAY FEVER

18 - 21 June
Purple Theatre Company
The Compass Theatre, Ickenham
www.purpletheatre.org.uk

AVENUE Q

25 - 28 June
Cygnet Players
Arthur Cotterell Theatre, Kingston
www.cygnetplayers.com

BELOW STAIRS

25 - 28 June
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

SUMMER CONCERT

29 June
Isleworth Baroque
Turk's Head, Twickenham
www.isleworthbaroque.co.uk

JULY 2014

GUYS & DOLLS

3 - 5 July
College Amateur Operatic Society
Kenneth More Theatre,
Ilford IG1 1BT
www.kmtheatre.co.uk
www.collegeoperatic.co.uk

CAROUSEL

10 - 12 July
Haverling Music Makers
Queen's Theatre, Hornchurch, Essex
www.haverlingmusicmakers.co.uk

KISS ME KATE

17 – 19 July
Spotlights Musical Theatre Group
The Rose Theatre, St Mary's School, Ascot
www.spotlightsmtg.co.uk

A MIDSUMMER NIGHT'S DREAM

17 – 19 July
Beaufort Players
Church of the Ascension Hall,
Beaufort Rd, Ealing
www.beaufortplayers.org.uk

THE HEAT IS ON!

18 - 19 July
HEOS Musical Theatre
St Thomas Church Hall, Hanwell, W7 2AD
www.partridge.orpheusweb.co.uk/HEOS/
currentshow.html

SEUSSICAL Jr

24 - 26 July
Kingston Vale Theatre Group (Youth Section)
Adrian Mann Theatre, NESCOLT, Ewell
www.kvtg.co.uk

SHAKESPEARE'S TWELFTH NIGHT

Dates tbc
Mayhem Musical Theatre Company
Outdoor Performances in
Cannizaro Park, Wimbledone and
Nonsuch Park, Cheap
www.mayhemmusicaltheatrecompany.co.uk

AUGUST 2014

THE PIRATES OF PENZANCE

Dates tbc
WWOS
Harrogate Grand Hall
www.wwos.org.uk

SEPTEMBER 2014

SALUTE TO STAGE AND SCREEN 4

26 – 27 September
Mayhem Musical Theatre Company
Arthur Cotterell Theatre, Kingston Upon
Thames
www.mayhemmusicaltheatrecompany.co.uk

OCTOBER 2014

Anything Goes

7 - 11 October
Maidenhead Musical Comedy Society
The Desborough Suite, Maidenhead
www.mmcs.biz

'ALLO 'ALLO

8 - 11 October
Eldorado Musical Productions
The Bob Hope Theatre, Eltham,
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

HAIRSPRAY

22nd – 26th October
Bromley Players
Bob Hope Theatre, Eltham
www.bromleyplayers.co.uk

SISTER ACT

21 – 25 October
Slough, Windsor & Maidenhead TC
Theatre Royal Windsor
www.swmtc.co.uk
www.theatreroyalwindsor.co.uk

THE MUSICAL OF MUSICALS

October 28 – November 1
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

NOVEMBER 2014

MACK AND MABEL

11 – 15 November
Finchley and Friern Barnet Operatic Society
Intimate Theatre, Palmers Green, N13 4DH
www.ffbos.com
www.ticketsource.co.uk/ffbos

WHAT'S ON

THE MIKADO

12 - 15 November
Julian Light Operatic Society
Questors Theatre, Ealing
www.julianoperatic.org

ABIGAIL'S PARTY

13 - 15 November
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road, Dartford
www.slogdrama.org.uk

COPACABANA

19 - 22 November
Wembley Operatic Society
Winston Churchill Theatre, Ruislip
www.wos-productions.org.uk

FOR THE CHOP

20 - 22 November
Beaufort Players
Church of the Ascension Hall, Beaufort Rd, Ealing
www.beaufortplayers.org.uk

LORD ARTHUR SAVILE'S CRIME

13 - 15 November
Harefield Amateur Dramatic Society
St Mary's Church Hall, High Street, Harefield
UB8 6BX
janscurr@hotmail.com

DECEMBER 2014

JACK AND THE BEANSTALK

2 - 7 December
BACCES
The Beck Theatre, Hayes
www.bacces.com

PETER PAN (Stiles and Drewe)

10 - 13 December
Mayhem Musical Theatre Company
Bloomsbury Theatre London
www.mayhemmusicaltheatrecompany.co.uk

MARCH 2015

SISTER ACT

25 - 28 March
Eldorado Musical Productions
The Bob Hope Theatre, Eltham, London SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

APRIL 2015

LEND ME A TENOR

22nd - 25th April 2
Bromley Players
Bob Hope Theatre, Eltham
www.bromleyplayers.co.uk

LONDON REGIONAL COMMITTEE

Councillor	Jacque Stedman	46 Willow Street, Chingford E4 7EG 020 8529 3318 07941 854164 jacque.stedman@btinternet.com
Secretary	Cortina Henderson	020 7407 4245 07761 400 353 cortina.henderson@btinternet.com
Treasurer	Pam Armstrong	020 8587 1015 pamarmstrong@knappicks.co.uk
Membership	Frances Chalkwright	020 8926 7413 07957 596013 frances.chalkwright@ntlworld.com
Awards Secretary	Josie Shingles	020 8953 6560 josephine.shingles@btinternet.com
Grand Opera Advisor	Bryan Kesselman	020 8868 8912 bryan_kesselman@yahoo.co.uk
Youth Advisor	Ann Hertler-Smith	01923 267604 07889 467687 anniedirectchoreo@hotmail.com
Editor	Rosemary Roberts	01628 636984 roberts.noda@btconnect.com
Website Team	Cortina Henderson	020 7407 4245 07761 400 353 cortina.henderson@btinternet.com
	Darren Knight	darren@bermondseyboy.co.uk 07891 326568
Conference Co-ordinator	Bob Borrow	01920 412039 ticketprintuk@btconnect.com
Conference	Sam Webb	07899 992772 sammmundaywebb@gmail.com
Membership Team	Frances Chalkwright Tony Sweeney	As above As below
District 1	Tony Sweeney	020 8654 0682 07876598199 sweeney2010a@hotmail.co.uk
District 2	Zena Wigram	01895 636028 07798 787554 zenawigram@yahoo.com
District 3	Stephen Macvicar	07767 822385 steve.macvicar@hotmail.co.uk
District 4	Darren Knight	07891 326568 darren@bermondseyboy.co.uk
District 5	Vacancy	Refer to Councillor
District 6	Jackie Mitchell	jacqueline.mitchell@kcl.ac.uk 07852 928287
		Refer to Councillor after 6 July
District 7	Paul Holgate	020 8804 9553 paul.noda@yahoo.co.uk
District 8	Tony Austin	01895 634288 anthony.austin@waitrose.com
District 9	Bill Baynes	bill.baynes@btinternet.com 020 8428 0533 07958 554636 mthursbydawes@gmail.com
District 10	Marian Barron	07758 074629
District 11	Maggy Collins	01296 331588/620886 07703 271656 mcollins05@aol.com
District 11a	Rita Carpenter	01494 520723 ritacarpenter749@googlemail.com
	Assistant Judith Watsham	01494 774557 07710 218369
District 12	Gareth Jeremy	01295 266404 gjeremy09@btinternet.com
(From July 2014)	Rob Bertwistle	01235 764075 07731 642907 oxfordmate@hotmail.com
District 13	Henry Hawes	01189 011024 henryhawes1@hotmail.co.uk
(From July 2014)	Jeanette Maskell	01635 41791 07974 299028 jetmaskell@btinternet.com jeanette.maskell@intermail.co.uk
District 14	Gordon Bird	01189 662934 07890 280411 gordonbird.62@virgin.net