

NODA



For every stage
London

AGM & Celebration Day 2026

14th June 2026
Radlett Centre

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A welcome from the Councillor



On behalf of the Regional Committee, welcome to the 2026 NODA London AGM and Celebration Day and it is a pleasure to see so many of you here today.

We are delighted to extend a very warm welcome to our National President, Kay Rowan, who is with us today. Kay will be sharing her thoughts with us on various topics and our President will also be presenting the Trophies in our Awards Event this afternoon. Please feel free to speak with Kay during Sunday and put to her any observations or questions you may have – I know Kay will be delighted to engage with you all.

We have produced our Awards Day Brochure, which contains the business of the day, together with all our Reports, and which you can take away and keep for reference.

Please remember that anyone may advertise in the brochure and I look forward to many more groups using this to publicise their own shows next year.

Warm Congratulations to all our District Winners and Nominees of special awards by your Societies. You have the prestigious distinction to be singled out as the best in your District and are the cream of what London Region has to offer. For those of you who have been nominated for an Award by your own society, this demonstrates the high regard in which you are held and how treasured you are by your society. Whether you walk away with a Trophy or not, you are the best and most valued Winners.

It has been my pleasure during 2025–26, to visit a number of societies and enjoy their productions. The sheer abundance of talent in the London Region never ceases to amaze me. It is important to remember that all of this creativity is being worked on, honed and delivered in society members' 'spare time' as they do have 'day jobs' – frequently demanding ones and ones that can involve considerable travel. Somehow you all find the time to give so freely to our unique and passionate pastime of 'amateur' theatre – although from what I have seen there is no 'amateur' about it. How often have you heard departing audience members say – "that was fantastic, it could have been on the West End stage" What wonderful joy you are delivering to your communities.

I am so heartened, when I visit societies, to see displayed with such prominence the NODA District and Regional Winner Certificates and Trophies. You have the accolade so shout it loud and clear and let the world know!

In January this year, we bade farewell to Jane Gough who was Regional Representative for District 3 West London and Tom Rainbow who was Regional Representative for District 2 Part of West London. Both had found their personal commitments no longer permitted them to continue to carry out their roles and we thank them for their commitment whilst they were with us and wish them both well for the future.

We have had a bit of a swap around with District 6 Paul Daynes and District 7 Thomas Lennon. Paul has now taken over District 7 and Thomas has now taken over District 6. Both are enjoying their new challenges and we are delighted to retain you both in these important roles as Regional Representatives.

As you know, Gordon Bird took over the role of Regional Youth Coordinator last year, and if you are involved with 'youth groups' or are thinking of setting one up within your society, do have a chat with Gordon – he has a wealth of experience to help and guide you.

Over the past few years, it has been gratifying indeed to see so many societies celebrating significant birthdays. Centenaries are exceptional and to mark this milestone NODA will produce a Centenary Certificate for official presentation. You may not wish to wait until your society is 100 to pop the corks and celebrate, and if you have a significant 'birthday' event on the horizon NODA will be delighted to produce the relevant Celebratory Certificate – just let your Councillor know in plenty of time. These events are important, as it takes dedicated generations to pass the baton from one to the other and to confidently survive such turbulent times in such good heart. You are to be congratulated and make the most of these events and achievements.

Budgets for everyone, societies and audiences alike, have been squeezed of late – the ingenuity of groups to stretch the financial elastic to the full, and deliver shows that are so special is incredible – and our audiences continue to be passionate about live performance. It is a salient reminder, that during the Covid years, we were deprived of social interaction and the joy of mixing with others to enjoy a live shared event. This has left an indelible memory, and we

now realise how important these shared experiences are particularly for our wellbeing and I think this is why we see our theatre continuing to be so popular. In the London Region we are so fortunate to have such thriving and able groups who bring ingenuity to their productions and excel in what they stage and continue to WOW us with their wonderful shows. Thank you for bringing such joy to everyone.

We start our proceeding this morning in celebrating both the musical and dramatic aspects of theatre. We are welcoming Avocet Musical Theatre, Banbury Cross Players and of course, yourselves, to showcase your talents.

This afternoon will be opened by Beck Youth Theatre, and you will see that the agenda for the day is shown within the Brochure as are the Reports which you may read at your leisure.

I do hope you enjoy what is your very own special day and you truly feel part of our NODA family. Please make yourselves known to President, Kay Rowan, your Regional Representatives, to other societies (remember, it's a good idea to network as you may need stand-ins at short notice, swap props etc!) and, of course, to myself. I wish you a most pleasurable day.

Pam Armstrong
NODA London Regional Councillor

A message from the National President

It is a great privilege to be sharing this memorable occasion with you at the Radlett Centre for the London Region Celebration Day. My connection with this event goes back several years, when I was invited by your former Regional Councillor, Jacquie Stedman, to serve as an adjudicator for some of the performances. I had a great day. Returning now in this new capacity is truly an honour.

Since becoming President last September, I have had the pleasure of travelling across the United Kingdom, enjoying an inspiring variety of productions in venues that are themselves diverse and impressive. Most rewarding of all has been meeting so many dedicated and enthusiastic individuals whose commitment keeps amateur theatre alive and flourishing. I have taken great delight in attending youth productions and witnessing the next generation of performers and creatives develop their skills and confidence. Without the energy, talent and imagination of our young people, our societies could not hope to prosper.

I am very much looking forward to spending time with you today, renewing acquaintances and making new ones along the way. As part of the NODA family, we are united by our love of a pastime that brings pleasure and excitement to audiences of every generation.

Kay Rowan
NODA National President



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MEET THE TEAM



Neil Idshead FCA

Ex- HMRC
Chartered
Accountant



Sandra Lee

Director and
Office
Manager



Graham Suggett

Director and
Former lead Tax
Specialist with
HMRC's Creative
Industries Unit



Rachel Lee-Suggett

Tax specialist
specialising in
Charitable Theatre
Companies



Nathan Penny ACCA

Tax specialist and
Chartered
Accountant



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A message from the NODA COO

NODA moving forward: strength, support and a shared future

There is something quite special about being part of a community that never stands still.

Across the country, in rehearsal rooms, on stages, and behind the scenes, thousands of you continue to bring creativity, passion and commitment to amateur theatre. At NODA, our responsibility is to match that energy—to ensure that the organisation supporting you is just as committed, just as forward-looking, and just as resilient. Over recent months, a great deal of work has been taking place—much of it behind the scenes, but all of it focused on one thing: strengthening NODA for the future.

Building a Stronger Organisation

We have taken important steps to modernise how we operate and to ensure that NODA remains efficient, secure and fit for purpose. From enhancing security at head office, to embracing smarter and more cost-effective ways of working, these changes are about more than systems—they are about stewardship. Every decision we take is with a clear aim: to protect the organisation and make the best possible use of resources for the benefit of our members.

Doing the Right Things, the Right Way

At the heart of any strong organisation is trust—and that comes from doing things properly. That is why governance, safeguarding and compliance remain a key focus for us. We are working to ensure that everyone involved with NODA—staff, volunteers and representatives alike—has the knowledge, support and structures in place to carry out their roles responsibly and confidently. This includes strengthening safeguarding awareness, reviewing policies, and ensuring appropriate checks are in place. It is not always the most visible work—but it is some of the most important. Because ultimately, it is about protecting people, protecting reputations, and protecting the future of the organisation we all care about.

Supporting You Where It Matters Most

Everything we do must come back to one simple question: how does this help our members? Our legal helpline continues to provide invaluable support—often at moments when it is needed most—covering issues from safeguarding to data protection and internal disputes.

We are also reviewing and strengthening services such as NODA Safe, ensuring that they remain relevant, visible and easy to access. And through projects like the review of our pantomime scripts, we are addressing practical issues that directly affect our societies—removing barriers and providing greater clarity for the future. This is about making sure that NODA is not just present—but genuinely useful, responsive and supportive.

Stronger Together

We are also looking outward—because collaboration across our sector is more important than ever. By opening conversations with organisations such as AIMS, the Little Theatre Guild and Arts Council England, we are working to ensure that NODA plays an active and visible role in shaping the environment in which amateur theatre operates. These relationships are not about formality—they are about impact. About working together on shared challenges and ensuring that the voice of amateur theatre is heard, understood and respected.

A Community That Continues to Grow

Perhaps most encouraging of all is this: We are growing. With over 2,000 groups now part of NODA—something we have not seen for more than a decade—it is clear that what we offer matters. That growth is not just a number. It is a reflection of a thriving, passionate and committed community—one that continues to believe in the value of being part of something bigger.

We are now looking at how we build on that momentum, with plans for a renewed membership campaign to reach even more groups and individuals across the UK.

Looking Ahead—with Confidence

There will always be challenges. Every organisation faces them. But what matters is how we respond. At NODA, we are responding by being proactive, by being thoughtful, and by being ambitious for the future. We are putting in place the structures, relationships and services that will ensure we remain relevant, resilient and ready for what comes next. And we do so with a clear understanding that NODA is not just an organisation—it is a community. A community built on shared experiences, shared passion, and a shared belief in the power of theatre.

Thank you for everything you do to make that community what it is.

Dale Freeman - NODA Chief Operating Officer

Regional Committee for 2026–2027

Regional Reps

Below is a list of the Regional Representatives for each District. They are all eligible to stand again and there have been no other nominations received. Their election is hereby ratified by this AGM.

District 1	City and Central London	Vacant	please refer to the Councillor
District 2	Part of West London	Vacant	please refer to the Councillor
District 3	West London	Vacant	please refer to the Councillor
District 4	Part of South–East London and part of Kent	Robin Kelly	robin.kelly@noda.org.uk
District 5	South London and part of Surrey	Des Wilby	des.wilby@noda.org.uk
District 6	North–East London and part of Essex	Thomas Lennon	thomas.lennon@noda.org.uk
District 7	Part of North London and SW Herts	Paul Daynes	paul.daynes@noda.org.uk
District 8 & 9	Part of West London and North West London	Carole Baynes	carole.baynes@noda.org.uk
District 10	Part of North London and part of SW Herts	Iain Fowles	iain.fowles@noda.org.uk
District 11	Buckinghamshire	Judith Watsham	judith.watsham@noda.org.uk
District 11a	Part of Buckinghamshire and part of NW London	Judith Watsham	judith.watsham@noda.org.uk
District 12	Oxfordshire	Andrew Walter	andrew.walter@noda.org.uk
District 13	West Berkshire	Cate Naylor	cate.naylor@noda.org.uk
District 14	East Berkshire	Charlotte Gouldsmith–Leigh	charlotte.gouldsmith-leigh@noda.org.uk

Officers

Councillor	Pam Armstrong	pam.armstrong@noda.org.uk
Secretary	Thomas Lennon	thomas.lennon@noda.org.uk
Treasurer	Callum Barnett	callum.barnett@noda.org.uk
Membership Secretary	Frances Chalkwright	frances.chalkwright@noda.org.uk
Long Service Award Secretary	Jackie Lack	jackie.lack@noda.org.uk
Youth Coordinator	Gordon Bird	gordon.bird@noda.org.uk
Regional Editor	Jacquie Stedman	jacquie.stedman@noda.org.uk
Website Editor	Paul Holgate	paul.holgate@noda.org.uk

Membership report

London Region Membership

Membership figures at 30 April 2026

Current society members	155
Individual Members	40 (which includes 1 honorary and 15 Life Members)
Overseas Societies	3
Overseas Individual Members	5

Although some societies have disbanded during the year, we have gained two which are joining NODA for the first time. Several more have re-joined after a long absence.

In the London region, we also look after our overseas members, some of whom attend the NODA Summer School.

Renewals have been submitted more promptly than in previous years, with only a handful of societies yet to renew for the current year. Please remember that subscriptions fall due on 31 March each year. Renewing in good time ensures continuity of NODA benefits.

To help us keep our membership database as accurate as possible, please inform your Regional Representative of any changes to your society officials.

Frances Chalkwright – Membership Secretary,

Paul Holgate – Website Editor

Youth Report

I have had the pleasure of being the youth co-ordinator since June last year, and I have thoroughly enjoyed the season of youth theatre I've been able to review. Over the past year I've been lucky enough to see youth group productions as far west as Newbury, east to Hayes and north to Oxford—each one with its own character, its own community behind it, and its own moment when the lights go down and a young cast takes ownership of the stage.

The variety has been a joy. Along the way I've seen flying cars, orphans, green ogres, towns where dancing is banned, and even a world in which music was forbidden. Those headline images are memorable, of course, but what has stayed with me most is the consistency beneath the costumes and set pieces: groups that take storytelling seriously while never losing the sheer fun of putting on a show. Whether the material is comic, fantastical or heartfelt, the best youth theatre finds a way to make it feel immediate and personal—because it is.

Across every production, I am always impressed by the energy and generosity of the young performers: the willingness to commit fully, to support one another in an ensemble, and to keep going when something unexpected happens on stage. It's in the confident leads as much as in the small, well-timed reactions from the chorus; in the choreography that snaps into place; in the brave solo lines; and in the quiet concentration it takes to hold a scene together.

Just as striking is the work done offstage. These shows don't happen by accident. Behind each one is the passion, vision and patience of the adults who make these opportunities possible—directors, musical directors, choreographers, technicians, chaperones, front-of-house teams and all the unseen helpers who give their time so that young people can learn, collaborate and shine. When a production lands well, it's often because the support around the cast is both robust and kind.

Taken together, the season has been a reminder of what youth theatre does at its best: it builds confidence without demanding perfection, it teaches discipline while keeping play at the centre, and it creates a space where young people can take creative risks in front of an audience. The reviews that follow are my attempt to capture that spirit—celebrating what worked, noting what made each show distinctive, and recognising the huge amount of effort that goes into bringing these productions to life.

Gordon Bird

Regional Youth Coordinator

Regional Editor

During the past year we have revised the layout and presentation of Curtain Up! – the regional magazine for the London Region – which we hope has made it a bit more exciting to read. We also have a new columnist who has joined the team, Ami Onyet, whose first article in the last issue – related to ‘standing ovations’ a subject about which many people feel strongly. Do you have an opinion?? Then let us know!!

We are constantly seeking ways to improve the communications with our members and are very happy to receive articles about anything amateur theatre-wise. If you don't see yourself as a star journalist then please get in touch, I'm sure between us we can put something together.

Please don't forget, too, that posting on the What's On section can be done well in advance of any upcoming show as well as going on the NODA London Facebook page. Anyone can receive Curtain Up! not just the secretary of your group who is often so busy they forget to circulate it. Just drop me a line asking to be put on the list and you'll receive each issue as it comes along.

This is your regional magazine please continue to support it. I look forward to hearing from you.

Jacquie Stedman
Regional Editor

Long Service Awards

10 Year Award

Kate Brock – Abingdon Operatic Society
Sarah Field – Abingdon Operatic Society
Michael Winiarski – Abingdon Operatic Society
Mark Curson – Barking Music & Drama
Simon Thompson – Barking Music & Drama
Julia Rickwood – Woodhouse Players
Stephen Weiss – Woodhouse Players

20 Year Award

Kelly Hardie – HEOS Musical Theatre
Jennifer Moorby – Woodhouse Players
Jackie Withnall – Woodhouse Players

25 Year Award

Kelly Callaghan – Abingdon Operatic Society
Rebecca Peberdy – Abingdon Operatic Society
Helen Collier – Arrow Players
Joanne Newcombe – Arrow Players
Lisa Bennett – BACCES
Terry Hunt – BACCES
Stephane Scotto di Perrotolo – BACCES
Mike Smith – BACCES
Lucinda Starling – BACCES
Steven Warner – BACCES
Nick Young – BACCES
Paul Holgate – Waltham Abbey Musical Theatre

30 Year Award

Werner Schwardtmann – BACCES
Janet Selwood – BACCES
Denise Tricker – BACCES
Amanda Whewell – BACCES
Judith Lambert – Barking Music & Drama

Linda Kowalewicz – HEOS Musical Theatre
Victoria Harris – Woodhouse Players

35 Year Award

Anthony Lucas – Barking Music & Drama
Elizabeth Braithwaite – Woodhouse Players

40 Year Award

Jane Bowditch – BACCES
Jo Dickenson – BACCES
Paul Holgate – Waltham Abbey Musical Theatre

45 Year Award

David Bowditch – BACCES
Diane Goatcher – BACCES

50 Year Award

Pam Armstrong – HEOS Musical Theatre
Alan Champion – HEOS Musical Theatre

65 Year Award

Margaret Maun – BMOS

Silver Bar

Judith Lampert – Barking Music & Drama
Anthony Lucas – Barking Music & Drama

Youth Certificate

Isabel Kelley – Younger Generation Theatre Group
Callum Robinson – Younger Generation Theatre Group
Dominic Snelgrove – Younger Generation Theatre Group
Katelyn Thorpe – Younger Generation Theatre Group

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BASED ON THE HASBRO BOARD GAME CLUEDO
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Treasurer's report

NODA London

Treasurer's Report from 1 January to 31 December 2025

London Region bank balances are maintained by NODA Head Office

Summary of Income & Expenditure so far for 2025

1) Gross Income:	3,332.50
2) Donations	1,245.00
3) Gross Expenditure:	(10,124.13)
4) Total Funding from HQ:	3,810.83

All subscriptions are retained by Head Office and Regions are allocated income according to their Budgets

NATIONAL OPERATIC & DRAMATIC ASSOCIATION - LONDON REGION

	<u>2025</u>	<u>2024</u>
Income on Regional Activities		
Regional Conference Income	3,332.50	2,596.85
Workshops	0.00	0.00
Awards & Events	0.00	0.00
Regional Conference Donations	1,245.00	0.00
Bank Interest	0.00	0.00
Sundry Income Inc Gift Aid	190.98	0.00
VAT Incurred & Received on Above	666.50	400.21
Total Incoming Resources	<u><u>5,434.98</u></u>	<u><u>2,997.06</u></u>
Expenditure on Regional Activities		
Regional Conference	5,353.31	5,891.20
Rep Show Visits	1,663.31	1,803.35
Workshops	0.00	0.00
Awards & Events	348.99	301.19
Youth Development	0.00	0.00
Regional Meetings	873.69	848.03
District Meetings	36.16	0.00
Sub-Committee Meetings	201.38	202.66
National Conference	169.57	350.04
Summer School	0.00	0.00
Bank Charges	72.00	71.40
Overheads	1 229.73	194.05
Other	2 59.15	0.00
VAT Incurred and Paid On Above	1,116.84	1,135.94
Total Expended Resouces including VAT	<u><u>10,124.13</u></u>	<u><u>10,797.86</u></u>
Net Movement of Funds	(4,689.15)	(7,800.80)
Total Transfers Received from HQ	3,810.83	7,900.00
Funds Brought Forward	1,999.44	1,900.24
Total Fund Carried Forward	<u><u>1,121.12</u></u>	<u><u>1,999.44</u></u>

Note: NODA is a VAT Registered organisation, so income received is deemed to include VAT at the prevailing rate (currently 20%), hence a £60 receipt would be £50 income and £10 VAT depending on the specific activity. HQ passes the £10 VAT to HMRC.

Similarly, an expense of £75 may include £12.50 VAT which HQ can recover from HMRC.

The income and expenses shown above are net of VAT and the VAT is shown on a separate line for clarity.

Callum Barnett - Hon Treasurer

NOTES TO THE ACCOUNTS

1 Overheads (printer ink, stationery, postage etc)	229.73	229.73
VAT paid on above		14.05
		<u>243.78</u>
2 Other (expense reimbursed by Head Office)	57.60	57.60
		0.00
		<u>57.60</u>

EXP excl VAT	9,007.29
VAT	1,116.84
TOTAL EXP	10,124.13

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In Memoriam

DELIA BULL
JUDY CLARK
MAUREEN GOODMAN
TIM LEMAN
NEVILL TURNER
STEVE ASHCROFT
STEVE CHERRY
JENNY CRUMPTON
DAVID GERVAISE-JONES
DAPHNE O'CONNOR
LYNNE POWRIE
JEANETTE TEWKSBURY
BARBARA EDWARDS
SUE FOX
STEVE TRILL
MARY LEE
ALAN NICHOLAS
JUNE WHITE
SYLVIA ZILESNIK
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MICHAEL TURNER
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JENNI GLOVER
MAGGI HARVEY
IAN WOOLCOTT
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JILL MAYCROFT
ALAN BROWN
ANDREW TACON
PAMELA PRIOR
HILARY HEDDERICK
KAY RUSH
BARBARA UTTING
JUNE WHITTALL
DAWN YOUNG
PETER WEISSHUHN
ELIZABETH HAMPTON
IVY SALVAGE
JEAN CARTER
YVETTE TOWN-JONES

ABINGDON OPERATIC SOCIETY
ABINGDON OPERATIC SOCIETY
ABINGDON OPERATIC SOCIETY
ARGOSY PLAYERS
BANBURY CROSS PLAYERS
BARTHOLOMEW PLAYERS
BERKHAMSTED YOUTH THEATRE
CHESHAM MUSICAL THEATRE COMPANY (CMTC)
CHESHAM MUSICAL THEATRE COMPANY (CMTC)
CHESHAM MUSICAL THEATRE COMPANY (CMTC)
CHINGFORD AMATEUR DRAMATIC & OPERATIC SOCIETY (CADOS)
CHINGFORD AMATEUR DRAMATIC & OPERATIC SOCIETY (CADOS)
CROWTHORNE AMATEUR THEATRICAL SOCIETY
CROWTHORNE MUSICAL PLAYERS
DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY,
BROMLEY PLAYERS
EAST LANE THEATRE CLUB
EDGE HILL PLAYERS
ELDORADO MUSICAL PRODUCTIONS
LOUGHTON AMATEUR DRAMATIC SOCIETY
OXFORD OPERATIC SOCIETY (OXOPS)
OXFORD OPERATIC SOCIETY (OXOPS)
OXFORD OPERATIC SOCIETY (OXOPS)
PANDA PLAYERS
PANDA PLAYERS, CMTC, ST PETER PLAYERS
PUMP HOUSE THEATRE
PUMP HOUSE THEATRE
PUMP HOUSE THEATRE
RICKMANSWORTH PLAYERS
ROS MUSICAL THEATRE
ST PETER PLAYERS
STONESFIELD PLAYERS
SLOUGH, WINDSOR & MAIDENHEAD THEATRE COMPANY (SWMTC)
THEYDON BOIS DRAMA SOCIETY
THEYDON BOIS DRAMA SOCIETY
WALTHAM ABBEY MUSICAL THEATRE COMPANY
WALTHAM ABBEY MUSICAL THEATRE COMPANY
WOODFORD PANTOMIME
& WOODFORD OPERATIC AND DRAMATIC SOCIETY
WORCESTER PARK DRAMATIC SOCIETY
WOS PRODUCTIONS & ROS MUSICAL THEATRE
YOUNGER GENERATION THEATRE GROUP
ZODIAC MUSICAL SOCIETY
ZODIAC MUSICAL SOCIETY

Showcase Performing Groups

ADVOCET Theatre Company

Avocet Theatre Company's roots reach back many years and is now an award-winning society dedicated to developing the skills not only of younger performers but also performers of all ages who want to stage high-quality musical theatre, pantomimes, and community productions with the aim to bring people together through creativity and performance.

Run entirely by a dedicated team of volunteers, ATC provides opportunities for performers, creatives, and backstage enthusiasts of all ages to take part in fun, inclusive, and ambitious theatre projects. They are especially proud of their youth and family-friendly productions – their most recent staging being the delightful Shrek the Musical and they aim to combine professional standards with a welcoming community feel.

Simon Payne - Musical Director

Simon has been involved with performing arts from a young age; primarily with Acorn Theatre Company in North London which his father co-founded in 1989. Starting backstage as a stage, lighting and sound technician, he grew into the role of rehearsal pianist and then musical director/production manager. Simon's worked extensively with Centre Stage School of Performing Arts where he was a singing teacher and musical director for shows including 'Hairspray', 'The Wiz', 'Seussical', 'Shrek' and 'Les Misérables'. Other projects as MD with amateur dramatics groups in North and West London have included 'Bad Girls', 'Evita', 'Whistle Down The Wind', 'Lend Me A Tenor', 'Mack and Mabel', 'The Pajama Game', 'Guys & Dolls', 'Our House', 'Honk!', 'Just So', 'Jesus Christ Superstar', '9 to 5', 'Avenue Q', 'Sister Act' and numerous pantomimes (oh no he's not?!). As an Assistant Principal in an all-through school, Simon also gets to share his passion for music with the next generation through lessons and productions which benefit from his experience in amateur dramatics and 10 years as a casual stage and lighting technician in the West End.

Banbury Cross Players

Established in 1945, with a long history and a diverse range of theatrical performance, Banbury Cross Players (BCP) pride themselves on producing theatre of the highest standard.

Each year they have a season of full-length productions, in addition to this stimulating schedule they have a varied programme of weekly Thursday sessions, including workshops, play readings, and more – all to enhance theatrical skills – and hosted at The Mill Arts Centre in Banbury!

Their next production UNDERDOG: The Other Other Brontë
Opens in a few days' time on the 18th June and do join them if you can.

Find out more at www.banburycrossplayers.org.uk

Beck Youth Theatre

Beck Youth Theatre were established in 1988 following a successful Youth Summer Project the previous year. From these beginnings it has gone from strength to strength enabling younger performers to experience the thrills and joys of stage performance at a very high level. It is for younger people between the ages of 9 to 19 and not only does it give them acting and performing skills but skills for life. Some previous BYTers have gone on to make professional theatre their careers. They stage high quality, professional standard productions and have been honoured to have performed for the late Queen Elizabeth II. Their most recent productions include MADE IN DAGENHAM and FOOTLOOSE.

Dumayne Warne Trophy
for poster design (Thomson Leng Class)

Shinfield Players Scenic Award
(in memory of Pat Barr)
for "in house" scenic design and construction

June King Memorial Trophy
for programme design Barnes Class

Bill Whitebread Trophy
for programme design Perkins Class

F Leslie Cowham Trophy
for programme design Peacock Class

Malcolm Rose Award (female character)
for best female Character in a G&S, opera or
operetta

Malcolm Rose Award (male character)
for best male Character in a G&S, opera or
operetta

Nigel Gravette Award
for best performance in a pantomime

Molly Harle Award
for best female Character in a musical

Sybil Conway Award
for best female Character in a play or drama

Ken Wirdnam Award
for best male Character in a musical

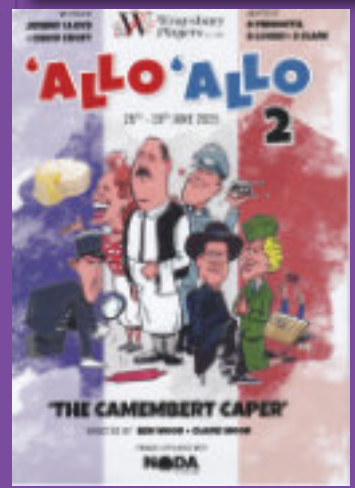
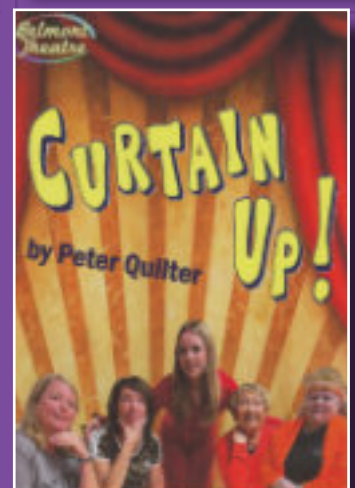
Charles Sumner Award
for best male Character in a play or drama

Harvey Kesselman Comedy Award
for best comedy performance in a play, drama
or musical

Eric Watsham Award
for best cameo performance in a play, drama or
musical



The NODA Award



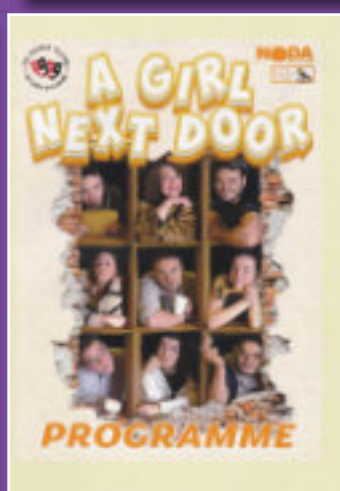
A London Is 2026



'It's Behind You' Award
for best production of a traditional
pantomime

Kathleen Oyler Award
for best chorus work

Dorothy Lawson G&S Award
for best production of G&S, opera or operetta

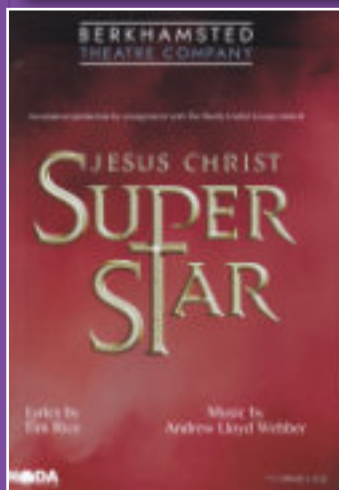


Youngstars Award
for best youth production

Shelly Lemesh Award
for the "unsung hero"

Louise English Award
for a person under 30 making a significant
contribution to their society

Sylvia Rawlings Lifetime Achievement Award

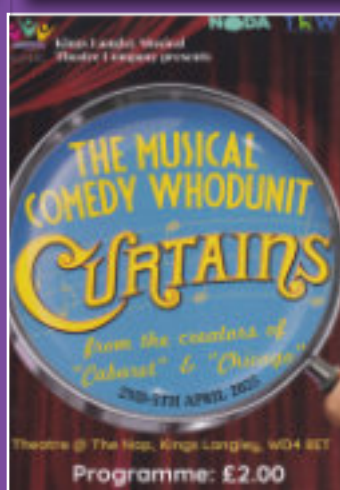
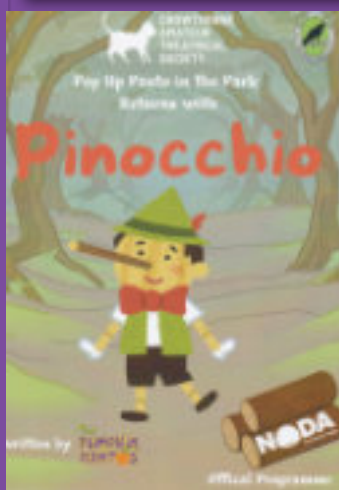


Innovation Award
for innovation in design, performance or
approach

Constance Power Trophy of Encouragement

Pat Redhead Drama Award
for best production of a play or drama

Joe Putnam Award
for best production of a musical



NODA London Flame Award
for the inspirational contribution to the pursuit
of excellence in theatre

The Councillor's Trophy 2026

Agenda and Running Order

- 11:00 AGM
- 1 Welcome
 - 2 In Memoriam
 - 3 Councillor's Report
 - 4 Election of London Region Councillor
 - 5 Election of Regional Representatives 2026-27
 - 6 Regional Celebration Day 2027 - 13 June Radlett Centre
 - 7 Any questions

There now follows a short break whilst we set up for the Celebration Event

Written Reports from the Councillor, Treasurer, Membership Secretary, Editor, Regional Youth Coordinator, Long Service Awards Secretary and NODA President are available in the Awards Day brochure.

- 11:20 CELEBRATION EVENTS
Avocet Musical Theatre
Banbury Players

Address from the NODA President, Kay Rowan

The life and vibrancy of NODA Theatre Summer School
Avocet Musical Theatre

Now it's your turn - Simon Payne and musical engagement

Break for refreshments at lunchtime - for ticket holders

Afternoon events begin - all ticket holders to be in their seats by 14.00

- 14:00 CELEBRATION EVENT
Beck Youth Theatre

- 14:20 Presentation of the NODA London Regional Awards

- 17:00 Celebration Day concludes

NODA London Awards 2025/26

District Awards

Poster Competition. Shortlisted entries from Jan to Dec 2025

British Airways Cabin Crew Entertainment Society (BACCES)	Dick Whittington
HEOS Musical Theatre	Snow White
Panda Players	Annie
Crowthorne Amateur Theatrical Society	Blackadder II

The Shinfield Players Scenic Award (in memory of Pat Barr). Shortlisted entries

New Stagers Theatre Company	The Wind in the Willows
Bob Hope Theatre	Mosquitoes
Erith Playhouse	Dead Man's Cell Phone
Chingford Amateur Dramatic & Operatic Society (CADOS)	Guys and Dolls
Loughton Amateur Dramatic Society (LADS)	Home, I'm Darling
Loughton Amateur Dramatic Society (LADS)	The Ladykillers
Vale Musical Society	The Drowsy Chaperone
Lane End Players	Robin Hood and Maid Marian
Bartholomew Players	Present Laughter
Thame Players	People
Progress Theatre	Terry Pratchett's Night Watch
Twyford Drama	Aladdin
Woodley Light Operatic Society	HMS Pinafore

Programme Competition. Shortlisted entries from Jan to Dec 2025

Eldorado Musical Productions	Disney's Beauty and the Beast
Belmont Theatre Company	Curtain Up!
Berkhamsted Theatre Company	Jesus Christ Superstar
Masque Players of West Wycombe	A Girl Next Door
Vale Musical Society	The Drowsy Chaperone
Chesham Musical Theatre Company	Monty Python's Spamalot
Kings Langley Musical Theatre Company	Curtains
Panda Players	Annie
Crowthorne Amateur Theatrical Society	Pinocchio
Wraysbury Players	Allo 'Allo 2: the camembert caper

The Malcom Rose Award for Best Female Character in a G&S, Opera or Operetta

Jane Andrews Wilson	Woodley Light Operatic Society	Little Buttercup (HMS Pinafore)
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The Malcom Rose Award for Best Male Character in a G&S, Opera or Operetta

Ben Hancox-Lachman and Alex Kirstukas	Julian Light Operatic Society	Marco and Giuseppe Palmieri (The Gondoliers)
Chris Wakelin	Woodley Light Operatic Society	The Rt. Hon. Sir Joseph Porter KCB (HMS Pinafore)

The Nigel Gravette Award for Best Performance in a Pantomime

Mila Esi Rust	Geoids Musical Theatre	Wendy (Peter Pan)
Roddy MacDonald	British Airways Cabin Crew Entertainment Society (BACCES)	Fanny Haddock (Dick Whittington)
Duncan Rodger	Edge Hill Players	Puss in Boots (Puss in Boots)
Stephen Balchin	Woodhouse Players	Ebenezer Scrooge (A Christmas Carol - A Pantomime)
Rachel Spolander	The Chameleons Amateur Dramatic Society	Queen Narcissa (Snow White and the Seven Dwarfs)
Mandy Tabor	St James Music & Drama Society	Queen of Hearts (Alice in Wonderland)
Nadia Sherriff	Quaintwood Players	Robin Hood (Robin Hood)
Ray Brennan	Lane End Players	Sheriff (Robin Hood and Maid Marian)

Ben Coleman
David Richardson
Steevan Glover

Avocet Theatre Company
Kennet Amateur Theatrical Society
Wraysbury Players

Fanny (Cinderella)
Long John Silver (Treasure Island)
The Joker (Alice in Wonderland)

The Molly Harle Award for Best Female Character in a Musical

Sarah Hunt
Jenny Ostrolenk
Jamie Miller-Hughes
Leigh Joyce
Flopsy Dalling
Abbie Hawkes
Jude Wren
Lucy Gwynne-Evans
Katrina Boyd
Amy Naalchigar
Emma Woods
Jemma Komodromou
Lucy Hutson
Sarah Coward

SEDOS
HEOS Musical Theatre
Cygnet Players
Bromley Players
Edge Hill Players
Havering Music Makers
ELODS
ROS Musical Theatre
Potters Bar Theatre Company
Berkhamsted Theatre Company
Beaconsfield Musical and Operatic Society (BMOS)
Abingdon Operatic Society
Sainsbury Singers
Crowthorne Musical Players

Violet (Violet)
Reno Sweeney (Anything Goes)
Leading Player (Pippin)
Margaret New (Everybody's Talking About Jamie)
Annie (Annie)
Princess Fiona (Shrek the Musical)
Reno Sweeney (Anything Goes)
Violet (9 to 5 the musical)
Rose (Gypsy)
Mary Magdalene (Jesus Christ Superstar)
The Witch (Into the Woods)
Dolly Levi (Hello Dolly!)
Yvonne Atkins (Bad Girls the Musical)
Sandy Cheeks (The SpongeBob Musical)

The Sybil Conway Award for Best Female Character in a Play

Jamila Jennings-Grant
Nathalie Brandon
Carys Surbey
Meg Lamour
Siobhan Lambie-Philip
Liz Hill
Molly Beck
Liz Peskin
Rebecca Cleverley
Rhiannon Edwards
Lucy Brace

SEDOS
Bob Hope Theatre
Croydon Operatic & Dramatic Association (CODA)
Loughton Amateur Dramatic Society (LADS)
Pump House Theatre Company
The Centralian Players
Tring Youth Theatre Project
St Peter Players
Sinodun Players
Progress Theatre
Quince Players

Hedda Gabler (Hedda Gabler)
Alice (Mosquitoes)
Clarissa Hailsham-Brown (Spider's Web)
Judy (Home, I'm Darling)
Claire Harrison (Whose Life is it Anyway?)
Mo Rawlings (The Care Home)
Blanche Dubois (A Streetcar Named Desire)
Nursie (Blackadder II)
Anne (The Father)
Tess Durbeyfield (Tess of the d'Urbervilles)
Emma Woodhouse (Jane Austen's Emma)

The Ken Wirdnam Award for Best Male Character in a Musical

Ashton Charge
Chris Yoxall
Guillaume Borkhataria
Drew Stevens
Toby Chapman
Sam Knight
Steve Berman
Jon Smit
Elliot Moore
Will Mead
Marc Howden-Smith
Andy Blagrove
Steve Jewell
Matthew Harcourt

Geoids Musical Theatre
HEOS Musical Theatre
BROS Theatre Company
Bromley Players
Mayhem Theatre Company
Havering Music Makers
ELODS
Rickmansworth Players
St Albans Musical Theatre Company
Vale Musical Society
Chesham Musical Theatre Company
Oxford Operatic Society (OXOPS)
Henley Amateur Operatic & Dramatic Society (HAODS)
East Berkshire Operatic Society (EBOS)

Julian Marsh (42nd Street)
Billy Crocker (Anything Goes)
Bobby (Company)
Jamie New (Everybody's Talking About Jamie)
Danny (Grease)
Shrek (Shrek the Musical)
Billy Crocker (Anything Goes)
Edward Bloom (Big Fish)
Phil Davis (White Christmas)
Man in Chair (The Drowsy Chaperone)
King Arthur (Monty Python's Spamalot)
Judas Iscariot (Jesus Christ Superstar)
Galileo (We Will Rock You)
Stacee Jaxx (Rock Of Ages)

The Charles Sumner Award for the Best Male Character in a Play

Richard Sleath
Daniel Pratten

Southside Players
Bob Hope Theatre

Garry Essendine (Present Laughter)
Luke (Mosquitoes)

Liam Wood	Magdalene Players	Arnolphe (The School for Wives)
Christian Mortimer	Loughton Amateur Dramatic Society (LADS)	Johnny (Home, I'm Darling)
Kieran Walsh	Pump House Theatre Company	Wyndham Brandon (Rope)
Ben Morris	Belmont Theatre Company	various roles (Ladies' Day)
Cam Wilson	Tring Theatre Company	Benedick (Much Ado About Nothing)
John Montgomery	St Peter Players	Edmund Blackadder (Blackadder II)
Chris Bertrand	Sinodun Players	André (The Father)
Tom Rawlinson	Henley Players (Oxfordshire)	Colin (Absent Friends)
Oliver Alexander	Shinfield Players Theatre	George Bailey (It's a Wonderful Life)

The Harvey Kesselman Comedy Award

Emma Bowker	The Quay Players	Sukie Rougemont (The Witches of Eastwick)
Stephen Milton	Eldorado Musical Productions	Lieutenant Gruber ('Allo 'Allo 2: the camembert caper)
Alison Lee	Croydon Operatic & Dramatic Association (CODA)	Miss Peake (Spider's Web)
Billy Knowles	Havering Music Makers	Lord Farquaad (Shrek the Musical)
Callum Barnett	ROS Musical Theatre	Lumiere (Disney's Beauty and the Beast)
Sean Lovell	Kings Langley Players	Stanley Gardner (Caught in the Net)
Des Fahy	Chesham Musical Theatre Company	Patsy (Monty Python's Spamalot)
Justin Clinch	Banbury Cross Players	Sergeant Plod (Inspector Drake and the Perfekt Crime)
Emmajane Hughes & Sara Beasley	Wargrave Theatre	Snivel & Grovel (Robin Hood and the Babes in the Wood)
Dan Winterton	Crowthorne Amateur Theatrical Society	Edmund Blackadder (Blackadder II)

The Eric Watsham Award for Best Cameo Performance

Nadya Mere	Geoids Musical Theatre	The Crocodile (Peter Pan)
Alex Tyrrell	Dartford Amateur Operatic & Dramatic Society (DAODS)	Orin Scrivello (Little Shop of Horrors)
Phoebe Spragg	Parish Players	Julia Price (The Ghost Train)
Stewart Agnew	Loughton Amateur Dramatic Society (LADS)	Patrick (Ladies' Day)
Victoria Wilson	ROS Musical Theatre	Babette (Disney's Beauty and the Beast)
Tilly Palmer	Odyssey Theatrical Productions	Mrs Bucket (Charlie and the Chocolate Factory)
Peter Reynolds	Twyford Drama	Nobby the Panda (Aladdin)
Alison Medland	Crowthorne Amateur Theatrical Society	Queenie (Blackadder II)

The "It's Behind You" Award for Best Performance of a Traditional Pantomime

Geoids Musical Theatre	Peter Pan
British Airways Cabin Crew Entertainment Society (BACCES)	Dick Whittington
Worcester Park Dramatic Society	Cinderella
Erith Playhouse	Red Riding Hood
The Pantaloons	Snow White and the Seven Dames
Woodford Pantomime	Dick Whittington
The Chameleons Amateur Dramatic Society	Snow White and the Seven Dwarfs
Launton Village Players	Beauty and the Beast
Lane End Players	Robin Hood and Maid Marian
Sinodun Players	Hansel & Gretel
Twyford Drama	Aladdin
Crowthorne Amateur Theatrical Society	Beauty and the Beast

The Kathleen Oyler Award for Chorus Work

Centre Stage London	Jesus Christ Superstar
Wimbledon Light Opera Society	Come From Away
Bromley Players	Everybody's Talking About Jamie
Mayhem Theatre Company	Grease

Havering Music Makers	Shrek the Musical
ELODS	Anything Goes
ROS Musical Theatre	Disney's Beauty and the Beast
Hemel Hempstead Theatre Company	Sister Act
Vale Musical Society	Vote for Father Christmas
St Peter Players	Shrek the Musical
Musical Youth Company of Oxford (MYCO)	Everybody's Talking About Jamie
Henley Amateur Operatic & Dramatic Society (HAODS)	We Will Rock You
Maidenhead Operatic Society	Carmen the Musical

The Dorothy Lawson Award for Best G&S, Opera or Operetta

Opera Integra	Carmen
Julian Light Operatic Society	The Gondoliers
HLO Musical Company	Patience
Woodley Light Operatic Society	HMS Pinafore

The Youngstars Award for Best Youth Production

Beck Youth Theatre	Made in Dagenham
Bob Hope Theatre New Stagers	Fairy Tale Courtroom
Wonder Theatre Training Academy	Annie JR.
Tring Youth Theatre Project	A Streetcar Named Desire
Youth of Banbury Operatic Society (YOBOS)	Les Misérables – schools edition
Starmaker Theatre Company	Our House
Colnbrook Amateur Stage Theatre (CAST)	Disney's Beauty and the Beast

The Shelly Lemesh Award for the Unsung Hero (nominated by their society)

James and Fran Blackburn of Pavilion Players
Tina Slade of Chingford Amateur Dramatic & Operatic Society (CADOS)
Liz Adams and Mel Taylor of Loughton Amateur Dramatic Society (LADS)
Elena Gow of Hemel Hempstead Theatre Company
Alison Rogers of Masque Players of West Wycombe
Meryl Pickering of Vale Musical Society
Sue Dubois of Valley Players Hughenden
Vicky Williams of Beaconsfield Musical and Operatic Society (BMOS)
Julie Cawood of Chesham Musical Theatre Company
Gill & Colin Fox of Lane End Players
John Bale of Mortimer Dramatic Society
Kazia Grainger of Sainsbury Singers
Malcolm May of Crowthorne Amateur Theatrical Society

The Louise English Trophy for a person under 30 who has made an outstanding contribution (nominated by their society)

Matilda Patterson of Hillingdon Musical Society
Jade O'Neil of Eldorado Musical Productions
Kimberley Andrews of Masque Players of West Wycombe
Aaron Griffiths of Chesham Musical Theatre Company
Seb Foxwell of Avocet Theatre Company
Kelly Herman of Sainsbury Singers
Harry Hardy of Crowthorne Amateur Theatrical Society
Millie Hyam of Crowthorne Musical Players

The Sylvia Rawlings Lifetime Achievement Award (nominated by their society)

Jacky Logan of Chingford Amateur Dramatic & Operatic Society (CADOS)
Elizabeth Braithwaite of Woodhouse Players

Sylvia Taylor of Argosy Players
 Brian Doran of Hemel Hempstead Theatre Company
 Kevin Vaughan-Smith of Beaconsfield Musical and Operatic Society (BMOS)
 Steve Taylor of Chesham Musical Theatre Company
 Paul Brown of Lane End Players
 Gay Buchanan of Newbury Youngstars
 Michael Schult of Sainsbury Singers
 Lucinda Pike of Crowthorne Amateur Theatrical Society
 Tom Horrox of Crowthorne Musical Players

The NODA London Innovation Award

Centre Stage London	for Jesus Christ Superstar
Woodhouse Players	for AI (Artificial Irritation) by Tom Mallender
Banbury Cross Players	for Puck
Colnbrook Amateur Stage Theatre (CAST)	for The Screaming Twenties

The Constance Power Trophy of Encouragement

Erith Operatic Society
 Woodmansterne Operatic & Dramatic Society (WODS Juniors)
 Stonesfield Players
 The Community of Hungerford Theatre Company - Children's and Youth Section

The Pat Redhead Drama Award

New Stagers Theatre Company	The Pillowman
Carlton Theatre Group	Tonight at 8:30: Still Life
Bob Hope Theatre	Mosquitoes
Magdalene Players	The School for Wives
Chingford Amateur Dramatic & Operatic Society (CADOS)	Antigone
The Chameleons Amateur Dramatic Society	A Few Good Men
Belmont Theatre Company	Ladies' Day
Tring Theatre Company	Much Ado About Nothing
St Peter Players	Blackadder II
Faringdon Dramatic Society	Over By Christmas
Kennet Amateur Theatrical Society	The 39 Steps
Shinfield Players Theatre	And Then There Were None

The Joe Putnam Award for Best Musical

SEDOS	Dreamgirls
HEOS Musical Theatre	Anything Goes
Cygnets Players	Pippin
WWOS Musical Theatre	Monty Python's Spamalot
Edge Hill Players	Annie
IODS Productions	Company
ELODS	Anything Goes
Rickmansworth Players	Big Fish
Green Room Productions	Everybody's Talking About Jamie
Berkhamsted Theatre Company	Jesus Christ Superstar
Beaconsfield Musical and Operatic Society (BMOS)	Into the Woods
Oxford Operatic Society (OXOPS)	The Sound of Music
Reading Operatic Society	Avenue Q
Slough Windsor Maidenhead Theatre Company	Come From Away

NODA London FLAME Awards

for Inspirational Contribution to the Pursuit of Excellence in Theatre and Enhancement of the overall Theatrical experience

District 1	SEDOS
District 2	Julian Light Operatic Society
District 3	St Faith's Players
District 4	Meg Walsh of Dartford Amateur Operatic & Dramatic Society (DAODS)
District 5	Edge Hill Players
District 6	Gill Newlyn of Theydon Bois Drama Society
District 7	Garden Suburb Theatre
District 8	Arrow Players
District 9	The Chameleons Amateur Dramatic Society
District 10	St Albans Musical Theatre Company
District 11	Vale Musical Society
District 11A	Technical crew of Chesham Musical Theatre Company
District 12	Sinodun Players
District 13	Kennet Amateur Theatrical Society
District 14	Crowthorne Amateur Theatrical Society

NODA London Councillor's Award 2026



BANBURY CROSS PLAYERS

Established in 1945, and with an award-winning reputation for staging a diverse range of theatrical entertainment, Banbury Cross Players (BCP) are proud to produce shows of the highest quality.



bcp1945

Each year we perform 3 or 4 full-length plays, along with an entry into local one-act drama festivals across Oxfordshire.



banburycrossplayers

But it's not all about acting! We do all our own backstage work, from set building to lighting design, make-up to marketing, and more! We also run a programme of social events on most Thursday evenings, including play readings, workshops and presentations.



For more information, including our upcoming productions, calendar of events and how to join, scan the QR code, email contactus@banburycrossplayers.org.uk or visit www.banburycrossplayers.org.uk!



NODA
For every stage

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Certificate of Appreciation

in acknowledgement and appreciation of the valuable
work and outstanding loyal service
as a Regional Representative
for the London Region

Matt Bentley

A handwritten signature in black ink that reads "Pam Armstrong".

Pam Armstrong
Regional Councillor
June 2026

NODA
For every stage
London

Thanks

Many people are involved in organising an event of this nature, and I would like to express my most sincere thanks to the following people for their generous assistance and valued support in enabling our AGM and Celebration Day to take place

Greg Dexter, Manager and everyone at Radlett Centre, our technician for the day Simon Kesselman, our Stage Manager Myles Robinson. They have been amazing in the support and assistance they have provided to enable this event to take place.

The team at TEATRO, who have provided our refreshments and who have been so exceedingly helpful

Rob Williams at NODA Head Office for his expertise in designing and printing the brochure and, together with Liam Nixon, producing the Regional Winner and District Winner Certificates to mark your special achievements

Michael Bird for his photographic skills

Dale Freeman, NODA COO for his support and encouragement throughout.

The NODA London Regional Committee – they really are a superb team of dedicated people. This event could not have taken place without their unstinting work and expertise given with such generosity to enable the talents in our Region to be recognised.

Our brilliant Showcasing Societies who have entertained us so well throughout the day.

And most importantly – our amazing family of NODA societies, who so wonderfully stage such exciting, inspirational and imaginative productions to delight and thrill their audiences.

I am deeply appreciative of all that you have contributed to our special day

Pam Armstrong

Photography

Michael Bird will be taking photographs throughout this event.

You will see Michael's advert in this Brochure where in addition to contact details he has provided a QR code to enable you to readily order any copies of the photographs you may wish.

Any images may be used for future publicity by NODA London. If you would prefer that your image is not used, please speak to a member of the team.



Michael Bird Photography
www.Portrait.MrBird.co.uk

email :-
Portrait@MrBird.co.uk

A collage of several photographs showing various stage performances. The main image shows two male performers on stage. Other smaller photos show groups of performers in different costumes and settings. A QR code is located in the bottom right corner of the advertisement.

What's On in the London Region

JANE AUSTEN'S SENSE AND SENSIBILITY

adapted by Kate Hamill
17 Jun 26 - 20 Jun 26
The Roan Theatre Company
Bob Hope Theatre SE9 5TG
Box Office: 02088 503702
<https://shorturl.at/JIJsv>

DIRTY ROTTEN SCOUNDRELS

18 Jun 26 - 20 Jun 26
Barking Music and Drama
Ripple Centre IG11 7FN
<https://shorturl.at/XQ5ws>

UNDERDOG: THE OTHER OTHER BRONTË

by Sarah Gordon
18 Jun 26 - 20 Jun 26
Banbury Cross Players
Mill Arts Centre OX16 5QE
<https://shorturl.at/vBnFQ>

NOISES OFF

by Michael Frayn
18 Jun 26 - 20 Jun 26
Chinnor Players
Chinnor Village Hall OX39 4PQ
<https://shorturl.at/6izh5>

CHESHIRE CATS

by Gail Young
19 Jun 26 - 20 Jun 26
The Community of Hungerford Theatre Company
Royal British Legion Hungerford RG17 0JU
Box Office: 07928 060924
<https://shorturl.at/hNKjQ>

BOUDICA

by Tristan Bernays
19 Jun 26 - 27 Jun 26
Garden Suburb Theatre
Little Wood Open Air Theatre NW11 6QS
www.gardensuburbtheatre.org.uk/

BUILDING BLOCKS

by Bob Larbey
19 Jun 26 - 27 Jun 26
Mortimer Dramatic Society
St John's Mortimer Hall RG7 3TF
<https://shorturl.at/pUiAS>

PLAYHOUSE CREATURES

by April de Angelis
22 Jun 26 - 27 Jun 26
Progress Theatre
Progress Theatre RG1 5HL
<https://progresstheatre.co.uk/whats-on>

MERCY OF SISTERS

by Grace Bartle
25 Jun 26 - 27 Jun 26
Stonesfield Players
Combe Community Hub OX29 8NA
<https://shorturl.at/uvMqs>

LOVE ME TENDER

by Alison Chaplin
26 Jun 26 - 28 Jun 26
Shinfield Players Theatre
Shinfield Players Theatre RG2 9DF
<https://shorturl.at/eMSmK>

A-Z OF MUSICALS

(concert)
27 Jun 26 - 28 Jun 26
Elstree Productions Theatre Company
Fairway Hall WD6 5BT
www.ticketsource.com/ep

THE WIND IN THE WILLOWS

by Kenneth Graeme
27 Jun 26 - 28 Jun 26
Valley Players Hughenden
The Orchard, Meadow View HP14 4NE
<https://shorturl.at/85Jy0>

KINKY BOOTS

25 Jun 26 - 04 Jul 26
Geoffrey Whitworth Theatre
Geoffrey Whitworth Theatre DA1 4NP
<https://shorturl.at/jdpxR>

THE AFFAIRS AT MEDDLER'S TOP

by Richard Coleman
26 Jun 26 - 04 Jul 26
Woodhouse Players
Welsh Church Hall E11 1HR
www.woodhouseplayers.co.uk/tickets

COME FROM AWAY

30 Jun 26 - 04 Jul 26
Hemel Hempstead Theatre Company
Boxmoor Playhouse HP1 1NP
Box Office: 03336 663366
www.ticketsource.co.uk/hhtheatreco

MACBETH

by William Shakespeare
02 Jul 26 - 04 Jul 26
Abbots Langley Players
Manor House Centre WD5 0DD
Box Office: 08448 045354
www.ticketsource.com/alp

DISNEY'S ALICE IN WONDERLAND JR.

04 Jul 26 - 05 Jul 26
Risborough Youth Theatre
Princes Risborough School HP27 0DR
<https://shorturl.at/lsztl>

MADE IN DAGENHAM

03 Jul 26 - 11 Jul 26
Shinfield Players Theatre
Shinfield Players Theatre RG2 9DF
<https://shorturl.at/Np5hl>

ENCORE!

a musical celebration of 1000 shows
07 Jul 26 - 11 Jul 26
Erith Playhouse
Erith Playhouse DA8 1QY
Box Office: 03336 663366
<https://shorturl.at/xF2fk>

PACK OF LIES

by Hugh Whitmore
07 Jul 26 - 11 Jul 26
Thame Players
Thame Players Theatre OX9 2DP
Box Office: 01844 212833
www.ticketsource.co.uk/thametheatre

ROCK OF AGES

09 Jul 26 - 11 Jul 26
Marlow Amateur Operatic Society (MAOS)
Lancaster Arts Centre HP11 1PE
<https://maosmarlow.com/box-office/>

THE JUNGLE BOOK

adapted by Jessica Swale
10 Jul 26 - 11 Jul 26
Bob Hope Theatre
Bob Hope Theatre SE9 5TG
Box Office: 02088 503702
<https://shorturl.at/jjKnr>

THE GLASS MENAGERIE

by Tennessee Williams
08 Jul 26 - 12 Jul 26
East Lane Theatre Club
East Lane Theatre HA0 3HG
www.eastlanetheatre.co.uk/booking.html

DISNEY'S FROZEN

10 Jul 26 - 12 Jul 26
Launton Village Players
Big Shed Theatre OX26 5AB
Box Office: 07864 715708
www.ticketsource.co.uk/lvp

PUSS IN BOOTS

11 Jul 26 - 12 Jul 26
Crowthorne Amateur Theatrical Society
Crowthorne Parish Hall RG45 7BW
www.ticketsource.co.uk/crowthornecats

HOUSE OF CONSEQUENCES

three short plays by Agatha Christie
14 Jul 26 - 17 Jul 26
Barnes Community Players
OSO Arts Centre SW13 0LF
<https://shorturl.at/o7dJX>

NELL GWYNN

by Jessica Swale
09 Jul 26 - 18 Jul 26
Windsor Theatre Guild
Stag Meadow SL4 3DR
www.ticketsource.com/wtg

VETTING PROCEDURES

an original farce by Thomas Cobb
10 Jul 26 - 18 Jul 26
Beaufort Players
Hanger Hill Church of the Ascension Hall W5 3EB
www.beaufortplayers.org.uk/boxoffice/

UNDERDOG: THE OTHER OTHER BRONTË

by Sarah Gordon
13 Jul 26 - 18 Jul 26
Sinodun Players
Wallingford Corn Exchange OX10 0EG
<https://shorturl.at/Piqhy>

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

adapted by Simon Stephens
14 Jul 26 - 18 Jul 26
SEDOS
Bridewell Theatre EC4Y 8EQ
<https://shorturl.at/LduPF>

OKLAHOMA!

16 Jul 26 - 18 Jul 26
Havering Music Makers
Queens Theatre RM11 1QT
Box Office: 01708 443333
<https://shorturl.at/QM15p>

CLUEDO

by Sandy Rustin
16 Jul 26 - 18 Jul 26
The Chameleons Amateur Dramatic Society
Compass Theatre UB10 8PD
Box Office: 020 8123 6443
<https://shorturl.at/aWYKY>

NOUGHTIES BUT NICE

(concert)
16 Jul 26 - 18 Jul 26
Lane End Players
Lane End Village Hall HP14 3JE
www.ticketsource.com/laneendplayers

HAMLET

by William Shakespeare
15 Jul 26 - 25 Jul 26
Progress Theatre
Reading Abbey Ruins RG1 3HW
<https://shorturl.at/prznV>

COME FROM AWAY

21 Jul 26 - 25 Jul 26
Dartford Amateur Operatic & Dramatic Society (DAODS)
Dartford Open Air Theatre - Central Park DA1 1DJ
www.ticketsource.com/daods-online

COME FROM AWAY

21 Jul 26 - 25 Jul 26
Centre Stage London
Bridewell Theatre EC4Y 8EQ
www.tickettailor.com/events/centrestage/

RIPEN OUR DARKNESS

by Sarah Daniels
22 Jul 26 - 25 Jul 26
New Stagers Theatre Company
Studio at New Wimbledon Theatre SW19 1QG
<https://shorturl.at/sv4m1>

THE MERRY WIVES OF WINDSOR

by William Shakespeare
22 Jul 26 - 25 Jul 26
Greek Theatre Players
Open Air Greek Theatre E17 9RZ
Box Office: 07930 603308
www.greektheatreplayers.co.uk/

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
22 Jul 26 - 25 Jul 26
Mayhem Theatre Company
Cannizaro Park SW19 4UE
www.ticketsource.com/mayhem

PAGE TO STAGE

(concert)
23 Jul 26 - 25 Jul 26
HEOS Musical Theatre
St Thomas the Apostle Church Hall W7 2AD
Box Office: 07727 448 760
www.heos.org.uk/

FANTASTIC MR FOX

adapted by David Wood
24 Jul 26 - 26 Jul 26
IODS Productions
Lovegrove Theatre E18 2RB
www.iodsproductions.co.uk/whatson

GUYS AND DOLLS

29 Jul 26 - 01 Aug 26
The Quay Players
Greenwood Theatre SE1 3RA
<https://quayplayers.org.uk/events/>

SHREK THE MUSICAL JR.

29 Jul 26 - 01 Aug 26
Tring Youth Theatre Project
Centenary Theatre HP4 3BG
<https://shorturl.at/oJWJU>

LITTLE SHOP OF HORRORS

31 Jul 26 - 01 Aug 26
Odyssey Theatrical Productions
Sibford School OX15 5QL
www.ticketsource.co.uk/odyssey

ANYTHING GOES

03 Aug 26 - 07 Aug 26
BROS Theatre Company
Minack Theatre TR19 6JU
<https://brostheatrecompany.org/>

CYRANO DE BERGERAC

by Edmond Rostand
11 Aug 26 - 15 Aug 26
Carlton Theatre Group
Studio at New Wimbledon Theatre SW19 1QG
<https://shorturl.at/m6Z7k>

HADESTOWN: TEEN EDITION

14 Aug 26 - 15 Aug 26
Youth of Banbury Operatic Society (YOBOS)
Wykham Theatre OX16 9HY
www.yobos.co.uk/tickets

MUCH ADO ABOUT NOTHING

by William Shakespeare
30 Aug 26 - 03 Sep 26
Southside Players
Studio at New Wimbledon Theatre SW19 1QG
<https://shorturl.at/nbRAK>

THE VICAR OF DIBLEY CHRISTMAS - THE SECOND COMING

by Richard Curtis and Paul Mayhew-Archer
01 Sep 26 - 05 Sep 26
Potters Bar Theatre Company
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://shorturl.at/X0Uoj>

COME FROM AWAY

08 Sep 26 - 12 Sep 26
Green Room Productions
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://shorturl.at/4yQbv>

DESIGN FOR LIVING

by Noël Coward
08 Sep 26 - 12 Sep 26
Thame Players
Thame Players Theatre OX9 2DP
Box Office: 01844 212833
www.ticketsource.co.uk/thametheatre

BRIGHTON BEACH MEMOIRS

by Neil Simon
08 Sep 26 - 12 Sep 26
SEDOS
Bridewell Theatre EC4Y 8EQ
<https://shorturl.at/TCXG6>

GUYS AND DOLLS

10 Sep 26 - 12 Sep 26
Edge Hill Players
Sacred Heart Parish Hall SW19 4LU
www.edgehillplayers.com/

LOVE'S LABOUR'S LOST

a new musical
15 Sep 26 - 19 Sep 26
SEDOS
Bridewell Theatre EC4Y 8EQ
<https://shorturl.at/LduPF>

WE WILL ROCK YOU

15 Sep 26 – 19 Sep 26
Crowthorne Musical Players
Wilde Theatre RG12 7PA
Box Office: 01344 484123
<https://shorturl.at/DaKZJ>

THE SEWING GROUP

by E V Crowe
22 Sep 26 – 26 Sep 26
Sinodun Players
Wallingford Corn Exchange OX10 0EG
<https://shorturl.at/8Yhly>

WE WILL ROCK YOU

29 Sep 26 – 03 Oct 26
Zodiac Musical Society
Hampton Hill Theatre TW12 1NZ
<https://shorturl.at/4N0p9>

WE WILL ROCK YOU

30 Sep 26 – 03 Oct 26
Nomads Musical Theatre
Newbury Corn Exchange RG14 5BD
www.nomadsmusicaltheatre.co.uk/

BATTLE OF THE MUSICALS

01 Oct 26 – 03 Oct 26
Shinfield Players Theatre
Shinfield Players Theatre RG2 9DF
<https://shorturl.at/u5plO>

DISNEY'S FROZEN

07 Oct 26 – 10 Oct 26
Eldorado Musical Productions
Bob Hope Theatre SE9 5TG
Box Office: 02088 503702
<https://shorturl.at/mW5MI>

JUKEBOX JIVE

the Ultimate 50's and 60's Jukebox Musical Celebration
10 Oct 26 – 11 Oct 26
Forest Musical Theatre Company
Redbridge Drama Centre E18 2RB
<https://shorturl.at/yR3KZ>

GUYS AND DOLLS

13 Oct 26 – 17 Oct 26
ELODS
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://shorturl.at/mi47G>

BE MORE CHILL

20 Oct 26 – 24 Oct 26
SEDOS
Bridewell Theatre EC4Y 8EQ
<https://shorturl.at/LduPF>

GASLIGHT

by Patrick Hamilton
21 Oct 26 – 24 Oct 26
Henley Players (Oxfordshire)
Kenton Theatre RG9 2BS
Box Office: 01491 525050
<https://henleyplayers.com/>

IMMACULATE

by Oliver Lansley
27 Oct 26 – 31 Oct 26
Sinodun Players
Wallingford Corn Exchange OX10 0EG
<https://shorturl.at/JUEjy>

GREASE

03 Nov 26 – 07 Nov 26
Green Room Productions
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://shorturl.at/5JrLP>

THE GREAT BRITISH BAKE OFF MUSICAL

04 Nov 26 – 07 Nov 26
Chesham Musical Theatre Company
Elgiva Theatre HP5 1HR
Box Office: 01494 974274
<https://elgiva.com/book-a-show/>

THE GREAT BRITISH BAKE OFF MUSICAL

10 Nov 26 – 14 Nov 26
Potters Bar Theatre Company
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://shorturl.at/VORXp>

SCHOOL OF ROCK

12 Nov 26 – 15 Nov 26
IODS Productions
Lovegrove Theatre E18 2RB
www.iodsproductions.co.uk/whatson

STEP INTO CHRISTMAS

(concert)
19 Nov 26 – 21 Nov 26
Loughton Operatic Society
Lopping Hall IG10 4LF
Box Office: 07907 028155
<https://www.loughtonoperatic.org.uk/>

THE UNFRIEND

by Steve Moffat
19 Nov 26 – 21 Nov 26
The Warren
Wyllyotts Theatre EN6 2HN
Box Office: 01707 645005
<https://thewarren.live/>

ROBIN HOOD

03 Dec 26 – 13 Dec 26
Thame Players
Thame Players Theatre OX9 2DP
Box Office: 01844 212833
<https://shorturl.at/F19E7>

CINDERELLA

15 Dec 26 – 20 Dec 26
Maidenhead Drama Guild
Norden Farm Centre for the Arts SL6 4PF
<https://norden.farm/events/cinderella>

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