

noda

LONDON LATEST

News and Updates from the London Region

August 2014

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Councillor's Message

Welcome to this edition of London Latest.

I would like to start my comments this time with thanks to all those of you who attended the Conference in July. It really was an exceptional turn-out this year and a wonderful atmosphere in which to celebrate all our achievements. We were very pleased to welcome the National President, Bert Lumsden and his wife Anne who presented all the awards, and who wrote afterwards to say what a super day they had spent with us. Following the event we held our usual 'post mortem' in the pub across the road and discussed how we can improve the event for next year.....so watch this space, as there is always room for improvement – rather like putting on a production really!

In this issue you will find photographs of the lucky recipients of certificates and awards and copies of the CD are still available for those of you who wish to use photographs of members of your group for publicity purposes. You will find Eye Definition's details on the same pages as the photographs.

We had another fabulous year at the NODA Theatre Summer School and it was wonderful to see many of our members again this year, honing their skills and having a wonderful time. I hope to see more of you next year for what I can guarantee is a life-changing week. Don't forget there are bursaries available so keep your eye on the website on the 1st December.

As I mentioned in the last issue we are re-instating the training budget in London and the form is on the website on the London pages. Please check it out and get in touch if you need further information. The only two stipulations are that the workshop has to be open to groups in your District, and that the publicity should clearly state 'supported by NODA London'. Whilst we cannot fund the whole event we will certainly look at each application favourably.

As you will all now be rehearsing madly for your next productions it only remains for me to say 'Break A Leg', give your all.....and don't forget to invite your Regional Rep in good time.

Jacquie Stedman

NODA LONDON CONFERENCE 2014



*NODA President, Bert Lumsden,
reading Do You Just Belong?*

Do You Just Belong?

Are you an active member- the kind who would be missed?
 Or are you just content that your name is on the list?
 Do you attend the functions and mingle with the crowd?
 Or do you stay at home and grumble long and loud?
 Do you take an active part to help the society along?
 Or are you satisfied to be the kind that just belong?
 Do you ever come along or information seek?
 Or leave the work to just a few and talk about
 The Clique?
 There's quite a programme scheduled that means
 success is done
 And it can be accomplished with help from EVERYONE.
 So why not come along and help with hand and heart:
 Don't be `just a member`, but take an active part...
 Think this over, Members - are you right or are we wrong?
 Are you an `Active Member` or do you `Just Belong`?

All Conference photographs courtesy of Martin Brannigan
eyedefinition.uk@gmail.com 07799 28 4321

NODA LONDON CONFERENCE 2014

2014 Awards

Constance Power Trophy of Encouragement

Winner: PHEOS Musical Players

The Shinfield Players Scenic Award (In Memory of Pat Barr)

Winner: SEDOS – Into the Woods

Runners-up: Chesham Bois Catholic Players – Honk!

Highly Commended: Ruislip Dramatic Society – When We Are Married
Argosy Players – Dracula The Vampire Play

The Joe Putnam Award for the Best Musical

Winner: Harrow Light Opera Company (HLOC) – The King and I

Runner Up: Chesham Musical Theatre Company – The Producers

Highly Commended: Centre Stage - Moby Dick

Ken Wirdnam Trophy for the Best Male Character in a Musical

Winner: SWMTC – Damian Sollesse - Judas – Jesus Christ Superstar

Runner-up: Harrow Light Opera Company – Kevin Murray – King Mongkut - The King and I

Highly Commended: Chesham Musical Theatre Company – Myky Webb – Leo Bloom – The Producers

Molly Harle Trophy for Best Female Character in a Musical

Winner: Harrow Light Opera Company - Zena Wigram – Anna Leonowens, The King and I

Runner-Up: Radlett Light Opera Society – Bethan Rufey – Laurey - Oklahoma

The Kathleen Oyler Trophy for Chorus Work

Winner: SWMTC – Jesus Christ Superstar

Runner-up: Dartford AODS – Whistle Down the Wind

Highly Commended: ELODS – Whistle Down the Wind

The Harvey Kesselman Comedy Award (*new award*)

Winner: Centre Stage – Jo Taylor – Elijah – Moby Dick

Runner-up: Richings Players – Danielle Matty – Lizzie – A Piece of Cake

The Dorothy Lawson G&S Award

Winner: Abingdon Operatic Society – The Gondoliers

Runner-up: West Wickham OS – Ruddigore

The Malcolm Rose Trophy for the Best Female in a G&S

Winner: Twickenham Operatic Society – Bea Wilkinson – Ruth – The Pirates of Penzance

Runner-up: West Wickham OS – Nadine Plater – Mad Margaret – Ruddigore

The Malcolm Rose Trophy for the Best Male in a G&S

Winner: Twickenham Operatic Society - Ian Stark – The Pirate King - The Pirates of Penzance

Runner-up: Abingdon Operatic Society – Kevin Pope – The Duke of Plaza Toro - The Gondoliers

The Pat Redhead Drama Award

Winner: New Stagers - Oleanna

Runners-up: Henley Players – Quartet

Highly Commended: Faringdon Dramatic Society – Wife After Death



Continued on pages 4, 5 and 6

NODA LONDON CONFERENCE 2014



NODA LONDON CONFERENCE 2014

The Charles Sumner Award for the Best Male in a Play

Winner: Theydon Bois Dramatic Club – Jeff Barnett – Charley Mirren – Murder Weapon
 Runner-up: Lane End Players – James Wood – Richard Hannay – The 39 Steps

The Sybil Conway Award for the Best Female in a Play

Winner: East Lane Theatre Club – Sue O'Connell - Confusions
 Runner-up: St Peters Players – Liz Peskin – Miss Trim - Bang You're Dead and Maureen - What's For Pudding

The Eric Watsham Award for the Best Cameo in a Play

Winner: East Berkshire Operatic Society (EBOS) – Hannah Pike – Bobbi Michele – Last of the Red Hot Lovers
 Runner-up: Potters Bar Theatre Company – George Rowlands – Billy Ray – On Golden Pond

The Youngstars Award

Winner: Stage One Youth - Fame
 Runner Up: Kingston Vale ODS Youth – Cats
 Highly Commended: Musical Youth of Oxford – Guys and Dolls
 Starmaker - Cats

The 'It's Behind You' Pantomime Award

Winner: British Airways Cabin Crew Entertainments Society – Dick Whittington
 Runner Up: Riverside Players – Puss in Boots

The Louise English Trophy

Winner: Sarah McPartlan – Bromley Players

The Shelly Lemesh Trophy for the Unsung Hero

Winner: Brian Stubbington – British Airways Cabin Crew Entertainments Society

The Sylvia Rawlings Lifetime Achievement Award (New Award)

Winner: Gwenda Hudson – Chesham Theatre Company

Dumayne Warne Trophy for Poster Design

Winner: EBOS – Mack and Mabel
 Runner-up: RDS – How the Other Half Loves
 Highly Commended: Kings Langley – Hello Dolly!

June King Memorial Trophy for Programme Design (Basic Class)

Winner: Ruislip RDS – How the Other Half Loves

Whitebread Trophy for Programme Design (Standard Class)

Winner: HEOS – Anything Goes
 Runner-up: ROS – Into the Woods
 Highly Commended: Chesham Bois Catholic Players – Sing a Song of Sixpence

F Leslie Cowham Trophy for Programme Design (Souvenir Class)

Winner: British Airways Cabin Crew Entertainments Society – Dick Whittington
 Runner-up: Oxford Operatic Society – Sweeney Todd
 Highly Commended: Kings Langley – Hello Dolly!

The Innovation Award (New Award)

Centralian Players The Diary of Anne Frank

NODA LONDON CONFERENCE 2014

2014 FLAME AWARDS

District 1
GEOIDS

Oklahoma

District 2
Beaufort Players

District 3
Twickenham Operatic Society

Babette Longford

District 4
Bromley Players

Sweeney Todd

District 5
Mayhem Musical Theatre Company

The Producers

District 6
Theydon Bois Drama Group

Murder Weapon

District 7
**Finchley & Friern Barnet
Operatic Society**

Honk!

District 8
Harrow Light Opera Company

Ian Maclean

District 9
Kenton Light Opera Musical Society

**Valerie Webb
Mother Superior, Sound of Music**

District 10
Green Room Productions

The Boyfriend/Love Story

District 11
Risborough Youth Theatre

Sam Rix

District 11a
Chesham Bois Catholic Players

Honk!

District 12
Banbury Operatic

District 13
Shinfield Players Youth Groups

District 14
Maidenhead Musical Comedy Society A Christmas Carol



NODA LONDON CONFERENCE 2014

Experience of Two EBOS Nominees

EBOS (East Berks Operatic Society) is very proud of its successes at this year's Annual Conference and Awards Ceremony and Hannah Pike and Jenny Green have given their overviews on what the day meant to them.

Hannah Pike

The thought of the NODA London Conference was a difficult one for me. Anyone who knows me knows that I am not one for sitting still for long, so the thought of a long AGM style meeting was a worry! However the information we received at the start of the day was interesting and useful for any amateur dramatics lover, and it was great to see that there is so much support being put behind something which, let's face it, we all do because we love it!

The awards ceremony was a successful day for EBOS, and I was thrilled and genuinely shocked to win the award for Best Cameo in a Play, but was grateful for the acknowledgement of the hard work I, and the rest of the cast and crew for *Last of the Red Hot Lovers*, put into the show.

After a cracking lunch at the pub across the road, the afternoon for me was filled with a very interesting workshop on Shakespeare, where we looked at a variety of speeches from the works of the famous playwright, which we then had the opportunity to perform in front of the rest of the conference attendees at the end of the day.

I would say to anyone that has doubts about attending the conference, definitely do it! It was a really interesting and thought-provoking day, and leaves you with a happy feeling inside knowing how supported we are in doing this crazy thing we like to call (sort of) show business!



Jenny Green

Meeting at 8.45 on a Sunday is not my usual cup of tea (I was a drama kid, not a sports kid) but I managed to meet my fellow nominees in time for a Potter's Bar road trip to the NODA London Region Conference. Societies from all over the region gathered for the morning session



Left to right: Duncan Bruce, winner Dunmayne Warne Trophy for Poster Design, Hannah Pike, winner Eric Watsham Award for Best Cameo in a Play, Jenny Green, nominated for Molly Harle Trophy for Best Female Character In a musical (right)

Photo courtesy of EBOS

where Jacquie Steadman led a number of presentations, summarising the work and achievements of NODA London this year. She also mentioned that the BA Cabin Crew Entertainments team (BACCES) had brought a selection of their glitziest panto costumes for sale. Needless to say, Hannah could not resist trying on a feathery turban in the break!

Then the awards ceremony. So many categories, so many nominees - it really is a fantastic achievement that two EBOS members won their categories, and though there were only a handful of us there, we were pretty loud with the whooping - and there was even an on stage air punch from our Best Cameo winner!

Lunch in the pub over the road, where one member of our party managed a whole pig, and another a whole cheese (it's hungry work being members of a successful society). Then we returned for the afternoon workshops. Duncan and I took part in the Sondheim workshop, and under the direction of Rob Wicks learned three songs in just a couple of hours, in four parts...Sondheim! I was genuinely impressed - and the members from the NODA London region were in fine voice when we performed to the rest of the conference later that afternoon.

It was nice to recognise the performances and hard work of 2013/14, and I was very proud of our winners (whilst practicing my gracious loser face). I think that the thing which will stay with me is the poem read by the President of NODA Bert Lumsdon, and it certainly made me think about all the hard work our committee do so that people like me can get our moment in the spotlight.

NODA LONDON CONFERENCE 2014

SYLVIA RAWLINGS LIFETIME ACHIEVEMENT AWARD

Quite often we are approached at the annual conference by someone who would like to donate an award, and the accompanying trophy, in memory of someone special connected with amateur theatre. Last year it was Bromley Players, who asked if they could give an award for lifetime achievement in memory of Sylvia Rawlings.

The following very moving tribute is why they felt such an award would be an appropriate legacy:

SYLVIA RAWLINGS 1926 -2013

Bromley Players have donated an award to NODA in the name of one of our most outstanding and long-term members, Sylvia Rawlings, to whom we owe so much. It is only fitting that it is to be awarded every year to those who have given a lifetime of dedication and hard work to amateur dramatics and their societies.



Sylvia joined St Joseph's Operatic Society soon after it was formed in 1967 having performed previously with other local societies for many years. Sylvia soon joined the committee and was Chairman when, as the renamed Bromley Operatic Society, we first performed at The Churchill Theatre, Bromley. Following that successful transfer, we produced two shows a year for over a decade at the theatre before moving to The Stag Theatre, Sevenoaks, with Sylvia more often as Chairman, Secretary or fulfilling other important committee positions. It was due in no small part to her able leadership and tireless work over these years that the society has performed well over 100 shows in the last five decades. Sylvia performed often in principal or supporting roles but also in the chorus, for most of these decades. She loved BOS so much that, since retiring from performing herself, she has stayed with us, offering her help and advice as our President of the yet again renamed Bromley Players in our latest home, The Bob Hope Theatre, Eltham. She will be sadly missed as we carry on with a society so much the better and greater for her having been a member and we dedicate this award in her honour.

Ian Chapman

We had very many nominations from societies, all for inspirational work. The recipient of this new award – and in this category everybody nominated was truly a winner – was Gwenda Hudson of Chesham Theatre Company. Here's what her society said when nominating her:



Gwenda Hudson receives the Lifetime Achievement Award trophy from Bert Lumsden, watched by Ian Chapman

Gwenda was a founder member of Chesham Theatre Company in 1947. Subsequently she ran a separate youth drama group for many years and some of CTC's current members came to us via this route.

She has worked tirelessly and constantly over the last 67 years, and is the proud owner of a NODA 65 year service award.

Gwenda, a superb actress, has taken both lead and support roles in plays and whenever not cast has given her services in the make up room, wardrobe, front of house and every other vital back stage department you can think of. Most recently she did make up, wardrobe and set painting for CTC's March 2014 production – still going strong at well over 80 years of age..

She is a talented artist and always turns up, paintbrushes at the ready, to help paint the set whether she is directly involved in a production or not and CTC's sets benefit from her detailed painting – her panelling for example really looks three dimensional, until you run your fingers over it and find it is, in reality, absolutely flat.

On top of all that she has directed many plays, not only for Chesham Theatre Company but for other local groups as well. At least one of her productions has won a NODA award. When directing she really knows how to get the best out of the cast and has the ability to inspire them to reach heights they did not think possible.

JILTED

A New Prequel to Trial By Jury

**Ever wondered how Angelina came to be in court?
Read on!**

Since childhood, I have been attracted to singing and acting, and in my early twenties joined my first amateur operatic society. This was in Marylebone and it was there I met my lovely wife, Jenny. She persuaded me to join another society in Stepney, both groups being affiliated to NODA. Their main productions were the Gilbert & Sullivan operas and I soon learnt the words and music, particularly enjoying Gilbert's clever use of words, rhymes, characters and topsy-turvy plots. This later led me to joining the London Gilbert and Sullivan society, where I became a life member.



Later still I joined another NODA London Group, the Regent Street, Poly Operatic Society, acting in and producing many shows. Years passed and I joined my present society, Kingsbury Amateur Operatic Society, commonly known as KAOS. The society was formed in 1970 when a group of sixth form leavers at Kingsbury High School who had enjoyed their yearly presentations of the G&S operas, decided to form an amateur operatic society, comprising sixth formers, teachers, parents of the pupils and other friends. My wife and I fell into the 'parent' category as our three children were then all pupils at the school.

KAOS have produced over a hundred shows since then and I have acted, produced and sung in every one. In 1988 I became a NODA rep for the North West London Area 9.

In 2004 we were to produce Trial by Jury and The Zoo, both one act shows, but it needed something to fill out the programme and give our audiences their money's worth! So I set about writing a sequel to Trial with a through-sung plot about the Plaintiff (Angelina) being left in the lurch by her erring fiancé and bringing a breach of promise case against him.

The music we used was mainly Sullivan's and the lyrics, Gilbert's, with altered words to suit the plot. Last Year I revamped the show, adding new characters and music, calling it Jilted and combining it with Trial With A Twist (in the tale). The latter piece with a surprise ending, added G & S music and new characters.

We performed it in February this year for the London G & S Society at the Conway Hall in Red Lion Square and it received great acclaim. As a result of this the Grimsdyke Hotel (former home of W.S. Gilbert) asked us to perform the two shows for their G & S charity in June 2014. They were again very well received and we raised £830 for the chosen charities.

We have scores which are available to buy or hire. For further information please make contact through our e-mail address which is: mail@kaosonline.org

Vic Golding



COSTUMES TRAVEL THE ATLANTIC FOR LOCAL PLAY

It's the perfect combination of 19th century dresses and 21st century social media

Costumes made in Minnesota, USA, flew the Atlantic to dress the cast of a play put on by Wandsworth drama group New Stagers in July. The Heiress, a Henry James play about love and revenge in 1850s New York, had the group searching high and low for the right dresses until Twitter came to the rescue.

The play's Director, Patricia Driver, contacted Southwest Minnesota State University after seeing on Twitter that they had put on the same production in April and had made all their own costumes.



Sheila Tabaka, Professor of Theatre at Southwest Minnesota State University, who agreed to lend the group the costumes, said: "I've never been to London, but two of my dresses will be going.

"As far as working with the amazing folks at New Stagers, it is truly our honour. It is another testament to theatre people everywhere. We are an enthusiastic, resourceful bunch. When we started taking pictures of the costumes being made and posting them on Twitter, to garner audience attention, we never thought two months later they'd be flying to the UK.

"When Patricia Driver contacted me the immediate answer was 'Yes'. Working together on this has been so rewarding and fulfilling. I only wish I could bring the dresses myself."

The costumes were personally delivered by friends of Sheila's, who were visiting London on holiday.

New Stagers next production will be Have A Good Week Next Week 29 October to 1 November. For more information and tickets visit www.newstagers.co.uk

Emma Stallard

A CHANCE TO TAKE PART IN SOMETHING DIFFERENT

DEEP WATERS

A wild storm batters a small boat; four children fall overboard and descend to the bottom of the sea. They can breathe in this supernatural, subaquatic world where the fish are scheming to survive. The children soon realise they have a dangerous mission to undertake.....

Founded in 1971, W11 Opera has since then commissioned and produced 34 new works of music theatre, drawing the cast from a wide range of local schools and areas. A key undertaking for W11 is to hold auditions for any 9-18 year old wanting to take part, and to offer financial assistance with the joining fee to enable access for all.

Come along and audition for W11 Opera's 2014 production, Deep Waters – music by Cecilia McDowell, lyrics by Christie Dickason.

Auditions will be held on 1st and 2nd September from 4.15 onwards. Full details can be found at our website – www.w11opera.org/auditions or email/ phone with questions to auditions@w11opera.org or 07796 265439.

LEAH CORLETT Henley Players

Henley Players are sad to report the death of their much-loved and esteemed President, Leah Corlett, at the splendid age of 92. She was a grande dame of the amateur stage, having acted all of her adult life until failing eyesight made it impossible for her to move around stage safely. She was unwavering in her support for the society and for all of its members, attending every show (always in the front row!) and every social event, a rock in time of trouble and a valuable source of advice. She will be very much missed.

*Jenny Haywood
Henley Players*

REGIONAL REPS CHANGES

GOODBYE AND HELLO!!

At the Regional Conference we had to say goodbye to six members of the Regional Committee:

Philip Orton (Treasurer)

Barrie Theobald (Membership Secretary)

Jackie Mitchell (Regional Rep for District 6)

Rita Carpenter (Regional Rep for District 11a), Gareth

Jeremy (Regional Rep for District 12)

Henry Hawes (Regional Rep for District 13).

We will miss their contributions to our discussions and I know their respective groups are sorry to see them go. We wish them all the very best in their 'retirement' although we may well see Barrie, Rita, Gareth and Henry sometimes if they have to cover for their replacements. Jill Haistead had left us earlier in the year, and her replacement was unable to continue.

On the same day we welcomed Pam Armstrong as the new Regional Treasurer, Judith Watsham as Regional Rep for District 11a, Rob Bertwistle as Regional Rep for District 12 and Jeanette Maskell as Regional Rep for District 13. Frances Chalkwright has now been promoted from 'temporary' Membership Secretary, taking on the role officially.

Since then Andrew Rogers has joined us as Regional Rep for District 6 and Sarah Buttler as Regional Rep for District 10.

We wish all the new members of the London Regional Committee a long and happy association with NODA London.



Jacquie Stedman with
(clockwise from top left)
Barrie Theobald, Gareth
Jeremy and Henry Hawes

SCENIC AWARD New Submission Date

If you remember at our Regional Meeting in April we made the decision that, in order to give all groups a fair chance, especially those who have shows in the week running up to the deadline for submission of nominations, we will change the qualifying date to run from January – December each year, in the same way that the Programme and Poster Competition is run.

This will mean that in 2015 we will judge entries for shows which ran between 1 May and 31 December 2014 and in 2016 we will judge entries for shows which ran from 1 January 2015 – 31 December 2015. We feel that this way there will not be the last minute panic, as sometimes happens, to get both the nomination form done by the Rep and obtain photographs from the Society concerned. I hope this will make life easier all round!

Dear Miss Phoebe Lib

Does anyone has a libretto Tony Austin might buy, borrow or steal for *Dear Miss Phoebe* (musical version of JM Barrie's *Quality Street* by Harry Parr Davies and Christopher Hassall which ran for some 260 performances in 1950)? A number of take-overs mean that it's almost impossible to trace the publishers or rights holders. You might know of *I Leave my Heart in an English Garden* and possibly even *Whisper While You Waltz* and *March of the Redcoats*. Extra copies of the score would also be welcome, if available.

If you can help, please contact Tony Austin at anthony.austin@waitrose.com

Musical Director

PAUL WOOD - MD

I am about to move to the London Noda Region as I move to work in Marylebone. having moved with work from the North East to the West Midlands in the past decade.

I am an individual member of Noda as I offer Musical Direction to Musical Theatre companies in my spare time (not that I have done much for the past couple of years).

If you hear of anyone who might be in need of some help please feel free to link them with me.

A brief CV can be found at www.woodnworsfold.info/Paul_n_lan/Paul_-_MD.html

WHAT'S ON

NODA London Region Fixture List

AUGUST 2014

DIE SCHOOL MUSICAL

29 – 30 August
St Anne's Church, Bermondsey
www.quayplayers.org.uk

SEPTEMBER 2014

FEELGOOD ACADEMY

12-13 September
Stratford Circus, East London
Feelgoodacademythemusical.com

I LOVE YOU BECAUSE

16 – 20 October
SEDOS
Bridewell Theatre, London EC4Y 8EQ
www.sedos.co.uk

TITLE OF SHOW

25 – 27 September 2014
East Berkshire Operatic Society (EBOS)
Pinewood Theatre, Pinewood Leisure Centre
Wokingham RG40 3AQ
www.ebos.org.uk

SALUTE TO STAGE AND SCREEN 4

26 – 27 September
Mayhem Musical Theatre Company
Arthur Cotterell Theatre, Kingston Upon
Thames
www.mayhemmusicaltheatrecompany.co.uk

OCTOBER 2014

ANYTHING GOES

7 - 11 October
Maidenhead Musical Comedy Society
The Desborough Suite, Maidenhead
www.mmcs.biz

'ALLO 'ALLO

8 - 11 October
Eldorado Musical Productions
The Bob Hope Theatre, Eltham, London SE9
5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

A SLICE OF SATURDAY LIFE

8 – 11 October
Elstree Productions Theatre Company
The Radlett Centre, Radlett
www.radlettcentre.co.uk

RELATIVELY SPEAKING

15 - 18 October
Proscenium
Compass Theatre, Ickenham, UB10 8PD
www.proscenium.org.uk

MAGICAL MUSICALS

16 – 18 October
Forest Musical Theatre Company
Lopping Hall, IG10
www.forestmusical.co.uk

SISTER ACT

21 – 25 October
Slough, Windsor & Maidenhead
Theatre Company
Theatre Royal Windsor
www.swmtc.co.uk
www.theatreroyalwindsor.co.uk

HAIRSPRAY

22 – 26 October
Bromley Players
Bob Hope Theatre, Eltham
www.bromleyplayers.co.uk

HAVE A GOOD TIME NEXT WEEK

22 – 25 October
New Stagers
St. Anne's Church Hall, St. Ann's Crescent,
Wandsworth, SW18 2RS
www.newstagers.co.uk

CURTAINS

23 – 25 October
Pheonix Players
Edward Alleyn Theatre, Dulwich College
www.pheonixplayers.org.uk

DICK BARTON, THE TANGO OF TERROR

Musical Comedy by Phil Willmott
23 – 25 October
Theydon Bois Drama Society
Theydon Bois Village Hall, Coppice Row,
Theydon Bois
<http://theydondrama.org>

THE MUSICAL OF MUSICALS

28 October – November 1
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

BOEING BOEING

28 October – 1 November
SEDOS
The Bridewell Theatre, London, EC4Y 8EQ
www.sedos.co.uk

PIRATES OF PENZANCE

28 October - 1 November
Banbury Operatic Society
Wykham Theatre, Banbury Academy
Ruskin Road, Banbury OX16 9HY
www.banburyoperaticsociety.co.uk/

A CLERGYMAN'S DAUGHTER

29 October – 1 November
Southside Players
www.southsideplayers.co.org

HAVE A GOOD WEEK TILL NEXT WEEK

29 - 31 Oct, 1 November
New Stagers
St Ann's Church Hall, St Ann's Crescent,
Wandsworth, London, SW18 2RS
www.newstagers.co.uk

NOVEMBER 2014

OKLAHOMA

4 – 8 November
East Berkshire Operatic Society (EBOS)
The Wilde Theatre, South Hill Park Bracknell
RG12 7PA
www.ebos.org.uk

BEST LITTLE WHOREHOUSE IN TEXAS

4 - 8 November
Centre Stage
Bridewell Theatre, London E4Y 8EQ
www.centrestagelondon.co.uk

WHITE CHRISTMAS

4 - 8 November
Green Room Productions
Wylllyotts Theatre, Potters Bar, EN6 2HN
www.greenroomproductions.co.uk

MACK AND MABEL

11 – 15 November
Finchley and Friern Barnet Operatic Society
Intimate Theatre, Palmers Green, N13 4DH
www.ffbos.com / www.ticketsource.co.uk/ffbos

THE MIKADO

12 - 15 November 2014-05-02 JLOS
Julian Light Operatic Society
Questors Theatre, Ealing
www.julianoperatic.org

COPACABANA

12 – 15 November
WOS Productions
Winston Churchill Hall, Ruislip
www.wos-productions.org.uk

ABIGAIL'S PARTY

13 - 15 November
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road,
Dartford
www.slogdrama.org.uk

LORD ARTHUR SAVILE'S CRIME

13 - 15 November
Harefield Amateur Dramatic Society
St Mary's Church Hall, High Street, Harefield
UB8 6BX
janscurr@hotmail.com

WHAT'S ON

NODA London Region Fixture List

THE ADDAMS FAMILY

20 - 22 November 2014
IODs Productions
Kenneth More Theatre, Ilford
www.iodsproductions.co.uk
www.kmtheatre.co.uk

FOR THE CHOP

20—22 November
Beauford Players
Church of the Ascension Hall,
Beauford Road, Ealing
Www.beaufordplayers.org.uk

VICTOR/VICTORIA

26 November – 6 December
SEDOS
The Bridewell Theatre, London, EC4Y 8EQ
www.sedos.co.uk

WOMAN IN MIND by Alan Ayckbourn

26 – 28 September
Chesham Bois Catholic Players
The Little Theatre by the Park, Church Street, Chesham, Bucks HP5 1 HU
www.c-b-c-p.org

DECEMBER 2014

JACK AND THE BEANSTALK

3 - 7 December 2014
BACCES (British Airways Cabin Crew Entertainment Society)
The Beck Theatre, Hayes
www.bacces.com

SLEEPING BEAUTY

4 - 13 December
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

PETER PAN (Stiles and Drewe)

10 – 13 December
Mayhem Musical Theatre Company
Bloomsbury Theatre London
www.mayhemmusicaltheatrecompany.co.uk

DEEP WATERS

13- 14 December
W11 Opera
Posk Theatre, Hammersmith, London, W6
www.w11opera.org.uk/boxoffice

JANUARY 2015

SLEEPING BEAUTY

15 – 17 January
Quay Players
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

THE LION, THE WITCH AND THE WARDROBE

22 - 25
Chesham Bois Catholic Players
The Elgiva Theatre, Chesham, Bucks HP5 1HR
www.c-b-c-p.org or www.elgiva.com

MARCH 2015

SISTER ACT

25 - 28 March 2015
Eldorado Musical Productions
The Bob Hope Theatre, Eltham, London SE9 5TG
www.eldoradomusicalproductions.co.uk
www.bobhopetheatre.co.uk

PARADE

26 – 28 March
Forest Musical Theatre Company
Kenneth More Theatre, Ilford
www.forestmusical.co.uk
www.kmtheatre.co.uk

APRIL 2015

LEND ME A TENOR

22nd – 25th April 2015
Bromley Players
Bob Hope Theatre, Eltham
www.bromleyplayers.co.uk

JULY 2015

SISTER ACT

Quay Players
23 – 25 July
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

What's On show information should be sent to
roberts.noda@btconnect.com

DATES FOR YOUR DIARY

26 - 28 September	NODA AGM and Presidential Gala East Grinstead
10 November	Deadline for November issue of London Latest
10 February 2015	Deadline for February issue of London Latest
28 June 2015	London Conference - Change of Date

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