



CURTAIN UP

the newsletter for

noda London

Be inspired by amateur theatre

What's in this issue

Words from the Editor

District Round Up

Being Inclusive - Bromley Platers relaxed performance of Shrek

Flames of Injustice - A brand new musical

Whats's On In London



Summer 2022 issue



Welcome to the summer issue of Curtain Up! –

We held our NODA London Regional Day on the 19th at the Radlett Centre and it was wonderful to be able to meet again in person and share in each other's success. We had the pleasure of the company of the Vice President, Nick Lawrence, who will be taking on the mantle of National President again in October. Thanks to all those of you who diligently send in your What's On fixtures, and to confirm that these also go onto the NODA London Facebook page. If you copy in our webmaster Paul Holgate (paul.holgate@noda.org.uk) he will be happy to include you.

Jacquie Stedman - Editor

Councillor's Update



What a pleasure it is to continue to see so societies welcoming their audiences back into theatre to enjoy their fabulous productions. It has been a tough journey and your hard work and commitment to performance has been admirable – *the show must go on.....and it is!!!*

I am delighted to welcome a new Regional Representative to our team....we welcome Matt Bentley to District 1 and wish him well as he gets to know his groups.

Talking of Reps, please don't forget that if you wish to receive a report on your production, please give your Regional Rep as much notice as possible – they get booked up rather quickly. And don't forget, as your Councillor, I am always delighted to see your productions and meet your members.

Pam Armstrong, Regional Councillor, NODA London

District Round-up – News from around the Region

London District 4 – Robin Kelly.

Robin's report this time is covered later in this issue where he writes about Bromley Players' relaxed performance of 'Shrek the Musical'

London District 6 – Paul Daynes

As Summer rolls into Autumn, it's good to look back on the hot months of musicals, plays and somethings in between.

In May Theydon Bois Drama Society put on their finery for Death in High Heels, a murder mystery for play 6 women and 4 men. The set was of a splendid haute couture fashion house which was dressed and used superbly. The costumes were one of the highlights of the show with wonderful designer creations worn by men and women.

In June Loughton Amateur Dramatic Society (LADS) performed The Actress, a poignant comedy which takes us back stage of the farewell performance for a famous actress. Cathy Naylor gave a strong performance as the fading actress Lydia Martin, a part that required great skill and talent.

CADOS worked in collaboration with The Secret Musical Society to bring a new work to Chingford, The Party. Indeed, the production was one big party using songs from the joyous 1970's to tell the tale of a 25th Wedding Anniversary. It was a great company production with over 25 cast members.

In the week of the London Pride parade, WP Drama took on a remarkable play which addresses the tragedy of AIDS during the 1990s. Hushabye Mountain by Johnathan Harvey provides creativity, comedy and great characters. Garry Patrick directed with sensitivity and powerful boldness.

It was a delight to see sell out performances at the Queens Theatre in Hornchurch for Havering Music Makers' Legally Blonde – The Musical. Sometimes the line between professional and amateur theatre is blurred and this performance was up there with the very best. Wonderful performances with a chorus full of energy and power. 38 cast members made a big, joyous noise.

A summer's evening at the open-air Greek Theatre is a joy and The Players' Twelfth Night in July made for a summer highlight. Another large cast made this Shakespearean favourite accessible, funny, tragic and meaningful. Brilliant acting from members old and new.

These six productions gave the opportunities for over 100 people to perform on stage. With wonderful backstage crews and FOH hosts, we are seeing that our local amateur theatre is as strong as ever, and long may this continue.

London District 8 Report - Tony Austin

With my District particularly handicapped earlier by its municipal venues being unavailable, I am pleased to report that two societies who have not staged plays since before the pandemic are re-preparing their postponed shows and that others are also in rehearsal, although I do fear I may lose another strong musical society whose summer tour de force lost too much money.

Look out for:

Ruislip Operatic Society's Children of Eden at the Winston Churchill Theatre Sept 28th to Oct 1st;

Ruislip Dramatic Society's Murdered to Death at the Compass November 9th to 12th
Harefield ADS's Agatha Crusty play at St Mary's Hall November 17th to 19th
Rickmansworth's Calendar Girls the Musical at Watersmeet November 23rd to 26th
and I expect to learn of at least one School musical when term starts.

A few years back Raglan Players in my District folded after problems with their offbeat venue, having previously performed a wide range of plays from broad comedy to serious tragedy including some adventurous ones written by members including Janice Hallett, whose name has come again to my notice in a local charity shop where a paperback (costing £1) of her 2021 "Sunday Times Bestseller" *The Appeal*, with a background in an amateur dramatic society's production of Arthur Miller's *All My Sons* has kept me amused and bewildered for several days.

London District 9 – Carole Baynes

I believe that Pump House Theatre Company have already reported that their 50th Anniversary celebrations are to be celebrated this October with a re-union party. Their forthcoming production is to be the wonderful and poignantly funny "Black Adder Goes Forth" later this month at their home The Pump House Theatre Watford. Harrow Opera Workshop have been working away as usual to perform what will be, I am sure, a great production of "Die Fledermaus" at the Compass Theatre, Ickenham in October.

The other three active groups in the area KLOS, WOS & The Chameleons ADS are normally socially active but have all had problems this year with their venues etc.

WOS successfully performed a traditional 'Music Hall' as the 'Wospians', earlier in the year and have been asked by Hillingdon's Mayor to perform a similar production for a borough event. WOS continue to meet socially but thankfully will soon re-convene as the 'full' company to start rehearsals for a performance next February 2023 of "The Drowsy Chaperone". They are looking forward to celebrating their 85 year anniversary in 2023.

KLOS are in rehearsal for their first presentation since the enforced lockdown in 2020. It is to be the joyful "Me and My Girl" and will be staged at the newly re-opened Winston Churchill Theatre in November. Over the 'silent' period they have suffered disappointments with cancelled performances etc but have managed to keep engaged as a company with social gatherings. They hope that nothing will interfere with their bringing 'Sister Act' to the stage next April three years after its original planned presentation!

The Chameleons performed a wonderful "Vicar of Dibley" in the early summer but their usual Pantomime venue is unavailable this year and I have not heard that an alternative has been secured.

District 11 and 11a – Judith Watsham

Nearly all of the groups in Districts 11 and 11A seem to be fired up and ready to go with a wide variety of productions, musical, dramatic and, of course, panto rehearsals are in full swing for many. It is really lovely that there is so much enthusiasm again and to see a lot of new faces on stage joining members of long standing. Please all of you remember to invite your rep along to report on your shows - contrary to one ill-informed opinion I received we all try and offer constructive comments and encourage you to up your game. Also, it matters not whether you are lucky enough to have a well-equipped theatre for your performances or use an all-purpose small hall – some superb productions can be achieved wherever you perform!

London District 12 – Andrew Walter

It's just over a year since I took over from Rob Birtwhistle as the Regional Representative for District 12, and I was reminded of this as I made my way to Banbury on a hot Saturday afternoon in August to report on the Youth of Banbury Operatic Society's production of "Kipps". Last summer's staging of "In the Heights" was the first show I attended as a NODA Representative, and it was terrific to see the company wow the audience with some highlights from that production at the London Regional Day in June, before walking away, deservedly, with the Regional "Young Stars" award.

The Musical Youth Company of Oxford is just one of the local groups for young people staging work of great quality, and their production of "Legally Blonde" was remarkable for the inventiveness and precision of its choreography. The Oxford Playhouse also hosted a memorable and affecting production of "Calendar Girls" by Oxford Operatic Society, while Buscot House Theatre, which has barely a tenth of the capacity of the Playhouse, hosted an intimate and accomplished staging of "Confusions" by Faringdon Dramatic Society. With companies such as The Bartholomew Players in Eynsham presenting plays of great quality, and of course the excellent programme of productions staged by The Sinodun Players in Wallingford, amateur theatre is in good shape in District 12.

Things may get tougher in the autumn as production budgets are squeezed by inflation and the cost of living crisis impacts on our audiences' discretionary spending. Covid hasn't gone away either. But let's look on the bright side; amateur companies from Banbury in the North to Wallingford in the South are bringing the magic of the theatre to the people of Oxfordshire and I know that this autumn's shows will include something for everyone.

London District 13 – Cate Naylor

Since my last report, I have been able to return to societies I have visited before and also to visit new ones who are just getting shows back on the stage. I have seen a mixture of plays and musicals and have had the pleasure of watching four youth group shows.

In April, I enjoyed my first visit to two youth group shows, seeing an energetic production of High School Musical Junior by **Newbury Youth** and a review style show Shine Again by **Starmaker** which brought a range of songs and sketches to the stage. I was so impressed the talent of the youngsters at both societies and look forward to future productions

In May I returned to **Twyford and Ruscombe Theatre Group** for their production of Ladies Day a deliciously funny romp following four fish filleting ladies to Ladies Day at the races. The leading ladies were excellent with great chemistry. **Sainsbury Singers** in their return to the stage following Covid brought the musical Chess to Reading with some excellent and powerful singing performances. Sadly, Mortimer Dramatic Society had to cancel their performances of Murder on West Moon Street due to their leading man falling ill the week before curtain up. I am very much looking forward to their next show and to meeting the society.

In June, **Woodley Light Operatic Society** finally brought their production of Sister Act to the stage following a Covid delay and a further delay getting the a licence due to the West End Production which ironically having also been delayed opened the week after Woodley's show. It was a vibrant feel-good musical with lots of excellent performances and brilliant choreography.

July brought two more youth group shows, both from **Shinfield Players Theatre**. Due to the ongoing repairs to the theatre following Storm Eunice both groups rehearsed off site and the senior group's performance of Saturday Night Fever was also performed at a different venue. Saturday Night Fever deals with difficult themes and these were handled very sensitively by the directors and there were some very strong performances from the youngsters. The Junior Group performed the play Treasure Island and had the privilege of being the first group to perform on the new stage with several young performers showing real potential and all the youngsters gaining from the experience of being on stage. Also in July, I had the pleasure of watching **Progress Theatre's** open-air production of Great Expectations. It was an excellent production with some very strong performances adapted brilliantly to work on a small stage in the Reading Abbey Ruins. The whole cast and crew are to be commended for continuing to perform in torrential rain and the audience (myself included) were very grateful for the plastic ponchos that were handed out.

So now after a quiet summer, I am looking forward to the new season starting with Jeeves and Wooster in September and 8 show bookings for October.

London District 14 – Nick Humby

The Summer months of 2022 have seen some societies getting back to normal, but many others are still struggling to get up and running fully again after lockdown and others are trying new venues.

Maidenhead Musical Comedy presented Wizard of Oz at Kenton theatre in April paying homage to the classic film in a very well-staged and enjoyable production.

Maidenhead Operatic staged a very traditional Savoyards HMS Pinafore at Bourne Community Hall in May reminding us of what fun Gilbert and Sullivan operettas are to be in and watch.

EBOS staged the classic musical The Boyfriend at Wilde Theatre and the strangely compelling and very funny 25th Putnam annual Spelling Bee at the Whitty Theatre in August before holding a summer party at their own Pinewood Theatre to celebrate their 70th anniversary where past and present members reminisced about their previous shows.

Quince Players produced the classic sitcom characters of 'Allo 'Allo at Cordes Hall to good comic effect.

Wraysbury Players presented the comical murder mystery A Fete worse than death in their village hall in May cleverly seating the audience at tables as if we were in the tent with the characters.

Bridgit Biggar Theatre Productions revived a previous Edinburgh Fringe show, Assassins at Woodley Oakwood centre and then did Ordinary Days in a pre-Edinburgh fringe run at South Hill Park. Both very well produced and sung.

Coming up

Crowthorne Musical Players are taking advantage of a cheap use of South Hill Park Wilde Theatre on a Monday night to stage Tribute to Sondheim on 26th September, surely a must see for Sondheim fans.

EBOS are staging A slice of Saturday as a fund raising, putting on a show in 24 hours event on 1st October with rehearsals beginning the day before followed by Young Frankenstein in November. In early 2023 they stage Gypsy at South Hill park.

Colnbrook Amateur Stage are presenting A Class Re.ACT.ivation , a revue show from 5th to 8th October.

The Pre-Christmas Pantomimes season included Merlin from **Riverside Players** and Beauty and the Beast from **Maidenhead Drama Guild** .

Many societies are planning a return in the first quarter of 2023, but several have yet to announce a return to the stage.

We are very pleased to welcome a new Regional Representative for NODA London District 1 – Matt Bentley. We asked Matt to briefly introduce himself and this is what he says:

Hi there!

I've recently taken up the mantle of District 1 representative, and am having a great time so far. Thank you to all the societies who have sent messages of support and to Robin for his very helpful handover.

I'm originally from New Zealand, having moved to London in 2014. I've been directing and acting for as long as I can remember and have a BA in Theatre (alongside a Law Degree). Back home I was involved in producing/performing in/directing/helping backstage for a wide range of shows from small, self-funded 3-handers to mega-musicals in 1200 seat theatres. A highlight was adapting, producing and directing a sell-out season of The Breakfast Club.

Since moving here I've become a fairly familiar face around several societies, particularly spending a lot of time at the Bridewell. and most recently (since theatres reopened) have either performed in or directed productions of The Tempest, Ophelia Thinks Harder, American Idiot and The Merry Wives of Windsor.

Outside of theatre, I work as a Business Manager for a train company, which is particularly lively at the moment. I also sit on the members council of Mayhem Theatre Company in District 5.

I've mentioned this to a few people, but I'm really interested in how the NODA Rep role can be as useful as possible to the societies in the District. Please feel free to contact me (matt.bentley@noda.org.uk) if you have any thoughts or suggestions.

Cheers

Matt



NODA Theatre Summer School 2023



The 2022 NODA Theatre Summer School returned to Yarnfield Park in Stone with all the enthusiasm and commitment that the students expected.....and it was great to be back! Everyone was delighted to be able to meet again, in person, and to once again throw themselves into a wonderful, energetic week of theatrical learning. Of course, there was much to do on the social side too, with one of our students celebrating a 'big' birthday.....and what a party that was!!

The 2023 NODA Theatre Summer School will launch, as usual, on 1st December 2022. The courses will be made public about the middle of November so please watch the NODA Summer School Facebook page and the communications that come from Head Office for the exact date.

Dates for 2023 are July 29th – August 5th. Please join us for a week that you will never forget and make friends for life. For details of past courses please go to the NODA website and see what we have offered. www.noda.org.uk/summerschool.

NODA LONDON PROGRAMME AND POSTER COMPETITION

The competition for programmes and posters dated from January to December 2022 is now open.

Please take note of the changes to entry criteria

The most important are:

- The NODA logo with the strapline “be inspired by amateur theatre” must be displayed on both programmes and posters.
- Programmes must include the paragraph “an introduction to NODA”.

Both of these items may be downloaded from the NODA website

<https://www.noda.org.uk/programme-and-poster-competition>

Programmes and posters should NOT use the NODA crest, which is being phased out.

The three categories of programmes have been renamed, they are now

Peacock Class – 24 sides or over including cover

Perkins Class – 16-20 sides including cover

Barnes Class – Up to 12 sides including cover

Posters may be up to a maximum of A3 size

From this year, we are able to accept electronic copies of posters which should be in pdf format. You may continue to submit paper copies of course.

There are new entry forms for this year which may be found here.

<https://www.noda.org.uk/regions/london/noda-london-poster-programme-competition-2023>

The closing date for entries is 31 January 2023

Good Luck!

Paul M Holgate, Chair of Programme and Poster Judging Panel, NODA London

BEING INCLUSIVE - Bromley Players Relaxed Performance of Shrek

Like many groups, Bromley Players has in recent years tried increasingly harder to broaden the accessibility of its performances beyond the provision of wheelchair spaces. These can take many different forms, for example British Sign Interpreted (BSL) Captioned performance, Audio described performance, Dementia Friendly and Relaxed Performance.

As if pulling together a Covid delayed production of Shrek and coping with a not insignificant cast turnover wasn't enough, Bromley Players chose to present a Relaxed Performance on their Saturday matinee at the Bob Hope Theatre.

What is a Relaxed Performance?

For anyone unfamiliar with the term, it is a performance modified for adults and young people who might benefit from a more relaxed atmosphere as a result of conditions such as autism, sensory communication issues or learning difficulties. A considerable amount of planning is involved, for which the support of our friend Sarah Howard (currently Access Manager at the Globe Theatre and NODA Award winning director) was invaluable.

A number of steps were involved.

- Although ordinarily tickets are available for performances from the theatre, online by TicketSource or through the Bromley Players Ticket Secretary, ticket placements for Relaxed Performances had to be carefully managed to ensure a seat space between each booking. (A fully seated auditorium can feel restrictive and claustrophobic to some. Audience members can also move around more easily.) Sales for the performance were therefore restricted to purchase through the Bromley Players Ticket Secretary directly to maximise sales whilst

engineering placements. Seat spaces need to be paid for somehow, along with those required for carers, who conventionally go free.

- A guide was sent to anyone who had booked. The show's story was broken down, with details of how it would be staged, as well as a description of all the characters/actors in the show. (The purpose of the guide is to reduce concern and stress that a person might feel through not knowing what to expect.)
- During a relaxed performance there is no pressure or requirement to stay quiet in the auditorium. One guest chose to sit on the floor for the performance – it pays to expect the unexpected!
- A chill out space was available in the theatre FOH area for anyone wishing to have some time away from the auditorium during the performance and audience members could come and go as they chose.
- Some technical adaptations were required and accommodated. The volume of the show was lowered and any loud noises or sudden affects altered or removed. House lights were not fully lowered.
- Characters were introduced to the audience beforehand to prevent any unwelcome surprises, with a meet and greet arranged after the performance.
- Briefings were provided for performers and front of house workers, for which a significant number of extra volunteers was required. This was partly to manage entry to the auditorium itself and any issues arising during performance but also to deal with such matters as buggy and wheelchair parking/storage. Paper towels were provided and hand dryers were turned off as the noise can in itself be upsetting.

Was it worth all the effort?

Absolutely! The audience response was just astonishing. Ask guests Pam Armstrong (NODA London Councillor) or Gordon Richardson (NODA National President) if you are not convinced! And while there was obviously a little concern amongst the cast as to whether they would be able to handle the challenge, everyone involved felt it was possibly one of their most rewarding theatrical experiences ever. With its underlying message of acceptance, Shrek was also an exceptional show to deliver as a Relaxed Performance. We would encourage any group to try it out – but make no mistake, there is a huge amount of work involved.

A few things to think about:

- Is the show appropriate for a Relaxed Performance? (Bromley Players felt that current production Evita would not work. A signed performance is therefore being considered)
- How will the essential spaces between bookings as well as carer places be financed? (A collection by community choir Local Vocals raised £500 which went some way in covering these costs, along with individual seat sponsorship)
- Do you have someone with the skill to design the booklet that needs to be sent out? (Bromley Players had the personnel with these skills but if not is there someone else you could approach who would do this?)

- Is the theatre you use supportive? (Bromley Players got the Bob Hope Theatre on board at an early stage. They agreed that for that performance they would reduce the hire fee to that normally charged for a charity event. This again helped cover the cost of the seats that Bromley Players were unable to sell. They also confirmed that their front of house volunteers for that performance would attend the training that Sarah Howard was running for the cast of Shrek and Bromley Players own Front of House volunteers.)
- Is the technical team supportive? Do you have the time prior to the performance to re-programme any lighting, sound and technical effects that may be required? (With the support of the Bob Hope Theatre and their lighting designer James Shaw, Bromley Players set aside the morning of the performance to do this.)
- Is it financially viable to offer complimentary tickets to essential companions? Due to the budget for the show Bromley Players were aware that this was a cost that they were unable to bear themselves. However they did want to make the show as accessible to as many people as possible and wanted to try to offer something for essential companions. A Just Giving page was therefore set up allowing people to sponsor that extra required seat.
- Do you have the contacts in day centres and charities to attract the kind of audience for whom a relaxed performance would be ideal? (This needs a very special kind of promotional campaign. Social Media, direct mail/email, internet trawling, personal contacts and flyers to groups for onward distribution to families all helped Bromley Players.)

For those wanting more information on putting on a relaxed performance Bromley Players would be more than happy to discuss this. Please make contact at bromleyplayersad1@gmail.com

Robin Kelly – Regional Rep for District 4 and member of Bromley Players





Photographs courtesy of the Ken Boyce Centre

**HAPPY AUDIENCE MEMBERS AND CHARACTERS FROM SHREK FOR THE
RELAXED PERFORMANCE**

FLAMES OF INJUSTICE – A brand new musical

Book and lyrics by Sarah Osborne

Music and orchestration by Frankie Garland and Phil Toms

I'm going to start this article at what would normally be the end point – just to make sure I keep your attention for the really important bit. I am asking you to support a brilliant production. It's a brand-new musical performed by the excellent Witham Amateur Operatic Society (WAOS) in NODA East called "Flames of Injustice." It will be performed at Witham Public Hall on the 24th – 29th of October and you can buy your tickets here: www.waos.org/box-office

I strongly urge you to support them by buying a ticket – new musicals are hard to get audiences for (we tend to be drawn towards familiarity) but this one really deserves to be seen and celebrated – so if you are in the vicinity take a risk go and see something new.

Interested in hearing more? Brilliant I'd love to tell you more.

I first was introduced to James Cook way back in July 2018. Stewart Adkins chatted to me at NODA Theatre Summer School about creating and staging an original musical to celebrate 100 years of WAOS. His vision was to use a true story about the Witham Fires of 1828 as inspiration and from the get-go I was absolutely invested.

What followed was a series of workshops in person and then due to COVID online, during which I (the writer) worked with members of WAOS and created a scene structure, a set of song lyrics and finally the script. Meanwhile the immeasurably talented Frankie Garland and Phil Toms got to work composing and orchestrating the songs respectively. By early 2021 we had a musical – and one I of which I was immensely proud. Since then the production team and performers of WAOS have worked exceptionally hard to bring it to life and ensure the premier of "Flames of Injustice" will be a theatrical masterpiece.

Here's the personal bit – being commissioned to create new work is incredibly valuable to a writer. Watching as it evolves into performances is an absolute privilege. When that writing features the lives of a real community and real people that privilege increases exponentially. For this reason alone, Flames of Injustice tells an important story. However, there are many more reasons why this story should be told. It's a story about justice, inequality, family and legacy. The characters in the story and their understanding of their world evolves. Lessons are learnt and built upon, this is how positivity and hope is found within tragedy.

Intrigued???? then head back up to the first paragraph and buy your tickets! If you go on Saturday night, you'll see me there!

Finally, as this is going out to people interested in creating brilliant work for the stage, now Flames of Injustice exists there is the option for other people to tell the story of James Cook and his family and community – just get in touch with WAOS.

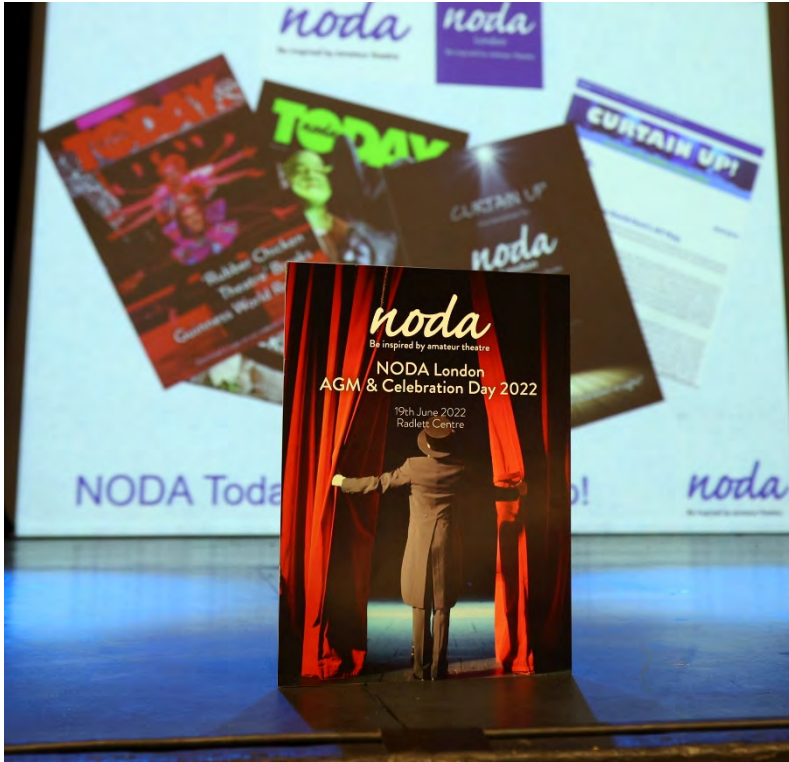
Many thanks to Sarah for her article. A new work is very exciting so support WAOS if you possibly can – Ed.

The cast of 'Flames of Injustice' mid-rehearsal



NODA London Regional Day June 19th 2022

It came at last!! After two online Regional days in 2020 and 2021, members of the NODA London Region were, once again able to meet in person and renew those ties that bind us all together in our wonderful hobby – amateur theatre. Although we suspected that there



would be folk who were nervous about attending such an event, we were amazed to have such a good turnout. There was laughter and chatter and a real buzz to the day, as Pam Armstrong the 'new' Regional Councillor who, due to the effects of covid was meeting many members for the first time, presided over her first Regional Day, supported by the London committee and in the presence of the NODA Vice President, Nick Lawrence.

Following the formal business, It had been decided that the format of the day would have a different flavour and this took

the form of celebration presentations, by three member societies, Radlett Musical Theatre Company, Rickmansworth Players Youth Theatre and Shinfield Players Youth - all showcasing the talents of their members with the two youth groups proving that the future of amateur theatre is in safe hands.

After lunch the Youth Showcase was performed by Youth of Banbury Operatic Society (YOBOS), the previous winners of the *NODA London Youngstars Award*. It was wonderful to see that the performances from all the groups involved during the day were met with such rapturous applause!

Following the address from the National Vice President, a wonderful advocate for NODA Theatre Summer School, he presented trophies and certificates to District and Regional Winners of the various awards for every branch of theatre – including programmes and posters and set design and construction.

There was a feeling of satisfaction that the day had gone so well and anticipation for the NODA London Regional Festival Weekend on 17-18 June 2023. I hope we'll see you there!

(photography by Michael Bird)

WHAT'S ON IN THE LONDON REGION

BONNIE & CLYDE

27 Sep 22 - 01 Oct 22

Festoon Theatre Company
Bridewell Theatre EC4Y 8EQ

www.festoontheatrecompany.co.uk/box-office

TWELFTH NIGHT

28 Sep 22 - 01 Oct 22

Sinodun Players
Corn Exchange OX10 0EG
Box Office: 01491 825000

www.cornexchangewallingford.savoyssystems.co.uk/

SHOWTIME (concert)

01 Oct 22

Erith Operatic Society
All Saints Church Hall DA17 5JE
Box Office: 01322 446050

www.ticketsource.co.uk/erithoperaticsociety1

SHREK the musical

05 Oct 22 - 08 Oct 22

Zodiac Musical Society
Magna Carta Arts Centre TW18 3HJ
Box Office: 01932 220157

www.ticketsource.co.uk/zodiac-musical-society

NIGHT MUST FALL by Emlyn Williams

06 Oct 22 - 08 Oct 22

Richings Players
Iver Village Hall SL0 9NX

www.richingsplayers.co.uk/tickets

SEE HOW THEY RUN by Philip King

10 Oct 22 – 15 Oct 22

Erith Playhouse Ltd
Erith Playhouse DA8 1QY
Box Office: 0333 666 3366

www.ticketsource.co.uk/erith-playhouse-limited

DISNEY'S THE LITTLE MERMAID

11th to 14th October

Radlett Musical Theatre Company
The Radlett Centre, WD7 8HL

www.mail.radlettcentre.co.uk/What-s-On/Theatre/Little-Mermaid

CALENDAR GIRLS, THE MUSICAL

26 Oct 22 - 29 Oct 22

Wimbledon Light Opera Society
John McIntosh Arts Centre, London Oratory School, SW6 1RX, Fulham

[/www.wlos.org.uk/tickets](http://www.wlos.org.uk/tickets)

NOT YET! (a comedy musical revue with fish and chip supper)

12 Oct - 15 Oct 2022

Woodmansterne Operatic & Dramatic Society (WODS)
St Peter's Church Hall SM7 3NR

www.ticketsource.co.uk/wods

HELLO DOLLY!

12 Oct 22 - 15 Oct 22
Dartford Amateur Operatic & Dramatic Society
Orchard Theatre DA1 1ED
Box Office: 0343 310033
www.orchardtheatre.co.uk/Online/tickets-DAODS-hello-dolly-dartford-2022

ME AND MY GIRL
18 Oct 22 - 23 Oct 22
ELODS
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
www.elods.org.uk

PYGMALION – George Bernard Shaw

19-22 October 2022

Belmont Theatre

The Pump House Theatre, Watford

www.belmonttheatre.co.uk

INTO THE WOODS JR.

19 Oct 22 - 22 Oct 22

Starmaker Theatre Company

Alan Cornish Theatre RG5 4JZ

www.starmaker.org.uk/boxoffice

TALKING HEADS

20 Oct 22 - 22 Oct 22

Theydon Bois Drama Society

Theydon Bois Village Hall CM16 7ER

Box Office: 01992 919038

www.theydondrama.org

BRACKEN MOOR

20-22 October 2022

Loughton ADS – LADS

Lopping Hall, Loughton IG10 4LF

Box Office 07552 736110

www.lads.org.uk

ME AND MY GIRL

25 Oct 22 - 29 Oct 22

Abingdon Operatic Society

The Amey Theatre OX14 1DE

www.abingdonoperatic.co.uk

9 TO 5 the Musical

26 Oct 22 - 29 Oct 22

Mayhem Theatre Company

Arthur Cotterell Theatre KT1 2AQ

www.mayhemtheatre.co.uk/9-to-5

HAIRSPRAY

26 Oct 22 - 29 Oct 22

Chingford Amateur Dramatic & Operatic Society (CADOS)

Mornington Hall E4 7ER

Box Office: 07445 650935

www.cados.org

THE RAILWAY CHILDREN

adapted by Mike Kenny

26 Oct 22 - 29 Oct 22

Eldorado Musical Productions

The Bob Hope Theatre SE9 5TG

www.bobhopetheatre.co.uk

KISS ME KATE

26 Oct 22 - 29 Oct 22

Mill Hill Musical Theatre Company

Hartley Hall NW7 2JA

www.mhmtc.co.uk

THE ADDAMS FAMILY

26 Oct – 29 Oct 22

BROS Theatre Company

Richmond Theatre TW9 1QH

www.brostheatrecompany.org

DIE FLEDERMAUS

27 Oct 22 - 29 Oct 22

Harrow Opera Workshop

Compass Theatre UB10 8PD

www.harrowopera.com

THE HOUSE OF YES by Wendy MacLeod

01 Nov 22 - 05 Nov 22

Spread Eagle Theatre

Golden Goose Theatre SE5 0RR
www.spreadeagletheatre.co.uk

YOUNG FRANKENSTEIN

01 Nov 22 - 05 Nov 22
Green Room Productions
Wyllyotts Theatre EN6 2HN
www.greenroomproductions.co.uk

EVITA

02 Nov 22 - 05 Nov 22
Bromley Players
Bob Hope Theatre
Wythfield Road
Eltham SE9 5TG
020 8850 3702
www.bromleyplayers.com

ME AND MY GIRL

02 Nov 22 - 05 Nov 22
KLOS Musical Theatre
Winston Churchill Theatre HA4 7QL
Box Office: 02082 072340
www.facebook.com/KLOSMusicalTheatre

BREATH OF SPRING by Peter Coke

04 Nov 22 - 12 Nov 22
Lane End Players
Lane End Village Hall HP14 3JE
www.laneendplayers.com

KIPPS the new Half a Sixpence musical

08 Nov 22 - 12 Nov 22
Potters Bar Theatre Company
Wyllyotts Theatre EN6 2HN
www.pottersbartheatrecompany.co.uk/next

ASSASSINS

07 Nov 22 - 12 Nov 22
Erith Playhouse Ltd
Erith Playhouse DA8 1QY
Box Office: 0333 666 3366
www.ticketsource.co.uk/erith-playhouse-limited

FORGET-ME-NOT LANE by Peter Nichols

09 Nov 22 - 12 Nov 22
The Roan Theatre Company
The Bob Hope Theatre SE9 5TG
Box Office: 020 88503702
www.bobhopetheatre.co.uk/forget

MOANA THE MUSICAL JR.

11 Nov 22 - 12 Nov 22
Avocet Theatre Company
Wykham Theatre OX16 9HY
www.avocettheatre.co.uk/tickets

THE MIKADO

17 Nov 22 - 19 Nov 22
Julian Light Operatic Society
Questors Theatre W5 5BQ
Box Office: 020 85675184
www.getsmartt.net/julian/index

CALENDAR GIRLS

23 - 26 November 2022
Rickmansworth Players
Watersmeet, Rickmansworth
www.calendargirls2022.co.uk

B.MAD ABOUT MUSICALS

24th - 26th November 2022
Barking Music and Drama
The Ripple Centre, Barking IG11 7FN

www.BarkingMAD.org.uk

ALADDIN

30 Nov 22 – 04 Dec 22
British Airways Cabin Crew Entertainments Society
The Beck Theatre UB3 2UE
Box Office: 020 8561 7506
www.bacces.com

FARNDAL AVENUE...CHRISTMAS CAROL

05 Dec 22-10 Dec 22
Erith Playhouse Ltd
Erith Playhouse DA8 1QY
Box Office: 0333 666 3366
www.ticketsource.co.uk/erith-playhouse-limited

ALADDIN - ADVENTURES IN THE EAST

08 Dec 22 - 10 Dec 22
Valley Players Hughenden
Hughenden Valley Village Hall HP14 4NX
Box Office: 07942 357499
www.valleyplayershughenden.co.uk

LITTLE RED a new musical pantomime

15 Dec 22 - 17 Dec 22
The Quay Players
Greenwood Theatre SE1 3RA
www.quayplayers.org.uk/tickets

2023

RED RIDING HOOD & THE ETERNAL WINTER

02 - 28 Jan 23
Bob Hope Theatre
The Bob Hope Theatre SE9 5TG
Box Office: 020 88503702
www.bobhopetheatre.co.uk/redriding

MOTHER GOOSE

07 - 21 Jan 23
Erith Playhouse Ltd
Erith Playhouse DA8 1QY
Box Office: 0333 666 3366
www.ticketsource.co.uk/erith-playhouse-limited

THE 39 STEPS

12-14 Jan 2023
Loughton ADS – LADS
Lopping Hall, Loughton IG10 4LF
Box Office 07552 736110
www.lads.org.uk

A BUNCH OF AMATEURS by Ian Hislop and Nick Newman

18 - 21 Jan 23
Proscenium
Compass Theatre UB10 8PD
Box Office: 01895 250 615
www.proscenium.org.uk

LITTLE RED RIDING HOOD

26 - 28 Jan 23
The Priory Players Amateur Theatre Company
Progress Hall SE9 1SL
Box Office: 07798 625820
www.ticketsource.co.uk/theprioryplayers

DISNEY'S THE LITTLE MERMAID

08 - 11 Mar 23
Hillingdon Musical Society
Winston Churchill Theatre HA4 7QL
Box Office: 01753 886609
www.hillingdonmusicalsociety.co.uk

UP 'N' UNDER by John Godber
15 - 18 Mar 23
Bob Hope Theatre
The Bob Hope Theatre SE9 5TG
Box Office: 020 88503702
www.bobhopetheatre.co.uk/upnunder

13 the Musical
23 - 25 Mar 23
Starmaker Theatre Company
Alan Cornish Theatre RG5 4JZ
www.starmaker.org.uk/boxoffice

THE ADDAMS FAMILY
29 Mar - 01 Apr 2023
Eldorado Musical Productions
The Bob Hope Theatre SE9 5TG
www.bobhopetheatre.co.uk

THE FATHER by Florian Zeller
30 March – 1 April 2023
Loughton ADS – LADS
Lopping Hall, Loughton IG10 4LF
Box Office 07552 736110
www.lads.org.uk

A BUNCH OF AMATEURS
8 – 10 June 2023
Loughton ADS – LADS
Lopping Hall, Loughton IG10 4LF
Box Office 07552 736110
www.lads.org.uk

Why not share news of your next production??

TEMPLATE FOR WHAT'S ON SECTION

NODA London District

NAME OF PRODUCTION (Calibri 11 font, Bold, Caps)

Date (Arial, 9 font)
Name of Society (Arial, 9 font)
Venue (Arial, 9 font)
Box Office number (Arial, 9 font)
Website (Arial, 9 font)

Please see the example below:

SOUND OF MUSIC

5 – 8 March 2021
Kettering and District Musical Society
Lighthouse Theatre, Kettering
www.kitts.co.uk

Please put your submissions in date order. You can submit as many as you like and they will be removed when the production has taken place. The fixture list also appears on the NODA London FB page. Contact Paul Holgate at paul.holgate@noda.org.uk

Thank you – Ed.