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London

AGM & Celebration Day 2025

22nd June 2025
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A welcome from the Councillor



On behalf of the Regional Committee, welcome to the 2025 NODA London AGM and Celebration Day and it is a pleasure to see so many of you here today.

We are delighted to have with us today, our National President, Graham Liverton, together with his wife Ann – welcome to you both. Graham will be sharing his thoughts with us on various topics and our President will also be presenting the Trophies in our Awards Event this afternoon. Please feel free to speak with Graham during Sunday and put to him any observations or questions you may have – I know Graham will be delighted to engage with you all.

We have produced our Awards Day Brochure, which contains the business of the day, and which you can take away and keep for reference. Please remember that anyone may advertise in the brochure and I look forward to more groups using this to publicise their own shows next year.

Warm Congratulations to all our District Winners and Nominees of special awards by your Societies. You have the prestigious distinction to be singled out as the best in your District and are the cream of what London Region has to offer. For those of you who have been nominated for an Award by your own society, this demonstrates the high regard in which you are held and how treasured you are by your society. Whether you walk away with a Trophy or not, you are the best and most valued Winners.

What a delight 2024-25 has been in that I have been able to visit a number of societies and enjoy their productions. The large London Region has such an abundance of creativity coupled with unbounded talent and it is gratifying to see how this is flourishing and developing in so many ways. It has been so rewarding to see Societies display their NODA District Winner and Regional Winner Certificates with such prominence at their productions and celebratory events. You have the accolade – so let the world know !

In January this year, we bade farewell to Nick Humby who was Regional Representative for District 14 East Berkshire. Over a number of years, Nick has provided invaluable and consistent support to the societies in this District, and I would like to express our thanks to Nick for his dedication and hard work which has been much appreciated.

In February this year I was delighted to welcome Charlotte Gouldsmith-Leigh to District 14 a most able successor to Nick. Charlotte has started at a cracking pace, engaging with societies and attending productions. Welcome on board Charlotte – we are delighted to have you.

I am delighted to announce we have a new Regional Representative for District 3 – West London – Jane Gough. Jane has a long-standing background in amateur theatre and we are pleased to welcome you to the London Regional Committee.

Meanwhile, in District 3, Thomas Lennon, who is Regional Representative for District 7, has most nobly been covering this District until a permanent Rep was able to take up the role, in order that continuity was provided for societies. Thank you Thomas – your enthusiasm and contribution to amateur theatre is unbounded and is so much appreciated.

Many of you know Mike Smith our Regional Representative for District 2 Part of West London. As I reported last year, Mike took temporary leave of absence from his NODA duties owing to health issues. Mike is now going to do a 'swapping act' with Tom Rainbow and will be acting as Assistant Regional Representative for this District and Tom Rainbow, who was temporarily providing services to the District, will now take on the Regional Representative's position. I have no doubt they will work closely with each other over the coming period providing services to their Societies.

Margaret Partridge, our NODA London Region Treasurer, has decided to put down her NODA calculator and is stepping back from the role. Margaret continues to be involved with amateur theatre for what must be in excess of 40 years. Being talented in so many areas, as well as a brilliant creative for costumes and artwork, she is a most capable person in everything she tackles and has looked after us with assiduous detail – thank you Margaret for taking on the role and for all you have done – you will be most sorely missed and we wish you well Margaret.

Taking over from Margaret will be Callum Barnett. Callum has an amateur theatre background as well as a passion for figures and I am delighted to welcome him to the team.

It is with much sadness that we are bidding farewell to Annie Hertler-Smith. In her own right, Annie is a Director and

Choreographer of note, and has been part of our NODA family for the past 17 years. Many of you may well have engaged with her as our Youth Coordinator. Annie was a perfect appointment for this role, as her engagement with youth theatre stretches back many decades, and she has been instrumental in encouraging youngsters to take their first faltering steps in amateur theatre for them then to take confident strides on the professional stage. What a marvel Annie is. Annie has also been our most efficient Secretary as well as being part of the committee which organises this event. A number of you are involved in running your own societies, so you will know how invaluable it is to have on board an efficient secretary and a knowledgeable and inspirational person. I can't thank Annie enough for all she has done for NODA over the years – she has been a true marvel and will be so sorely missed. We all send you our warmest wishes for the future Annie.

Stepping into the Secretary's role will be Thomas Lennon. Thomas is familiar with the working of our Regional Committee and is looking forward to embracing this role.

It certainly is a year of change, and I am very pleased to announce that our new Regional Youth Coordinator, taking over from Annie Hertler-Smith, is Gordon Bird. Gordon has extensive experience with groups of a younger age, and will, therefore, be able to bring to this role his expertise and ability for the benefit of all our Youth Groups. If you have a Youth Group within your own society, do reach out to Gordon today and make yourself known to him.

It has been a joy this year for me to attend so many productions as well as being present at your special celebrations and in particular, Centenary Celebrations. 100 years is quite a milestone and who knew, when folk passionate about theatre, decided to set up their own group, they would thrive so spectacularly to celebrate their 100th birthday. It takes dedicated generations to pass the baton from one to the other and to confidently survive such turbulent times in such good heart and you are to be congratulated.

Never forget what an important part amateur theatre plays in our cultural life. When this was taken away from us during the Covid years, the importance of a shared, live event was brought home to us most vividly and we are fortunate to have such thriving and able groups that excel in what they stage.

We start our proceedings this morning in celebrating the musical aspects of theatre. We are welcoming ROS Musical Theatre, WOS Productions and of course, yourselves, to showcase your talents.

This afternoon will be opened by some very special presentations and you will see that the Agenda for the day is shown within the Brochure as are the Reports which you may read at your leisure.

I do hope you enjoy what is your very own special day and you truly feel part of our NODA family. Please make yourselves known to President, Graham Liverton, and his wife Anne, your Regional Representatives, to other societies (remember, it's a good idea to network as you may need stand-ins at short notice, swap props etc !) and to myself. I wish you a most pleasurable day.

Pam Armstrong – NODA London Councillor

A message from the National President

I am delighted that Ann and I will be joining you on your special day at the London Celebration Day.

Last year I attended as Vice President and enjoyed it immensely. Since taking on the role of President last September, I have travelled far and wide throughout the United Kingdom and seen such a variety of splendid shows and met many lovely people more of which I will share with you on your Celebration day!

I hope you like the new logo for NODA. It is so versatile with the many available colours, and brings NODA, as an organisation, bang up to date.

Both Ann and I look forward to meeting as many of you as possible – it's great to make new friends and meet old ones again.

As part of the NODA family, we all share in a great hobby and give so much pleasure to our audiences. That is what it's all about.

Graham K. Liverton
NODA National President



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A message from the NODA COO

Welcome everyone. I'm sorry I am unable to be with you today.

Since your last AGM, NODA has celebrated a very special milestone—our 125th anniversary! I hope many of you have had the chance to see our commemorative magazine, *The Mask*, a nod to NODA's very first members' magazine way back in 1929.

NODA was founded in February 1899 with the intention of forming a 'mutual aid' organisation. From that initial formation, the National Amateur Operatic & Dramatic Association (NAODA) was born. The word amateur was later dropped and so became NODA.

From day one, our mission was clear. The objectives, outlined and stated that NODA was formed "to protect and advance the interests of Operatic and Dramatic Art, and of the societies engaged therein." That core ethos remains at the heart of everything we do today. Of course, the way we deliver our support has evolved dramatically, keeping pace with advances in technology, and importantly, the needs of our members.

Celebrating 125 Years

Looking back 26 years now, for our centenary in 1999, we marked the occasion in spectacular fashion—hosting the Night of 1,000 Voices at the Royal Albert Hall, with the legendary Howard Keel leading the celebration.

While our 125th anniversary may not have included such an exuberant event, you will have certainly noticed another significant change—our rebrand.

And yes, the bright and vibrant colours were very much intentional! They reflect the energy, diversity, and passion of our members. We've been thrilled with the overwhelmingly positive response to this rebrand, with many societies quickly adopting the new branding—some even updating their programme designs mid-way through their seasons in order to incorporate it!

The rebrand was the result of 18 months of collaboration, not just within NODA, but also with industry stakeholders and branding specialists. Our goal was to create a fresh, modern identity that reflects who we are today while staying true to our rich heritage.

Our **NODA Theatre Summer School** continues to go from strength to strength and this year that too has a special birthday, it is 75 years since it opened its doors for the first time.

The Work Behind the Scenes

At head office, we are operating with a lean team of just six staff—four full-time, including myself, Dale Freeman (COO) and two part-time. We keep overheads low to ensure resources are directed where they are needed most.

It's also worth mentioning that apart from these six staff members, everyone else involved in NODA is a volunteer. While there is sometimes a misconception that regional committee members receive financial compensation, this is not the case. They are only reimbursed for legitimate expenses incurred while supporting members.

A Heartfelt Thank You

On that note, I want to express my deepest gratitude to our regional volunteers, many of whom I have become friends with over my years through NODA during my visits to your region. The work they do is invaluable—not only to you, our members, but also to NODA as a charity.

Their dedication, support, and encouragement help to keep this organisation running. And I'm not just talking about our Regional Representatives—every single committee member plays a crucial role. Without a full and engaged regional committee, things simply don't function as they should. So, to all of you who give your time and expertise so generously—thank you on behalf of NODA.

NODA has always been, and will always be, about people—passionate, creative, and dedicated individuals coming together to celebrate and support amateur theatre.

Dale Freeman – NODA Chief Operating Officer

Regional Committee for 2025–2026

Regional Reps

Below is a list of the Regional Representatives for each District. They are all eligible to stand again and there have been no other nominations received. Their election is hereby ratified by this AGM.

District 1	City and Central London	Matt Bentley	matt.bentley@noda.org.uk
District 2	Part of West London	Tom Rainbow	tom.rainbow@noda.org.uk
District 2	Assistant to Part of West London	Mike Smith	mike.smith@noda.org.uk
District 3	West London	Jane Gough	jane.gough@noda.org.uk
District 4	Part of South–East London and part of Kent	Robin Kelly	robin.kelly@noda.org.uk
District 5	South London and part of Surrey	Des Wilby	des.wilby@noda.org.uk
District 6	North–East London and part of Essex	Paul Daynes	paul.daynes@noda.org.uk
District 7	Part of North London and SW Herts	Thomas Lennon	Thomas.lennon@noda.org.uk
District 8 & 9	Part of West London	Carole Baynes	carole.baynes@noda.org.uk
District 10	Part of North London and part of SW Herts	Iain Fowles	iain.fowles@noda.org.uk
District 11	Buckinghamshire	Judith Watsham	judith.watsham@noda.org.uk
District 11a	Part of Buckinghamshire and part of NW London	Judith Watsham	judith.watsham@noda.org.uk
District 12	Oxfordshire	Andrew Walter	andrew.walter@noda.org.uk
District 13	West Berkshire	Cate Naylor	cate.naylor@noda.org.uk
District 14	East Berkshire	Charlotte Gouldsmith–Leigh	charlotte.gouldsmith-leigh@noda.org.uk

Officers

Councillor	Pam Armstrong	pam.armstrong@noda.org.uk
Secretary	Thomas Lennon	thomas.lennon@noda.org.uk
Treasurer	Callum Barnett	callum.barnett@noda.org.uuk
Membership Secretary	Frances Chalkwright	frances.chalkwright@noda.org.uk
Long Service Award Secretary	Jackie Lack	jackie.lack@noda.org.uk
Youth Coordinator	Gordon Bird	gordon.bird@noda.org.uk
Regional Editor	Jacquie Stedman	jacquie.stedman@noda.org.uk
Website Editor	Paul Holgate	paul.holgate@noda.org.uk

Membership report

London Region Membership Membership figures at 30 April 2025

Current society members	148
Individual Members	43 (which includes 1 honorary, 2 Joint and 15 Life Members)
Overseas Societies	3
Overseas Individual Members	5

Five new societies have joined this year. Two more former members have re-joined after a long absence.

In the London region, we also look after our overseas members, some of whom attend the NODA Summer School.

At the end of April, around 20 societies had yet to renew, and late renewals are still coming in. Please remember that subscriptions fall due on the 31 March every year. Renewing in good time ensures continuity of NODA benefits.

In order that we can keep our membership database as accurate as possible, you should inform your Regional Representative of any changes to your society officials, particularly those whose job is to keep in contact with NODA.

Frances Chalkwright – Membership Secretary,
Paul Holgate – Website Editor

Youth Report

In London we have twenty-three youth groups known to us. As Regional Youth Coordinator I have been fortunate enough to have been invited regularly to see a few of these groups, several of which I have been visiting since they started.

I know from first-hand, personal experience what a joy it is to work with young children, helping to guide and encourage them in stagecraft, acting, dancing, and singing. I have seen many young children blossom into very accomplished performers in their teens. And these talented youngsters are the future of our wonderful hobby and of course, in some cases, the professional performing arts world!

In the past year I have seen some excellent shows, and it is good to see our young performers being stretched. Lately I have seen a challenging modern twist on Romeo and Juliet, a Beauty and the Beast with a large, multi-age cast on a relatively small stage and a superb, full version of Into the Woods – a show which many adult groups would not attempt!

With new youth, junior and school versions of shows being released all the time now, there is a wealth of fabulous new material for youngsters to be challenged with.

Please also do everything that you can to promote your group, the shows that your young performers are doing or any special events – Jacquie Stedman (Editor) will always welcome an article for CURTAIN UP. And do not forget the NODA youth 'long service awards'!

This will be my last annual report because, after seventeen years as Regional Secretary, Regional Youth Coordinator and Steering group coordinator, I am stepping back from NODA.

Thank you all for everything and I wish you all many happy years ahead pursuing our fabulous hobby!

Annie Hertler-Smith
Regional Youth Coordinator

Regional Editor

We've had another good year of news and articles for Curtain Up!, the Regional magazine for NODA London, and I would like to thank those of you who contribute on a regular basis, sharing your news with our London groups. Our What's On section, which feeds into our NODA London Facebook page and is updated on a weekly basis, continues to thrive with some groups submitting their entire season's programme of productions which ensures that they are getting the maximum publicity.

We are also keen to receive articles which have a wider national appeal that we can submit for the National magazine – NODA Today. Some groups choose to send their articles to Rob Williams direct at Head Office, but I am very happy for them to come through me – it's entirely up to you.

You may have noticed that Curtain Up! now has a new look since the re-brand and I am delighted that we have moved to a more dynamic style which reflects what NODA is about, together with some more general information from Head Office.

Please be aware that you can receive your own digital copy of Curtain Up!. Just send your email address to jacquie.stedman@noda.org.uk to ensure you get your own copy to read at your leisure. Please also use this address to submit your articles and What's On submissions.

Thank you for your continued support – I look forward to hearing from you with you soon.

Jacquie Stedman
Regional Editor

Long Service Awards

10 Year Award

Gina Ackroyd – HEOS Musical Theatre
Alistair Ballard-Martin – Abingdon Operatic Society
Simon Blainey – Abingdon Operatic Society
Kerri Dixon – Abingdon Operatic Society
Kazia Grant – Sainsbury Singers
Helen Hawkins – Abingdon Operatic Society
Catherine Hill – Sainsbury Singers
John Kear – Woodhouse Players
Zoe Roberts – Barking Music & Drama
Tom Taylor-Codd – Abingdon Operatic Society
Emily Vines – Abingdon Operatic Society
Stephen Webb – Abingdon Operatic Society
Oliver Widdis – Starmaker Theatre Company
Claire Wilson – Sainsbury Singers
Laura Wang – Abingdon Operatic Society

15 Year Award

Kate Petford – Sainsbury Singers
Louise Quelch – Sainsbury Singers

20 Year Award

Brian Bretney – Sainsbury Singers
Lorraine Cox – Sainsbury Singers
Stephen Cox – Sainsbury Singers
Eve McDonald – Sainsbury Singers
Salley Rear – Woodhouse Players
Jessamy Vincent – Sainsbury Singers

25 Year Award

Anthony Grace – Julian Light Operatic
Natalie Hayllor – East Berkshire Operatic Society
Kirsty McDougall – East Berkshire Operatic Society
Mavis Slade – Barking Music & Drama

30 Year Award

Adriana Casali – Barking Music & Drama
Robert Flower – Barking Music & Drama

35 Year Award

Michael Schutt – Sainsbury Singers
John Stacey – Hemel Hempstead Theatre Company

40 Year Award

Susan Kite – Barking Music & Drama
Denise Schutt – Sainsbury Singers
Veronica Thompson – Hemel Hempstead Theatre Company

50 Year Award

Caroline Bronne Shanbury – Ruislip Musical Theatre
Jenny Crumpton – Chesham Musical Theatre
Brian Dolan – Hemel Hempstead Theatre Company
Angela Evans – Ruislip Musical Theatre
Fred Hall – Dartford Amateur Operatic & Dramatic Society
Tony Harvey – Kings Langley Musical Theatre Company
Roy Mathers – Berkhamsted Theatre Company
Sheila Rawles – Ruislip Musical Theatre

Silver Bar

Adriana Casali – Barking Music & Drama
Robert Flower – Barking Music & Drama
Susan Kite – Barking Music & Drama
Chris Yoxall – HEOS Musical Theatre

60 Year Award

Audrey Prior – Hemel Hempstead Theatre Company

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Treasurer's report

Treasurer's Report from 1 January to 31 December 2024

Summary of Income & Expenditure for 2024

1) Gross Income:	2,997.06
2) Gross Expenditure:	(10,797.86)
3) Total Funding from HQ:	7,900.00

Income on Regional Activities	2024	2023
Regional Conference Income	2,596.85	2,640.00
Workshops	0.00	0.00
Awards & Events	0.00	39.00
Donations	0.00	0.00
Bank Interest	0.00	0.00
Sundry Income	0.00	0.00
VAT Incurred & Received on Above	400.21	528.00
Total Incoming Resources	2,997.06	3,207.00

Expenditure on Regional Activities		
Regional Conference	5,891.20	5,276.43
Rep Show Visits	1,803.35	2,105.48
Councillor Show Visits	0.00	0.00
Workshops	0.00	0.00
Awards & Events	301.19	381.65
Youth Development	0.00	0.00
Regional Meetings	848.03	798.40
District Meetings	0.00	0.00
Sub-Committee Meetings	202.66	272.77
National Conference	350.04	431.20
Summer School	0.00	0.00
Bank Charges	71.40	72.00
Overheads (stationery, printer ink etc)	194.05	203.93
Other	0.00	43.33
VAT Incurred and Paid On Above	1,135.94	1,088.10
Total Expended Resources including VAT	10,797.86	10,673.29

Net Movement of Funds	(7,800.80)	(7,466.29)
Total Transfers Received from HQ	7,900.00	7,400.00
Funds Brought Forward	1,900.24	1,966.53
Total Fund Carried Forward	1,999.44	1,900.24

NOTES TO THE ACCOUNTS

NODA is VAT registered, so if £60 is received which includes VAT, the income is £50 and the £10 VAT goes to HMRC. Similarly, if an expenditure of £75 includes VAT, HQ can recover the £12.50 VAT from HMRC. The income and expenses shown above are net of VAT, with the VAT on a separate line.

Expenditure for the Regional Conference is made up as follows:

Catering	2601.84	
Venue Hire for 2024	1195.00	
Venue Hire deposit for 2025	400.00	
Venue Tech costs	739.00	
Travel Costs	171.84	
Entertainment	350.00	
TicketSource charges	157.04	
Photographer	143.00	
Other (travel, miscellaneous costs)	133.48	5,891.20
		955.99
		6,847.19
		<hr/>
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	EXP excl VAT	9,661.92
	VAT	1,135.94
	TOTAL EXP	10,797.86

Margaret Partridge - Regional Treasurer

In Memoriam

Abingdon Operatic Society	Diana Bryan
Abingdon Operatic Society	Wendy Lewis
Abingdon Operatic Society	Margaret Long
Barnes Community Players	Anne Hayes-Allen
Barnes Community Players	Ross Allen
Bob Hope Theatre	Ian Hamilton
Bob Hope Theatre	Maggie Law
CADOS and NODA London Regional Editor/Printer	Bob Borrow
Crowthorne Amateur Theatrical Society (CATS)	Helen Maclachlan
Crowthorne Amateur Theatrical Society (CATS)	Stuart Nicklin
Chesham Musical Theatre Company	Joanne Taylor
Chesham Musical Theatre Company	Robb Saunders
Chesham Musical Theatre Company	Richard Ogden
CODA	Keith Robertshaw
East Lane Theatre Club	David Hight
Eldorado Musical Productions	Malcolm Mountjoy
Eldorado Musical Productions	Gordon Pole
Eldorado Musical Productions	Russell Bennett
Encore	Karen Bulfin
Forest Musical Theatre Company	Alison Buckingham
Henley Players	Angela Pengilley
John Road Theatre Company	Len Quaife
Oxford Operatic Society (OXOPS)	Anne Southwell
Shinfield Players Theatre	Eunice Denny
Starmaker Theatre Company	Alan Smith
Stock Exchange Dramatic And Operatic Society (SEDOS)	Lemington Ridley
The Centralian Players	John Ahern
The Greek Players	Joy Wilkinson
Theydon Bois Drama Society	Arthur Freeman
Theydon Bois Drama Society	Linda Hayball
Tops Musical Theatre Company	Babette Langford
Valley Players	Lin Smith
Waltham Abbey Musical Theatre Company	Jan Hall
WODS	Alan Guppy
WOS Productions	Les Elliott
WOS Productions	Pam Elliott
WOS Productions	Margaret Morrison



Phil Wilcox
NODA Regional Representative

Carlton Theatre Group, Wimbledon Light Opera, CODA, Nomads, Burnt Ash Drama Association, Bromley Little Theatre, Bromley Community Arts Theatre, Grange Drama Associates West Wickham Operatic Society, Epsom Light Opera

Showcase Performing Groups

ROS Musical Theatre

ROS Musical Theatre (formerly Ruislip Operatic Society) is a vibrant community theatre group based in Ruislip, West London. Founded in 1923, the society has a rich history of staging a wide range of musical productions—from classic operettas to modern musicals. Committed to nurturing local talent and promoting the performing arts, ROS Musical Theatre offers opportunities for people of all ages to get involved both on and off stage. The group is known for its high-quality, entertaining shows and its strong community spirit. See their website for more information: www.rosmusicaltheatre.co.uk.

Simon Payne – Musical Director

Simon has been involved with performing arts from a young age; primarily with Acorn Theatre Company in North London which his father co-founded in 1989. Starting backstage as a stage, lighting and sound technician, he grew into the role of rehearsal pianist and then musical director/production manager. Simon's worked extensively with Centre Stage School of Performing Arts where he was a singing teacher and musical director for shows including 'Hairspray', 'The Wiz', 'Seussical', 'Shrek' and 'Les Misérables'. Other projects as MD with amateur dramatics groups in North and West London have included 'Bad Girls', 'Evita', 'Whistle Down The Wind', 'Lend Me A Tenor', 'Mack and Mabel', 'The Pajama Game', 'Guys & Dolls', 'Our House', 'Honk!', 'Just So', 'Jesus Christ Superstar', '9 to 5', 'Avenue Q' and numerous pantomimes (oh no he's not?!). As an Assistant Principal in an all-through school, Simon also gets to share his passion for music with the next generation through lessons and productions which benefit from his experience in amateur dramatics and 10 years as a casual stage and lighting technician in the West End.

WOS Productions

WOS (formerly Wembley Operatic Society) is an amateur musical theatre group based in North West London and has a loyal and enthusiastic audience following for their shows. It was founded in 1937 and has staged many well-known musicals in its 88 year history. With an excellent team around them, they perform two major musical shows every year with full orchestra, lighting, costume and scenery, always aiming for the highest standards. WOS is made up of people of all ages, from all walks of life, but what they all have in common is their love of musicals and a great sense of fun. See their website for more information www.wos-productions.org.uk

The NODA London

Dumayne Warne Trophy
for poster design (Thomson Leng Class)

Shinfield Players Scenic Award
(in memory of Pat Barr)
for "in house" scenic design and construction

June King Memorial Trophy
for programme design Barnes Class

Bill Whitebread Trophy
for programme design Perkins Class

F Leslie Cowham Trophy
for programme design Peacock Class

Malcolm Rose Award (female character)
for best female Character in a G&S, opera or
operetta

Malcolm Rose Award (male character)
for best male Character in a G&S, opera or
operetta

Nigel Gravette Award
for best performance in a pantomime

Molly Harle Award
for best female Character in a musical

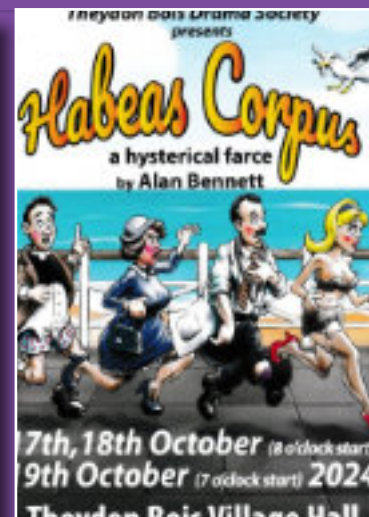
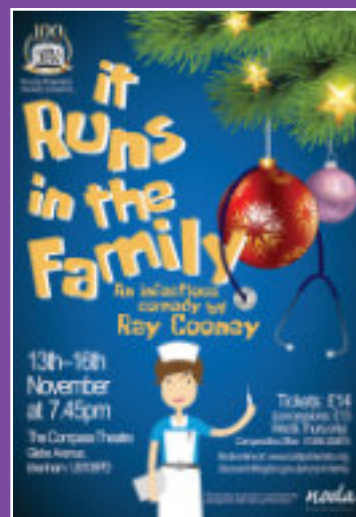
Sybil Conway Award
for best female Character in a play or drama

Ken Wirdnam Award
for best male Character in a musical

Charles Sumner Award
for best male Character in a play or drama

Harvey Kesselman Comedy Award
for best comedy performance in a play, drama
or musical

Eric Watsham Award
for best cameo performance in a play, drama or
musical



on Awards 2025



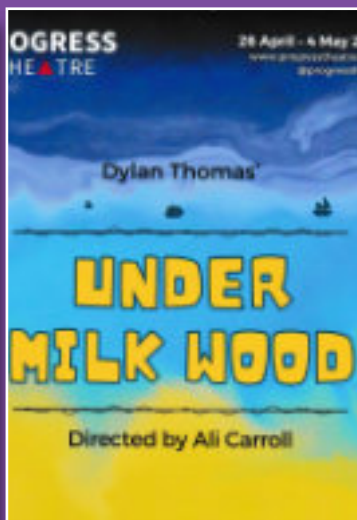
'It's Behind You' Award
for best production of a traditional
pantomime

Kathleen Oyler Award
for best chorus work

Dorothy Lawson G&S Award
for best production of G&S, opera or operetta

Youngstars Award
for best youth production

Shelly Lemesh Award
for the "unsung hero"



Louise English Award
for a person under 30 making a significant
contribution to their society

Sylvia Rawlings Lifetime Achievement Award

Innovation Award
for innovation in design, performance or
approach

Constance Power Trophy of Encouragement

Pat Redhead Drama Award
for best production of a play or drama

Joe Putnam Award
for best production of a musical

NODA London Flame Award
for the inspirational contribution to the pursuit
of excellence in theatre

The Councillor's Trophy 2025



Agenda and Running Order

- 11:00 AGM
- 1 Welcome
 - 2 In Memoriam
 - 3 Councillor's Report
 - 4 Election of London Region Councillor
 - 5 Election of Regional Representatives 2025-26
 - 6 Regional Celebration Day 2026 14 June Radlett Centre
 - 7 Any questions

Written Reports from the Councillor, Treasurer, Membership Secretary, Editor, Regional Youth Coordinator, Long Service Awards Secretary and NODA President are available in the Awards Day brochure.

- 11:20 CELEBRATION EVENTS
- ROS Musical Theatre
 - WOS Productions

Address from the NODA President, Graham Liverton

Unlocking the mystery of Summer School
ROS Musical Theatre
Simon Payne – musical engagement

Break for refreshments at lunchtime – for ticket holders

Afternoon events begin – all ticket holders to be in their seats by 14.00

- 14:00 Welcome and Special Presentations

- 14:15 Presentation of the NODA London Regional Awards

- 17:00 Celebration Day concludes

NODA London Awards 2024/25

District Awards

Poster design Competition – shortlisted entries

Theydon Bois Drama Society	The Deep Blue Sea
Ruislip Dramatic Society	It Runs In The Family
Masque Players of West Wycombe	Mother Goose

Shinfield Players Scenic Award (in memory of Pat Barr) – shortlisted entries

Centre Stage London	Disney's the Little Mermaid
BROS Theatre Company	Seussical the Musical
Erith Operatic Society	Disney's Beauty and the Beast
Loughton Amateur Dramatic Society	The Last of the Pelican Daughters
Arrow Players	Reading Between The Lines
Arrow Players	The Woman Who Lived in a Shoe
Harefield Amateur Dramatic Society	The Ghost Train
East Lane Theatre Club	Hansard
Hemel Hempstead Theatre Company	'Allo 'Allo
Bartholomew Players	Pack of Lies
Sinodun Players	Dick Whittington
Thame Players Theatre Company	The Ladykillers
Woodley Light Operatic Society	Patience
East Berkshire Operatic Society (EBOS)	Joseph and the Amazing Technicolor Dreamcoat
Quince Players	Goldilocks and the Three Bears
Eldorado Musical Productions	Sister Act
Theydon Bois Drama Society	Habeas Corpus

Programme design Competition – shortlisted entries

Eldorado Musical Productions	Sister Act
Theydon Bois Drama Society	Habeas Corpus
Belmont Theatre Company	Silver Lining
The Centralian Players	A Play of Two Halves
Vale Musical Society	Me and My Girl
Masque Players of West Wycombe	Mother Goose
Beaconsfield Musical and Operatic Society (BMOS)	Disney's Beauty and the Beast
Chesham Musical Theatre Company	The Best Little Whorehouse in Texas
Progress Theatre	Under Milk Wood

Malcolm Rose Award for best female Character in a G&S, opera or operetta

Gina Carmello	Rose Maybud (Ruddigore)	Julian Light Operatic Society
Laura Curtis Dagg	Patience (Patience)	Woodley Light Operatic Society

Malcolm Rose Award for best male Character in a G&S, opera or operetta

Philip W Errington	Sir Ruthven Murgatroyd (Ruddigore)	Julian Light Operatic Society
Gareth Watkins	Bunthorne (Patience)	Woodley Light Operatic Society

Nigel Gravette Award for best performance in a pantomime

Mary McHarg	Fairy Godparent (Humpty Dumpty)	The Quay Players
Paul Ewen	Simon Trott (Jack and the Beanstalk)	British Airways Cabin Crew
		Entertainment Society (BACCES)
Thierry Zimmerman	Wishee Washee (Aladdin)	Dartford Amateur Operatic & Dramatic Society (DAODS)
Richard Broughton	Aunt Em (The Wonderful Wizard of Oz)	Parish Players
Gary Hellyer	Nurse Nancy (Sleeping Beauty)	Woodford Pantomime
Samantha Ings	Cinderella (Cinderella)	The Chameleons Amateur Dramatic Society
Waheeda Jafferli	Queen Rat (Dick Whittington)	Lane End Players
Fiona Huntingford-Ledger	Idle Jack (Dick Whittington)	Sinodun Players
Kelly Doward	Nutty Nick (Robinson Crusoe and the Pirates)	Wargrave Theatre
Steeven Glover	Aunty Em (The Wizard of Oz)	Wraysbury Players

Molly Harle Award for best female Character in a musical

Afope Rachelle Ojomo	Celie (The Color Purple)	Stock Exchange Dramatic and Operatic Society (SEDOS)
Julez Hamilton-Burke	Frau Blücher (Young Frankenstein)	GLOC Musical Theatre
Jen Shaw-Powell	Aunt Eller (Oklahoma!)	TOPS Musical Theatre Company
Lily Turner	Elle Woods (Legally Blonde)	Dartford Amateur Operatic & Dramatic Society (DAODS)
El Leaper	Sherrie (Rock of Ages)	Mayhem Theatre Company
Abbie LeGallienne	Julia Sullivan (The Wedding Singer)	Barking Music and Drama
Sandra Ashworth	Mother Superior (Sister Act)	ELODS
Paula Appiah	Sebastian (Disney's the Little Mermaid)	Rickmansworth Players
Caroline Fitch	Carole King (Beautiful - the Carole King Musical)	Green Room Productions
Zoe Baird	Viv (Spend Spend Spend)	Berkhamsted Theatre Company
Elysia Page-Plowright	Belle (Disney's Beauty and the Beast)	Beaconsfield Musical and Operatic Society (BMOS)
Jenna Elliott	Judy Bernly (9 to 5 the Musical)	Abingdon Operatic Society
Laura Manderson	Violet Newstead (9 to 5 the Musical)	Sainsbury Singers
Laura Thain	Momma Rose (Gypsy)	East Berkshire Operatic Society (EBOS)

Sybil Conway Award for best female Character in a play or drama

Imogen Gibb	Mary (The Memory of Water)	New Stagers Theatre Company
Paula Smoothy	Madame Arcati (Blithe Spirit)	Bob Hope Theatre
Karen Willemssen	Irina Arkadina (The Seagull)	Magdalene Players
Sara Thompson	Hester Collyer (The Deep Blue Sea)	Theydon Bois Drama Society
Saria Babiker	Hope (Silver Lining)	Garden Suburb Theatre
Abbe Waghorn	Judy Boone (The Curious Incident of the Dog in the Night-time)	Rickmansworth Players
Caroline Harris	Rachel (The Girl on the Train)	Pump House Theatre Company
Leanne Allen	Little Voice (The Rise and Fall of Little Voice)	Kings Langley Players
Elysia Drew	Nurse (Romeo and Juliet)	Tring Youth Theatre Project
Joanne Day	Phylis (Unprompted)	Panda Players
Katy Roberts	Judy (Home I'm Darling)	Banbury Cross Players
Sarah Roper	Helene Hanff (84 Charing Cross Road)	Mortimer Dramatic Society
Maria Mitchell	Mary Ticklewell (Anybody for Murder?)	Colnbrook Amateur Stage Theatre (CAST)

Ken Wirdnam Award for best male Character in a musical

Jack Kenny	Peter (bare)	Centre Stage London
Jonathan Radford	Young Frankenstein (Young Frankenstein)	GLOC Musical Theatre
Will Garrood	Barkilphedro (The Grinning Man)	Wimbledon Light Opera Society
Dominic Binefa	Willy Wonka (Charlie and the Chocolate Factory)	WWOS Musical Theatre
Duncan Rodger	Fred Graham/Petruchio (Kiss Me, Kate)	Edge Hill Players
Jake Merritt	PT Barnum (Barnum)	Havering Music Makers
Henry Martin	Mole (The Wind in the Willows)	ELODS
Olly McLaughlin	Clyde Barrow (Bonnie & Clyde)	ROS Musical Theatre
Chris Andrews	Gerry Goffin (Beautiful - the Carole King Musical)	Green Room Productions
Freddie Clarke	Young Frankenstein (Young Frankenstein)	Tring Theatre Company
Ryk Burnett	Sheriff (The Best Little Whorehouse in Texas)	Chesham Musical Theatre Company
Luke Wetherill	Desmond Poppy (Nativity - the Musical)	Avocet Theatre Company
Alex Hutson	Arthur Kipps (Kipps)	Sainsbury Singers
Nick Blanks	Daryl (The Witches of Eastwick)	Marlow Amateur Operatic Society (MAOS)

Charles Sumner Award for best male Character in a play or drama

Sam Sugarman	Richard III (Richard III)	Stock Exchange Dramatic and Operatic Society (SEDOS)
Scott James	Edward Jones (A Bolt from the Blue)	Erith Playhouse
Joshua Mallalieu	Malvolio (Twelfth Night)	Croydon Operatic & Dramatic Association (CODA)
Phil Clarke	Sir (The Dresser)	WP Drama
Chris Shearlock	Chris Boone (The Curious Incident of the Dog in the Night-time)	Rickmansworth Players
Ben Morris	Robin Heskith (Hansard)	East Lane Theatre Club
Michael Butcher	René ('Allo 'Allo)	Hemel Hempstead Theatre Company
Theo Loades	Romeo (Romeo and Juliet)	Tring Youth Theatre Project
Warren Palmer	Eric Booth (Chip Shop Chips)	Lane End Players
Warren Palmer	Professor Marcus (The Ladykillers)	Thame Players Theatre Company
Adam Wells	Bernard (Boeing, Boeing)	New Era Players
Gordon Bird	Lol (The Safari Party)	Shinfield Players Theatre

Harvey Kesselman Comedy Award for best comedy performance

Abbie Minnock	Julia Sullivan (The Wedding Singer)	Centre Stage London
George Hayes	Cogsworth (Disney's Beauty and the Beast)	Zodiac Musical Society
Pat Adams	Rosie (The Wedding Singer)	Bromley Players
Jamie Wetherall	Detective Inspector Mayday (Much Ado About Murder)	Woodmansterne Operatic & Dramatic Society
Georgia Marney and Hannah Newbould	Dana and Clodagh (Soho Cinders)	IODS Productions
Stephen Milligan	Monsignor O'Hara (Sister Act)	ELODS
Susan Smith	Toad (The Wind in the Willows)	WOS Productions
Ben Morris	Clown 1 (The 39 Steps)	Belmont Theatre Company
Avril Rangoni-Machiavelli	Miss Elizabeth Hatfield (Breath of Spring)	Sinodun Players
Sam Sladden	Edna Turnblad (Hairspray)	Henley Amateur Operatic & Dramatic Society (HAODS)
Karen Bird	Minnie (Chase me up Farndale Avenue S'il Vous Plait)	Shinfield Players Theatre

Eric Watsham Award for best cameo performance

Kathryn Felton	Henry VIII (A Man for All Seasons)	Southside Players
Mathew Madeley	Narrator (Soho Cinders)	BROS Theatre Company
Joanna Lovell	Margaret (9 to 5 the Musical)	Bromley Players
Helen Wach	Joice Heth (Barnum)	Havering Music Makers
Peter Gold	Chef Louis (Disney's the Little Mermaid)	Rickmansworth Players
Rhiannon Langan	Queen Catherine (Nell Gwynn)	Lane End Players
Steve Lambell	"One-Round" Lawson (The Ladykillers)	Thame Players Theatre Company
Ian McDonald	Royal Announcer (Buttons' Dream)	Twyford Drama
Lucy Seymour	Alice (The Addams Family)	Maidenhead Operatic Society

'It's Behind You' Award for best production of a traditional pantomime

Geoids Musical Theatre	Jack and the Beanstalk
British Airways Cabin Crew	Jack and the Beanstalk
Entertainment Society (BACCES)	
Dartford Amateur Operatic & Dramatic Society (DAODS)	Aladdin
Woodford Pantomime	Sleeping Beauty
Arrow Players	The Woman Who Lived in a Shoe
Masque Players of West Wycombe	Mother Goose
St Peter Players	Jack and the Beanstalk
Sinodun Players	Dick Whittington
Wargrave Theatre	Robinson Crusoe and the Pirates
Crowthorne Amateur Theatrical Society	Cinderella

Kathleen Oyler Award for best chorus work

Stock Exchange Dramatic and Operatic Society (SEDOS)	Sunday in the Park with George
Hillingdon Musical Society	Dear Diary
HLO Musical Company	Evita
Eldorado Musical Productions	Musical Memories
Mayhem Theatre Company	Rock of Ages
Havering Music Makers	Barnum
ELODS	The Wind in the Willows
WOS Productions	The Wind in the Willows
St Albans Musical Theatre Company	On the town
Berkhamsted Theatre Company	Spend Spend Spend
Beaconsfield Musical and Operatic Society (BMOS)	Disney's Beauty and the Beast
Abingdon Operatic Society	Guys and Dolls
Nomads Musical Theatre	The Addams Family
Shinfield Players Theatre	Sister Act

Dorothy Lawson G&S Award for best production of G&S, opera or operetta

Julian Light Operatic Society	Ruddigore
Woodley Light Operatic Society	Patience

Youngstars Award for best youth production

Rickmansworth Players	Matilda Jr
Tring Youth Theatre Project	Romeo and Juliet
Musical Youth Company of Oxford (MYCO)	Me and My Girl
Wargrave Theatre	Shakespeare Rocks
Quince Players	Disney's Finding Nemo Jr

Shelly Lemesh Award for the "unsung hero" (nominated by their society)

Clare Ryder-Cage of Hillingdon Musical Society
Jane Ellison of Woodford Pantomime
Lynn Jackson of ROS Musical Theatre
Jon Andrews of Masque Players of West Wycombe
Jade Johnson of Vale Musical Society
Andrew Pitman of Valley Players Hughenden
Beth Saunders of Chesham Musical Theatre Company
Tish Marshall of Lane End Players
David Bishop of Banbury Operatic Society
Aaron Caulfield of Sinodun Players
Jane Wilson of Woodley Light Operatic Society
Ali Medland of Crowthorne Amateur Theatrical Society
Emily Boneham-Horrox of Crowthorne Musical Players
Peter Hider of East Berkshire Operatic Society (EBOS)
Debbie Wheeler of Shinfield Players Theatre

Louise English Award

for a person under 30 making a significant contribution to their society (nominated by their society)

Sophie Patterson of Hillingdon Musical Society
Elizabeth Davis of Pavilion Players
Florence McDonald of Woodmansterne Operatic & Dramatic Society
Vanessa Kelsey of Woodford Pantomime
Heather Malone of ROS Musical Theatre
Johanna Oldach of Masque Players of West Wycombe
Cameron Wilson of Tring Youth Theatre Project
Willow Randall of Valley Players Hughenden
Lexy-Jackman-Morrissey of Lane End Players
Emma Trotman of Sinodun Players
Oliver Widdis of Starmaker Theatre Company
Joshua Hayward of Crowthorne Amateur Theatrical Society
Stephanie Hewitt of Crowthorne Musical Players
Millie Wilkins of Shinfield Players Theatre

Sylvia Rawlings Lifetime Achievement Award (nominated by their society)

Ray Wadham of Hillingdon Musical Society
Phylis O'Kelly of Barnes Community Players
Les Gershman of ELODS
Les Dearlove of ROS Musical Theatre
Barry Serjent of East Lane Theatre Club
Heather Woodward of Chesham Musical Theatre Company
Nick Morley of Sinodun Players
Helen Johns of Thame Players Theatre Company
Sue Dyer of Crowthorne Musical Players
Audrey Elliott of Wraysbury Players

Innovation Award for innovation in design, performance or approach

Centre Stage London	Disney's the Little Mermaid
Chingford Amateur Dramatic & Operatic Society (CADOS)	Beyond the Bricks
ELODS	The Wind in the Willows
St Albans Musical Theatre Company	Spring Awakening
Maidenhead Musical Comedy Society	Annie

Constance Power Trophy of Encouragement

Worcester Park Dramatic Society
Erith Playhouse
Orsi Productions
Elstree Productions Theatre Company
Berkhamsted Youth Theatre
Wootton Players
Twyford Drama
Datchet Players

Pat Redhead Drama Award for best production of a play or drama

New Stagers Theatre Company	The Real Inspector Hound
Beaufort Players	An Evening in Little Grimley
Bob Hope Theatre	The Herd
Magdalene Players	The Seagull
IODS Productions	Animal Farm
Rickmansworth Players	The Curious Incident of the Dog in the Night-time
Abbots Langley Players	The Regina Monologues
Tring Youth Theatre Project	Romeo and Juliet
St Peter Players	The Vicar of Dibley
Banbury Cross Players	Our Country's Good
Progress Theatre	The Curious Incident of the Dog in the Night-Time
Wraysbury Players	Secondary cause of Death

Joe Putnam Award for best production of a musical

Stock Exchange Dramatic and Operatic Society (SEDOS)	The Color Purple
GLOC Musical Theatre	Young Frankenstein
BROS Theatre Company	Soho Cinders
Eldorado Musical Productions	Musical Memories
Mayhem Theatre Company	Rock of Ages
Forest Musical Theatre Company	Little Shop of Horrors
ELODS	The Wind in the Willows
Rickmansworth Players	Disney's the Little Mermaid
Green Room Productions	Beautiful - the Carole King Musical
Tring Theatre Company	Young Frankenstein
Beaconsfield Musical and Operatic Society (BMOS)	Disney's Beauty and the Beast
Oxford Operatic Society (OXOPS)	Funny Girl
Sainsbury Singers	Kipps
East Berkshire Operatic Society (EBOS)	Gypsy

NODA London FLAME Award

for the inspirational contribution to the pursuit of excellence in theatre

District 1	Karina Zakharyan of Stock Exchange Dramatic and Operatic Society (SEDOS)
District 2	HEOS Musical Theatre
District 3	St Faith's Players
District 4	Bromley Players
District 5	Mayhem Theatre Company
District 6	Chingford Amateur Dramatic & Operatic Society (CADOS)
District 7	The Warren
District 8	ROS Musical Theatre
District 9	Harrow Opera
District 10	John Hebden of Green Room Productions
District 11	Vale Musical Society
District 11A	Beaconsfield Musical and Operatic Society (BMOS)
District 12	Avocet Theatre Company
District 13	Progress Theatre
District 14	East Berkshire Operatic Society (EBOS)

NODA London Councillor's Award

Costume and Props Hire

We have a wide range of costumes and props available to hire for shows including:

Made in Dagenham

Sister Act

Disney's The Little Mermaid

The Spongebob Musical

The Addams Family

Kipps: Half a Sixpence

Ghost The Musical

The Wedding Singer

and many more...!

Want to find out more?

Get in touch on our website

www.cmp-berks.org.uk/contact



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Certificate of Appreciation

in acknowledgement and appreciation of the valuable
work and outstanding loyal service
as a Regional Representative
for the London Region

Nick Humby

Pam Armstrong
Regional Councillor
June 2025



Certificate of Appreciation

in acknowledgement and appreciation of the valuable
work and outstanding loyal service
as a Regional Representative
for the London Region

Mike Smith

A handwritten signature in black ink that reads "Pam Armstrong".

Pam Armstrong
Regional Councillor
June 2025

Thanks

Many people are involved in organising an event of this nature, and I would like to express my most sincere thanks to the following people for their generous assistance and valued support in enabling our AGM and Celebration Day to take place

Greg Dexter, Manager and everyone at Radlett Centre, our technician for the day Simon Kesselman, our Stage Manager Myles Robinson.

The team at TEATRO, who have provided our refreshments and who have been so exceedingly helpful

Rob Williams at NODA Head Office for his expertise in designing and printing the brochure and producing the certificates

Michael Bird for his photographic skills

Dale Freeman, NODA COO for his support and encouragement throughout.

The NODA London Regional Committee – they really are a superb team of dedicated people. This event could not have taken place without their unstinting work and expertise given with such generosity to enable the talents in our Region to be recognised.

And most importantly – our family of NODA societies, who stage such exciting, inspirational and imaginative productions to delight and thrill their audiences.

I am deeply appreciative of all that you have contributed to our special day.

Pam Armstrong

Photography

Michael Bird will be taking photographs throughout this event.

You will see Michael's advert in this Brochure where in addition to contact details he has provided a QR code to enable you to readily order any copies of the photographs you may wish.

Any images may be used for future publicity by NODA London. If you would prefer that your image is not used, please speak to a member of the team.



What's On in the London Region

THE TEMPEST

by William Shakespeare

20 Jun 25 – 28 Jun 25

Garden Suburb Theatre

Little Wood Open Air Theatre NW11 6QS

www.gardensuburbtheatre.org.uk/

SISTER ACT

24 Jun 25 – 28 Jun 25

Hemel Hempstead Theatre Company

Boxmoor Playhouse HP1 1NP

Box Office: 0333 666 3366

www.hhtheatreco.com/whats-on

'ALLO 'ALLO 2: THE CAMEMBERT CAPER

by David Lovesy & David Pibworth

26 Jun 25 – 28 Jun 25

Wraysbury Players

Wraysbury Village Hall TW19 5NA

www.ticketsource.co.uk/wraysburyplayers

DISNEY'S BEAUTY AND THE BEAST

28 Jun 25 – 29 Jun 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/E61PS>

LIGHTS, CAMERA, ELSTREE!

musical movie magic from Borehamwood and beyond

28 Jun 25 – 29 Jun 25

Elstree Productions Theatre Company

Fairway Hall WD6 5BT

www.ticketsource.co.uk/ep

ONE MAN, TWO GUVNORS

by Richard Bean

28 Jun 25 – 05 Jul 25

Geoffrey Whitworth Theatre

Geoffrey Whitworth Theatre DA1 4NP

www.thegwt.org.uk/whats-on/

COMPANY

01 Jul 25 – 05 Jul 25

BROS Theatre Company

Hampton Hill Theatre TW12 1NZ

<https://shorturl.at/GR2ir>

FORGET YOUR TROUBLES

MYCO in Concert

05 Jul 25 – 06 Jul 25

Musical Youth Company of Oxford (MYCO)

Amey Theatre OX14 1DE

<https://myco.org.uk/index.php/shop/>

PINOCCHIO

a pop up pantomime

05 Jul 25 – 06 Jul 25

Crowthorne Amateur Theatrical Society

Morgan Recreation Ground RG45 7LA

www.ticketsource.co.uk/crowthornecats

ANNIE

08 Jul 25 – 12 Jul 25

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://rb.gy/d5o53q>

CALENDAR GIRLS

by Tim Firth

08 Jul 25 – 12 Jul 25

Thame Players

Thame Players Theatre OX9 2DP

Box Office: 01844 212833

<https://shorturl.at/XgUHi>

HEDDA GABLER

by Henrik Ibsen

08 Jul 25 – 12 Jul 25

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/c57Br>

THE PILLOWMAN

by Martin McDonagh

09 Jul 25 – 12 Jul 25

New Stagers Theatre Company

New Wimbledon Theatre SW19 1QG

<https://shorturl.at/izlPn>

BLACKADDER II

by Richard Curtis & Ben Elton

10 Jul 25 – 12 Jul 25

St Peter Players

Chalfont St Peter Community Centre SL9 9QX

<https://stpeterplayers.co.uk/>

JESUS CHRIST SUPERSTAR

08 Jul 25 – 13 Jul 25

Oxford Operatic Society (OXOPS)

Oxford Playhouse OX1 2LW

<https://shorturl.at/23AoL>

SENIOR YOUTH GROUP DOUBLE BILL

Romeo and Juliet/Two

11 Jul 25 – 13 Jul 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/YiIAV>

SWEENEY TODD

by C G Bond

11 Jul 25 – 13 Jul 25

The Community of Hungerford Theatre Company

John O'Gaunt Community Technology College RG17 0AN

<https://shorturl.at/NAcpB>

SHREK THE MUSICAL JR.

12 Jul 25 – 13 Jul 25

Risborough Youth Theatre

Princes Risborough School HP27 0DR

<https://shorturl.at/RyUvI>

TWIST

by Geoff Bamber

12 Jul 25 – 13 Jul 25

Valley Players Hughenden

The Orchard, Meadow View HP14 4NE

<https://shorturl.at/TnJS8>

A WOMAN OF NO IMPORTANCE

11 Jul 25 – 19 Jul 25

Woodhouse Players

Welsh Church Hall E11 1HR

www.woodhouseplayers.co.uk/tickets

THE PROMS REMIXED

15 Jul 25 – 19 Jul 25

Centre Stage London

Bridewell Theatre EC4Y 8EQ

www.centrestage.london/the-proms-remixed

COMPANY

16 Jul 25 – 19 Jul 25

Dartford Amateur Operatic & Dramatic Society (DAODS)

Heathfields Hall DA1 2QH

www.ticketsource.co.uk/daods-online

A FEW GOOD MEN

by Aaron Sorkin

17 Jul 25 – 19 Jul 25

The Chameleons Amateur Dramatic Society

Compass Theatre UB10 8PD

<https://shorturl.at/zlVlj>

SHREK THE MUSICAL

17 Jul 25 – 19 Jul 25

Havering Music Makers

Queens Theatre RM11 1QT

Box Office: 01708 443333

<https://shorturl.at/CqAPs>

MAOS GOES PLATINUM – A 70 Year Celebration

18 Jul 25 – 19 Jul 25

Marlow Amateur Operatic Society (MAOS)

Lancaster Arts Centre HP11 1PE

Box Office: 07899 867757

www.ticketsource.co.uk/maosmarlow

MUSIC HALL 2025

18 Jul 25 – 19 Jul 25

Kings Langley Players

Kings Langley Services Club WD4 8BJ

<https://klp.org.uk/>

IMPROBABLE FICTION

by Alan Ayckbourn

16 Jul 25 – 20 Jul 25

East Lane Theatre Club

East Lane Theatre HA0 3HG

www.eastlanetheatre.co.uk/booking.html

LADIES DOWN UNDER

by Amanda Whittington

16 Jul 25 – 20 Jul 25

Barnes Community Players

OSO Arts Centre SW13 0LF

<https://shorturl.at/uIQNg>

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

22 Jul 25 – 23 Jul 25

New Stagers Theatre Company

Bread & Roses Theatre SW4 6DZ

<https://shorturl.at/4F6gW>

ANTONY AND CLEOPATRA

by William Shakespeare

23 Jul 25 – 26 Jul 25

Greek Theatre Players

Open Air Greek Theatre E17 9RZ

Box Office: 07930 603308

www.greektheatreplayers.co.uk/

THE WITCHES OF EASTWICK

23 Jul 25 – 26 Jul 25

The Quay Players

Greenwood Theatre SE1 3RA

<https://quayplayers.org.uk/events/>

ANNIE JR.

30 Jul 25 – 02 Aug 25

Tring Youth Theatre Project

Centenary Theatre HP4 3BG

<https://shorturl.at/8ja6P>

THE 39 STEPS

adapted by Patrick Barlow

31 Jul 25 – 02 Aug 25

Kennet Amateur Theatrical Society

Upper Bucklebury Memorial Hall RG7 6QH

www.ticketsource.co.uk/katsorguk

COLD COMFORT FARM

adapted by Paul Doust

12 Aug 25 – 16 Aug 25

Carlton Theatre Group

Studio at New Wimbledon Theatre SW19 1QG

<https://shorturl.at/tv3RN>

LES MISÉRABLES – SCHOOL EDITION

15 Aug 25 – 16 Aug 25

Youth of Banbury Operatic Society (YOBOS)

Wykhams Theatre OX16 9HY

www.yobos.co.uk/tickets

THE VICAR OF DIBLEY

by Ian Gower & Paul Carpenter

03 Sep 25 – 06 Sep 25

Potters Bar Theatre Company

Wyllyotts Theatre EN6 2HN

Box Office: 01707 645005

<https://shorturl.at/nL128>

BEAUTIFUL THING

by Jonathan Harvey

08 Sep 25 – 13 Sep 25

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://shorturl.at/xF2fk>

WHOSE LIFE IS IT ANYWAY?

by Brian Clark

16 Sep 25 – 20 Sep 25

Pump House Theatre Company

Pump House Theatre WD17 2JP

<https://shorturl.at/BnouF>

THE CRUCIBLE

by Arthur Miller

16 Sep 25 – 20 Sep 25

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/LvsRR>

CLUEDO

by Sandy Rustin

17 Sep 25 – 20 Sep 25

Quince Players

Cordes Hall SL5 9NE

www.ticketsource.co.uk/quinceplayers

ASSASSINS

23 Sep 25 – 27 Sep 25

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/R5BI8>

MR. BURNS, A POST-ELECTRIC PLAY

by Anne Washburn

24 Sep 25 – 27 Sep 25

Bob Hope Theatre

Bob Hope Theatre SE9 5TG

Box Office: 020 88503702

www.bobhopetheatre.co.uk/burns.html

BLEAK EXPECTATIONS

by Mark Evans

02 Oct 25 – 05 Oct 25

IODS Productions

Redbridge Drama Centre E18 2RB

www.iodsproductions.co.uk/

CALENDAR GIRLS

the musical

03 Oct 25 – 11 Oct 25

Shinfield Players Theatre

Shinfield Players Theatre RG2 9DF

<https://shorturl.at/D9vxa>

DEAD MAN'S CELL PHONE

by Sarah Ruhl

06 Oct 25 – 11 Oct 25

Erith Playhouse

Erith Playhouse DA8 1QY

Box Office: 0333 666 3366

<https://shorturl.at/xF2fk>

'ALLO 'ALLO 2: THE CAMEMBERT CAPER

by David Lovesy & David Pibworth

08 Oct 25 – 11 Oct 25

Eldorado Musical Productions

Bob Hope Theatre SE9 5TG

www.bobhopetheatre.co.uk/

LITTLE WOMEN

the musical

15 Oct 25 – 18 Oct 25

Starmaker Theatre Company

Alan Cornish Theatre RG5 4JZ

www.starmaker.org.uk/boxoffice

RENT

15 Oct 25 – 18 Oct 25

Bromley Players

Bob Hope Theatre SE9 5TG

<https://shorturl.at/ceg3b>

JESUS CHRIST SUPERSTAR

15 Oct 25 – 18 Oct 25

Dartford Amateur Operatic & Dramatic Society (DAODS)

Orchard West DA1 1BX

<https://shorturl.at/lGoCW>

CALENDAR GIRLS

the musical

22 Oct 25 – 25 Oct 25

WOS Productions

Winston Churchill Theatre HA4 7QL

<https://wos-productions.weebly.com/>

AVENUE Q

30 Oct 25 – 01 Nov 25

Chiltern Musical Theatre

Players Theatre OX9 2DP

www.chilternmusicaltheatre.com/

SOME MOTHERS DO 'AVE 'EM

by Guy Unsworth

03 Nov 25 – 08 Nov 25

Erith Playhouse

Erith Playhouse DA8 1QY

<https://shorturl.at/xF2fk>

WHITE CHRISTMAS

11 Nov 25 – 15 Nov 25

St Albans Musical Theatre Company

Alban Arena AL1 3LD

Box Office: 01727 844488

<https://www.samtc.org.uk/>

DREAMGIRLS

19 Nov 25 – 29 Nov 25

Stock Exchange Dramatic and Operatic Society (SEDOS)

Bridewell Theatre EC4Y 8EQ

<https://shorturl.at/frduU>

A CHRISTMAS CAROL

adapted by Patrick Barlow

01 Dec 25 – 06 Dec 25

Erith Playhouse

Erith Playhouse DA8 1QY

<https://shorturl.at/xF2fk>

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