

noda

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Amateur Theatre

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LONDON LATEST

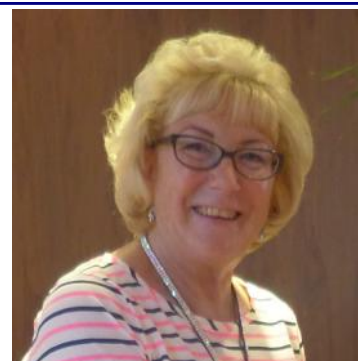
News and Updates from the London Region

August 2015

Councillor's Message

Welcome to this edition of London Latest.

We had a wonderful day at the NODA London Awards Day on the 28 June where we celebrated the high standards of Amateur Theatre in the London Region. We were pleased to welcome the NODA National President, John Barnes and his wife Judith to share the day with us. In this issue you will find lots of pictures of the day plus the winners of the various trophies. It was also wonderful to see how many societies had nominated members for the Sylvia Rawlings Lifetime Achievement Award. Although only one person got to take the trophy home each nominated person received their certificate in a frame because they are, in fact, all winners as far as their society is concerned and it was very moving to see that they were held in such high esteem.



In this issue, also, you will read a tribute to Steve Macvicar who was a Regional Representative in District 3 for fifteen years, and who died so suddenly just two weeks after he had stepped down from his position on the London Regional Committee to spend more time doing other things. He will be sorely missed by all his LRC colleagues.

As many of you will be starting rehearsals for your autumn/winter shows please remember to invite your Rep in good time. They do get booked up very quickly so they will appreciate as much notice as possible.

In September at the NODA AGM and Presidential Gala the present Chair of Trustees, Chris Ingram, will take office as the NODA National President and Fred Piggford, Past President, will take up the reins of Chair for his first term of three years. We wish both Chris and Fred good luck in their new positions and offer them our support for the year ahead.

Thank you to all those groups who regularly invite David and I to attend your shows.....we look forward to seeing many of you in the coming year and wish you all the very best of broken legs for your future productions.

Jacquie Stedman
NODA London Regional Councillor



NODA LONDON AWARDS 2015

Constance Power Trophy of Encouragement

Winner: Wraysbury Players

The Shinfield Players Scenic Award (In Memory of Pat Barr)

Winner: Tithe Farm Players – Laughter in the Dark
 Runner-up: Ruislip Dramatic Society – Season's Greetings
 Highly Commended: Belmont Theatre - Remembrance

The Joe Putnam Award for the Best Musical

Winner: Reading Operatic Society - Best Little Whorehouse in Texas
 Runner-up: Bromley Players Musical Productions - Hairspray
 Highly commended : Potters Bar Theatre Company - Sister Act

Ken Wirdnam Trophy for the Best Male Character in a Musical

Winner: Community Theatre of Hungerford – Parry Bate as The Man, Whistle Down the Wind
 Runner-up: Rickmansworth Players – Steve Brown as Max Bialystock. The Producers
 Highly Commended: Wembley Operatic Society – Joe Burgess as Kipps -Half a Sixpence

Molly Harle Trophy for Best Female Character in a Musical

Winner: Bromley Players Musical Productions – Annalise Webb as Tracey Turnblad, Hairspray
 Runner-Up: Green Room – Anna Eccleston - Martha Watson, White Christmas
 Highly Commended: Reading Operatic Society –
 Anna Jennings as Miss Mona, Best Little Whorehouse in Texas

The Kathleen Oyler Trophy for Chorus Work

Winner: Rickmansworth Players - The Producers
 Runner-up: Green Room – White Christmas

The Harvey Kesselman Comedy Award

Winner: ELODS – Chris Andrews as Max – Lend Me a Tenor
 Runner-up: Faringdon Dramatic Society – Joseph Armer as Pinocchio,
 The Snow Queen, a Winter's Tale

The Dorothy Lawson G&S Award

Winner: West Wickham Operatic Society – The Pirates of Penzance
 Runner-up: Julian Light Operatic Company – The Mikado

The Malcolm Rose Trophy for the Best Female in a G&S

Winner: Erith Operatic Society – Elizabeth Vine as Yum-Yum, The Mikado

The Malcolm Rose Trophy for the Best Male in a G&S

Winner: Julian Light Operatic Society – Marston York as Pooh Bah, The Mikado
 Runner-up: West Wickham Operatic Society—
 Kevin Gauntlett, the Pirate King, The Pirates of Penzance

The Pat Redhead Drama Award

Winner: Mayhem Musical Theatre Company – Twelfth Night
 Runners-up: Henley Players – Accrington Pals

The Charles Sumner Award for the Best Male in a Play

Winner: Chingford Amateur Dramatic & Operatic Society –
 Simon Offord as Scrooge, A Christmas Carol
 Runner-up: Wokingham Theatre – Steve Hall as Inspector Jack Gale, The Thrill of Love
 Highly commended: Abbots Langley Players – David Powell as Lawrence, Abigail's Party

NODA LONDON AWARDS 2015

The Sybil Conway Award for the Best Female in a Play

Winner: Potters Bar Theatre Company –
Victoria Absolom as Rose Trelawney, Trelawney of the Wells
Runner-up: Chesham Bois Catholic Players – Mary Murray as Susan, Woman in Mind
Highly Commended: Southside Players – Wendy Leech as Dorothy, The Clergyman's Daughter

The Eric Watsham Award for the Best Cameo in a Play

Winner: East Lane Theatre – Jane Willis as Miss Bourne, The Ghost Train
Runner-up: Chipperfield Theatre Group – Stuart Mead as Lane, The Importance of Being Ernest

The Youngstars Award

Winner: ROS StageWorks - Beauty and the Beast
Runner Up: Bishopshalt ODS - Footloose

The 'It's Behind You' Pantomime Award

Winner: Arrow Players – Jack and the Beanstalk
Runner Up: British Airways Cabin Crew Entertainments Society – Jack and the Beanstalk
Highly Commended: Cumnor Players – Jack and the Beanstalk

The Nigel Gravette Award for the Best Performance in a Pantomime

Winner: The Chameleons – Robert Spolander as Buttons - Cinderella
Joint Runners Up: Woodford Pantomime – James Robinson as Buttons, Cinderella
New Stagers—Keith Barnes as Mrs Hawkins, the Dame, Treasure Island

The Louise English Trophy

Winner: Larissa Webb, Eldorado Musical Productions

The Shelly Lemesh Trophy for the Unsung Hero

Winner: Mo Jones, Theydon Bois Dramatic Society

The Sylvia Rawlings Lifetime Achievement Award

Winner: Bronwyn Hodgkins, East Berks Operatic Society

Dumayne Warne Trophy for Poster Design

Winner: Slough, Windsor & Maidenhead Theatre Company – Jesus Christ Superstar
Runner-Up: FFBOS – Honk!
Highly Commended: Ruislip Operatic Society – The Wiz

June King Memorial Trophy for Programme Design (Basic Class)

Winner: BreakALeg – Hobson's Choice
Runner-Up: Radlett Light Operatic Society – Oh! What a Lovely War

Whitebread Trophy for Programme Design (Standard Class)

Winner: East Berkshire Operatic Society – Ruddygore
Runner-up: Ruislip Operatic Society – The Wiz

F Leslie Cowham Trophy for Programme Design (Souvenir Class)

Winner: Dartford Amateur Operatic Society – Half a Sixpence
Runner-up: Chesham Bois Catholic Players - Carousel
Highly Commended: British Airways Cabin Crew Entertainments Society – Jack and the Beanstalk

The Innovation Award

Argosy Players – The Grimm's Tales

NODA LONDON CONFERENCE 2015



FLAME AWARDS 2015



- | | |
|---------------------|--|
| District 1 | Centre Stage
for Best Little Whorehouse in Texas |
| District 2 | Beck Youth Theatre |
| District 3 | Zodiac Musical Society |
| District 4 | Eldorado Musical Productions |
| District 5 | Mayhem Musical Theatre Company |
| District 6 | Will Feasey and CADOS |
| District 7 | Claire Protopapa
of Finchley and Friern Operatic Society |
| District 8 | Mike and Elizabeth Godden
of Arrow Players |
| District 9 | Kingsbury AOS |
| District 10 | Green Room Productions
for White Christmas |
| District 11 | Shaun Nolan, Vale Musical Society
for Perchick in Fiddler on the Roof |
| District 11A | The Young Theatre |
| District 12 | The Youth of Banbury Operatic Society
for 13 the Musical |
| District 13 | Shinfield Players for Bouncers |
| District 14 | Crowthorne Musical Players
for The Addams Family |



STEVE MACVICAR



I'm terribly sad to report the loss of Stephen Macvicar, who passed away on 11th July. The following is a tribute from Ian Stark, Chairman of TOPS Musical Theatre Company:

Steve joined TOPS in 2001 to play Nicely Nicely Johnson in Guys and Dolls and went on to play Mr Snow in Carousel, Lazar Wolf in Fiddler, Doolittle in My Fair Lady and Mr Bumble in Oliver, among other roles during his time at TOPS. He was a well known face in amateur theatre in the area, being an active member in several other societies, both on and off stage. He was also a NODA Rep, going to see countless shows and then providing honest, encouraging and helpful critiques. To share a stage with him, as I did on a number of occasions, was an absolute joy and to be directed by him was an education.

A true gentleman, hugely modest about his own talents, a larger than life character in every sense, and one of the most generous and warm natured people you will ever find in the world of amateur theatre.

To say he will be missed is an understatement.

Steve was a member of the London Regional Committee for 15 years and had provided tremendous support for the groups in District 3. He had decided to step down at the last Conference and Awards Day so that he could spend more time pursuing other avenues..... unfortunately that never happened. He will be sadly missed by all his colleagues within NODA.

Jacquie Stedman



Steve Macvicar, pictured second from left, alongside his Regional Rep colleagues at this year's NODA London Conference

MUSICAL YOUTH COMPANY OF OXFORD



The logistics of transporting 60 teenagers was the last thing on our minds when the Musical Youth Company of Oxford (MYCO) accepted an invitation to sing at this year's NODA London Conference. We wanted to share our enthusiasm for musical theatre with a wider audience and it seemed an ideal opportunity. So, one double decker coach, one lost dress, one pair of shoes that had been left at home, one pair of shoes that refused to fit, four stage blocks and several risk assessments later, we took to the stage.

There is nothing that MYCO loves doing more than performing to an audience. Time and time again we have found that rehearsals promise a good and competent show but then something happens in front of a crowd that makes that performance magical. Performing is, after all, their *raison d'être*. MYCO is a group of about 50 to 60 youngsters from the age of 12 to 18 which came into existence when another local group, Oxford Operatic Society, decided it needed to encourage a younger membership. Membership of MYCO is by audition (63 people auditioned for 20 places this year) and once accepted into the company members are able to participate in all our productions until they leave school. We have a deliberate policy of taking those with potential for the future, as well as those who are already good, as we try and build a company. This means that sometimes we have to be imaginative with the boys with unbroken voices as we don't want to turn every show into *Bugsy Malone*. Who knew that in *Guys and Dolls* the gamblers had small boys to run messages for them, or that in *42nd Street* the pennies danced?

We are fortunate in being able to call on some of the most talented creative teams in Oxford. People seem to love working with MYCO, appreciating the chance to work with some genuinely talented young people, some of whom will go on to perform professionally and all of whom are committed to what they do. They help get the best out of the company.

For example, one NODA visitor once remarked that we were lucky to have so many talented male dancers. We replied that we were lucky to have such a great dance teacher who can inspire the most unlikely teenager to move with style.

We also help our members develop by offering annual workshops (combined with camping!), and by giving them the chance to perform at our annual supportive Open Mic night (no fee for admission, sing anything you want to an appreciative audience) or in our concerts, where we work with them on developing both their vocal technique and harmonies. The NODA audience saw a snippet from the repertoire for our summer concert which in addition to the big chorus numbers allowed numerous members to perform duets and solos from the musical theatre repertoire. This ongoing work is what makes us different from some of the other youth theatre groups in Oxford who create a new company for each show. We also pride ourselves on our relationship with the local children's hospice. We raise money for them by bucket shaking and raffles and sing at their annual carol service.

Our members grow up within the company, forming friendships that last for life. One ex-member, who is now working professionally, says: "Knowing that I had somewhere I belonged, that all these eccentric, bonkers, deeply talented and caring people were around me, made me feel so much like I was part of something". Ex-members keep returning to help out: they work backstage for our shows, they lead workshops, they offer to help present members with drama school auditions.

Don't miss out on our next production of *42nd Street* at the Playhouse during Easter week. It promises to be superb and, unlike our appearance on the NODA stage, every member will be wearing their shoes!

Website: myco.org.uk
 Twitter: @MusicalYouthOx
 Facebook: Musical Youth Company of Oxford - MYCO

TWO NEW NODA LONDON AWARDS

THE HARVEY KESSELMAN COMEDY AWARD

Why a Comedy Award?

Among the NODA awards in the London Region, the only aspect of performance not covered was Comedy, possibly the most difficult skill to assess. I have performed in opera, musicals, pantomimes and plays, and have found over the years that however wonderful the applause for singing might be, I loved even more the laughter of an audience for a comedy performance I had given; that was really music to my ears. And so I thought it was about time we had an award for comedy, that skill which is so hard to develop, and which comes naturally to so few.

What is comedy? Is it only to be found in complicated bedroom farces, or is it a simple matter? To quote Charlie Chaplin, "All I need to make a comedy is a park, a policeman and a pretty girl." There are many types of comedy and some wonderful comedy roles – Shakespeare, Oscar Wilde, Gilbert and Sullivan and many more, classics to modern plays -- the right person playing the right part can lift an audience to great heights of enjoyment, and, for those in need of forgetting their troubles, laughter is, indeed, often the best medicine.

But there are many pitfalls: overacting, trying too hard, using unnecessary funny voices, and laughing at one's own jokes are just a few examples. Timing is everything, and a simple approach can work wonders. Get it right, and the audience will be on your side from start to finish.

Harvey Kesselman



Harvey Kesselman presents the Comedy Award to it's first ever recipient, Chris Andrews of ELODS, for his portrayal of Max in Lend Me A Tenor

THE NIGEL GRAVETTE AWARD FOR BEST PERFORMANCE IN A PANTO



The Nigel Gravette Award for Best Performance in a Panto is presented by Nigel's widow, Pat, watched by Adrian Uzzell, to Robert Spolander of The Chameleons for his performance as Buttons in Cinderella

Nigel joined Richings Players in 1990` and his roles have included parts in Hobson`s Choice, 12 Angry Men, The Crucible and The Railway Children to name but a few. But he is best remembered and loved by fellow actors and audiences alike for his scene stealing performances in pantomimes. These include various kings, a Tarzan like figure, the caterpillar in Alice, Richard the Lionheart, the Sultan of Morocco and finally Smea in Peter Pan.

Nigel had a wicked, sometimes naughty, sense of humour with an infectious laugh. This did not stop him taking his role as the group`s chairman seriously until his death from cancer. Richings Players were honoured that NODA could consider a new award and for this specific category in Nigel`s memory.

Adrian Uzzell

RAISING MONEY FOR MULTIPLE SCLEROSIS

Twenty-two years ago, at the age of nineteen, my daughter Katy was diagnosed with Multiple Sclerosis. This life changing news hit my family hard, and made me realise that I needed to raise some money for research. It's a fairly simple equation - the more raised, the sooner a cure will be found.

For some unknown reason, I decided that my way of fund-raising would be to write a stage play, get it published, and give the proceeds to M.S. research. Being a complete novice in this field, I naively thought everything would fall into place and the money would soon start flowing in!

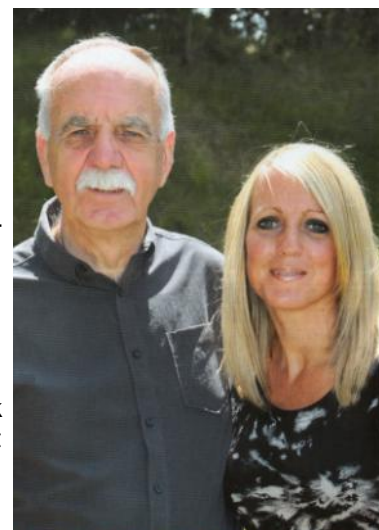
After eighteen months I'd completed my first manuscript and called it Love Begins at Fifty. I then proceeded to telephone publishers, who I assumed would be eager to take on my work. Following many frustrating phone calls I was soon brought back down to earth and I realized that getting people interested in an unknown playwright was challenging to say the least. However, with much perseverance, I finally found myself a publisher.

My faith in the play proved to be justified because, the following year, it ran for the summer season at the TOADS theatre in Torquay. The play went down well, giving it the credence it needed, and more importantly, raising funds for MS research.

I have now written a total of nine full-length plays, all farcical comedies, with the word love in the title. It's often difficult for an unknown author to get their work into the marketplace. I am pleased to say, however, that my plays have been very successful in the UK, with hundreds of productions and some summer season runs. They have also become very popular in Australia and Europe.

Ending on a happy note, Katy keeps well and the plays continue to be staged around the world. So far, over £32,000 has been sent for Multiple Sclerosis Research. As for me, I will continue writing until I can hear those wonderful words: 'A cure for M.S. has been found.'

For details of my efforts please visit www.raymondhopkins.com



Raymond and Katy Hopkins,
taken when Katy was 19

Raymond Hopkins

CALLING ALL DIRECTORS!



Do you have a play you'd really like to direct? Have you always wanted to put on a production in a top fringe venue? Or do you have creative flair with a penchant for theatre?

Then Carlton Theatre Group wants to hear from you! We're Wimbledon's longest running non-professional theatre group. We have members of all ages and experience. Recently we changed our name and we have had a brilliant first season with a variety of shows from Shakespeare to self penned musicals! Check out our website www.carltontheatregroup.org, like our Facebook page or follow us on Twitter @Carlton_TG for more information.

We want to continue showcasing professional quality productions in one of the top venues in South West London. By performing at New Wimbledon Studio Theatre we can offer prospective directors a versatile space with technical support and a location which is second to none. Our membership is a variety of performers of all different ages from varied backgrounds.

If this is something that interests you, please contact us for an informal chat.

Allana Taylor

POSTER AND PROGRAMME COMPETITION

Many of you will be aware of the annual competition for programmes and posters. London, in common with all of the other Noda regions, holds its own competition with the winning entries being entered into the National competition.

This year, we received more than 60 entries from 30 societies. Those who attended the London Regional Conference will have had a chance to see them on display.

There are three judges, who each mark independently. Their marks are averaged to give the final total. The entry with the highest mark is declared the winner. Entries are marked against a set of criteria which are used by all the national regions. After winners have been announced at the regional conference, feedback forms are sent to all entrants, showing them the marks that they achieved and the position that they reached in the competition.

There is a lot of information about the competition available on the Noda website. Please take a look at

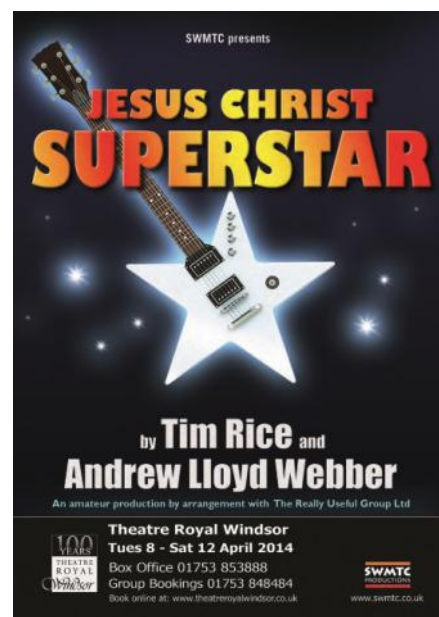
https://www.noda.org.uk/national_programme_and_poster_competition_details
Posters should be A4 size or larger. Please remember that your poster should display the 'legal lettering' as specified by the rights holders.

Programmes fall into one of three categories. The deluxe (sometimes called souvenir) class are those with 24 or more sides; the standard class are those with between 16 and 20 sides and the basic class are those with 12 sides or fewer.

Programmes MUST carry the Noda crest (paired with the EXACT words 'Affiliated to the National Operatic and Dramatic Society' or logo with the current strapline 'Be inspired by amateur theatre'. Examples of these are available for download from the website together with information about NODA which you might also consider including.

If you have any other questions then please do not hesitate to ask me.
I look forward to receiving your entries for this year's competition.

Paul M Holgate
Chair of Posters and Programmes Judging Panel
Noda London



2015 Winning Poster

WANTED!



The hunt is on to find a dog to play Bullseye, Bill Sykes' dog, in Slough, Windsor and Maidenhead Theatre Company's October production of Oliver!

Ideally this would be an English or Staffordshire terrier.

The musical will be performed at the Theatre Royal Windsor from 27—31 October, with Thursday and Saturday matinees.

They would also need him (or her) to attend some rehearsals, which take place in Maidenhead on Mondays and/or Wednesdays.

It isn't a demanding role, Bullseye only appears for a short time in two scenes in Act 2, once led on stage on a lead, and once running across the stage from one side to the other, but obviously would need to be obedient, not scared of noise and lights and good with children.

If you think your canine might have thespian leanings, and for further information, please email castrep@swmtc.co.uk or telephone Jean Johnson on 01753 832519

GLEE CLUB SEARCHING FOR NEXT CHAMPION



The search for the best Glee Club performers in the UK has begun as entries open for the fifth annual Jack Petchey Glee Club Challenge 2015. It's the largest Glee Club competition in the UK.

The music and dance programme is aimed at young performers aged 11 to 25 offering them a chance to win a share of £5,000 in prizes and perform at the World famous IndigO2 at The O2 Arena. The prestigious Grand Final will be held in March 2016.

TV's Graham Norton, Patron of the Challenge and Chief Judge, will once again head the judging panel at the spectacular Gala Final. He said "Every year I am moved by these young people. There is so much passion in their performances it brings a tear to the eye. They are a joy to watch and a real challenge to judge. Everyone should enter!"

The other celebrity patrons and judges include TV and West End personalities John Partridge, Tamzin Outhwaite, Brenda Edwards and Daniel Boys, as well as BBC Entertainment Correspondent Brenda Emmanus.

Over 2,500 performers have taken part in this fantastic competition since it launched in 2011. It's a flagship programme of the Jack Petchey Foundation inspired by the hugely successful and award winning Glee TV series.

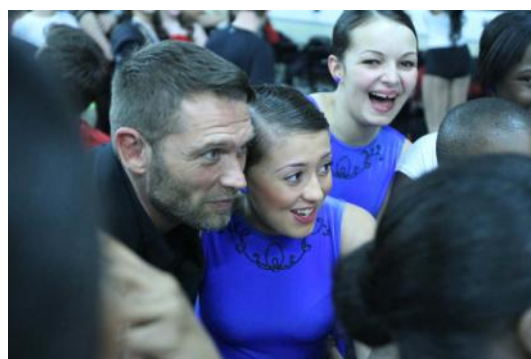
The Challenge is open to schools, youth clubs, drama and dance groups, friends with a passion for performing, established groups or those just starting out. Groups must

be based in London, Essex, Kent or Surrey. The top 40 groups will be put through their paces at a series of boot camps and workshops by industry professionals to hone their performing skills.

Lee Thompson, Programme Director said "The Jack Petchey Glee Club Challenge just keeps getting bigger and better. It's not just about attracting the best, we are looking for potential.

The boot camps are designed to help groups improve their performance skills and confidence. So I would urge any group of young people with an interest in performing to take a look at the website and have a go. You never know you could be performing in front of 1,500 people in March!"

So don't stop believing! Whoever you are The Jack Petchey Glee Club Challenge wants to hear from you. Entrants must be aged between 11 and 25 and groups must number between eight and 30 performers. Entry is absolutely FREE and couldn't be easier – visit www.gleeclubchallenge.co.uk for further details. Closing date for submissions is 25 September 2015.



A NEW CURTAIN RISES ON RICHINGS PLAYERS

The Richings Players, the award-winning local amateur dramatics group who are approaching their 90th Anniversary, announced a new leadership change at their AGM in July, following the departure of Chairman Adrian Uzzell who stepped down after seven years.

Professional actor turned drama teacher; Evelyn Stafford-Allen was unanimously elected as their new Chairman and she can't wait to get started:

"30 years ago I joined Richings Players as a little orphan called Tessie. The society nurtured my acting talents assisting me in making a career out of Drama. I'm looking forward to giving something back to the society in my new role as Chairman".

Adrian, a former English teacher, took on many roles whilst Chairman, overseeing a staggering 17 shows, acting in plays, comedies and pantomimes, directing productions such as The Wizard of Oz, Sleeping Beauty, The Railway Children. Adrian was also known to make the tea, sweep the floor, but most importantly always supported every show and every member of the society. The Players would like to publicly thank him for his service and all his time and support! He was presented with a book containing wonderful photos from all the shows he has been chairman for!

Their AGM began by remembering their President Nigel Gravette, who sadly passed away earlier this year. He was remembered for his unwavering support of the society, his wonderful acting and most of all his contagious laughter. NODA recently unveiled a prize in Nigel's honour and memory at their London region Award Ceremony, being awarded for best performance in a pantomime. Heather Harper, a previous chairman of the group, was inducted as the new President, commenting how honoured she was to be walking in the footsteps of Nigel as President. Delighted to be back and supporting the Players, she also announced a new Award for Innovation to be awarded to any member annually at the AGM, in memory of her husband, Brian, who passed away last year.

With Evelyn in the driving seat, the Players go into their 90th Anniversary year with two productions already lined up. First, You're A Good Man Charlie Brown, based on the classic Peanuts comics which feature Snoopy and Charlie Brown scheduled for October, followed by the classic pantomime Jack & The Beanstalk in January of next year.



Left to right: Evelyn Stafford-Allen, Adrian Uzzell and Heather Harper

Will Torrent

The next edition of London Latest will be circulated at the end of November.

Deadline 10 November

Please send articles and show details for inclusion in the What's On section to
Rosemary.roberts@noda.org.uk

WHAT'S ON

NODA London Region Fixture List

SEPTEMBER 2015

MISS SAIGON

9 – 12 September
Stage One Youth
Desborough Suite, Town Hall,
Maidenhead SL6 1RF
www.stageoneyouth.com

WHEN YOU'RE SMILING

11 – 12 September
Crowthorne Musical Players
Morgan Centre, Crowthorne
www.cmp-berks.org.uk

THE EXORCISM

10 - 19 September 2015
Quince Players
Cordes Hall, Sunninghill
www.quinceplayers.com

LAST OF THE RED HOT LOVERS

10 – 19 September
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

TICK TICK BOOM

15 – 19 July
SEDOS
Bridewell Theatre, London EC4Y 8EQ
www.sedos.co.uk

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

OCTOBER 2015

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

ORPHANS

1 - 3 October
East Berkshire Operatic Society
Pinewood Theatre
Old Wokingham Road
Wokingham RG40 3AQ
www.ebos.org.uk

ONE BIG BLOW – Musical

2 – 3, 8 – 10 October
Shinfield Players
Shinfield Players Theatre, Whitley Wood
Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

SUNSET BOULEVARD

6 – 10 October
Geoids Musical Theatre
Bridewell Theatre, London EC4Y 8EQ
www.geoidsmt.co.uk

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

7 - 10 October
Elstree Productions Theatre Company
The Radlett Centre, Radlett, Herts
Box office 01923 85 9291

NOISES OFF

7 - 10 October
Eldorado Musical Productions
Bob Hope Theatre, Eltham, SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

HAIRSPRAY

7 – 11 October
Maidenhead Musical Comedy Society
Desborough Suite, Town Hall,
Maidenhead SL6 1RF
www.mmcs.biz

THE PIRATE QUEEN

14 – 17 October
Hounslow Light Opera Company
Hampton Hill Playhouse, Hampton Hill,
TW12 1NZ
<http://s421322235.initial-website.co.uk/>

LITTLE SHOP OF HORRORS

15 – 17 October
Haverling Music Makers
Kenneth More Theatre, Ilford, Essex
www.haverlingmusicmakers.co.uk

FIDDLER ON THE ROOF

20 - 24 October
ELODS
The Wyllyotts Theatre, Potters Bar
www.elods.org.uk

AND THEN THERE WERE NONE

20 - 31 October
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

THOROUGHLY MODERN MILLIE

22 – 24 October
Phoenix Players
Edward Alleyn Theatre, Dulwich College.
www.phoenixplayers.org.uk

OLIVER!

27–31 October
SWMTC
Theatre Royal Windsor, Windsor
www.theatreroyalwindsor.co.uk

PARDON ME PRIME MINISTER

by Edward Taylor & John Graham
28 - 31 October 2015
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

SINGIN' IN THE RAIN

28 – 31 October
Mayhem Musical Theatre Company
www.mayhemmusicaltheatrecompany.co.uk

LAND OF THE DEAD

Southside Players
28 - 31 October
www.southside.players.org.uk

SIDE BY SIDE BY SONDHEIM

29 – 31 October
Chesham Musical Theatre Company
www.cheshammusicaltheatre.co.uk

YOU'RE A GOOD MAN CHARLIE BROWN

29 - 31 October
The Richings Players
Iver Village Hall, Iver, Buckinghamshire
www.richingsplayers.co.uk

ANNE BOLEYN by Howard Brenton

29 - 31 October
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton, Essex,
IG10 4LF
www.lads.org.uk

HOORAY FOR HOLLYWOOD

31 October – 1 November
Haverling Music Makers
St Edward's School, London Road,
Romford, Essex
www.haverlingmusicmakers.co.uk
www.tickets@haverlingmusicmakers.co.uk

NOVEMBER 2015

SUNSET BOULEVARD

3 – 7 November
Green Room Productions
Wyllyotts Theatre, Potters Bar, EN6 2HN
www.greenroomproductions.co.uk

CRAZY FOR YOU

3 – 7 November
East Berkshire Operatic Society (EBOS)
The Wilde Theatre, South Hill Park,
Bracknell
www.ebos.org.uk

WHAT'S ON

NODA London Region Fixture List

NOVEMBER 2015 (cont)

BOUNCERS AND SHAKERS Re-stirred
4 - 7 November
New Stagers
St Ann's Church Hall, St Ann's Crescent,
Wandsworth, SW18 2RS
www.newstagers.co.uk/bouncers-shakers

CANTERBURY TALES
10 - 14 November
Wokingham Youth Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

SHOWTUNE - A Musical Review
11 - 14 November
Loughton Operatic Society
Lopping Hall, Loughton, Essex IG10 4FL
www.los.ticketsource.co.uk

ALADDIN
12 - 14 November
Quay Players
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

RENT
17 - 21 November
Centre Stage
Bridewell Theatre London EC4Y 8EQ
www.centrestagelondon.co.uk

ANYTHING GOES
18 - 21 November
HAODS
Kenton Theatre, Henley-on-Thames
www.henleyoperatic.co.uk

THE MIKADO
18 - 21 November
Maidenhead Operatic Society
Desborough Suite, Town Hall,
Maidenhead SL6 1RF
www.mos-org.uk

PLAYING AWAY
18 - 21 November
Shinfield Players
Shinfield Players Theatre, Whitley Wood
Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

SCROOGE
18 - 21 November
WOS
Winston Churchill Theatre, Ruislip
www.wos-productions.org.uk

PANDEMONIUM by Kristen McGorry
24 - 28 November
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atgtickets.com/venues/new-wimbledon-studio

MAN OF LA MANCHA
25 November - 11 December
SEDOS
Bridewell Theatre, London EC4Y 8EQ
www.sedos.co.uk

STARLIGHT EXPRESS
26 - 28 November
Kingston Vale Youth Theatre
Adrian Mann Theatre,
Nescot, Ewell KT17 3DS
www.kvyt.co.uk

SONGS FROM THE MOVIES
26 - 28 November
Forest Musical Theatre Company
Lopping Hall, 189 High Road Loughton,
IG10 4LF
www.forestmusical.co.uk

DECEMBER 2015

THE FLINT STREET NATIVITY
2 - 12 December
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

BABES IN THE WOODS
2 - 5 December
Barking Mad Music and Drama
The Ripple Centre, Barking
www.barkingmad.org.uk

THE FLINT STREET NATIVITY
3 - 5 December
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road,
Darenth, Dartford, Kent
www.slogdrama.org.uk

SNOW WHITE AND THE SEVEN DWARFS
3 - 12 December
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

JANUARY 2016

WHIPPING IT UP
21 - 23 January
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton, Essex,
IG10 4LF
www.lads.org.uk

SKYLIGHT
21 - 30 January
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

FEBRUARY 2016

SITTING PRETTY
24 - 27 February
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

THE PIRATES OF PENZANCE
25 - 27 February
Havering Music Makers
Kenneth More Theatre, Ilford, Essex
www.haveringmusicmakers.co.uk

MARCH 2016

THE CUCKOLDS
3 - 12 March
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

SHAKERS
23 - 26 March
East Berkshire Operatic Society
Pinewood Theatre
Old Wokingham Road
Wokingham RG40 3AQ
www.ebos.org.uk

APRIL 2016

THOROUGHLY MODERN MILLIE
6 - 9 April
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

9 TO 5 The Musical
6 - 9 April
Eldorado Musical Productions
Bob Hope Theatre, Eltham, SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

9 TO 5 The Musical
21 - 23 April
Forest Musical Theatre Company
Kenneth More Theatre, Ilford, IG1 1BT
www.forestmusical.co.uk

What's On London Region

MAY 2016

THE GOD OF CARNAGE

5 – 14 May
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

CALAMITY JANE

8 – 12 May
Crowthorne Musical Players
Wilde Theatre, South Hill Park, Bracknell
www.cmp-berks.org.uk

THE MIKADO

13 - 16 May
Lopping Hall, Loughton, IG10 4LF
www.loughtonoperatic.org.uk

LITTLE SHOP OF HORRORS

10 – 14 May
East Berkshire Operatic Society
The Wilde Theatre, South Hill Park
Bracknell RG127PA
www.ebos.org.co.uk

JUNE 2016

BLUE STOCKINGS

16 – 25 June
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

JULY 2016

ANNIE

14 – 16 July
Havering Music Makers
Queen's Theatre, Billet Lane, Hornchurch, Essex
www.haveringmusicmakers.co.uk

DONKEYS' YEARS

14 – 23 July
Wokingham Theatre
Wokingham Theatre, Twyford Road, Wokingham
www.wokinghamtheatre.org.uk

OLIVER!

28 – 31 July
Quay Players
www.quayplayers.org.uk

NODA LONDON REGIONAL COMMITTEE

Councillor	Jacquie Stedman	46 Willow Street, Chingford E4 7EG 020 8529 3318 07941 854164 jacquie.stedman@noda.org.uk
Secretary	Cortina Henderson	020 7407 4245 07761 400 353 cortina.henderson@noda.org.uk
Treasurer	Pam Armstrong	020 8587 1015 pam.armstrong@noda.org.uk
Membership Secretary	Frances Chalkwright	020 8926 7413 07957 596013 frances.chalkwright@noda.org.uk
Grand Opera Advisor	Bryan Kesselman	020 8868 8912 bryan.kesselman@noda.org.uk
Youth Advisor	Ann Hertler-Smith	01923 267604 07889 467687 ann.hertler-smith@noda.org.uk
Editor	Rosemary Roberts	01628 636984 rosemary.roberts@noda.org.uk
Website Team	Cortina Henderson	020 7407 4245 07761 400 353 cortina.henderson@btinternet.com
	Darren Knight	darren.knight@noda.org.uk 07891 326568
Conference Co-ordinator	Bob Borrow	01920 412039 bob.borrow@noda.org.uk
Awards Secretary	Harvey Kesselman	0208 6213192 Harvey.kesselman@noda.org.uk

REGIONAL REPS

District 1	Tony Sweeney	020 8654 0682 07876598199 tony.sweeney@noda.org.uk
District 2	Zena Wigram	01895 636028 07798 787554 zena.wigram@noda.org.uk
District 3	Vacancy	Refer to Councillor
District 4	Darren Knight	07891 326568 darren.knight@noda.org.uk
District 5	Vacancy	Refer to Councillor
District 6	Andrew Rogers	020 8508 9635 07974 923079 andrew.rogers@noda.org.uk
District 7	Paul Holgate	paul.holgate@noda.org.uk 020 8804 9553
District 8	Tony Austin	01895 634288 tony.austin@noda.org.uk
District 9	Bill Baynes	020 8428 0533 07958 554636 bill.baynes@noda.org.uk
District 10	Sarah Buttler	020 8386 2999 sarah.buttler@noda.org.uk
District 11	Vacancy	Refer to Councillor
District 11a	Judith Watsham	01494 774557 07710 218369 judith.watsham@noda.org.uk
District 12	Rob Bertwistle	01235 764075 07731 642907 rob.bertwistle@noda.org.uk
District 13	Jeanette Maskell	01635 41791 07974 299028 jeanette.maskell@noda.org.uk
District 14	Gordon Bird	01189 662934 07890 280411 gordon.bird.62@noda.org.uk