

noda

LONDON LATEST

News and Updates from the London Region

May 2013

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Councillor's Comments

Hello,

Since our arrangement with AmateurStage ceased last year our lines of communication with the groups in London has been missing so it is our intention to produce a quarterly electronic newsheet, called London Latest, by which we can keep our groups in the London Region informed as to news, fixtures and information, as well as including the short reports which are useful as a point of reference for groups when they choose forthcoming shows. Due to the size of the file, we will be sending the Short Reports out as a separate document.

There will be no advertising, at least for the present, within this newsheet, but we do hope you will submit articles in the same way that you used to when we had a London magazine previously.

Because of the timescale there may not be as many articles for this first 'issue' as we would wish, but I am sure that will improve with the next one.

Rosemary Roberts, our Editor, will be including in this issue copy dates and distribution dates to enable you to get articles, fixtures and news done in good time to meet the deadline.

So...please help us to keep in touch with you by getting in touch with us.

**Editor's Comments**

Welcome to our very first newsletter. I'm really excited that we now have the space to be able to print many more articles. The aim is to make London Latest of interest to **all** members, not just pertinent to those within a ten mile radius of the group featured. So if your society or one of your members has an interesting story to tell – has been involved in a competition, run a workshop, if you plan a new twist on an old show, or will be performing in a venue with a difference, please write in and let us know.

A What's On list will be printed in each issue. If you want your next production included, please make sure you send the information to your Regional Rep, or to me at roberts.noda@btconnect.com.

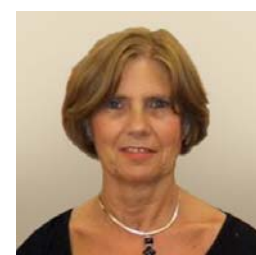
One of the advantages of sending this electronically is that we hope it can reach many more members. So rather than printing out a copy and taking it to rehearsal, why not forward it to your members so that everyone gets a chance to see what's going on within the region.

Deadlines: every editor's nightmare! Please note the dates below. If your copy isn't received by the deadline, I'm afraid it won't go in, but —you don't have to wait until the deadline! Articles received in the weeks before will be welcomed with open arms! Deadlines for the next two editions will be printed in each issue to give you time to plan ahead.

August Edition Copy to be received by 25 July
November Edition Copy to be received by 25 October

Distribution 10 August
Distribution 10 November

Rosemary Roberts
Editor for the NODA London Region



NODA LONDON CONFERENCE

Sunday 7th July 2013
Wylllyotts Theatre, Potters Bar



2012 Conference

This year's Annual NODA London Conference will take place on the 7th July at our usual venue of Wylllyotts Theatre, starting at 10.00am prompt. This year we will have the NODA National President, Derek Grattidge, and his wife Connie with us to present the awards. We have six new awards this year which are being presented to the region and we are indebted to the following people for their generosity:

The family of Malcolm Rose and the Societies with which he worked for the best male and female individual G&S Awards.

Laurence Conway and Belmont Theatre Company for the Sybil Conway Award for the best female performance in a play.

Angei Becket-Franks for the Charles Sumner Award for the best male performance in a play.

Judith Watsham for the Eric Watsham Award for the best cameo performance in a play.

Eleanor Glazer for the Shelly Lemesh Award for the unsung hero.

This is similar to the Louise English Award in that the nomination and citation must come from a society, and for information I have set out below the criteria for the nomination.

For this award, Societies may nominate one of their members or helpers who without payment and when not appearing on stage has made an exceptional contribution in the last year to their production(s), whether backstage, in the fields of props, costumes, sound, lighting or other fields as the Society may specify. NB This award will be judged purely on the citation submitted by the Society in question.

If you require a form for either this trophy or the Louise English Trophy (criteria below), please contact either your Regional Rep or me directly, and we can send you a form. Judging is on the 2nd June so please ensure that forms are received by me in time. *For a young person under 30 who has made an outstanding contribution to his/her Society in any capacity whatsoever.*

We will be running three workshops during the afternoon and will close with the presentation of the Flame Awards for 2013. We do hope you will join us for another exciting day, where you can meet like-minded people, network and exchange views, as well as just enjoy yourself. I look forward to meeting you again.

All details of the conference will be with you and on the website during the week beginning 5th May so please look out for them. I am hoping to send many electronically this year to help cut the cost of postage.



2012 Singing Workshop



2012 Fight Workshop

SPUDS

Shinfield Players Youth Group Excels in Prague

On Thursday 7th February 2013, at 5am in the morning, eleven teenagers and four adults left Reading to travel to the Czech Republic. The drama group, called SPUDS, part of Shinfield Players Theatre in Reading, were participating in the Class In Action International Drama Competition in Prague.

The competition had seven groups from all over Europe, including representatives from Russia, France, Czech Republic as well as the UK. Its purpose is to teach English to people who do not have English as their first language, through the medium of drama. You are mistaken if you think being English is an advantage, as we use so many colloquialisms in our day to day dialogue that it means the rehearsal process has to be used to examine our use of the language as well as theatrical techniques and skills.

A short piece of comedy drama was written by the group using one of the competition themes of fairytales and used traditional pantomime elements (including two boys as dames!). SPUDS fifteen minute devised piece of theatre, entitled "School 4 Fairies" was judged the overall winner by a group of international judges. But that was not the only award. Tom Ower picked up the Best Actor accolade and the group won the audience vote for the Best Show.



There were excellent opportunities for the groups to socialise, with a trip on a river cruise, a drama workshop run by the competition organiser David Fisher and a disco evening.

The trip also involved enjoying the cultural experience of the beautiful city with a guided city tour and watching some Black Light Theatre, a theatre experience unique to Prague.

This is the fifth time a group of youngsters from Shinfield Players have performed in the competition and the third time in a row that they have been the overall winners.

Gordon Bird



A view from Susie Williamson, one of the youngsters ...

This year was my second time of going to Prague with SPUDS and I am so happy I went again. In the short amount of time that we spend in Prague we do so much and it's this jam packed routine that gives you so many memories at the end. From day one we did everything, went to Cafe Slavia where they do the best pancakes I've ever had, did a tech rehearsal at the theatre and then watched some black light theatre which wasn't as good as last year.

The second day was the main event where all the groups perform, this was a fairly laid back approach but very organised with the 15 minute set up and pack away times after which we had a group picture with everyone on stage.

The next day we started off with a tour round Prague by the wonderful Eva who has been our guide most years. After this we went to the Hotel Ariston for a lesson of 'English through theatre' techniques by the amazing David Fisher who is the director of The Bear Educational Theatre. After the workshop was the ceremony where there were lots of awards to hand out and every group went home with something. We came away with Best Actor (Tom Ower), Jury vote and Audience vote. Then after that was the disco where the DJ pumped out some classics to get us all moving, one of my favourites was dancing on stage to 'We Go Together' from Grease.

Overall this trip was amazing but I'm not excluding the fact that it was very different from last year, okay we did the same things but we got to meet new people and show some of the people in our group who hadn't been before. Looking back over the trip I feel that each time we go to Prague we come back stronger and closer as a group. It's nice to know I have all these memories with these wonderful people. We couldn't have done it without Gordon though, he is the one who sticks all this together and makes it so fun. As for the rest, I am so proud of everyone and so glad I got to spend this long weekend with the people I truly care about.



Youth Festival 2014

NODA London is planning to hold a Youth Festival in 2014. This is a new and exciting venture for us but we are keen to encourage and involve our younger performers with an aim of helping them to develop and enjoy the thrill of live performance.

The Festival, which will be an all day event, will take place on Sunday at a still to decided theatre in the North London area. If the event is successful it might well be repeated the following year in a different area of the London region.

The hope is that six to eight groups will want to take part. Each group will come with a pre-rehearsed 10-12 minute performance piece of their choice. It is anticipated that most pieces will be musical but straight drama pieces can also be performed. Groups will have to provide their own CD for accompaniment and any costumes and props that they might want.

At the start of the day there will be a combined session for everyone to get to know each other with a couple of 'ice breaker' drama games. Then each group will work on their own final run throughs in 'break out' areas during which time they will be allotted a time to actually rehearse on the stage.

An audience of family and friends will arrive mid afternoon to watch the final performances. During the final show a small panel of 'judges' will decide on the winners of several awards such as 'Best Overall Group Performance', 'Best Male Performer', 'Best Female Performer' etc.

The details of the finances have yet to be confirmed but it is likely that there will be a small charge for each group taking part, each performer may be given one free ticket and others will be available at a small cost. Each performer will have to provide their own food and drink throughout the day and each group will have to provide an adequate number of chaperones for their performers.

All known leaders of recognised Youth Groups will soon be sent a questionnaire. Once the results of the questionnaire have been received it will be decided if this event will go ahead.

If you would like any further information in the meantime please contact Ann Hertler-Smith, Youth Advisor at : ann.hertler-smith@noda.org.uk

Tenor Required for Seductive New Version of Greek Mythology

Julian Light Operatic Society's ladies are hoping a high tenor will join them for the exciting role of Paris, the sexy hero of a newly-translated version of Offenbach's *La Belle Helene*, to be performed at Questors Theatre in mid-November. If you think that you could woo the face that launched a thousand ships, they urge you to contact Julian Light Operatic Society at inform@julianoperatic.org

The production promises Greek mythology as it has never been seen before. Director Fraser Grant has embraced the fiery spirit of Offenbach with his entirely new translation. With sizzling wit, smouldering passion and sultry seductions (not to mention a wardrobe of basques and suspenders) this world premiere translation will be anything but a dull history lesson.

It tells the story behind the legend of the Trojan War, explaining what happened to make an entire army hide in a wooden horse.

Paris, the son of Priam, has been promised the most beautiful woman in the world by the Goddess Venus. Unfortunately, she is already married, though far from satisfied with her lot. The story unfolds as Paris uses disguise, deceit and some downright dirty tricks to try to win fair Helen's heart. Will he succeed? Or will he be thwarted by the mighty kings of Greece? Julian Light Operatic Society's production will reveal the mystery behind the history in their forthcoming production.



The society rehearses on Wednesday evenings in Ealing Town Hall, and will be performing at Questors Theatre in mid-November. For more information, see www.julianoperatic.org.

Kat Beaty

NODA Poster and Programme Competition

By the time the Newsletter goes out, judging will have taken place for the 2012 Poster and Programme competition, so it seems opportune to say a few words regarding the requirements before you all embark on next year's entries.

In the past, some really good submissions have had to be disqualified as they have not met the criteria. One of the most frequent oversights is the omission of the NODA crest on the programme, or any reference to NODA within the programme, both of which would disqualify the programme from being judged – it is, after all, a NODA competition! Programmes should also refer to National Operatic and Dramatic Association rather than NODA.

If you're thinking of entering your posters or programmes for the competition, please check the NODA website for the rules and criteria, and also to learn how the marks are made up in each category.

Each year we're amazed at the high standard of entries. If you haven't submitted your programmes or posters in the past, maybe now is the time to think about it for next year.

<http://www.noda.org.uk/search?q=poster+competition+rules>

Fund Raising Schemes

For those of you struggling with budgets (and who isn't) the following organisations run fund raising schemes.

Jack Petchey Foundation gives awards to projects which benefit youngsters aged 11-25 based in the 32 London boroughs or county of Essex. Participating groups select a young person, who can choose how the £200 award money is spent—i.e. equipment, community project, but not running costs. Up to 9 young people can receive these awards each year. For more information, go to: www.jackpetcheyfoundation.org.uk

Waitrose and **Asda** have community schemes where three chosen good causes are selected each month for shoppers to place tokens from the tills into their preferred box. The more tokens at the end of the month the more you receive. Applications via customer services on a form – staff choose their favourite causes each month. Up to £500 can be made depending on the size of the store and the popularity of your cause.

Sainsbury run a Local Hero Scheme, offering to match funding for colleagues who raise funds for charity and, where colleagues volunteer their time, to apply for an award of £200 for their chosen charity or group.

Listen Very Carefully, I Shall Say This Only Once....

Michelle of the Resistance is back in the café with more vital information for René and the rest of the staff in the Garden Suburb Theatre's production of 'Allo 'Allo. Based on the popular television comedy series by Jeremy Lloyd and David Croft the play follows the hapless café owner as he tries to keep his wife Edith happy but in the dark about his dalliances with his waitresses, whilst dealing on a daily basis with the Nazis, the Gestapo and the local Resistance!

You can catch all your favourite characters at The Bull Theatre, High Street, Barnet on 9, 10 and 11 May at 8pm and also at 3pm on 11. Tickets cost £12 and £10 for concessions and are available at www.ticketsource.co.uk/gardensuburbtheatre and from the box office on 020 7723 6609.

All information is on the Garden Suburb Theatre website www.gardensuburbtheatre.org.uk/.

Debbie Lane



Laura Brocklesby as Michelle, Antonia White as Mimi, Rachel Berg as Yvette, Mary Groom as Edith and Jon Musker as René

To Be Or Not To Be.... But What Was The Answer?



Congratulations to Co-Founders of Maidenhead based Stage One Youth, Ursula Embleton and Julian Fox, who recently got engaged. Julian said that as most of their spare time is devoted to the theatre, he couldn't think of a more suitable venue for the proposal than The Royal Shakespeare Company at Stratford-upon-Avon.

Julian and Ursula had been visiting the theatre to see the recent production of Hamlet and the immortal line "To be or not to be.....my wife.....that is the question" was how Julian decided to pop the question – on stage, in front of the cast!

Ursula says that she is hoping that their big day will be full of entertainment but not too many dramas!

Who says romance is dead!

You're Going To Do *WHAT* To Your Leading Ladies!

When Berkshire society SWMTC saw that *Witches of Eastwick* had been released for amateurs, they quickly put in an application, it being one of their top five 'to do' shows. But.....the contract is quite particular as to the flying; it **will** happen. Or at least, if it doesn't a very good alternative has to be presented for approval.

So what are the problems to be overcome in flying three of your cast simultaneously? Well firstly you have to find three leading ladies with not a trace of acrophobia who can't wait to be hoisted 25 feet up into the rafters of the theatre on a nightly basis.

The second problem is finding a theatre that can actually fly three people at once. Whilst many theatres have facilities for flying one person, far fewer can fly three, and preferably fly them not only up and down, but from side to side as well. Fortunately Theatre Royal Windsor were able to accommodate the group, and have two flying bars, so – two witches on one bar, one witch on the other. Six strong men are available – two per witch – and that left only the problem of rehearsal time to solve.

The group are very lucky to perform in one of Berkshire's most prestigious theatres, Theatre Royal Windsor, but the theatre's very busy schedule and hiring costs have meant that in the past SWMTC have always had only one full day for get in and tech, with dress rehearsals taking place on the same afternoon as opening night. Many a nail has been bitten to the quick on these occasions, and stress levels are usually off the scale. Obviously the flying aspect needs a much longer rehearsal time, and hauling your cast up and down on ropes and pulleys in the rehearsal unit seemed both impractical and unkind. The society were therefore very relieved that on this occasion they are able to hire the theatre on the Sunday as well, specifically for flying practice.

SWMTC are hoping for lots of support for this musical comedy. They can't promise Jack Nicholson, but they can guarantee a flying cast!

Witches of Eastwick will be performed at Theatre Royal Windsor from Tuesday 30 July to Saturday 3 August.
www.swmtc.co.uk; www.theatreroyalwindsor.co.uk

Want To Improve Your Social Media Skills?

Just to let you know that with the support of MDKWebMedia, who manage the NODA web site for us, the Social Media Helpline is now available to support members in explaining how to use Facebook, Twitter, YouTube and Flickr.

How To guides can now be downloaded from the Members Area of the web site www.noda.org.uk/socialmedia

Also, if members need specific advice on using the How To guides, they can contact MDKWebMedia direct on 01379 882188 or email socialmedia@noda.org.uk

CMP's Nick Austin Hangs Up His Baton



Nick Austin won't know what to do with his Thursday evenings in June when he finally hangs up his baton after working with Crowthorne Musical Players (CMP) for almost 25 years.

Nick, a man with a passion for music, has been working with the local Musical Theatre Group CMP since 1988 and has musically directed over sixty shows for them, from their annual musical productions at the South Hill Park's Wilde Theatre, to autumn concerts and Christmas shows locally in Crowthorne.

"We will be very sad to say good bye to Nick after such a long time," commented Chris Wood Chairman of CMP, "We pride ourselves on being a friendly society and always welcome new members, we are very much a community at CMP. Other local groups invite a new musical director in for each production but we have had Nick here as a constant for many years, which has been a fantastic way to develop our singing as a group and nurture new talent over time".

"I will be very sad to leave", added Nick "I have so many happy memories to take with me but increasing work and family commitments are making it difficult to keep rehearsing everyone as much as I like".

Nick won't be packing away his baton for good just yet, as he has recently taken on the new challenge of working with the Chamber Choir Thames Voyces www.thamesvoyces.org.uk based at South Hill Park.

Nick's departure has left a big gap to fill, but if you fancy the challenge of trying to walk in Nick's footsteps and musically direct CMP www.cmp-berks.org.uk for their next production of *Witches of Eastwick* in March 2014 please contact Chris Wood on 07803 850 442.

But before then, why not take a trip to Russia and see CMP's final production with Nick at the helm; *Fiddler on the Roof* which will be performed at the Wilde Theatre from 21- 25 May. Tickets are available from South Hill Park's box office 01344 484 123 or online at <http://www.southhillpark.org.uk>

Simon Light

Padua Comes to Maidenhead

After a gap of nearly 20 years Maidenhead Operatic Society (MOS) has returned to the Cole Porter classic, Kiss Me Kate. Director Lou Tait has a special affinity for the piece as she performed the role of Bianca in the 1994 MOS production, enjoying the experience so much she is now keen to bring that sense of fun to this production. This musical version of The Taming of the Shrew is a play within a play with some standout songs including Brush Up Your Shakespeare and Too Darn Hot.

Working with Musical Director David Hazeldine and choreographers Ursula Embleton, David McMinn and Sally Ellis, Lou has built lots of movement into the big numbers which open and close acts one and two. This has set a high bar for the MOS chorus and has included a crash course in both tap and some intense Broadway-style dancing. Needless to say rehearsals have been fun but exhausting.

The libretto has famously sharp and sparkling dialogue which the cast of principals have enjoyed getting to grips with, especially the switch between 1940s American accents and classic Shakespearean language. Kiss Me Kate has required all involved to learn new performance skills and is stretching the production team as they deal with some of the fastest scene changes in the business. It's all helping to realise Lou's vision of a bright, snappy, fun production which will have the audience's feet tapping.

Kiss Me Kate will run from the 15 -18 May at the Desborough Suite, Town Hall, Maidenhead
Box Office: 01628 671589, www.mos-uk.org

Following Kiss Me Kate, MOS will embark on the G&S classic The Yeoman of the Guard. Given the title it is no surprise that this a show with a large male chorus. The preview will take place at the Taplow Village Hall, Taplow, Berkshire, SL6 0EX, Thursday 23rd May at 7.45pm. All are welcome especially male singers and actors!

Claire Ashton Tait

NODA Long Service Awards

60 Year Diamond Award

Molly Wright	Chesham Theatre Company
Ronald Wright	Chesham Theatre Company

65 Year Pin

Gwenda Hudson	Chesham Theatre Company
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50 Year Gold Award

Judy Clark	Abingdon Operatic Society
Audrey Tye	Chesham Theatre Company
Patricia Hogan	Ruislip Operatic Society

40 Year Silver Bar

Ann Rogers	Chesham Theatre Company
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35 Year Silver Bar

Peter Larkham	Chesham Theatre Company
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25 Year Award

Karen Daugrida	Forest Musical Players
Eleanor Phillips	Chesham Theatre Company

15 Year Badge

Paul Eckershall	Chesham Theatre Company
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10 Year Badge

Lesley Donovan	Abingdon Operatic Society
Hannah Nye	Abingdon Operatic Society
Ian Skeels	Abingdon Operatic Society
Debbie Wilde	Abingdon Operatic Society
Les Carter	Younger Generation

6 Year Youth Certificate

Georgine Ripley	Younger Generation
Ryan Steventon	Younger Generation

5 Year Bar

Wendy Lewis	Abingdon Operatic Society
Joe Haynes	Abingdon Operatic Society
Gill Skidmore	Abingdon Operatic Society
Mike Davies	Abingdon Operatic Society
Alison Rooke	Abingdon Operatic Society

3 Year Certificate

Rosie Butler	Younger Generation
Anna Hart	Younger Generation
Phoebe Magliocco	Younger Generation
Ted Magliocco	Younger Generation
Lauren Mills	Younger Generation
Mollie Nijhuis	Younger Generation
Rachel Ripley	Younger Generation

Dates For Your Diary

Sunday, 7 July, 10.00	London 2013 Conference Wyllyotts Centre, Potters Bar
25 July	Deadline for London Latest copy
3-10 August	NODA Summer School University of Warwick
10 August	Distribution for August edition London Latest
27-29 September	NODA 2013 Annual AGM Peebles, Scotland
25 October	Deadline for London Latest copy
10 November	Distribution date for November edition London Latest

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WHAT'S ON

NODA London Region Fixture List

MAY 2013

FIDDLER ON THE ROOF

5 May 2013
ESTA
estakacgarj@mac.com

WITCHES OF EASTWICK

08-11 May 2013
Putney Light Operatic Society (PLOS)
Putney Arts Theatre
www.plos.co.uk

'ALLO 'ALLO

9-11 May 2013
Garden Suburb Theatre
The Bull Theatre, Barnet
www.gardensuburbtheatre.org.uk

THE ACCUSED BY JEFFREY ARCHER

9th to 18th May 2013
Quince Players, Cordes Hall, Sunninghill
www.quinceplayers.co.uk

LIZA OF LAMBETH

8-11 May 2013
Loughton Operatic Society
Lopping Hall, Loughton
www.loughtonoperatic.org.uk

FATAL ATTRACTION

13-18 May 2013
Erith Playhouse
www.playhouse.org.uk

CALENDAR GIRLS

14-18 May 2013
Bob Hope Theatre
www.bobhopetheatre.co.uk

THE HIGH SCHOOL MIKADO

14 – 18 May 2013
Radlett Light Opera Society
The Radlett Centre, Radlett
www.rlos.org.uk

AIDA

15-18 May 2013
Kentish Opera
www.kentishopera.com

ON YOUR TOES

15-18 May 2013
WOS Productions
Winston Churchill Theatre, Ruislip
www.wos-productions.org.uk

TWELTH NIGHT

15-18 May 2013
Purple Theatre Company
The Compass Theatre, Ickenham
www.purpletheatre.org.uk

KISS ME KATE

15-18 May 2013
Maidenhead Operatic Society
Desborough Suite, Town Hall,
Maidenhead
www.mos-uk.org

THE PRINCFORD PALS

15-17 May 2013
Swanley Light Opera Group
www.slogdrama.org.uk

SECONDARY CAUSE OF DEATH

16-18 May 2013
Downe Rounders Dramatic Society
www.downearounders.moonfruit.com

THE DIARY OF ANNE FRANK

16-18 May 2013
The Centralian Players
Henderson Hall, Abotts Langley
www.thecentralians.co.uk

UNORIGINAL SIN

16-18 May 2013
Wraysbury Players
Wraysbury Village Hall
www.wraysburyplayers.com

THE SOUND OF MUSIC

21-25 May 2013
WWOS at the Churchill Theatre
www.wwos.org.uk

FIDDLER ON THE ROOF

21-25 May, 2013
Crowthorne Musical Players
Wilde Theatre, South Hill Park, Bracknell
www.southhillpark.org.uk

OKLAHOMA!

22-25 May 2013
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

THE VICAR OF DIBLEY

23-25 May 2013
Kings Langley Players
Community Centre, Kings Langley
www.klp.org.uk

THE WIZZ

23-25 May 2013
Rickmansworth Players Youth Theatre
Group
The Pump House Theatre, Watford
www.rickmansworth-players.org.uk

ACTION

28 May 2013
Purple Theatre Company
The Compass Theatre, Ickenham
www.purpletheatre.org.uk

THE BOY FRIEND/LOVE STORY

28 May-2 June 2013
Green Room Productions
Wyllyotts Theatre, Potters Bar
www.greenroomproductions.co.uk

GREASE

29 May – 1 June 2013
Ravensbourne Light Operatic Society
www.rlos.co.uk

OLIVER!

29 May – 1 June 2013
Croydon Stagers
Ashcroft Theatre, Croydon
www.croydonstagers.co.uk

ACORN ANTIQUES

29 May - 1 June 2013
GLOC Musical Theatre
Questors Theatre, Ealing
www.glocmt.org.uk/current/current.htm

'ALLO 'ALLO

29 May – 1 June 2013
Southside Players
www.southsideplayers.org.uk

JUNE 2013

ALL MY SONS

3-8 June 2013
Erith Playhouse
www.playhouse.org.uk

THE GRADUATE

04-08 June 2013
Cygnet Players
Jubilee Theatre, Roehampton
www.cygnetplayers.com

PATIENCE

5-8 June 2013
Chapel End Savoy Players
Deaton Theatre, Forest School,
Snaresbrook
www.cesp.org.uk

BLACK COMEDY

5-8 June 2013
Shinfield Players
Shinfield Players Theatre, Shinfield,
Reading
www.shinfieldplayers.org.uk

OKLAHOMA!

6-8 June 2013
Barking MAD
Kenneth More Theatre, Ilford

WHAT'S ON

NODA London Region Fixture List

ANYTHING GOES

11-15 June 2013
Wimbledon Light Opera Society
Wimbledon Theatre
www.wlos.org.uk

CIDER WITH ROSIE

12-15 June 2013
Bob Hope Theatre
www.bobhopetheatre.co.uk

WHAT I DID AT SCHOOL TODAY

13-15 June 2013
Hounslow Light Opera Society
St Faith's Church Hall, Brentford
www.hlloc.org.uk

ENTERTAINING ANGELS

13-15 June 2013
Loughton Amateur Dramatic Society
Lopping Hall, Loughton
www.lads.org.uk

MOBY DICK

18 – 23 June 2013
Centre Stage
www.centrestagelondon.co.uk

HONK!

19-23 June 2013
Abbots Langley Gilbert and Sullivan Society
Henderson Hall, High Street, Abbots Langley
www.algss.ticketsource.co.uk

THE WEDDING SINGER

24-27 July 2013
Colnbrook Amateur Stage Theatre
Colnbrook Village Hall, Vicarage Way,
Colnbrook, Berks SL3 0RA
www.cast-online.org.uk

HAYWIRE

27-29 June 2013
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

BEST OF SHOWSTOPPERS

29-30 June 2013
Utopian Operatic Society
www.utopians.org.uk

JULY 2013

OKLAHOMA!

1-6 July 2013
Erith Playhouse
www.playhouse.org.uk

GREASE

4-7 July 2013
Shinfield Players Theatre Senior Youth Group
Shinfield Players Theatre, Whitley Wood Lane, Shinfield RG2 9DF
www.shinfieldplayers.org.uk

MEG & MOG

6, 7 July 2013
Shinfield Players Theatre Middle & Junior Youth Group
Shinfield Players Theatre, Whitley Wood Lane, Shinfield RG2 9DF
www.shinfieldplayers.org.uk

OLEANNA

3 – 6 July 2013
New Stagers
www.newstagers.co.uk

SWEET CHARITY

7 – 13 July 2013
Quay Players
www.quayplayers.org.uk

CALENDAR GIRLS

8 – 13 July 2013
Dartford Amateur Operatics & Dramatic Society
www.daods.co.uk

ENRON

10-14 July 2013
Sedos
Bridewell Theatre, Bride Lane, London EC4Y 8EQ
www.sedos.co.uk

THE MUSIC MAN

11-13 July 2013
Ilford Amateur Operatic Society
Kenneth More Theatre, Ilford
www.iodsproductions.co.uk

OLIVER!

11-13 July 2013
Havering Music Makers
Queens Theatre, Hornchurch
www.haveringmusicmakers.co.uk

THE STORY OF NOWHERE

12-13 July 2013
Bob Hope Theatre
www.bobhopetheatre.co.uk

THE SEAGULL

12-14 & 18-20 July 2013
Garden Suburb Theatre
Little Oak Wood Open Air Theatre, London NW11
www.gardensuburbtheatre.org.uk

PIRATES OF PENZANCE

16-20 July 2013
Twickenham Operatic Society (TOPS)
Normansfield Theatre, Teddington
www.twickenhamoperatics.com

AUTOBAHN

16-20 July
Sedos
Bridewell Theatre, Bride Lane, London EC4Y 8EQ
www.sedos.co.uk

CATS

18-20 July 2013
Kingston Vale ODS (Youth Group)
The Performing Centre, Kingston
www.kvods.com

SHE STOOPS TO CONQUER

22 – 27 July 2013
New Stagers
www.newwtagers.co.uk

A MAN OF NO IMPORTANCE

23-27 July
Sedos
Bridewell Theatre, Bride Lane, London EC4Y 8EQ
www.sedos.co.uk

TEMPTING FETE

25 - 27 July 2013
Beaufort Players
Church of the Ascension hall, Beaufort Road, Ealing
www.beaufortplayers.org.uk

THE WITCHES OF EASTWICK

30 July – 3 August 2013
SWMTC
Theatre Royal Windsor
www.theatreroyalwindsor.co.uk
www.swmtc.co.uk

AUGUST 2013

RUDDIGORE

1 - 3 August 2013
WWOS, Langley Park Performing Arts Centre
www.wwos.org.uk

RUDDIGORE

6 August 2013
WWOS, at Buxton Opera House
www.wwos.org.uk

WHAT'S ON

NODA London Region Fixture List

SEPTEMBER 2013

KEEPING UP APPEARANCES

9 – 14 September
Erith Playhouse
www.playhouse.org.uk

OKLAHOMA!

11 – 14 September 2013
Geoids
www.geoidsmt.co.uk

FAME – THE MUSICAL

11–14 September 2013
Stage One Youth
Desborough Suite, Town Hall Maidenhead SL6 1RF
www.stageoneyouth.com

MAOS presents Stages

20-21 September, 2013
MAOS- Marlow Amateur Operatic Society
Liston Hall, Marlow
www.maosmarlow.com

GREASE

25-28 September 2013
Reading Operatic Society
The Hexagon Theatre, Reading
www.readingops.co.uk

SNAKE IN THE GRASS

25-28 September 2013
Bob Hope Theatre
www.bobhopetheatre.co.uk

PASSION KILLERS

30 September – 5 October 2013
Erith Playhouse
www.playhouse.org.uk

OCTOBER 2013

LOVE STORY

1-5 October 2013
Sedos
Bridewell Theatre, Bride Lane, London EC4Y 8EQ
www.sedos.co.uk

CATS

8-12 October 2013
Starmaker Theatre Company
Wilde Theatre, Bracknell
www.starmakeuk.org

THE DRACULA SPECTACULAR

16 – 19 October 2013
Elstree Productions
The Radlett Centre, Radlett
01923 859291

IT'S A SIN

16 – 19 October 2013
Chesham Musical Theatre Company
Elgiva Theatre, Chesham HP5
www.cheshammusicaltheatre.co.uk

THE PIRATES OF PENZANCE

17-19 October 2013
Sidcup Light Opera Group
www.sidcupoperaticsociety.com

IRA LEWIN'S DEATHTRAP

21 October – 5 November 2013
Erith Playhouse
www.playhouse.org.uk

WHISTLE DOWN THE WIND

22-26 October 2013
ELODS
Wyllyotts Theatre, Potters Bar
www.elods.org.uk

WEST END BLOCKBUSTERS III

23-26 October 2013
Watersmeet, Rickmansworth
www.harrowlight.org.uk

HARVEY

24-26 October 2013
Garden Suburb Theatre
The Bull Theatre, Barnet
www.gardensuburbtheatre.org.uk

NOVEMBER 2013

THE HAUNTING by Charles Dickens

11-16 November 2013
Erith Playhouse
www.playhouse.org.uk

OKLAHOMA!

12-16 November 2013
WWOS at the Churchill Theatre
www.wwos.org.uk

PRIDE AND PREJUDICE – THE MUSICAL

13-16 November 2013
Henley Amateur Operatic & Dramatic Society
Kenton Theatre, Henley-on-Thames
www.henleyplayers.com

THE FLINT STREET NATIVITY

13-16 November 2013
Purple Theatre Company
The Compass Theatre, Ickenham
www.purpletheatre.org.uk

HOT MIKADO

27 November-7 December 2013
Sedos
Bridewell Theatre, Bride Lane, London EC4Y 8EQ
www.sedos.co.uk

PUSS IN BOOTS

28 Nov - 7 Dec 2013
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

TREASURE ISLAND

28 November – 1 December 2013
Garden Suburb Theatre
Upstairs at the Gatehouse, London N6
www.gardensuburbtheatre.org.uk

DECEMBER 2013

SEASON'S GREETINGS

2–7 December 2013
Erith Playhouse
www.playhouse.org.uk

SHE LOVES ME

10–14 December 2013
Geoids
www.geoidsmt.co.uk

Hope you all enjoyed reading our first

London Latest

We would welcome feedback, ideas and, of course, articles for future editions.

Please forward this to as many members as possible.