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**NODA LONDON  
AGM & CELEBRATION  
DAY 2023**

18th June 2023  
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# A welcome from the Councillor



On behalf of the Regional Committee, welcome to the 2023 NODA London AGM and Celebration Day.

What a joy it is to meet you face-to-face again and we have much to celebrate as this year has seen our societies fully embracing the return to “normality” with the staging of fantastic and imaginative productions.

We are delighted to have with us today, our National President, Nick Lawrence. Not only will Nick be sharing his thoughts with us on several topics, but our President will also be presenting the Trophies in our Awards Event in the afternoon. Please feel free to speak with Nick during Sunday and put any observations or questions you may have – I know Nick will enjoy engaging with you.

We have produced our Awards Day Brochure, which contains the business of the day, and which you can take away and keep for reference. Please remember that anyone may advertise in the brochure and I look forward to many more groups using this to publicise their own shows next year.

Warm congratulations to all our District Winners and Nominees of special awards. You have the prestigious distinction to be singled out as the best in your District and are the cream of what London Region has to offer. For those of you who have been nominated for an Award by your own society, this demonstrates the high regard in which you are held and how treasured you are by your society. Whether you walk away with a Trophy or not, you are the best and most valued Winners.

We are delighted to welcome new Regional Representatives this year. Matt Bentley has joined us for District 1 City and Central London and recently Thomas Lennon has become the Regional Representative for District 7 Part of North London and SW Herts – welcome to you both. There have been changes to District 10 Part of North London and part of SW Herts, in that Iain Fowles has now taken over the whole District encompassing Drama and the Musical societies – previously Iain was looking after Drama groups and is now thoroughly enjoying this enlarged role. Our Districts are in most capable hands and thank you all for extending such warm welcomes to our Regional Reps who work so hard for you all on a voluntary basis, because, like you, they love theatre.

It is with sadness that we have to bid a fond farewell to one of our Regional Representatives, namely Des Wilby for District 3 West London. Des has been a dedicated and enthusiastic Regional Rep and I would like to express our appreciation to Des for his invaluable work and outstanding loyal service as a Regional Representative for the London Region and our good wishes go to Des for the future.

It has been a pleasure to travel around the region and to appreciate the exceptionally high talent that abounds in the London Region. It has also given me the opportunity of meeting with you and your creative teams, and to understand the challenges that are being faced. A common theme that has emerged is that, in the main, audiences appear to be delaying the booking of tickets to the very last minute which is nail biting for society Treasurers. What also seems to be apparent is that ticket sales for the mega-musical style of production are selling exceptionally well and it is clear that audiences have a thirst for live theatre. Clearly your shows continue to lift spirits and enhance lives – what an important role we are providing.

A number of societies are embracing diversity and inclusivity and you are applauded. This takes the form of societies adopting the ethos of ensuring a production will include a balanced mix ethnicity, gender diversity, backgrounds and the like, as well as societies providing the most popular Relaxed Performances and Sign Language interpreters. It is vitally important to ensure our theatre is available to all whether in the performance role or the audience attendance

We start our proceeding this morning in celebrating all that is good about theatre - music, dance, and drama. We are welcoming HEOS Musical Theatre, Kings Langley Players, Wednesday Jones, a renowned sign language interpreter, and you – the cream of the London Region – to showcase wonderful talents

This afternoon will be opened for us by our previous winners of The Youngstars Award – Youth of Banbury Operatic Society (YOBOS) who, to entertain us, will stage a mini-performance. It is a delight to see such capable young people engaging in our wonderful and unique hobby – and we can feel sure our future is secure when such talent abounds.

I do hope you enjoy what is your very own special day and you truly feel part of our NODA family. Please make yourselves known to our President, your Regional Representatives, to other societies (remember, you may need stand-ins at short notice, swap props etc !) and to myself. I wish you a most pleasurable day.

**Pam Armstrong - NODA London Councillor**



# A message from the National President

Hello everyone,

I am very much looking forward to meeting you at the London Celebration Day. Do, please, make a point of coming and speaking with me so I may hear all about your society's latest projects.

Like your home society, NODA itself is looking forward to a bright future after the lockdowns. We recently had an independent survey taken of all our activities and we are now in the exciting process of planning for the future. Your region will be planning various interesting and innovative events and workshops which we trust will help to continue to inspire you to maintain high standards in performance.

I have been enjoying my trips about the country to see productions and celebrate special occasions with you. My congratulations go to all societies celebrating special anniversaries this year. One particular pleasure, this year, has been the number of drama productions I have been privileged to enjoy. The D in NODA is especially precious and the Vice President, Christine Hunter-Hughes, and I are keen to support as many drama groups as possible.

NODA is a big family with, naturally, lots of different talents. One of the special things NODA can do is to put you in touch with others who you may not know but have all sorts of useful talents. Being a member of NODA is not just paying your subs, inviting your Regional Rep and getting good insurance. There are many benefits which you have access to. Contact us and ask questions. You'd be amazed what we can help you with. It's no good being a member if you don't use us. NODA should be used "like manure: spread about encouraging talent to grow."

I hope you enjoy your day. Take every opportunity to network and pick the brains of your colleagues while we are all together.

Best wishes for continued fun and success

Nick Lawrence  
National President 2022-23





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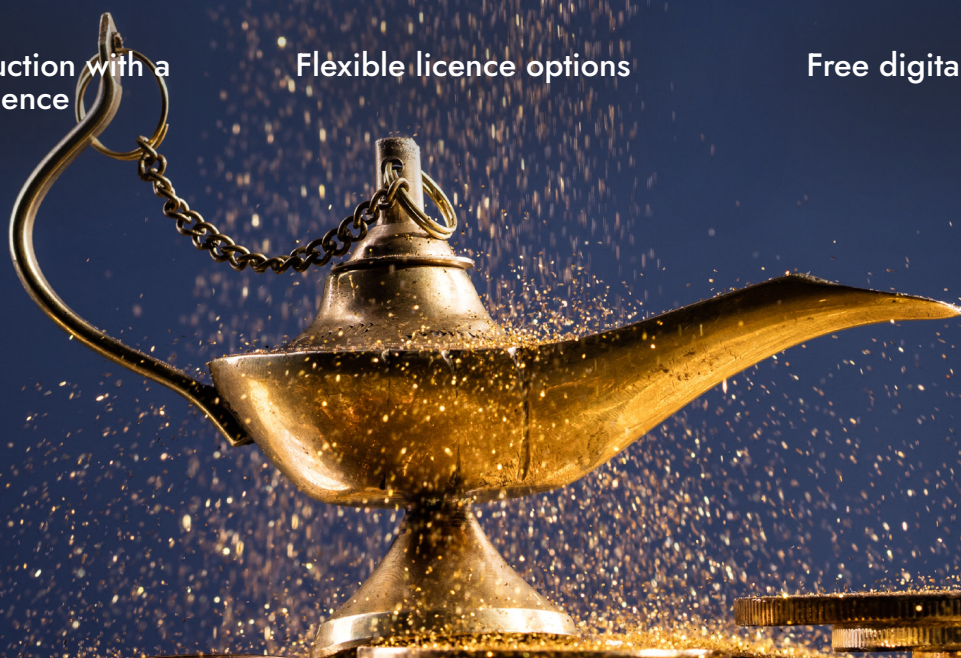
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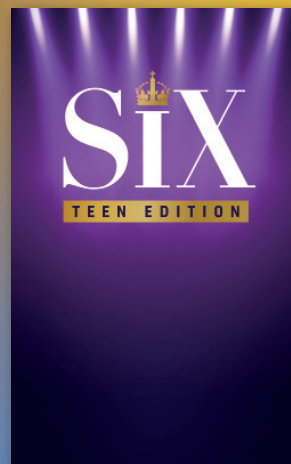
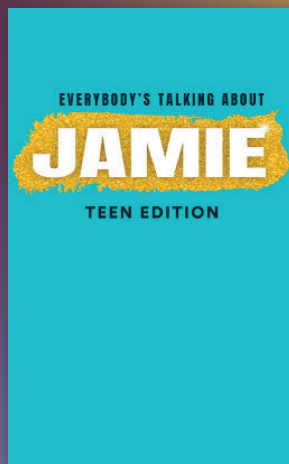
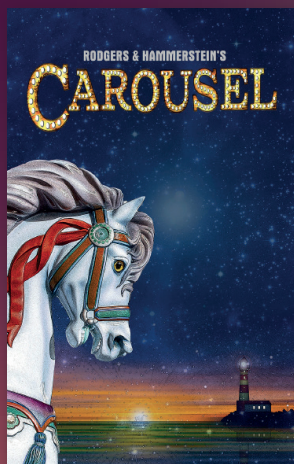


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# Regional Committee for 2023-2024

## Regional Reps

Below is a list of the Regional Representatives for each District. They are all eligible to stand again and there have been no other nominations received. Their election is hereby ratified by this AGM.

District 1	City and Central London	Matt Bentley	matt.bentley@noda.org.uk
District 2	Part of West London	Mike Smith	mike.smith@noda.org.uk
District 3	West London	Vacant	Please refer to Councillor
District 4	Part of South-East London and part of Kent	Robin Kelly	robin.kelly@noda.org.uk
District 5	South London and part of Surrey	Phil Wilcox	phil.wilcox@noda.org.uk
District 6	North-East London and part of Essex	Paul Daynes	paul.daynes@noda.org.uk
District 7	Part of North London and SW Herts	Thomas Lennon	Thomas.lennon@noda.org.uk
District 8	Part of West London	Tony Austin	tony.austin@noda.org.uk
District 9	North-West London	Carole Baynes	carole.baynes@noda.org.uk
District 10	Part of North London and part of SW Herts	Iain Fowles	iain.fowles@noda.org.uk
District 11	Buckinghamshire	Judith Watsham	judith.watsham@noda.org.uk
District 11a	Part of Buckinghamshire and part of NW London	Judith Watsham	judith.watsham@noda.org.uk
District 12	Oxfordshire	Andrew Walter	andrew.walter@noda.org.uk
District 13	West Berkshire	Cate Naylor	cate.naylor@noda.org.uk
District 14	East Berkshire	Nick Humby	nick.humby@noda.org.uk

## Officers

Councillor	Pam Armstrong	pam.armstrong@noda.org.uk
Secretary	Annie Hertler-Smith	annie.hertler-smith@noda.org.uk
Treasurer	Margaret Partridge	margaret.partridge@noda.org.uk
Membership Secretary	Frances Chalkwright	frances.chalkwright@noda.org.uk
Long Service Award Secretary	Jackie Lack	jackie.lack@noda.org.uk
Youth Coordinator	Annie Hertler-Smith	annie.hertler-smith@noda.org.uk
Regional Editor	Jacquie Stedman	jacquie.stedman@noda.org.uk
Website Editor	Paul Holgate	paul.holgate@noda.org.uk

# Membership report

## London Region Membership

Current society members	161
Individual Members	46 (which includes 1 honorary, 3 Joint and 15 Life Members)
Overseas Societies	3
Overseas Individual Members	8

Membership has remained stable with 4 new societies joining this year.

In London region, we also look after our overseas members, some of whom attend the NODA Summer School.

Please remember that society renewals fall due on the 31 March every year. At the time of writing in early May, some late renewals are still coming in. Renewing in good time ensures continuity of NODA benefits.

In order that we can keep our membership database as accurate as possible, it is imperative that you inform Head office and your Regional Representative of any changes to your society officials, particularly those officials whose job is to keep in contact with NODA.

**Frances Chalkwright - Membership Secretary,**  
**Paul Holgate – Website Editor**

## Youth Report

Since my last report in May of 2022, I have seen seven shows – and three of those were by the same group. We have 25 Youth Groups in the London Region and I would love to hear from all of them and have the opportunity to see for myself what talent our youth have – they are after all, the future of our adult societies. Of course, I cannot get to see every production that is being staged in any one year, but I would really love to be invited to see more! My contact details are shown below.

My role is not to interfere – far from it – my role is to encourage youth theatre and spread the word about the great wealth of young talent that I know we have in our Region. Both NODA Today (our national magazine) and Curtain Up (London regional e-magazine) have space ready to receive articles from any Youth Groups who want to showcase what they do, mention a special personal achievement by one of their young members or a great back story about a show. Just get the article to me and I will make sure it gets published.

At our annual Awards Celebration Day we announce the winner of our Youngstars Award, the winners are then always invited to perform a showcase at the next Celebration Day. But that is not the only award that younger performers are eligible for – nominations for many of the other awards, which traditionally are regarded as ‘adult’ could well be made to young performers or groups – but that will not happen if you Regional Rep and/or I do not attend your productions and a Show Report written. Please remember and do invite us.

My contact email address is – [annie.hertler-smith@noda.org.uk](mailto:annie.hertler-smith@noda.org.uk) – and I would really love to hear from you!

**Annie Hertler-Smith**  
**Regional Youth Coordinator**



# Regional Editor

It has been a delight, over the last year, to receive many interesting articles for both our national NODA Today magazine and our regional Curtain Up! magazine. It is so important to share with each other the interesting and vibrant activities that are taking place in amateur theatre, and the problems that are being encountered – don't forget, a problem shared is a problem halved – and the solutions that evolve. Our special hobby is all about sharing our activity with others by staging wonderful productions, so please share your story with us all and not just your local audience.

The What's On section is extremely popular and helps promote shows region-wide. This section is also replicated on our Facebook page by our Webmaster Paul Holgate for even greater publicity. I really appreciate the time taken by groups to support these publications which helps to promote the feeling of a national organisation and part of the NODA family – which we all are.

If you have any news to contribute, an interesting back story, or something out of the ordinary that has occurred, and are unsure about putting it together, or how many words are acceptable, please do not hesitate to get in touch with me Jacquie. [stedman@noda.org.uk](mailto:stedman@noda.org.uk) and I'll be delighted to help you in any way I can. If you are submitting photographs please remember to add a credit for the photographer.

I very much look forward to hearing from you.

**Jacquie Stedman**  
Regional Editor

## Long Service Awards

### Youth Award

Emma Woods - Abingdon Operatic Society  
Emily Vines - Abingdon Operatic Society  
Noah Smith - Abingdon Operatic Society

### 10 Year Award

Catherine Cook - Banbury Operatic Society  
Benjamin Coleman - Banbury Operatic Society  
Louisa Talbott - Banbury Operatic Society  
Sarah Rubery - Banbury Operatic Society  
Jonathan Rubery - Banbury Operatic Society  
Sharon Smith - Banbury Operatic Society  
Jessica Smith - Banbury Operatic Society  
Charlotte Summers - Barking Music & Drama Society  
Stephen Docherty - Barking Music & Drama Society  
Alexandra Turner - HEOS Musical Theatre

### 15 Year Award

Catherine Cook - Banbury Operatic Society  
Benjamin Coleman - Banbury Operatic Society  
Louisa Talbott - Banbury Operatic Society  
Sarah Rubery - Banbury Operatic Society

### 20 Year Award

Linda Russell - Barking Music & Drama Society

### 25 Year Award

Daryl Kane - Barking Music & Drama Society  
Lynda Randall - Hemel Hempstead Theatre Company  
Jenny Yoxall - HEOS Musical Theatre

### Silver bar

Dennis Garrett - Abingdon Operatic Society  
John Ridley - Abingdon Operatic Society  
Rob Bertwistle - Abingdon Operatic Society  
Sue Richards - Abingdon Operatic Society  
Ann Sloan - Banbury Operatic Society  
David Hornsby - Banbury Operatic Society  
Margaret Patridge - HEOS Musical Theatre

### 30 Year Award

Frederick Castle - Banbury Operatic Society

### 35 Year Award

Frederick Castle - Banbury Operatic Society

### 40 Year Award

Joy Skeels - Abingdon Operatic Society  
Iain Fowles - Hemel Hempstead Theatre Company

### 45 Year Award

Anthony Harvey - Hemel Hempstead Theatre Company  
Anne Stanners - Sinodun Players

### 55 Year Award

Chris Turton - Abingdon Operatic Society

### 60 Year Award

Ann Turton - Abingdon Operatic Society  
Jenny Tustian - Banbury Operatic Society  
Ian Hamilton - Bob Hope Theatre

### Certificate of Recognition

Marion Long - Barking Music & Drama Society

# PROSCENIUM

100  
YEARS



Proscenium was founded in 1924 and so, it is with great pride and delight that we are announcing the plays for our 2023/2024 Centenary Season.

## **DEATH OF A SALESMAN by Arthur Miller**

5 – 11 November 2023

*Last staged by Proscenium in 1988, Arthur Miller's iconic play "Death of a Salesman" is both a modern classic and a heroic tragedy.*

## **JULIUS CAESAR by William Shakespeare**

10 – 16 March 2024

*Political leaders overreaching themselves, believing they are infallible... We are planning an imaginative production for March 2024 with gender-blind casting.*

## **SPEAKING IN TONGUES by Andrew Bovell**

2 – 8 June 2024

*Nine lives weave together in this tense, electrifying contemporary play about relationships between lovers, strangers, and the infinite ways people wound one another.*

## **FOR SERVICES RENDERED by W. Somerset Maugham**

3 – 9 November 2024

*Post WWI what has happened to the 'land fit for heroes'? Written in 1932 and rediscovered by the Old Vic in 1993, Michael Billington in The Guardian called it 'a potent attack on the destructive nature of war'.*

Proscenium is based in Harrow and Hillingdon, rehearsing at Harrow Arts Centre and performing up to four times a year at Compass Theatre, Ickenham.

If you'd like to find out more about Proscenium or how to get involved in any of these shows, on or off stage, please see [www.proscenium.org.uk](http://www.proscenium.org.uk) or contact [publicity@proscenium.org.uk](mailto:publicity@proscenium.org.uk)

# Treasurer's report

## NODA London

Treasurer's Report from 1 January to 31 December 2022

London Region continues to hold a sizeable bank balance to enable the business of the region to continue smoothly

### Summary of Income & Expenditure for 2022

1)	Gross Income for the Year:	2,132.00
2)	Gross Expenditure for the Year:	(4,644.21)
3)	Total Funding from HQ:	4,500.00

All subscriptions are held by HQ, as has been the case for several years. The region broadly bases its budget on what it would have received should subscriptions be given out to the regions.

### Summary of Income and Expenditure for year ending 31 December 2022

		2022	2021	Difference
<b>Income on Regional Activities</b>				
Regional Conference	1	1,776.67	0.00	1,776.67
Workshops		0.00	0.00	0.00
Awards & Events		0.00	0.00	0.00
Donations		0.00	0.00	0.00
Bank Interest		0.00	0.00	0.00
Sundry		0.00	0.00	0.00
VAT Incurred & Received on Above	1	356.33	0.00	356.33
<b>Total Incoming Resources including VAT</b>		<b>2,132.00</b>	<b>0.00</b>	<b>2,132.00</b>
<b>Expenditure on Regional Activities</b>				
Regional Conference	2	4,467.40	298.13	4,169.27
Rep Show Visits		1,484.11	314.39	1,169.72
Councillor Show Visits		0.00	13.94	(13.94)
Workshops		0.00	0.00	0.00
Awards & Events		105.76	0.00	105.76
Youth Development		0.00	0.00	0.00
Regional Meetings		714.08	231.36	482.72
District Meetings		73.36	0.00	73.36
Sub-Committee Meetings		257.98	28.76	229.22
National Conference		172.30	172.50	(0.20)
Summer School		0.00	0.00	0.00
Bank Charges		72.00	72.00	0.00
Overheads	3	796.17	0.00	796.17
Other	4	79.04	34.36	(17.34)
VAT Incurred and Paid On Above		662.79	24.68	638.11
<b>Total Expended Resources including VAT</b>		<b>8,644.21</b>	<b>1,194.65</b>	<b>7,449.56</b>
<b>Net Movement of Funds</b>		<b>(4,512.21)</b>	<b>(1,194.65)</b>	<b>(5,317.56)</b>
<b>Total Transfers Received from HQ</b>		<b>4,500.00</b>	<b>2,500.00</b>	<b>2,000.00</b>
<b>Funds Brought Forward</b>		<b>3,976.80</b>	<b>2,673.45</b>	<b>1,303.35</b>
<b>Fund Carried Forward</b>		<b>1,964.59</b>	<b>3,978.80</b>	<b>(2,012.21)</b>

Note: As HUDA is a VAT registered organisation, income received is deemed to include VAT at the prevailing rate (currently 20%), so a £50 receipt would be £50 income and £10 VAT, depending on the specific activity. HQ will pass the £10 to HMRC. Expenses may also include VAT, and HQ can recover this from HMRC, so an expense of £75 may include £62.50 VAT which HQ can recover from HMRC. The income and expenses shown above are net of VAT, which is shown on a separate line.

Margaret Partridge  
Regional Treasurer

## NOTES TO THE ACCOUNTS

### 1 The income from the Regional Conference is made up as follows:

Ticket Income	1,391.67	
Other Income (Adverts, refunds etc)	<u>355.00</u>	1,746.67
VAT received on above		<u>355.33</u>
		<u>2,102.00</u>

### 2 Expenditure for the Regional Conference is made up as follows:

Venue Hire	900.00	
Venue Teak seats	508.59	
Catering	2158.00	
Travel Costs	359.47	
Other (TicketSource fees, photography, site visits, other misc costs)	<u>656.34</u>	4647.40
VAT paid on above		<u>582.91</u>
		<u>5,220.31</u>

### 3 Overheads (telephone calls, printer ink, stationery etc) 196.17

VAT paid on above		<u>0.00</u>
		<u>196.17</u>

### 4 Other (certificates, frames, other misc costs) 79.01

VAT paid on above		<u>0.77</u>
		<u>79.78</u>

# In Memoriam

Belmont Theatre Company	John Teather
Belmont Theatre Company	Chris Hare
Belmont Theatre Company	Ron Taylor
Belmont Theatre Company	Kathy Aldridge
Bob Hope Theatre	Sharon Ellard
Bob Hope Theatre	Doris Kitchener
Bob Hope Theatre	Sam Slynn
Bob Hope Theatre	David Smith
Bob Hope Theatre/Bromley Players	Peter Bennett
Bob Hope Theatre/Eldorado Musical Productions	Bryan Randall
Bob Hope Theatre/Eldorado Musical Productions	Jim Nugent
British Airways Cabin Crew Entertainment Society (BACCES)	Audrey Hyslop
Centre Stage/SEDOS/GEOIDS/Mayhem Theatre Company	Paul Cozens
Chesham Musical Theatre Company	Ron White
Chesham Musical Theatre Company	Cecily White
Chesham Musical Theatre Company	Joan Bond
Chesham Musical Theatre Company/Phoenix Players	Gwenda Hudson
Colnbrook Amateur Stage Theatre-CAST	Keith Hughes
Colnbrook Amateur Stage Theatre-CAST	Rob Ingram
Eldorado Musical Productions	Les Collett
Hemel Hempstead Theatre Company	Ron Jeanes
LADS-Loughton Amateur Dramatic Society	Marguerite Wheatley
LADS-Loughton Amateur Dramatic Society	Paul Mansfield
LADS-Loughton Amateur Dramatic Society	Bobbie Calldow
Marlow Amateur Operatic Society-MAOS	Carole Holme
Mayhem Theatre Company	Shonagh-Louise Johnstone
Oxford Operatic Society/Abingdon Operatic Society	Joe Haynes
Oxford Operatic Society	Willow Pierce
Phoenix Players Chesham	Will Templeton
Phoenix Players Chesham/Amersham Playgoers	David Newey
Quince Players	Kenneth Andrew Long
Rickmansworth Players	Dee Thorogood
Rickmansworth Players	Patricia Pinnell
Rickmansworth Players	Audrey Howard
Rickmansworth Players	John Facer
Rickmansworth Players	Bill Sylvester
Ruislip Operatic Society	Pat Hogan
Ruislip Operatic Society	Geoffrey Maycraft
St Faith's Players	John Mcpherson
St Faith's Players	Eleanor Field
Stock Exchange Dramatic & Operatic Society-SEDOS	Annette ("Netty") Brown
The Centralian Players	Jenny Howe
The Community of Hungerford Theatre Company	David Clayton
The Sinodun Players	John Jones
The Sinodun Players	Dennis Wood
The Sinodun Players	Pete Utley
The Sinodun Players	Ken Castle
The Sinodun Players	Tony Brasher
Theydon Bois Drama Society	Stan Millington
Waltham Abbey Musical Theatre Company	Christine Akers
WOADS-Woodford Operatic & Dramatic Amateur Society	Walter Wright
WOADS-Woodford Operatic & Dramatic Amateur Society	Norman Hammond
WOS Productions	Angela Charles
WOS Productions	Laurence Considine
WOS Productions	Cheryl Jay
WOS Productions	Brian West



# Showcase Performing Groups

## **Graham Thomson - Musical Director**

Graham was born and educated in St. Andrews, Fife. He studied music in Edinburgh and Cardiff before moving to Orkney in 1976. He founded the Orkney Orchestra and resurrected the Orkney Choral Union. Two years playing chorus and principal roles followed before he became Musical Director of the Kirkwall Operatic Society for a period of five years. He moved to St Albans in 1991 to take up the post of Head of Music at a Church of England Secondary School.

Graham has played keyboards, bassoon, double bass and bass guitar for many societies and has been MD on numerous occasions for various companies, including; 'Evita' and 'The Addams Family' Harpenden, 'The Grand Duke' and 'Yeomen of the Guard' Putteridge Bury G & S Society, 'Les Miserables', 'West Side Story' and 'Beauty and the Beast' with Empire Theatre Arts, 'Avenue Q', 'Sister Act' and 'Chess' for BTC and 'Jesus Christ Superstar' for Radlett.

Now retired after 28 years of classroom teaching, he is enjoying life as an instrumental teacher, and having the time to do the things he wants to do.

## **HEOS Musical Theatre**

HEOS has been entertaining its public for over 112 years being founded in 1911. Performing in Ealing, London it is an award-winning amateur group staging one major musical in the spring, a pantomime in December and a foot-stomping concert show in the summer. Recent productions include 42nd Street, Our House, Footloose, Made in Dagenham, Little Shop of Horrors, Witches of Eastwick. Their 2-night concert – On the Street where you Live – is coming soon. You can find out more about this friendly and welcoming society at [www.heos.org.uk](http://www.heos.org.uk) and on social media.

## **Kings Langley Players**

The Kings Langley Players have been performing in the village since 1925 and are very much looking forward to celebrating their Centenary in 2025. The decision to direct Five Lesbians Eating a Quiche was grounded very much in the middle of a covid lockdown when Sally-Anne Rafferty was longing to get back to the Kings Langley Players and wanted to bring some joy and laughter to the stage again. The KLP have a wide membership and are keen to embrace all aspects of theatre and maybe take a chance on a lesser known play every now and again – which often tend to surprise and delight audiences nonetheless.

## **Wednesday Jones**

Wednesday Jones is a volunteer British Sign Language (BSL) translator, working with amateur groups locally to deliver shows to Deaf audiences who for too long starved of the wonderful experience of a night out at a show.

Since moving to the South Wednesday has translated and delivered many wonderful non-professional shows, such as Sister Act, The Sound of Music, Honk, Shrek, The Addams Family, The Little Mermaid, Kipps: The New Half a Sixpence Musical and Oliver! as well as many pantomimes. The goal for Wednesday is to ensure the deaf audience has the same show experience as the hearing.

## **YOBOS - Youth of Banbury Operatic Society**

YOBOS (Youth of Banbury Operatic Society) is a registered charity and was formed in 2003 as an exciting theatre project for those aged 11 to 19 to stage an entire musical in just one week during the summer holidays.

Last summer, YOBOS staged Kipps: The New Half a Sixpence Musical which was an instant hit with standing ovations at every performance. This year, to celebrate their 20th Anniversary, YOBOS staged a sell-out concert in April entitled Platinum which included two acts – "The Roles We'll Never Play" & "Musical Theatre Favourites". Keeping with the tradition of a short rehearsal period, the concert was staged in just a single long weekend and received an overwhelming response.

Due to the nature of the group, YOBOS does not have regular meetings until their 'Show Week'. The cast of their upcoming summer production of Everybody's Talking About Jamie: Teen Edition have only met twice since the auditions and so, as is the nature of YOBOS, everything you see today has been put together in record time – only a single 3 hour rehearsal in fact!

To see what YOBOS is capable of, please come and watch Everybody's Talking About Jamie this August. You can find out more information about YOBOS at [www.YOBOS.co.uk](http://www.YOBOS.co.uk) and on social media.

June King Memorial Trophy  
For Programme Design (Barnes class)

Whitebread Trophy  
For Programme Design (Perkins class)

F Leslie Cowham Trophy  
For Programme Design (Peacock class)

Dumayne Warne Trophy  
For Poster Design (Thompson-Leng)

The Shinfield Players Scenic Award  
In Memory of Pat Barr

The Malcolm Rose Award  
For The Best Female Character in a G&S, Opera or Operetta

The Malcolm Rose Award  
For The Best Male Character in a G&S, Opera or Operetta

The Harvey Kesselman Comedy Award

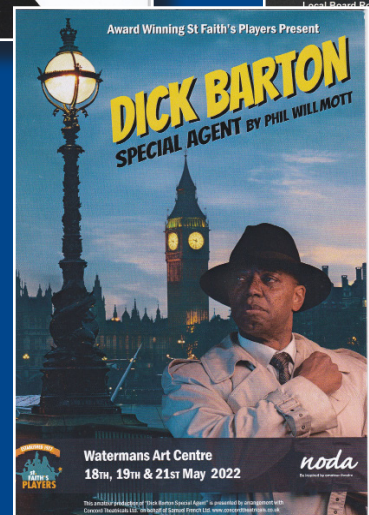
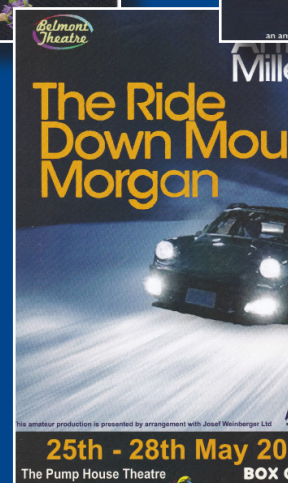
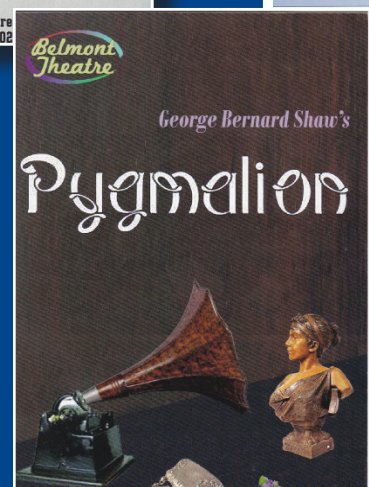
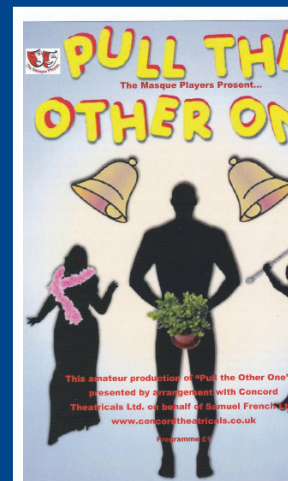
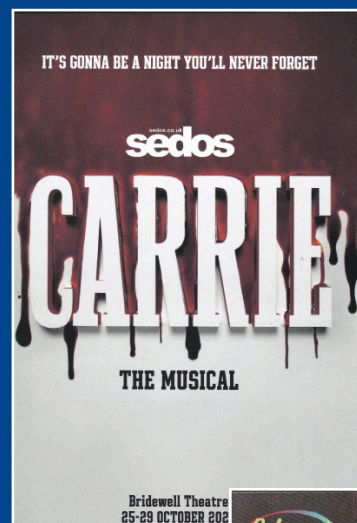
The Louise English Trophy  
For A Young Person Under 30 Who Has Made An Outstanding Contribution

The Nigel Gravette  
For The Best Performance In A Pantomime

The Molly Harle Award  
For The Best Female Character In A Musical

The Shelly Lemesh Award  
For The Unsung Hero

The Sybil Conway Award  
For The Best Female Character In A Play





# London Awards 2023



The Dorothy Lawson G&S Award  
For The Best Gilbert & Sullivan, Opera or  
Operetta

The It's Behind You Award  
For Best Pantomime

The Eric Watsham Award  
For The Best Cameo Performance In A Play or  
Musical

The Ken Wirdnam Award  
For The Best Male Character In A Musical

The Constance Power Trophy Of Encouragement

The Kathleen Oyler Award  
For Chorus Work

The Charles Sumner Award  
For the Best Male Character In A Play

The NODA London Innovation Award  
For Something Very Different

The Joe Putnam Award  
For Best Musical

The Pat Redhead Award  
For The Best Drama

The Sylvia Rawlings Lifetime Achievement Award

The Youngstars Award  
For Best Youth Production

The NODA London Flame Awards  
For Inspirational Contribution To The Pursuit Of  
Excellence In Theatre

The Councillor's Trophy

# Agenda and Running Order

11:00

## **AGM**

- 1 Welcome
- 2 In Memoriam
- 3 Councillor's Report
- 4 Election of London Region Councillor
- 5 Election of Regional Representatives 2023-24
- 6 Regional Celebration Day 2024 16 June Radlett Theatre
- 7 Any questions

There now follows a short break whilst we set up for the Celebration Events  
Written Reports from the Councillor, Treasurer, Membership Secretary, Editor, Regional Youth Coordinator, Long Service Awards Secretary and NODA President are available in the Awards Day brochure.

11:20

## **CELEBRATION EVENTS**

HEOS Musical Theatre  
Kings Langley Players

### **Address from the President Nick Lawrence**

Wednesday Jones, Sign Language Interpreter  
HEOS Musical Theatre  
Graham Thomson – musical engagement

Break for Lunch – for ticket holders

Afternoon events begin – all ticket holders to be in their seats by 13.55

### **Welcome**

13:55

### **Youth Showcase**

14:00

Performance by Youth of Banbury Operatic Society (YOBOS)  
Previous winners of the NODA London Youngstars Award

### **Presentation of the NODA London Regional Awards**

14:30

### **Celebration Day concludes**

17:00

# NODA London Programme and Poster Awards 2022

## Programme Competition. Shortlisted entries from Jan to Dec 2022

Stock Exchange Dramatic and Operatic Society (SEDOS)	Carrie
British Airways Cabin Crew Entertainment Society (BACCES)	Aladdin
St Faith's Players	Dick Barton: Special Agent
Eldorado Musical Productions	The Railway Children
Belmont Theatre Company	Pygmalion
The Centralian Players	Only 79
Masque Players of West Wycombe	Pull the Other One
Chesham Musical Theatre Company	My Fair Lady
Richings Players	Night Must Fall

## Poster Competition. Shortlisted entries from Jan to Dec 2022

British Airways Cabin Crew Entertainment Society (BACCES)	Aladdin
Dartford Amateur Operatic & Dramatic Society (DAODS)	Hello Dolly!
Belmont Theatre Company	The Ride Down Mount Morgan

# NODA London Awards 2022/23 District Awards

## The Shinfield Players Scenic Award (in memory of Pat Barr). Shortlisted entries from Apr 2022 to Mar 2023

Festoon Theatre Company	Bonnie and Clyde
Bob Hope Theatre	Vincent in Brixton
Chingford Amateur Dramatic & Operatic Society (CADOS)	Hard Times
Argosy Players	Rumpelstiltskin
Arrow Players	Humpty Dumpty
Harefield Amateur Dramatic Society	Agatha Crusty and the Pantomime Murders
Rickmansworth Players	The Lady in the Van
Ruislip Dramatic Society	Murdered to Death
Ruislip Operatic Society	Crazy for You
Pump House Theatre Company	Blackadder Goes Forth
Hemel Hempstead Theatre Company	Anything Goes
Abingdon Operatic Society	Made in Dagenham
Bartholomew Players	Ladies' Day
Bartholomew Players	Rutherford and Son
Mortimer Dramatic Society	Murder by the Book
Shinfield Players Theatre	Aladdin and the Valley of the Dragons
East Berkshire Operatic Society (EBOS)	Young Frankenstein

## The Malcom Rose Award for Best Female Character in a G&S, Opera or Operetta

Sunita Dugal	Julian Light Operatic Society	Katisha (The Mikado)
Johanna Chambers	HLO Musical Company	Phyllis (Iolanthe)
Lisa Tustain	Banbury Operatic Society	Yum-Yum (The Mikado)
Harriet Webber Jamieson	Henley Amateur Operatic & Dramatic Society (HAODS)	Katisha (Hot Mikado)
Cat Thompson	Maidenhead Operatic Society	Josephine (HMS Pinafore)

## The Malcom Rose Award for Best Male Character in a G&S, Opera or Operetta

Kate Patterson	Julian Light Operatic Society	Ko-Ko (The Mikado)
Alexander Roberts	HLO Musical Company	Strephon (Iolanthe)
Bruce Walton	Banbury Operatic Society	Pooh-Bah (The Mikado)
Tom Naylor	Henley Amateur Operatic & Dramatic Society (HAODS)	Nanki Poo (Hot Mikado)
Matt Cooke	Maidenhead Operatic Society	Ralph Rackstraw (HMS Pinafore)



### **The Harvey Kesselman Comedy Award**

Tom Kershaw-Green  
Laura Gilbert  
Alex Johnston  
John Ward

Paula Harris-Brett  
John Stivey

Roger Saper & Matthew Knowles

Sean Lovell  
Catherine Little  
Richard Lock  
Owen Goode

Zac Abbott

The Quay Players  
Hillingdon Musical Society  
Cygnet Players  
The Priory Players Amateur Theatre Company  
Haverling Music Makers  
ELODS

Rickmansworth Players

Pump House Theatre Company  
Potters Bar Theatre Company  
Faringdon Dramatic Society  
Progress Theatre

East Berkshire Operatic Society  
(EBOS)

Donkey (Shrek the Musical)  
Frau Blücher (Young Frankenstein)  
Igor (Young Frankenstein)  
Bernard (Season's Greetings)

Rosie (The Wedding Singer)  
Gerald Bolingbroke (Me and My Girl)  
The two Alan Bennetts (The Lady in the Van)  
Baldrick (Blackadder Goes Forth)  
Hilary (Jumpy)  
Gordon Gosforth (Confusions)  
Jeeves (Jeeves and Wooster in Perfect Nonsense)  
Barfee (The 25th Annual Putnam County Spelling Bee)

### **The Louise English Trophy for a person under 30 who has made an outstanding contribution (nominated by their society)**

Alistair Meads  
Lauren Robson  
Amelia Haverson

Hillingdon Musical Society  
Rickmansworth Players  
Avocet Theatre Company

### **The Nigel Gravette Award for Best Performance in a Pantomime**

Lottie Deutsch  
Richard Hickman

Adam Ballis  
Alex Tyrrell

Suzie Correya & Rebecca Manning  
Ben Parker  
Chris Cook

Alison Hartnett  
Bex Hutchings  
George Apap

Maya Reid

New Stagers Theatre Company  
British Airways Cabin Crew  
Entertainment Society (BACCES)  
Putney Light Operatic Society  
Dartford Amateur Operatic & Dramatic Society (DAO DS)  
Theydon Bois Drama Society  
Argosy Players  
Launton Village Players

Lane End Players  
Faringdon Dramatic Society  
Shinfield Players Theatre

Quince Players

Jack (Jack and the Beanstalk)  
Dame (Aladdin)

Astrid (Cinderella)  
King Rat (Dick Whittington)

Bow & Arrow (Robin Hood)  
Rumpelstiltskin (Rumpelstiltskin)  
The Pixie of the Clock (Hickory Dickory Dock)  
Chow Mein (Aladdin)  
King Norbert (Sleeping Beauty)  
Abanazer (Aladdin and the Valley of the Dragons)  
Scarecrow (The Wizard of Oz)

### **The Molly Harle Award for Best Female Character in a Musical**

Olive Stearman

Emma La-Plain  
Georgia Blessitt  
Joanne Frazer  
Tempe Nell  
Bernice Docherty  
Shannon Smith  
Emma Stratton

Jessica Holden  
Sophie Patterson

Clare Dovey-Wilson  
Lorraine Cox  
Steph Hewitt

Festoon Theatre Company

HEOS Musical Theatre  
Wimbledon Light Opera Society  
Bromley Players  
Edge Hill Players  
Barking Music and Drama  
Ruislip Operatic Society  
Radlett Musical Theatre Company (RMTC)  
Vale Musical Society  
Beaconsfield Musical and Operatic Society (BMOS)  
Oxford Operatic Society (OXOPS)  
Sainsbury Singers  
Crowthorne Musical Players

Sarah the Blind Librarian (Toxic Avenger)

Peggy Sawyer (42nd Street)  
Deloris Van Cartier (Sister Act)  
Eva Peron (Evita)  
Maria (The Sound of Music)  
Natalie Haller (All Shook Up)  
Elle Woods (Legally Blonde)  
Ursula (Disney's The Little Mermaid)  
Maria (The Sound of Music)  
Elle Woods (Legally Blonde)

Annie (Calendar Girls)  
Rita O'Grady (Made in Dagenham)  
Ariel (Disney's The Little Mermaid)

**The Shelly Lemesh Award for the Unsung Hero (nominated by their society)**

Keeley Guyan	Hillingdon Musical Society
David Constable	Dartford Amateur Operatic & Dramatic Society (DAODS)
Simone Chiappi	Rickmansworth Players
Mark Dreelan	Belmont Theatre Company
Laura Varney	Masque Players of West Wycombe
Dave Collins	Valley Players Hughenden
Peter Humfries	Lane End Players
Sam Brittain	Banbury Operatic Society

**The Sybil Conway Award for Best Female Character in a Play**

Jess Rogers	Stock Exchange Dramatic and Operatic Society (SEDOS)	Connie (The Effect)
Kate Martin	Beaufort Players	Kath (The Kitchen Sink)
Anna Fiorentini	Barnes Community Players	Beverley Moss (Abigail's Party)
Maria Hind	Bob Hope Theatre	Princess Kosmonopolis (Sweet Bird of Youth)
Cathy Naylor	Loughton Amateur Dramatic Society (LADS)	Lydia Martin (The Actress)
Alice Gill-Carey	Garden Suburb Theatre	Florence Lancaster (The Vortex)
Julie Lilley	Rickmansworth Players	The Lady (The Lady in the Van)
Rachel Spolander	The Chameleons	Geraldine Granger (The Vicar of Dibley)
Daniele Robson	Belmont Theatre Company	Theo Felt (The Ride Down Mount Morgan)
Liz Kelsey	Quaintwood Players	Chris (Calendar Girls)
Ceri Nicolson	Lane End Players	Miss Nanette Parry (Breath of Spring)
Sophie Beaumont	Sinodun Players	Nell Gwynn (Nell Gwynn)
Jan Corby	Henley Players	Ursula (Ladies in Lavender)
Gillian Albone	East Berkshire Operatic Society (EBOS)	Theresa (Curtain Up!)

**The Dorothy Lawson Award for Best G&S, Opera or Operetta**

Julian Light Operatic Society	The Mikado
HLO Musical Company	Iolanthe
Banbury Operatic Society	The Mikado
Henley Amateur Operatic & Dramatic Society (HAODS)	Hot Mikado
Maidenhead Operatic Society	HMS Pinafore

**The "It's Behind You" Award for Best Performance of a Traditional Pantomime**

The Quay Players	Little Red
British Airways Cabin Crew Entertainment Society (BACCES)	Aladdin
Putney Light Operatic Society	Cinderella
Bob Hope Theatre	Red Riding Hood And The Eternal Winter
Woodford Pantomime	Cinderella
Arrow Players	Humpty Dumpty
Hemel Hempstead Theatre Company	Aladdin
Launton Village Players	Hickory Dickory Dock
St Peter Players	Treasure Island
Sinodun Players	Jack and the Beanstalk
Kennet Amateur Theatrical Society	Dick Whittington
Crowthorne Amateur Theatrical Society	Sleeping Beauty

### **The Eric Watsham Award for Best Cameo Performance**

Olivia Walda	New Stagers Theatre Company	Lady Catherine de Bourgh (I Have Five Daughters)
Ruman Tarafdar	Hillingdon Musical Society	The Hermit (Young Frankenstein)
Susan Marinakis	Carlton Theatre Group	Queen Catherine (Nell Gwynn)
Lauren Zimmerman	Bob Hope Theatre	Anna Van Gogh (Vincent in Brixton)
Carol Mills	Chingford Amateur Dramatic & Operatic Society (CADOS)	Granny (The Party)
Janice Lim	Ruislip Operatic Society	Mrs Lottie Child (Crazy for You)
Alex Handley	Pump House Theatre Company	Sqn Cmdr Lord Flashheart (Blackadder Goes Forth)
Alex Horrox-White	Radlett Musical Theatre Company (RMTC)	Chef Louis (Disney's The Little Mermaid)
David Mundy	Panda Players	Lurch (The Addams Family)
Marilyn Leadbitter	Sinodun Players	Nancy (Nell Gwynn)
Clare Kendall	Shinfield Players Theatre	Debbie (Last Tango in Whitby)
Sally Williamson	Marlow Amateur Operatic Society (MAOS)	Roz (9 to 5)

### **The Ken Wirdnam Award for Best Male Character in a Musical**

Will Emery	Geoids Musical Theatre	Cosmo Brown (Singin' in the Rain)
Martin Wilcox	GLOC Musical Theatre	Edward Bloom (Big Fish)
Tyler Fagan	TOPS Musical Theatre Company	Joe Casey (Our House)
Daniel Lawrence	Bromley Players	Che (Evita)
Billy Knowles	Havering Music Makers	Emmett Forest (Legally Blonde)
David Rees	Ruislip Operatic Society	Bobby Child (Crazy for You)
Tim Redman	WOS Productions	Man in Chair (The Drowsy Chaperone)
Zachary Barber	Green Room Productions	Frederick Frankenstein (Young Frankenstein)
Paul Ham	Tring Theatre Company	Captain Tempest (Return to the Forbidden Planet)
Barry Dell	Panda Players	Uncle Fester (The Addams Family)
Benjamin Ashton	Oxford Operatic Society (OXOPS)	Che (Evita)
Matt Oxley	Shinfield Players Theatre	Joe Casey (Our House)
Dominic Belcher	Maidenhead Musical Comedy Society	Scarecrow/Hunk (The Wizard of Oz)

### **The Constance Power Trophy of Encouragement**

The Quay Players  
Kingston Vale Theatre Group  
Eldorado Musical Productions  
St James Music & Drama Society  
Kintbury St Marys Drama Group  
Wraysbury Players

### **The Kathleen Oyler Award for Chorus Work**

Centre Stage London	Centre Stage's Huge Stick of Musical Rock
HEOS Musical Theatre	42nd Street
BROS Theatre Company	Merrily We Roll Along
Dartford Amateur Operatic & Dramatic Society (DAODS)	All Shook Up
Havering Music Makers	Legally Blonde
ELODS	Me and My Girl
Ruislip Operatic Society	Children of Eden
St Albans Musical Theatre Company	Shrek the Musical
Tring Youth Theatre Project	The Addams Family
Chesham Musical Theatre Company	My Fair Lady
Oxford Operatic Society (OXOPS)	Evita
Reading Operatic Society	Pippin
East Berkshire Operatic Society (EBOS)	Young Frankenstein

### **The Charles Sumner Award for the Best Male Character in a Play**

Chris de Pury	Stock Exchange Dramatic and Operatic Society (SEDOS)	Antonio Salieri (Amadeus)
Jonathan Simmons	Beaufort Players	Roy Jenkins (Limehouse)
Kimberley Ellis	Carlton Theatre Group	Jeff Skilling (ENRON)
David Joy	Bob Hope Theatre	Conor (A Monster Calls)
Paul Cohen	Croydon Operatic & Dramatic Association (CODA)	Professor Jordan/Various (The 39 Steps)
Andrew Rogers	Loughton Amateur Dramatic Society (LADS)	Richard Nixon (Frost/Nixon)
Paul Davis	Proscenium	Cooper (A Month of Sundays)
Ollie David	Kings Langley Players	Mark Styler (Mindgame)
Dan Clucas	Tring Theatre Company	Sgt. Arthur Wilson (Dad's Army)
Tom McGrath	Richings Players	Dan (Night Must Fall)
John Casey	Bartholomew Players	John Rutherford Senior (Rutherford and Son)
Adam Wells	Progress Theatre	Oliver (The Pride)
Richard Mauldon	Maidenhead Drama Guild	McGowan (Anger Management)

### **The NODA London Innovation Award 2023**

Stock Exchange Dramatic and Operatic Society (SEDOS)  
GLOC Musical Theatre  
IODS Productions  
Banbury Operatic Society  
Henley Amateur Operatic & Dramatic Society (HAODS)  
Quince Players

### **The Joe Putnam Award for Best Musical**

Stock Exchange Dramatic and Operatic Society (SEDOS)	Carrie
HEOS Musical Theatre	42nd Street
Zodiac Musical Society	Shrek the Musical
West Wickham Operatic Society	Calendar Girls
Edge Hill Players	The Sound of Music
IODS Productions	Rent
ELODS	Me and My Girl
Ruislip Operatic Society	Crazy for You
WOS Productions	The Drowsy Chaperone
Green Room Productions	Young Frankenstein
Tring Theatre Company	Return to the Forbidden Planet
Beaconsfield Musical and Operatic Society (BMOS)	Legally Blonde
Oxford Operatic Society (OXOPS)	Evita
Sainsbury Singers	Made in Dagenham
BB Theatre Productions	Assassins

### **The Pat Redhead Award for Best Drama**

Stock Exchange Dramatic and Operatic Society (SEDOS)	Amadeus
Beaufort Players	Limehouse
Carlton Theatre Group	ENRON
Erith Playhouse	Pomona
WP Drama	Hushabye Mountain
Rickmansworth Players	The Lady in the Van
Kings Langley Players	5 Lesbians Eating a Quiche
Quaintwood Players	Calendar Girls
Lane End Players	Breath of Spring
Sinodun Players	Twelfth Night
Progress Theatre	The Welkin
Maidenhead Drama Guild	Blood on Canvas

**The Sylvia Rawlings Lifetime Achievement Award (nominated by their society)**

Kevin McCarthy of HEOS Musical Theatre  
Graham Johnson of The Roan Theatre Company  
Audrey Timberlake of Rickmansworth Players  
John Eames of Hemel Hempstead Theatre Company  
Neil Gurney of Vale Musical Society

**The Youngstars Award for Best Youth Production**

Beck Youth Theatre	Our House
Dartford Amateur Operatic & Dramatic Society (DAODS)	Hood & Babes in the Wood
Rickmansworth Players	Chitty Chitty Bang Bang Junior
Tring Youth Theatre Project	Avenue Q
The Young Theatre	The Addams Family
Musical Youth Company of Oxford (MYCO)	Legally Blonde
Newbury Youngstars	High School Musical Jr
Colnbrook Amateur Stage Theatre (CAST)	High School Musical

**NODA London Flame Awards for Inspirational Contribution to the Pursuit of Excellence in Theatre and Enhancement of the overall Theatrical experience**

District 01	Stock Exchange Dramatic and Operatic Society (SEDOS)
District 02	Beaufort Players
District 03	Carlton Theatre Group
District 04	Dartford Amateur Operatic & Dramatic Society (DAODS)
District 05	Woodmansterne Operatic & Dramatic Society
District 06	The Greek Theatre Players
District 07	HGO Trust
District 08	Ruislip Operatic Society
District 09	Pump House Theatre Company
District 10	Belmont Theatre Company
District 11	Tring Youth Theatre Project
District 11A	Chesham Musical Theatre Company
District 12	Musical Youth Company of Oxford (MYCO)
District 13	Starmaker Theatre Company
District 14	Sophie Horrox of East Berkshire Operatic Society (EBOS)

**NODA London Councillor's Award 2022/2023**





National Operatic and Dramatic Association  
Founded 1899

## Certificate of Appreciation

in acknowledgement and appreciation of the  
invaluable work and outstanding loyal service as a  
Regional Representative for the London Region

**Des Wilby**

Pam Armstrong  
London Regional Councilor  
18th June 2023

**noda**  
London

Be inspired by amateur theatre

# noda

## Long Service Awards

Visit [noda.org.uk/awards](http://noda.org.uk/awards) to apply today



5 Year Badge



10 Year Badge



15 Year Badge



20 Year Badge



25 Year Badge



30 Year Badge



35 Year Badge



40 Year Badge



45 Year Badge



50 Year Badge



25 Year Medal



Silver Bar



50 Year Medal



Gold Bar



Diamond Bar



55 Year Pin



60 Year Pin



65 Year Pin



70 Year Pin



NODA Achievement Award



Individual Member



Society Life Member



Youth Award



Commendation Award

# Long Service Awards

NODA offers a superb and totally exclusive range of medals, bars, badges and certificates for your society to present to members, to show appreciation and to commemorate their years of service to amateur theatre.

## What can I apply for?

From badges to medals, there is something for all budgets. Show off your long service with the 25 year long service medal. You can add a silver bar for every 5 years additional service up to 50 years, when you will be entitled to the 50 year gold bar and, at 60 years' service, the exclusive diamond bar. If you wanted something a bit less formal, then the long service badges fit the bill. A different badge for every 5 years of service.

## Who can apply?

The awards are intended for those who, week after week, attend rehearsals or spend many hours backstage, or on administrative work, and whose services are essential/indispensable to putting on shows. 'Occasional' service, e.g. just for a show week itself, does not qualify and generalised descriptions of duties such as backstage, F.O.H, programmes, tickets, committee, officer or helper are insufficient. The grant of life membership of a society is NOT a qualification for a NODA Award, nor is any status which can be achieved by merely paying a subscription - such as 'Patron', 'Associate' or 'Hon. Member'. Receipt of any remuneration - but not refund of actual accountable expenses - disqualifies, and for this purpose, remuneration includes gifts above a nominal value. Payment for services to the amateur theatre other than to the sponsoring societies, however, does not preclude the person from being given an award.

We appreciate that some societies cannot afford, or are not allowed, due to their constitution, to purchase awards for members. Whilst the applications will need to be made by the society, the individual is able to pay for the award themselves (or indeed someone else in the society).

## How do I apply?

If you are a member of a society, the society will have to apply on your behalf. This can be done via our online application portal or by hard copy form. If you are a NODA individual or joint member, you will be able to apply directly for your award via the online application portal or by hard copy form.

## What if I don't qualify?

Those who do not qualify for one of the long service awards may be entitled to wear the **NODA COMMENDATION AWARD**, especially if they are in receipt of remuneration or do not serve amateur theatre on a weekly basis. Please note - 10 years minimum service to amateur theatre is required before a nominee can be considered for this award.

## Youth Awards

A youth award and certificate may be awarded from the first youth show every three years to a maximum age of 20.

## New badges recently added



### 5 Year Badge

Start your Long Service Award journey earlier than ever before.



### NODA Achievement Award

Do you want to reward a member of your cast's performance or maybe a techie who puts everything they have into your show? The NODA Achievement Award can be ordered directly from our website - there are no requirements of service - it is up to you on how you award this badge!



# Thanks

Many people are involved in organising an event of this nature, and I would like to express my most sincere thanks to the following people for their generous assistance and valued support in enabling our AGM and Celebration Day to take place

Greg Dexter, Manager and everyone at Radlett Centre, our technician for the day Luca Romagnoli, our Stage Manager Myles Robinson.

The team at TEATRO, who have provided our lunch and who have been so helpful

Rob Williams at NODA Head Office for his expertise in designing and printing the brochure and producing the Certificates

Michael Bird for his photographic skills

Dale Freeman, NODA COO for his support and encouragement throughout.

The NODA London Regional Committee – what a wonderful team they are. This event could not have taken place without their unstinting work and expertise given with such generosity.

And most importantly – our family of NODA societies, who stage such exciting, inspirational and imaginative events.

I am deeply appreciative of all that you have contributed to our special day

Pam Armstrong

# Photography

Michael Bird will be taking photographs throughout this event.

You will see Michael's advert in this Brochure where in addition to contact details he has provided a QR code to enable you to readily order any copies of the photographs you may wish.

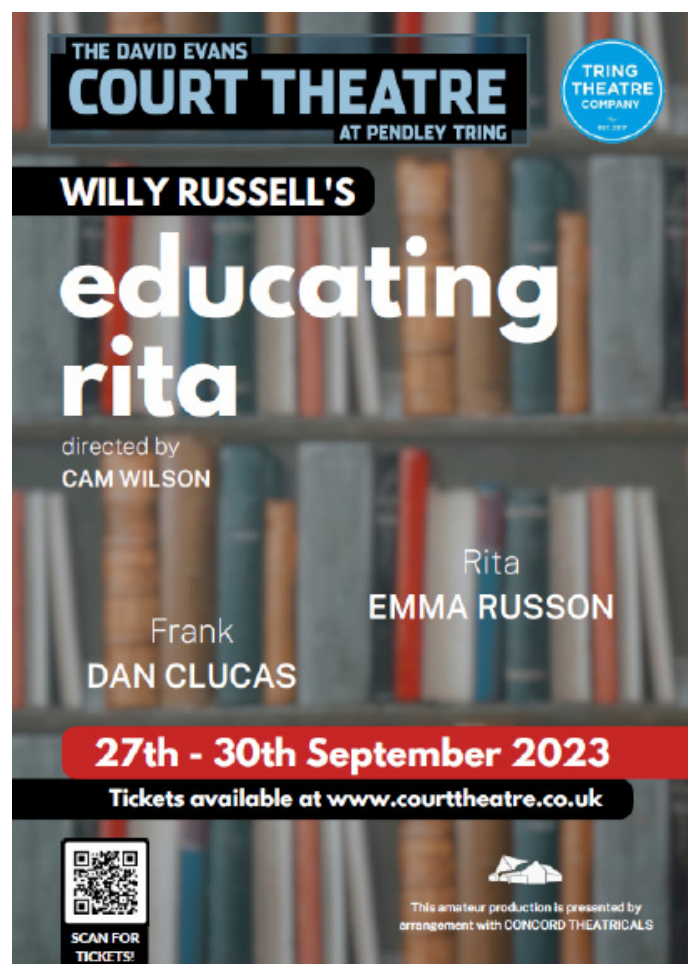
Any images may be used for future publicity by NODA London. If you would prefer that your image is not used, please speak to a member of the team.



**Michael Bird Photography**  
[www.Portrait.MrBird.co.uk](http://www.Portrait.MrBird.co.uk)

email :-  
[Portrait@MrBird.co.uk](mailto:Portrait@MrBird.co.uk)

QR code for ordering photographs



**THE DAVID EVANS**  
**COURT THEATRE**  
AT PENDLEY TRING

**WILLY RUSSELL'S**  
**educating rita**  
directed by  
**CAM WILSON**

Rita  
**EMMA RUSSON**

Frank  
**DAN CLUCAS**

**27th - 30th September 2023**  
Tickets available at [www.courttheatre.co.uk](http://www.courttheatre.co.uk)

QR code for tickets

This amateur production is presented by arrangement with CONCORD THEATRICALS

# What's On in the London Region

THE SILENCE OF THE SEA by Paul Vercors  
19 Jun 23 - 24 Jun 23  
Progress Theatre  
Progress Theatre RG1 5HL  
<https://progresstheatre.co.uk/2023-silence-sea>

SLEEPING BEAUTY A Musical Pantomime  
22 Jun 23 - 24 Jun 23  
Avocet Theatre Company  
Wykham Theatre OX16 9HY  
[www.avocettheatre.co.uk/tickets](http://www.avocettheatre.co.uk/tickets)

OUR HOUSE  
27 Jun 23 - 01 Jul 23  
Hemel Hempstead Theatre Company  
Boxmoor Playhouse HP1 1NP  
Box Office: 0333 666 3366  
[www.hhtheatreco.com/](http://www.hhtheatreco.com/)

MURDERED TO DEATH by Peter Gordon  
29 Jun 23 - 01 Jul 23  
Wraysbury Players  
Wraysbury Village Hall TW19 5NA  
<https://wraysburyplayers.co.uk/>

SONDHEIM ON SONDHEIM  
04 Jul 23 - 08 Jul 23  
Stock Exchange Dramatic and Operatic Society (SEDOS)  
Bridewell Theatre EC4Y 8EQ  
[www.sedos.co.uk/shows/2023-sondheim-on-sondheim](http://www.sedos.co.uk/shows/2023-sondheim-on-sondheim)

TWO GUN COHEN by Spencer Simmons, Brian Seaton  
and Liam J Rand  
05 Jul 23 - 06 Jul 23  
WP Drama  
Redbridge Drama Centre E18 2RB  
[https://wpdrama.co.uk/index\\_frame.html](https://wpdrama.co.uk/index_frame.html)

MISCAST the parts we'll never play  
05 Jul 23 - 08 Jul 23  
Dartford Amateur Operatic & Dramatic Society  
(DAODS)  
Heathfields Hall DA1 2QH  
[www.daods.co.uk/](http://www.daods.co.uk/)

A BUNCH OF AMATEURS by Ian Hislop and Nick  
Newman  
11 Jul 23 - 15 Jul 23  
Sinodun Players  
Corn Exchange OX10 0EG  
Box Office: 01491 825000  
<https://sinodunplayers.org.uk/future-shows/>

TWELFTH NIGHT by William Shakespeare  
12 Jul 23 - 22 Jul 23  
Progress Theatre  
Reading Abbey Ruins RG1 3HW  
<https://progresstheatre.co.uk/reading-open-air>

OUR HOUSE  
13 Jul 23 - 15 Jul 23  
Havering Music Makers  
Queens Theatre RM11 1QT  
[www.haveringmusicmakers.co.uk/](http://www.haveringmusicmakers.co.uk/)

PIPPIN  
13 Jul 23 - 15 Jul 23  
The Quay Players  
Greenwood Theatre SE1 3RA  
<https://quayplayers.org.uk/shows/>

COME RAIN OR SHINE (variety show)  
15 Jul 23 - 16 Jul 23  
Launton Village Players  
Mayflower Garden Theatre OX26 5AB  
[www.launtonvillageplayers.org.uk/next-performance.php](http://www.launtonvillageplayers.org.uk/next-performance.php)

THE WINTER'S TALE by William Shakespeare  
26 Jul 23 - 29 Jul 23  
The Greek Theatre Players  
Greek Theatre E17 9RZ  
[www.greektheatreplayers.co.uk/](http://www.greektheatreplayers.co.uk/)

ALAN BENNETT DOUBLE BILL Cocktail Sticks & Two in  
Torquay  
26 Jul 23 - 30 Jul 23  
Barnes Community Players Ltd  
OSO Arts Centre SW13 0LF  
[www.barnescommunityplayers.co.uk/](http://www.barnescommunityplayers.co.uk/)

EVERYBODY'S TALKING ABOUT JAMIE teen edition  
11 Aug 23 - 12 Aug 23  
Youth of Banbury Operatic Society (YOBOS)  
Wykham Theatre OX16 9HY  
[www.yobos.co.uk/jamie](http://www.yobos.co.uk/jamie)

LITTLE WOMEN the musical  
06 Sep 23 - 09 Sep 23  
Cygnet Players  
Putney Arts Theatre SW15 6AW  
<https://cygnetplayers.com/>

'ALLO 'ALLO by Jeremy Lloyd & David Croft  
20 Sep 23 - 23 Sep 23  
Potters Bar Theatre Company  
Wylllyotts Theatre EN6 2HN  
Box Office: 01707 645005  
<https://pottersbartheatrecompany.co.uk/next/>

SHREK the musical  
04 Oct 23 - 07 Oct 23  
Nomads Musical Theatre  
Corn Exchange RG14 5BD  
Box Office: 01635 522733  
[www.cornexchangenew.com](http://www.cornexchangenew.com)



A BUNCH OF AMATEURS by Ian Hislop and Nick Newman  
11 Oct 23 - 14 Oct 23  
Eldorado Musical Productions  
Bob Hope Theatre SE9 5TG  
[www.bobhopetheatre.co.uk](http://www.bobhopetheatre.co.uk)

CHITTY CHITTY BANG BANG  
31 Oct 23 - 04 Nov 23  
East Berkshire Operatic Society (EBOS)  
Wilde Theatre RG12 7PA  
Box Office: 01344 484123  
[www.ebos.org.uk/productiondetail.asp?show=chitty](http://www.ebos.org.uk/productiondetail.asp?show=chitty)

CHITTY CHITTY BANG BANG  
01 Nov 23 - 04 Nov 23  
Encore Theatre Company  
Winston Churchill Theatre HA4 7QL  
Box Office: 01895 737374  
[www.encoretheatre.co.uk/](http://www.encoretheatre.co.uk/)

YOUNG FRANKENSTEIN  
02 Nov 23 - 04 Nov 23  
Maidenhead Musical Comedy Society  
Kenton Theatre RG9 2BS  
Box Office: 01491 525050  
[www.maidenheadmcs.co.uk/](http://www.maidenheadmcs.co.uk/)

COMPANY  
07 Nov 23 - 11 Nov 23  
Potters Bar Theatre Company  
Wyllyotts Theatre EN6 2HN  
Box Office: 01707 645005  
<https://pottersbartheatrecompany.co.uk/next/>

ELF the musical  
07 Nov 23 - 11 Nov 23  
St Albans Musical Theatre Company  
Alban Arena AL1 3LD  
Box Office: 01727 844488  
[www.samtc.org.uk](http://www.samtc.org.uk)

KIPPS the new Half a Sixpence musical  
22 Nov 23 - 25 Nov 23  
Rickmansworth Players  
Watersmeet WD3 1EH  
[www.rickyplayers.co.uk](http://www.rickyplayers.co.uk)

WHITE CHRISTMAS  
29 Nov 23 - 02 Dec 23  
Ruislip Operatic Society  
Winston Churchill Theatre HA4 7QL  
[www.facebook.com/RuislipOperatic/?locale=en\\_GB](https://www.facebook.com/RuislipOperatic/?locale=en_GB)

NATIVITY the musical  
08 Dec 23 - 09 Dec 23  
Avocet Theatre Company  
Wykham Theatre OX16 9HY  
[www.avocetheatre.co.uk/tickets](http://www.avocetheatre.co.uk/tickets)

SWEET CHARITY  
06 Mar 24 - 09 Mar 24  
Panda Players  
Elgiva Theatre HP5 1HR  
[www.pandaplayers.co.uk/productions](http://www.pandaplayers.co.uk/productions)

SISTER ACT  
20 Mar 24 - 23 Mar 24  
Eldorado Musical Productions  
Bob Hope Theatre SE9 5TG  
[www.bobhopetheatre.co.uk](http://www.bobhopetheatre.co.uk)

DISNEY'S FROZEN THE MUSICAL JR.  
12 Apr 24 - 13 Apr 24  
Avocet Theatre Company  
Wykham Theatre OX16 9HY  
[www.avocetheatre.co.uk/tickets](http://www.avocetheatre.co.uk/tickets)



# URINETOWN

THE MUSICAL

TUESDAY 14<sup>TH</sup> – SATURDAY 18<sup>TH</sup> NOVEMBER

CURTAIN UP 7.30 PM

At The Court Theatre, Station Road, Tring, Hertfordshire HP23 5QY

Get tickets online at: [www.courththeatre.co.uk](http://www.courththeatre.co.uk)

## URINETOWN, THE MUSICAL

Music and Lyrics by **Mark Hollmann** • Book and Lyrics by **Greg Kotis**

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell  
This amateur production is presented by arrangement with Music Theatre International,  
All authorised performance materials are also supplied by MTI

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