

noda

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Amateur Theatre

INSIDE THIS ISSUE

Councillor's & Editor's Message	1
Loughton Operatic	2
HEOS Win Trophy / Jekyll & Hyde	3
Meet the Team	4
EBOS Refurish	5
Report Writing	6
Carlton Theatre / Employing a Director	7
Southgate Opera	8
Creating the Creation	9
Old Musical Revivals	10
What's On	11—12
NODA Contact Details	13

LONDON LATEST

News and Updates from the London Region

February 2015

Councillor's Message

Welcome to this edition of London Latest.

I can't believe that Christmas and New Year are gone and we are now heavily into rehearsals for pantomimes and Spring productions – isn't life grand!!!



Please remember to invite your Regional Rep in good time. They are all very busy people whose diaries fill very quickly so, to avoid disappointment please give them as much notice as possible. Talking about Show Reports, elsewhere in this issue is an article about what the intention of a report is so please read and inwardly digest.

Please also remember to send details of your forthcoming productions to our Editor Rosemary Roberts for inclusion in the 'What's on' in this newsletter for as far ahead as you wish. This list will be updated with each edition of the newsletter. Please do not assume that because you have put your next production on the website that it automatically is included in the newsletter – or vice versa – they are two separate operations.

Jacquie Stedman

KEEP THE DATE FREE – The NODA London Conference and Awards Day will be Sunday 28 June. Further details to follow in due course.

EDITOR'S COMMENTS

The NODA London area is very diverse, spreading from West Wycombe in Kent to Oxfordshire, East Hertfordshire to the southern M25 area, and covering some 250 societies.

So it is with this in mind that we ask for **news** items that will make interesting reading for all our members.



Increasingly I am being sent what are really press releases, well written and obviously with a lot of time spent on them, but only relevant to the very local area where the show will be performed. A list of the cast members will mean nothing to groups 20-30 miles away, and a synopsis of the show will probably not even get read as people either know the show or, if they're interested in performing it, will have researched it already.

I hate to turn away articles, so I have until now, when receiving such pieces, I've gone on the group's websites, researched backgrounds, asked for specific information and/or photographs, and written a piece myself. No more!

If there is a story behind the show about, for example, costumes, cast, scenery, then by all means submit it—we've had some really interesting articles along those lines. But we really do need more than a glorified press cutting.

Rosemary Roberts

CHELSEA PENSIONERS JOIN LOUGHTON OPERATIC CELEBRATIONS



Loughton Operatic weren't the first amateur society to mark this year's wartime anniversaries and they certainly won't be the last but few societies will match their stylish progress from the centenary of the start of World War I to the close of World War II.

All age groups were represented in the capacity houses - including one lady who had been born in 1914 and, most notably, three In-pensioners from the Royal Hospital, Chelsea. These honoured guests, now in their nineties, were introduced to and given a standing ovation by the entire audience. Charming and self-effacing to a man, they enjoyed not only the show but the accompanying meal and in a backstage chat with the cast were quick to spot a current serviceman among them by recognising his guards tie. No flies on these chaps!

The hall was decked out in bunting, with union jacks abounding and portraits of Kitchener and Churchill brilliantly rendered by local artist Richard Slater. In tribute to the upcoming 75th anniversary of the Battle of Britain, the bar was full of the remarkable Spitfire advertising campaign posters, featuring Armstrong and Miller as two of The Few. These materials were kindly supplied by Spitfire's erstwhile brewer, Shepherd Neame - whose eponymous beer was much enjoyed by the many.

The review, *Songs That Won The War* was the creation of four women. Kathy Cooper selected the material, Jeanette Abrahams directed with Gill Astley as MD and Lizzie Lambrianos was choreographer.

From the recruiting drives of the music halls to the battlefield and home front songs of both wars, the diet was varied and interesting with familiar songs intermingled with rarely heard numbers like *Who's this Geezer Hitler?* and *Leave it to the Ladies* from Lionel Bart's *Blitz* with a nod or two to the efforts of our American allies in the shape of the Andrews sisters' *Boogie Woogie Bugle Boy*. Loughton's usual high choral standards were most notable in the rousing renditions of *There'll always be an England* and *London Pride* which the audiences joined in with gusto.

Loughton Operatic's next production is an updated version of Gilbert & Sullivan's *The Mikado*, 13 - 16 May at Lopping Hall, Loughton, Essex, IG10 4LF. For more information go to www.loughtonoperatic.org.uk

Simon Rosser

HEOS WIN NATIONAL COMPETITION



Left to right:: Jacquie Stedman, Margaret Partridge and President John Barnes

NODA London Region were absolutely delighted that one of the societies in their region won a National Award at the NODA AGM. HEOS Musical Theatre were awarded the prestigious, national NODA prize for Best Programme – Standard Class – for their programme for *ANYTHING GOES* – the RTH Perkins Trophy.

HEOS have a track record of producing excellent programmes, winning the National Runner Up prize in 2009 for their programme for *Kiss Me Kate*, and has either come runner up or winner in the London area each year for the last 10 years – quite some achievement. But this is the first time they have won first prize and needless-to-say, they were elated – as was London Councillor Jacquie Stedman who was at the AGM to see witness HEOS's success.

The programme is meticulously designed and researched and this has obviously contributed to HEOS winning NODA's fabulous award. As you can see from the picture, the Award was presented by the incoming President John Barnes to Margaret Partridge (programme designer).

Well done Margaret Partridge and HEOS !



Pam Armstrong

JEKYLL AND HYDE A new slant on publicity

When Harrow Light Opera Company decided on *Jekyll and Hyde* for their next production, they decided that the unconventional choice of show needed a fresh approach to publicity in the hope of reaching out to a new audience of theatregoers, horror fans and students along, of course, with their existing supporters.

They publicised the show by entering two teams at a local charitable event, W3RT Community Fund Big Quiz 2015 at the Watford Colosseum, entering two teams – Team Jekyll and Team Hyde, captained by the two men playing the title role throughout the row. They also donated tickets for the show as a raffle prize.

Further innovative ideas for publicising future productions include taking part in a Murder Mystery evening.

The society, who are supporting the Linda Jackson Macmillan Centre, will be performing *Jekyll and Hyde* the Watersmeet in Rickmansworth from 21 – 25 April.

SUMMER SCHOOL 2015



2015 promises to be another exciting year with courses across all the disciplines. No matter what your age and experience (students range from 18 – 80) I can guarantee you will have the most fun week of your life and bring back skills you never knew you had! Bursaries are available which cuts the cost of the course in half, and as it is cheaper than other residential theatre schools out there it is excellent value for money!

So.....make sure you check it out and be part of 'The Bubble' – you won't be disappointed.

MEET THE TEAM

It occurred to me that although very many of you know your Rep by name and, if you read London Latest or have been to any of the yearly London Conferences, will know that the London Region committee also incorporates many other roles, quite possibly you cannot put faces or personalities to the names. So I thought it would be interesting to run a 'Meet The Team' feature in each edition.

First up is Ann Hertler-Smith, our very experienced Youth Advisor.

Editor

My name is Ann Hertler-Smith and I have been involved with the theatre from early childhood and trained as a dancer from the age of 3. I finished my dance training at the Dance Centre (now Pineapple) in Floral Street and took classes alongside personalities such as Twiggy. I have worked in the amateur and professional world since the mid-60's and I have taken part as a performer and/or choreographer and/or director in over 300 shows.

I was on the teaching staff at the NODA Ripon Operatic Summer School for 24 years. When I retired from full time work, 12 years ago, I fulfilled a long term ambition and set up ROS StageWorks which is a weekly Performing Arts School for young people. After two years the school expanded and now also offers an annual Summer School. In my spare time I run dance and theatre workshops for adults and young people.

At the NODA London Conference in 2008, following a long conversation with Jacquie Stedman, I agreed to take on the role of Youth Advisor for NODA London. Since then I have been around the region and seen some amazing productions staged by the young people who represent the future of our hobby.

Having been in this 'business' for many years it is clear to me that lifestyles in the 21st century are changing the way we approach amateur theatre and it is more important than ever to capture the imagination of younger people to follow in our footsteps if the hobby is to flourish.

I am currently planning a second Youth Workshop on 10th May - details will be available very soon - as well choreographing a school production of Oklahoma at a local Rudolph Steiner School and planning for my Summer School production in July.



YOUTH WORKSHOP

Following the success of our first Youth Workshop in May of 2014 we are holding a second workshop on 10th May this year. Last year the piece studied was Les Miserables and after a day of hard work a short performance was staged to an audience of family and friends.

This year we will be working on songs from **Hairspray** and again there will be a mini performance at the end.

Details of venue etc will be circulated to all NODA London Reps and known Youth Group leaders shortly.

If you have any questions in the meantime please contact Youth Advisor Ann Hertler-Smith at anniedirectchoreo@hotmail.com



Participants at the May 2014 Workshop rehearse Les Miserables

LOUNGE REFURBISHMENT DREAMS COME TRUE FOR EBOS



EBOS (East Berkshire Operatic Society) has long been known for its forward thinking shows and bar-raising set designs. However it was safe to say that for anyone who has ever visited our licensed Pinewood Theatre in Wokingham, that we were somewhat lacking in the innovation of our own space.

So with the drive and determination of two of our key members, Natalie Oatham and Kirsty McDougall, the wheels were set in motion for a complete makeover and renovation of the lounge area in our Pinewood Theatre. Plans were made, time schedules were set out, and colours were chosen. (A few different shades of blue, in case you were wondering).

Then came the clear out... I personally didn't think it was possible for one society to own so much, but apparently it is! Costumes were moved back into the wardrobe and out into the workshop, scores and



scripts were sorted and approximately 100 light bulbs were removed from the drawers! Letters and certificates were taken down from the walls and light fittings removed. The shell of our beloved theatre lounge was all that was left, but next came the fun part!

We found out whilst working on the renovation, that the last time the lounge had been decorated was in the mid 1980's, so it was definitely due!! Gone were the slightly outdated paisley sofa covers and the green and brown chequered flooring was ripped up, much to the delight of many of the members! Across a full weekend, over 20 hard working members gave up their own time, led by Natalie and Kirsty, to piece together this fantastic looking new space for us all. The walls were given a real freshen up, being painted a beautiful duck egg blue and the glossing around the window sills gave the space a bright clean feel. Dark blue material was attached to all of the sofa cushions and the noticeboards were re-dressed in dark blue felt. Modern light fixtures were added to the walls and a beautiful new chequered floor was laid with precise measurements, in a blue and grey colour design. Along the way, a couple of surprises were left under the flooring and behind the noticeboards, for the next adventurers who take on this mammoth task!



Overall, every single member of EBOS who has walked into the lounge since the refurbishment has done so with an astounded look of amazement. It was a huge effort put in by all of the members who gave up their time to paint or re-dress the cushions, lay the floor, or fix the light fittings. But it is a real testament of the love that we have for EBOS and our beloved theatre. If you're ever in the area do pop by! We would love to treat you to a cup of tea and a tour around our gorgeous new lounge. Thank you to Natalie, Kirsty and all of the members who gave up their time to achieve this mammoth task.

HannahPike

REPORT WRITING — The Criteria Behind Your NODA Reviews

On the NODA London Regional Committee we have (and always have had) an excellent team of hard working people, from all spheres of life and across all ages and I consider myself very lucky to be working with so many talented folk. They undertake their roles as volunteers with conscientiousness and integrity and **no payment whatsoever!!**

I was, therefore, very concerned towards the end of 2014, when over the course of a couple of months there were four occasions when I was informed by the NODA contact within a Society that they did not like some of the things that the Rep had mentioned (or not) in the Show Report for their production. Please don't misunderstand me, I want to hear when groups have a genuine complaint or are not happy with their Rep, for whatever reason, because only then can I put things right and ensure that everything works well in the future. However, it did make me wonder whether groups really understood the rationale behind having an independent person report on their show, so I thought this might be a good place to elucidate.

In the main a group rehearses a show/play for anything between six weeks and six months, by the end of which time everyone involved knows the piece back to front and possibly sideways too. It therefore follows that sometimes they fail to see things with fresh eyes and that is what the Regional Rep aims to do. He/she sees the finished product, not from the perspective of an audience member, who has paid to be entertained (or, in some cases, has come to support their friends or family), but with a critical eye, to offer encouragement when things worked well and performances were good, but also to offer advice and guidance where they feel things could be improved, possibly offering an alternative view of something in particular. Please also bear in mind that the Rep can only report on what they see on the day they visit, not what happened the day before or the day after.

When writing reports Reps do not compare groups, but look at what has been done before by a particular group and only compare each group with their previous performances – that way they can assess how much standards have improved. It is only when judging the awards that the performance standards of individual groups are compared with each other.

In London, historically, the Reps have always done full reports, as part of the service we offer our members and we are happy to do it. In other parts of the country the rep supplies a report of approximately 250 words which goes onto the NODA website and is there for the world and his wife to see. Apart from seeing the show and making notes on the performance this means that the actual writing of the report often takes in excess of three hours – choosing the right words to make a point and being always mindful of the courage it takes to actually go on the stage in the first place. Reps come with a wealth of knowledge and so have a lot to offer, and are always happy to discuss points with representatives of the group. As members of NODA no group is obliged to use the services of their Regional Rep, but if asked to provide a report on a show, the Rep will be honest and helpful....and constructively critical – reports are never intended to be destructive!!

I hope this helps in your understanding of the job the Regional Rep does within the district. Each year you have the opportunity to replace the Regional Reps and, indeed, the Councillor at the annual Conference if you are not happy with what they are doing. However, if you choose not to use this option, I hope you now understand the work involved and the thinking behind this beneficial service provided by NODA.

*Jacquie Stedman
Councillor
NODA London Region*

DISTRICT 11

I am sorry to report that the Regional Representative for District 11, Maggy Collins, has decided to step down. I would like to thank her for the work she has done and wish her well for the future.

I am in the process of re-assessing this District, but in the meantime if you require a Regional Rep to come along and report on your show please get in touch with me direct, giving plenty of time to ensure that we can accommodate you.

Jacquie Stedman

DATES FOR YOUR DIARY

Deadline for next issue Of London Latest	10 May
Distribution London Latest	End May
London Conference	28 June
Summer School	1—8 August

CARLTON THEATRE GROUP'S RELAUNCH



What's in a name? ... Well we hate to disagree with the Bard but quite a lot it would seem so we've changed ours! We are Wimbledon's longest running non-professional theatre group but just because we're 87 years old doesn't mean we're behind the times!

Carlton Dramatic Society was started by a group of theatre enthusiasts way back in 1927 and still maintains that enthusiasm to this day. In recent years we've performed well-known

plays and adaptation such as *Runs in the Family*, *One Flew Over the Cuckoo's Nest* and *Calendar Girls* as well as the classics including *As You Like It*, *Persuasion* and *The Country Wife*.

On the 9 January 2015 we became the Carlton Theatre Group and opened a new chapter in our long history. The evening was great fun and consisted of food, drink, good conversations and an overview about the wonderful things that we have got lined up for the year. Not just opportunities to act or to help backstage, but all of the social events that we hold to show our members just how much we appreciate them. We're bringing Carlton up to date with writing courses, workshops and showcases to give everyone the chance to have a go on and off the stage.

We're a friendly, diverse bunch of people from ages 16-80+ and we're always looking for people with a passion for theatre, friends and fun! Check out our website www.carltontheatregroup.org, 'like' our Facebook page and follow us on Twitter @Carlton_TG to find out what we're up to next.

Upcoming Productions are Shakespeare's *The Tempest* in May, *Northanger Abbey*, an adaptation of Jane Austen's book, in August and *Pandemonium* in November, all at the New Wimbledon StudioTheatre.

Allana Taylor

HOW DO YOU EMPLOY A DIRECTOR?

Choosing a Director for your show is a minefield, unless you are one of the lucky groups who has a team of in-house Directors who rotate their talents.

If you are looking outside your group you should approach the task as if you are employing a member of staff within a company – which in fact you are.

Did you know:

- There is a standard NODA contract which you can amend to suit your purposes?
- Ask the prospective Director to make a presentation to the committee and/or the Society so that you get an idea of how they are intending to interpret the production.
- You can ask the prospective Director (or MD if it applies) to provide a CV of groups they have worked with and shows they have done?
- You are entitled to write to groups to ascertain what their experience of a particular Director was?
- NODA London can sometimes help with the provision of a Director or an MD if you are 'stuck'.

You are spending your members' money...try and make sure you are getting the best value you can!!

SOUTHGATE OPERA CELEBRATE 50 YEARS

Southgate Opera is celebrating its 50th anniversary in 2015 by staging two enduringly popular shows: Gilbert and Sullivan's *The Mikado* in February and Lehár's *The Merry Widow* in June.

Starting out life under the direction of Terry Hawes at Southgate College in 1965, Southgate Opera moved to its current rehearsal space at St Mary Magdalene's Church, Enfield in 2005 and has been performing at Wylllyotts Theatre, Potters Bar and other local venues ever since.

Under the musical direction of Neil Cloake the group puts on two major productions a year, and in 2014 took part in the very successful 1st Annual Enfield Choral and Orchestral Festival at the Dugdale Centre, Enfield. They will also take part in this year's Festival in July.

Over the years many young singers have begun their careers with Southgate Opera, including Paul Potts, winner of Britain's Got Talent and Annatt Bass who has since performed in many West End productions including *Phantom of the Opera*.



Emma Davis as Olympia in *The Tales of Hoffmann*

Current Chair of Southgate Opera, Lee Mason, joined the group as a child and over the years has sung many leading roles not only with Southgate, but also with other UK opera companies as well as in Europe. Lee's daughter, Emma Davis, also sings with the company and recently played Olympia in *The Tales of Hoffmann*. Lee also directs and will be in charge of February's production of *The Mikado* which featured her husband Colin Davis as Ko-Ko.

Lee says "Joining a group such as Southgate provides opportunities for young singers to learn and practise their skills, but we always

welcome new members whatever their age or experience. And you don't have to sing to be a member; we always need help backstage and with costumes. Visiting our website (www.southgateopera.com) will give you more information if you are interested in joining us."

In June the group presents Franz Lehár's ever popular romantic operetta *The Merry Widow*. It is the story of a rich widow, and her countrymen's attempt to keep her money in their bankrupt country by finding her the right husband. Full of glorious music and joyful songs including 'Vilja', 'You'll Find Me at Maxim's' and 'The Merry Widow Waltz'.

The Merry Widow is on from Wednesday 24— 27 June at Wylllyotts Theatre, Potters Bar.

Contacts for further information:

Gillian Porter 020 8360 2796 or 07931 330368

Lee Mason 020 8360 0788 or 07879 405306

Colin Davis as Ko-Ko in *The Mikado*



CHILDREN OF EDEN

Creating the Creation

What persuades an operatic society, performers for forty plus years, to try something different? Is it the never ending need to tap into a source of new and younger talent, to attract new audiences or, simply, to find a new challenge and one that will test the limits of what it can achieve.

The simple answer is, well, all of these. These days we are all required to continually recreate our identities as the competition amongst societies for talent – and younger talent at that – and audiences continues apace. So, when the usual topic at our committee meetings, came around: “What shall we do for our next show?” and the heartfelt response was: “Let’s try something different”, it seemed like it was time to tinker with the Creation and try to cast God. Children of Eden it was.

For those who aren’t familiar with this show, Children of Eden tells the story of the Creation, Adam and Eve, Cain and Abel in the first Act and Noah and the flood in the second Act. It is not simply a re-telling of the biblical tale, but a story of families and fatherly love and generations who think they know better than their parents. The music is written by the award winning, Stephen Schwartz, probably better known for Godspell and Wicked and the score encompasses a fantastic variety of musical numbers through gospel, calypso, close harmony and pop/rock. Our ‘let’s try something different’ approach is certainly providing the challenge as our members grapple with an unfamiliar score; certainly testing the limits of a society raised on Gilbert & Sullivan operettas.

Although it is not often performed professionally, and scarcely more often performed by amateurs, people who have been in productions speak fondly and emotionally of their experience. When word trickled out of our production, the reaction was either “Never heard of it” or “How wonderful – it’s such a great show”. Melanie Riseam, longstanding member of RLOS who has performed the show with another company, says “I remember the show as being very emotional but uplifting. The Company became like one big family and we saw how this musical affected our audiences who gave very positive feedback about how wonderful this show is. I always wanted to be a part of this musical again.”

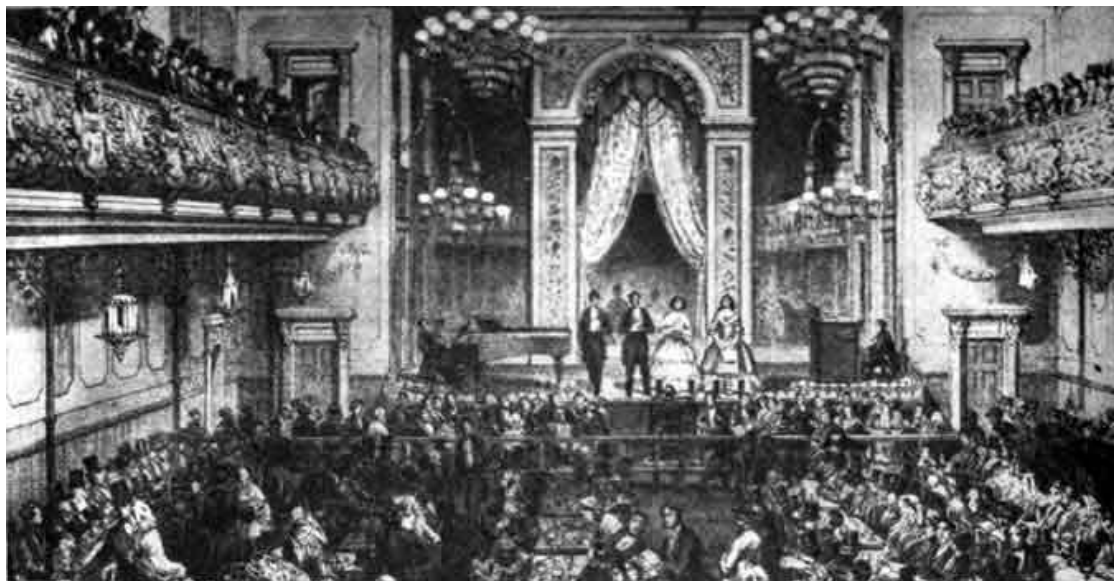
The show certainly has a following and has attracted some new and younger members – not only that, but they are also men - to our society, one of whom is playing God, or Father as he is known in the show. So, another objective met.

And, so to the challenge of attracting a bigger audience....well, this has yet to be seen, but if our early emotional connection with the fabulous music is anything to go by, we will certainly be looking to everyone to share our enthusiasm. Roll on May!

Radlett Light Opera Society will be performing Stephen Schwartz’s Children of Eden from 13 -16 May at the Radlett Centre. Tickets are available from the Box Office: www.radlettcentre.co.uk

Sarah Buttler/Melanie Riseam

OLD MUSICAL REVIVALS



Do you ever feel you would like a variation from the mix of musicals your society can afford to put on? A brief interlude to experience an earlier 'take' on the genre with the emphasis on comedy rather than the grim reality of some of today's offerings? And an insight into how the tradition started in London before it was taken over (on various occasions) by the Broadway brigade?

For six years now the George Edwardes Musical Comedy Society (GemComSoc) has assembled a varying group of us, including some members of NODA Societies, a couple of times a year in central London to sight-read scripts of shows from the Edwardian or late-Victorian eras (many of which were produced by impresario George Edwardes) and join in the singing of the numbers to a pre-recorded accompaniment (sometimes after a little private practice using a web site which, amazingly, has accompaniments for several hundred of such shows, some in karaoke version).

We have enjoyed throwing ourselves into the intricacies of *Our Miss Gibbs*, *The Messenger Boy*, *San Toy*, *A Gaiety Girl*, *A Runaway Girl* and other shows with that magical 'girl' word in the title, and think the time might be right to attempt a more ambitious format from 2015, perhaps similar to that adopted by Ian Marshall Fisher for his American (trademarked) Lost Musicals, with our English 'Saved Musicals' as we like to call them being presented to an audience with piano accompaniment, rehearsed soloists and chorus but without décor, costumes or choreography. Shows which might be chosen for such an experiment include *In Town* (often cited as the first musical comedy to be presented on the London stage) and *The School Girl* (with music by Leslie Stuart).

Before doing so, however, we shall need to gauge the interest of people dedicated to musicals, and we are grateful to NODA London Councillor Jacquie Stedman who has kindly given us this opportunity to tell the whole of NODA London's membership of our activities and our ambitions.

We ask that messages of interest or encouragement be sent asap to events organiser Ken Reeves at musicalcomedysociety1@gmail.com and that potential soloists, chorus members, character-part readers, accompanists and musical and stage directors should do so, identifying their voices, skills, any special interests, and their likely availability for a first get together on a Tuesday (or other) evening in May 2015 possibly at the Westminster Reference Library just south of Leicester Square.

Thank you for reading this and hoping you might be interested in our project.

Ken Reeves, Geoffrey Porter, Christopher Frost
www.musicalcomedysociety.co.uk

WHAT'S ON

NODA London Region Fixture List

MARCH 2015

DEATH AND THE MAIDEN

11 - 14 March
Proscenium
Compass Theatre, Glebe Avenue, Ickenham
www.proscenium.org.uk

WEST SIDE STORY

IODS (Youth) Productions
12 - 14 March
The Kenneth More Theatre, Ilford
www.iodsproductions.co.uk

GASLIGHT

11 - 15 March
BreakaLeg Productions
Unicorn Theatre, Abingdon
www.BreakaLegProductions.co.uk

TONS OF MONEY

19 - 28 March
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

SISTER ACT

25 - 28 March
Eldorado Musical Productions
The Bob Hope Theatre, Eltham,
London SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

PRINCESS IDA

25 - 28 March
The Centenary Company
Greenwich Theatre, Crooms Hill, London
SE10 8ES
www.greenwichtheatre.org.uk
www.centenarycompany.co.uk

PARADE

26 - 28 March
Forest Musical Theatre Company
Kenneth More Theatre, Ilford
www.forestmusical.co.uk
www.kmtheatre.co.uk

HAPPY CAMPERS

26 - 28 March
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

KINDERTRANSPORT

26 - 28 March
East Berkshire Operatic Society (EBOS)
Pinewood Theatre, Pinewood Leisure Centre
Wokingham Berks RG40 3AQ
www.ebos.org.uk

BEYOND REASONABLE DOUBT

26 - 28 March
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton IG10
4LF
www.lads.org.uk

CHESS

31 March - 4 April
SWMTC
Theatre Royal Windsor
www.swmtd.co.uk or
www.theatreroyalwindsor.co.uk

APRIL 2015

CHESS

31 March - 4 April
SWMTC
Theatre Royal Windsor
www.swmtd.co.uk or
www.theatreroyalwindsor.co.uk

HOT MIKADO

14 - 18 April
Finchley & Friern Barnet Operatic Society
Intimate Theatre, Palmers Green, N13 4DH
www.ticketsource.co.uk/ffbos or
www.ffbos.com

SISTER ACT

15 - 18 April
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

SUNSHINE ON LEITH

15 - 18 April
Haods
Kenton Theatre, Henley-on-Thames

HOT MIKADO

15-18 April 2015
Intimate Theatre, Palmers Green, N13 4DH
07956 304947
www.ticketsource.co.uk/ffbos

SEUSSICAL

16 - 18 April
Pheonix Players
Edward Alleyn Theatre, Dulwich College,
Dulwich Village, London SE21 7LD
www.pheonixplayers.org.uk

JEKYLL & HYDE

21 - 25 April
Harrow Light O. C.
Watersmeet, Rickmansworth, Herts.
www.harrowlight.org.uk/
www.watersmeet.co.uk

SOUTH PACIFIC

21 - 25 April
ELODS
The Wyllotts Theatre, Potters Bar
www.elods.org.uk

LEND ME A TENOR

22 - 25 April
Bromley Players
Bob Hope Theatre, Eltham
www.bromleyplayers.co.uk

BLITHE SPIRIT

22 - 25 April
New Stagers
St Ann's Church Hall, St Ann's Crescent,
Wandsworth, SW18 2RS
www.newstagers.co.uk

THE ADDAMS FAMILY - THE MUSICAL

22 - 25 April
Players 2
Compass Theatre, Ickenham UB10 8PD
www.players2.co.uk

HALF A SIXPENCE

22 - 25 April
WOS Productions
Winston Churchill Theatre, Ruislip HA4 7QL
www.wos-productions.org.uk

FROST-NIXON

23 April - 2 May
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham RG40 5TU
www.wokinghamtheatre.org.uk

MAY 2015

HAIRSPRAY

5 - 9 May
Green Room Productions
Wyllotts Theatre, Potters Bar, EN6 2HN
www.greenroomproductions.co.uk

HAIRSPRAY

6 - 9 May
Encore Theatre Company
Compass Theatre, Ickenham
www.encoretheatre.org.uk

YES, PRIME MINISTER

7 - 16 May 2015
Quince Players
Cordes Hall, Sunninghill
www.quinceplayers.com

WHAT'S ON

NODA London Region Fixture List

MAY 2015 (cont)

FOLLIES

12 - 16 May
East Berkshire Operatic Society (EBOS)
The Wilde Theatre, South Hill Park,
Bracknell
www.ebos.org.uk

CHILDREN OF EDEN

13 - 16 May
Radlett Light Opera Society
Radlett Centre, Radlett
www.radlettcentre.co.uk

THE TEMPEST by William Shakespeare

Carlton Theatre Group
20 - 23 May
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atg.com/venues/new-wimbledon-studio

RELATIVE VALUES by Noel Coward

27 - 30 May
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

JUNE 2015

BAZAAR AND RUMMAGE

4 - 6 June
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road, Darenth, Dartford
www.slogdrama.org.uk

JUMPY

4 - 13 June
Wokingham Theatre
Wokingham Theatre, Twyford Road, Wokingham
www.wokinghamtheatre.org.uk

ARSENIC AND OLD LACE

10 - 13 June
Proscenium
Compass Theatre, Glebe Avenue, Ickenham
www.proscenium.org.uk

GHOSTS

18 - 20 June
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton, IG10 4LF
www.lads.org.uk

THE MERRY WIDOW

24 - 27 June
Southgate Opera
Wyllyotts Theatre, Potters Bar
www.southgateopera.co.uk

JULY 2015

THE WITCHES OF EASTWICK

9 - 11 July
Havering Music Makers
Queen's Theatre, Billet Lane, Hornchurch, Essex
www.haveringmusicmakers.co.uk

LADY WINDERMERE'S FAN

16 - 25 July
Wokingham Theatre
Wokingham Theatre, Twyford Road, Wokingham RG40 5TU
www.wokinghamtheatre.org.uk

MACBETH

22 - 25 July
New Stagers
St Ann's Church Hall, St Ann's Crescent, Wandsworth, SW18 2RS
www.newstagers.co.uk

SISTER ACT

Quay Players
23 - 25 July
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

AUGUST 2015

NORTHANGER ABBEY by Jane Austen

Adapted for stage by Tim Luscombe
11 - 15 August
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atg.com/venues/new-wimbledon-studio

SEPTEMBER 2015

THE EXORCISM

10-19 September 2015
Quince Players
Cordes Hall, Sunninghill
www.quinceplayers.com

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

OCTOBER 2015

FIDDLER ON THE ROOF

20 - 24 October
ELODS
The Wyllyotts Theatre, Potters Bar
www.elods.org.uk

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

NOVEMBER 2015

CRAZY FOR YOU

3 - 7 November
East Berkshire Operatic Society (EBOS)
The Wilde Theatre, South Hill Park, Bracknell
www.ebos.org.uk

BOUNCERS AND SHAKERS

4 - 7 November
New Stagers
St Ann's Church Hall, St Ann's Crescent, Wandsworth,
www.newstagers.co.uk

PANDEMONIUM by Kristen McGorry

24 - 28 November
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atg.com/venues/new-wimbledon-studio

APRIL 2016

THOROUGHLY MODERN MILLIE

6 - 9 April
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

MAY 2016

THE MIKADO

13 - 16 May
Lopping Hall, Loughton, IG10 4LF
www.loughtonoperatic.org.uk

SEPTEMBER 2016

THE FULL MONTY

28 September - 1 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

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