

noda

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NODA London AGM 2021

20th June 2021



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Have you got an amazing poster or programme for your show?

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REGIONAL SUPPORT

Advertise your event on the NODA Website

Show Reports from your Regional Rep

View your show reports online

Access to your region's social media to share ideas, ask for help, source props/costumes etc.

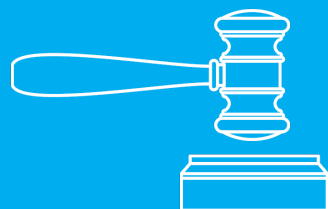
Access to Regional Conferences and Workshops

Need Information?

You will find lots of factsheets on our website to help with running your society.

These include

- Model Child Protection Policy
- Corporation Tax & VAT
- Fundraising
- Equal Opportunities
- GDPR
- Gift Aid
- Stage Weapons
- Any many more!



Need Legal Advice?

As part of your membership, societies can get assistance from our Legal Helpline

To use this service please email a full explanation of your request to

info@noda.org.uk

NODA THEATRE SUMMER SCHOOL

Exclusive access to spaces on our yearly Theatre Summer School



Panto Scripts

Over 100 quality scripts

New scripts added regularly

Flexible licensing to suit all groups

Brand new dedicated pantomime website

Whether you are looking for something traditional like Cinderella or Sleeping Beauty, or something a bit different like A Sword in the Scone or The Princes Quest there is something for every group



noda.org.uk

The font of information for amateur theatre

A welcome from the Councillor



May I offer you a very warm welcome to our NODA London Region 2021 AGM.

How wonderful it would have been to meet you in person but who would have anticipated that 12 months on from our virtual AGM last year, we would be in the same position for 2021. Since March 2020, we have come through a most extraordinary time that has shaped the world and affected us all in a multitude of ways. Along with so very many of you, London Region plans for 2021 have, by necessity, been postponed to 2022.

Everything about our daily lives has been impacted and changed by the pandemic. Shining above this, however, has been the wonderful creativity of the societies within our Region. So many of you have been determined to carry on performing in some way or another under the most challenging of circumstances and have devised and produced activities and “show stopper” clips which just demonstrate the quality, versatility and imagination you have to keep on entertaining and the passion you have for so doing. IT skills have come to the fore and there have been masked-style singer events and also inter-company collaborations, tap dancing routines, plays of all genres, with societies determined to carry on performing. All this has brought vibrant virtual events to our screens. These have been a delight to watch, have raised spirits and generally given us hope for the future – and in some cases raised significant funds for the NHS and charities. What an achievement!

Meeting and being with people is so important to us all. That normal social interaction we have with our fellow-performers when we meet up on a weekly basis for our rehearsals and other social events, is what binds us and forges those long-lasting friendships. This has not been possible in the last fifteen months and groups have had to find other ways to keep those close associations alive and thriving. So very many of you have achieved this through the every-popular quiz nights and zoom chats and Bingo Nights – Drag style; some have ventured into play readings and sing-alongs and singing masterclasses, and some have been brave enough to stage plays and compilation shows – quite a technical challenge! If your society has come through the pandemic intact, in these turbulent times, that is quite an achievement and you are to be congratulated, every single one of you.

To mark these amazing achievements in a period of challenge none of us have ever experienced, NODA London has issued, to each Society, a Certificate of Congratulations to applaud your creativity, imagination and perseverance during the Pandemic.

We hope it will be a reminder of how wonderful and special you all are.

Throughout the year, your NODA Regional Committee has been meeting via Zoom and this has proved both successful and economical, and I am sure we will continue to combine Zoom meetings into our programme in the future as well as face-to-face meetings.

We say farewell to a number of Reps this year, personal commitments making it impossible for them to continue. Sadly we say farewell to Gilli Morris-Monk and Mike Monk who have represented District 10 for Plays and Musicals so splendidly, and a fond farewell to Rob Bertwistle who has excellently supported his societies in District 12; we thank Andrew Rogers for so gallantly looking after District 6 prior to a new Regional Rep being installed, we bid a sad farewell to Jeanette Maskell for District 13 and sadly a farewell to Sylvia Finnimore for District 1 – your societies will miss you. They have served the Association and NODA London very well indeed and we thank them for their insightful contribution, hard work and commitment as we wish them well for the future.

We are delighted to welcome our new Regional Treasurer, Margaret Partridge, and new incoming Regional Representatives for District 6 – Paul Daynes, District 10 Musicals – Jason Lane, District 12 – Andrew Walter, and District 14 – Nick Humby. We hope your association with NODA London will be a long and happy one. We are delighted to welcome on-board Jacque Stedman who, having been our previous President, has willingly taken up the baton of Regional Editor and whose depth of knowledge of the Region will be invaluable.

Regional Representative for District 8, Tony Austin, has been awarded Honorary Life Membership of NODA to mark 25 years as a Regional Rep having given outstanding service to his District.

Robin Kelly, Regional Rep for District 4 has the distinction of being awarded his Long Service Award for 50 Years dedicated service to amateur theatre – congratulations Robin.

I would like to say a grateful thanks to our committee for the assistance, support and guidance, so freely given during the past year and for taking on new challenges in the ‘virtual’ world. Thanks also to our dedicated Head Office staff for providing invaluable assistance to achieve our virtual AGM.

The Government restrictions are remaining place for a little longer but even now there is a sense of anticipation that our rehearsals should be able to start in the summer – and for some, may have done so already in a virtual form. You have all coped so brilliantly under the most challenging of circumstances and you are to be commended for your imagination, vitality and determination to carry on regardless. How wonderful it will be to hear again those magic words “beginners to stage please”

Pam Armstrong
NODA London Councillor

A message from the National President



Hello everyone and thank you to Pam for inviting me to include my address, which I obviously would have much preferred to make in person, into your Virtual AGM Brochure for 2021. We made a couple of very memorable and enjoyable visits to your part of the Country and had several more planned which of course sadly never took place. It's all starting to feel as if nothing much has changed; but of course, it has! We now have the vaccine and a road map out of the lockdown, which it will hopefully be possible to follow, so that come the summer things will hopefully be back to something like normal again – or whatever passes for the new normal! I know that societies are certainly planning to return as quickly as possible and I have received an invitation to a musical to be performed by a relatively new group in mid-June, which will be my first visit ‘in person’ since last October in my 2-year Presidency.

I think I can safely say that my biennial presidential term has certainly been unique. In fact, apart from a socially distanced play which I saw last October, the NODA North AGM held at Scotch Corner on 15th March last year was my last official engagement in person. Since then, like everyone else, we have all just had to make the absolute most of the things we can do and try not to dwell too much on the things we are, at present, unable to do! However, one of the very real positives of virtual meetings is that it gives you the opportunity to connect with so many more members. No, it's not the same but it is still a wonderful coming together of the London NODA Family and a clear demonstration that there are no strangers in NODA, only friends we have not met yet.

We are all looking forward to September when we shall all be able to celebrate Gordon Richardson being installed as the NODA National President in Durham, albeit 12 months late, but what a celebration it will be, not least because (hopefully) we are all going to be able to get together to celebrate in style once more.

Your NODA Council has continued to meet via Zoom to ensure that we are all ready, willing and able to offer additional help and support just as soon as it is safe to return to rehearsals and productions. However, until that wonderful day dawns please do continue to do all the wonderfully creative things, which

have been so well demonstrated over the last twelve months to engage with both members and audiences to maintain the NODA family with all the social benefits that ‘just belonging’ brings. The friendship, camaraderie, tolerance, and that sense of belonging and community which have proved invaluable whilst we have all been existing in, more or less splendid isolation for so long and unable to meet physically, or put on shows to entertain audiences, or even meet friends and family.

In view of the uncertainties which still prevail the Summer School Committee have, very reluctantly, decided that this year's summer school will be a virtual event, as last year was. However, plans are already in hand for Summer School to revert to normal in 2022 – when we are promised bells and whistles!

Speaking of bells and whistles – I do hope that you have had a chance to look at the New NODA Pantomime website? Do take a look. If pantomimes are within your performing canon, there really is something for everyone, and what better way to welcome your audiences back than with a pantomime? I think we could all do with a really good laugh?

I would like to thank Pam, and all the NODA London Committee for the organisation which has been necessary to bring this AGM to ‘a screen near you’ in that hope and expectation that it will prove to be a unique occasion and that in the very near future the shows can and MUST go on!

Christine Hunter Hughes
NODA President



Regional Editors Report

Curtain Up! continues to be the means by which the London Regional Committee, under the leadership of the Regional Councillor, and the groups within the Region communicate.

Over the past year we have shared stories of very differing types none, unfortunately, about upcoming shows. Groups have been taking on all sorts of initiatives to keep their members connected which has been vital to our health and mental wellbeing. However, now we can look forward to a period of planning and ultimately rehearsals and performances as theatre comes back to life.

We would, therefore, like you to share with your fellow NODA members across London how you are returning, what you are doing, when you are doing it and, ultimately, what the experience felt like. An article in Curtain Up! is, ideally, up to 500 words long and should include a credited photograph please. It is published three times a year and

includes a What's On section where you can put as many shows as you wish for the coming months. Once the show date is passed the notification will be cancelled. We have a template for these fixtures which is available from your Regional Representative or from me. The copy date for the next issue is 27th August.

You can also sign up to receive Curtain Up! personally rather than through your Society – just drop me a line with your email address and you will go on 'the list'.

I can be reached at jacque.stedman@noda.org.uk or 07941 854164 if you need an immediate response. I look forward to hearing from you.

This is your magazine – please enjoy it!!

Jacque Stedman

Membership report

Considering the turbulent time of the past 15 months with public performances being the exception rather than the rule, it is pleasing to report that membership numbers have remained relatively stable with NODA members making good use of the online resources provided on the NODA website.

Current society members	164
Individual Members	58 including 1 Honorary,
3 Joint and 15 Life Members	

In order to assist societies NODA membership for societies was extended by a further three months for one year, so instead of a renewal date of 1 January, the renewal date was now 1 April and this is a permanent change. Individual members will remain on a rolling basis. Also it is essential that all Members advise Head Office in Peterborough -info@noda.org.uk of any changes to their contact details to ensure all NODA communications reach them and our lists are as up to date as possible.

The London region also holds the list of NODA Overseas Members, many of whom attend Summer School each year.

Current society members	3
Individual Members	6

Frances Chalkwright
Membership Secretary,
NODA London

Paul Holgate – Website Membership



Youth Coordinator Report

Well who would have thought when I prepared my Report in 2020 for first 'virtual' AGM that I would be doing the same again for 2021!

I am hopeful that all of our Youth groups across the Region will survive and be able to get back to enjoying performing and improving their skills before too long now.

Happily I can report that many of our Youth groups have in fact been very active throughout the various 'lockdowns' that we have endured. We should be very proud and grateful to all the adults who have devised ways of keeping their groups activities going in such inventive and exciting ways. The youngsters too have adapted quickly to different approaches such as using ZOOM and other technology but, they have stuck with it all along. I get the impression that they are all really raring to get going again now!

Over the past year Youth Coordinators across all Regions have had ZOOM meetings. If anything good has come out of this pandemic for us in NODA it may be that we have realised that by using Zoom Youth Coordinators can meet together much more regularly than when we try to meet face to face. Nationally we reviewed the revised Role profile of the Youth Coordinator, came up with a short, medium and long term Action Plan and covered several other related subjects. This is all very positive.

If you or your society has any questions or comments relating to working with young people, setting up or running a Youth group or anything else Youth related please contact me.

Annie Hertler-Smith
NODA London Youth Coordinator



2021 Long Service Awards

10 Year Badge – Amanda Beardon, HEOS Musical Theatre
25 Year Long Service Medal & 25 Year Badge – Judith Lambert, Barking Music and Drama Society
25 Year Long Service Medal - Lynda Kowalwicz, HEOS Musical Theatre
30 Year Silver Bar Award and 30 Year Badge – Anthony Martin Lucas – Barking Music and Drama Society
30 Year Silver Bar Award – Anne Murphy – HEOS Musical Theatre
35 Year Silver Bar Award – Rhona Caine – HEOS Musical Theatre
35 Year Silver Bar Award – Kevin McCarthy – HEOS Musical Theatre
45 Year Silver Bar Award & 45 Year Badge – Pam Armstrong, HEOS Musical Theatre
50 Year Long Service Medal & Certificate – Robin Kelly, Bromley Players
Commendation Award – Terry Tew, Loughton Amateur Dramatic Society
Life Membership of NODA for 25 Years' Service as Regional Representative – Tony Austin

Regional Reps

Below is a list of the Regional Representatives for each District. They are all eligible to stand again and there have been no other nominations received. Their election is hereby ratified by this AGM.

Officers

Councillor	Pam Armstrong	pam.armstrong@noda.org.uk
Secretary	Annie Hertler-Smith	annie.hertler-smith@noda.org.uk
Treasurer	Margaret Partridge	margaret.partridge@noda.org.uk
Membership Secretary	Frances Chalkwright	frances.chalkwright@noda.org.uk
Long Service Award Secretary	Jackie Lack	jackie.lack@noda.org.uk
Youth Coordinator	Annie Hertler-Smith	annie.hertler-smith@noda.org.uk
Editor	Jacquie Stedman	jacquie.stedman@noda.org.uk
Webmaster	Paul Holgate	paul.holgate@noda.org.uk

District 1	City and Central London	Vacant	Please refer to Councillor
District 2	Part of West London	Mike Smith	mike.smith@noda.org.uk
District 3	West London	Des Wilby	des.wilby@noda.org.uk
District 4	Part of South-East London and part of Kent	Robin Kelly	robin.kelly@noda.org.uk
District 5	South London and part of Surrey	Phil Wilcox	phil.wilcox@noda.org.uk
District 6	North-East London and part of Essex	Paul Daynes	paul.daynes@noda.org.uk
District 7	Part of North London and SW Herts	Robert Murray	robert.murray@noda.org.uk
District 8	Part of West London	Tony Austin	tony.austin@noda.org.uk
District 9	North-West London	Carole Baynes	carole.baynes@noda.org.uk
District 10	Part of North London and part of SW Herts	Jason Lane (Musicals) Vacant (Plays)	jason.jane@noda.org.uk Please refer to Councillor
District 11	Buckinghamshire	Judith Watsham	judith.watsham@noda.org.uk
District 11a	Part of Buckinghamshire and part of NW London	Judith Watsham	judith.watsham@noda.org.uk
District 12	Oxfordshire	Andrew Walter	andrew.walter@noda.org.uk
District 13	West Berkshire	Vacant	Please refer to Councillor
District 14	East Berkshire	Nick Humby	nick.humby@noda.org.uk

1. Welcome and Apologies For Absence

2. In Memoriam

3. Councillor’s Report

4. President’s Address – Christine Hunter-Hughes

5. Election Of London Region Councillor

6. Election Of Regional Representatives 2021-22

District 2	Mike Smith
District 3	Des Wilby
District 4	Robin Kelly
District 5	Phil Wilcox
District 6	Paul Daynes
District 7	Robert Murray
District 8	Tony Austin
District 9	Carole Baynes
District 10	Jason Lane (Musicals)
District 11	Judith Watsham
District 11a	Judith Watsham
District 12	Andrew Walter
District 14	Nick Humby

Districts 1, 10 Plays and 13 are currently vacant

7. Chief Operating Officer Of NODA – Dale Freeman

8. Regional Festival Weekend 2022 – 18th & 19th June 2022 Radlett Theatre

9. Any Other Business



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Long Service Awards

Visit noda.org.uk/awards to apply today



10 Year Badge



15 Year Badge



20 Year Badge



25 Year Badge



30 Year Badge



35 Year Badge



40 Year Badge



45 Year Badge



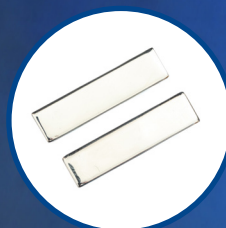
50 Year Badge



60 Year Badge



25 Year Medal



Silver Bar



50 Year Medal



Gold Bar



Diamond Bar



55 Year Pin



60 Year Pin



65 Year Pin



70 Year Pin



Individual Member



Society Life Member



Youth Award



Commendation Award

Have you applied yet?

NODA offers a superb and totally exclusive range of medals, bars, badges and certificates for your society to present to members, to show appreciation and to commemorate their years of service to amateur theatre.

What can I apply for?

From badges to medals, there is something for all budgets. Show off your long service with the 25 year long service medal. You can add a silver bar for every 5 years additional service up to 50 years, where you will be entitled to the 50 year gold bar and at 60 years service the exclusive diamond bar. If you wanted something a bit less formal, then the long service badges fit the bill. A different badge for every 5 years of service.

Although most societies have been unable to perform since March 2020, that time can still be used towards their long service.

Who can apply?

The Awards are intended for those who, week after week, attend rehearsals or spend many hours on backstage or administrative work and whose services are essential/ indispensable to putting on shows. 'Occasional' service, e.g. just for a show week itself, does not qualify and generalised descriptions of duties such as backstage, f.o.h., programmes, tickets, committee, officer or helper are insufficient. The grant of Life Membership of a Society is NOT a qualification for a NODA Award, nor is any status which can be achieved by merely paying a subscription - such as 'Patron', 'Associate' or 'Hon. Member'. Receipt of any remuneration - but not refund of actual accountable expenses - disqualifies, and for this purpose, remuneration includes gifts above a nominal value. Payment for services to the amateur theatre other than to the sponsoring societies, however, does not preclude the person from being given an Award. Any activity before the age of eleven does NOT qualify for consideration for NODA Long Service Awards.

We appreciate that some societies cannot afford, or are not allowed to due to their constitution to purchase awards for members. Whilst the applications will need to be made by the society, the individual is able to pay for the award themselves (or indeed someone else in the society).

How do I apply?

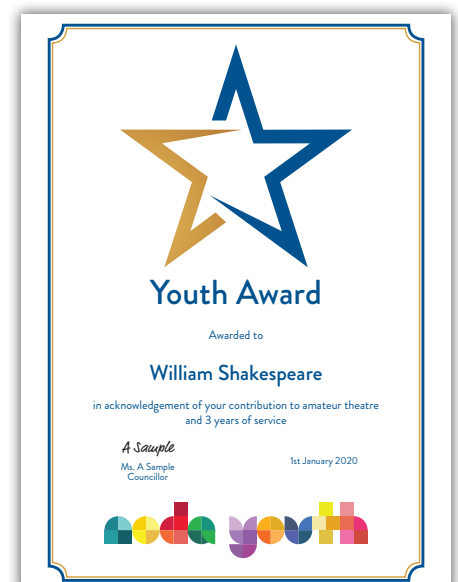
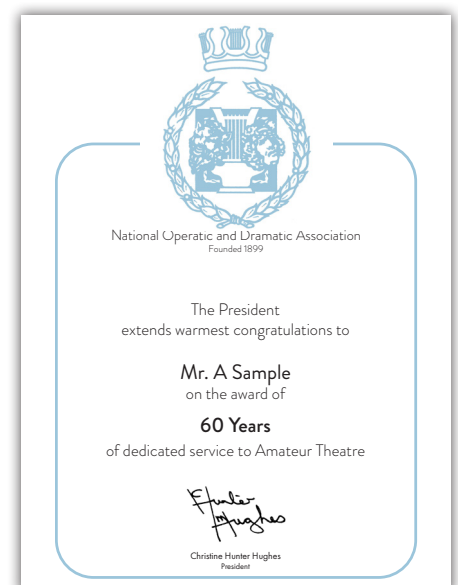
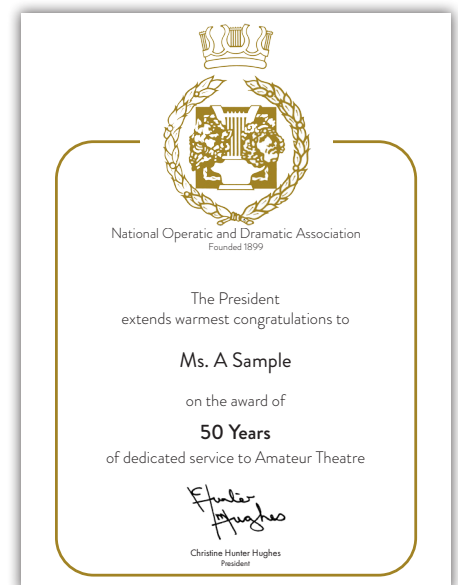
If you are a member of a society, they will have to apply on your behalf. This can be done via our online application portal or by hard copy form. If you are a NODA individual or joint member, you will be able to apply directly for your award via the online application portal or by hard copy form.

What if I don't qualify?

Those who do not qualify for one of the Long Service Awards may be entitled to wear the **NODA COMMENDATION AWARD**, especially if they are in receipt of remuneration or do not serve amateur theatre on a weekly basis. Please note - 10 years' minimum service to amateur theatre is required before a nominee can be considered for this award.

Youth Awards

A Youth Certificate and award may be awarded at any age.



Treasurer's report

NODA London

Treasurer's Report for period to 31 DECEMBER 2020
To be read in conjunction with the Summary of Income & Expenditure

In the financial year 2017 there was a major restructuring of the whole organisation and HQ issues funds to the Regions
London Region ensures it continues to hold a sensible bank balance to enable the business of the region to continue smoothly.

Below you will find a Summary of Income & Expenditure for 2020

1) Our Gross Income for the Year was:	563.45
2) Our Gross Expenditure for the Year was:	(1,579.25)
3) Our Total Funding from HQ was:	0.00

As you are aware all subscriptions are held by HQ as has been the case for several years. The region broadly bases its budget on what it would have received should subscriptions be given out to the regions - this is a fair and reasonable basis.

NATIONAL OPERATIC & DRAMATIC ASSOCIATION - LONDON REGION

Summary of Income and Expenditure
For Financial Year Jan-Dec 2020

		2020	2019	Change
<u>Income on Regional Activities</u>				
Regional Conference Income	1	503.45	1,488.07	(984.62)
Workshops		0.00	187.50	(187.50)
Awards & Events		0.00	0.00	0.00
Donations		0.00	0.00	0.00
Bank Interest		0.00	0.00	0.00
Sundry Income	1	50.00	0.00	50.00
VAT Incurred & Received on Above	1	10.00	335.12	(325.12)
Total Incoming Resources		563.45	2,010.69	(1,447.24)
<u>Expenditure on Regional Activities</u>				
Regional Conference	2	489.96	2,843.72	(2,353.76)
Regional Conference 2019 deposit			400.00	(400.00)
Rep Show Visits	3	387.78	1,732.57	(1,344.79)
Councillor Show Visits		0.00	0.00	0.00
Workshops		0.00	0.00	0.00
Awards & Events		0.00	419.72	(419.72)
Youth Development		0.00	0.00	0.00
Regional Meetings	4	388.79	965.54	(576.75)
District Meetings		0.00	0.00	0.00
Sub-Committee Meetings		77.07	272.92	(195.85)
National Conference		0.00	452.86	(452.86)
Summer School		0.00	0.00	0.00
Bank Charges		72.00	80.00	(8.00)
Overheads	5	45.95	170.60	(124.65)
Other		0.00	319.77	(319.77)
VAT Incurred and Paid On Above		117.70	684.89	(567.19)
Total Expended Resouces including VAT		1,579.25	8,342.59	(6,763.34)
Net Movement of Funds		(1,015.80)	(6,331.90)	5,316.10
Total Transfers Received from HQ		0.00	9,000.00	(9,000.00)
Funds Brought Forward		3,689.25	1,021.15	2,668.10
Total Fund Carried Forward		2,673.45	3,689.25	(1,015.80)

Note: As NODA is a VAT Registered organisation, income received is deemed to include VAT at the prevailing rate (currently 20%), e.g. a £60 receipt will be £50 income and £10 VAT depending on specific activity. HQ will pass £10 over to HMRC. Similarly expenses may well include VAT and HQ can recover this from HMRC e.g. an expense of £75 may include £12.50 VAT which HQ can recover from HMRC. The income and expenses shown above are net of VAT and the VAT is shown on a separate line for clarity.

Margaret Partridge-Regional Treasurer

NOTES TO THE ACCOUNTS

1 The income sourced from the Regional Conference is made up as follows:		
Ticket Income	0.00	
Other Income (Donation specifically for the Seussical event and to be carried forward; Advert)	553.45	553.45
VAT incurred & Received On Above		10.00
		563.45
2 The expenditure incurred for the Regional Conference is made up as follows:		
Venue Hire + tech costs	0.00	
Venue Tech costs	0.00	0.00
Travel Costs		58.70
Entertainment		0.00
Subsistence		0.00
Other (travel re: awards, other miscellaneous costs,etc)		431.26
		489.96
VAT Incurred and Paid On Above		25.72
		0.00
		515.68
3 Show visits predominately relating to Dec2019 and Jan-Feb2020		387.78
4 Relates to Feb2020		388.79
5 Expenditure relating to overheads is general expenditure that does not fit into another category as listed above. These will relate to telephone calls, printer ink and stationery items in general.		

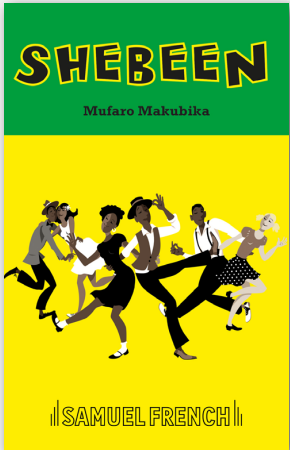
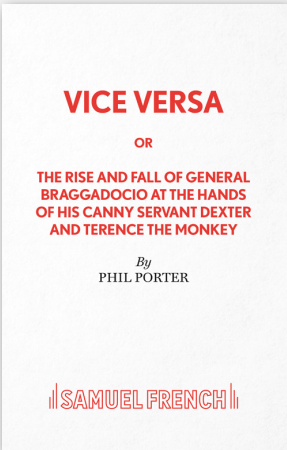
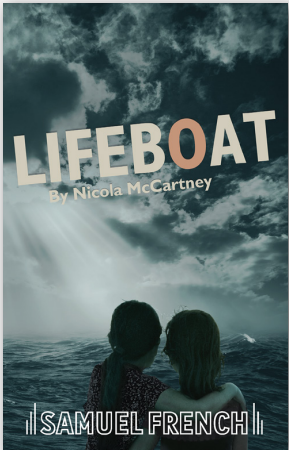
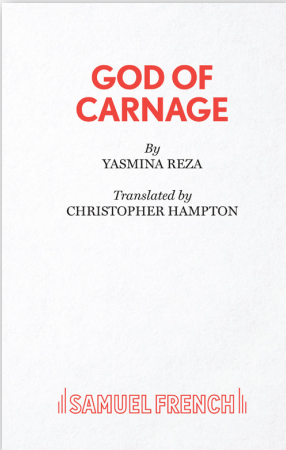
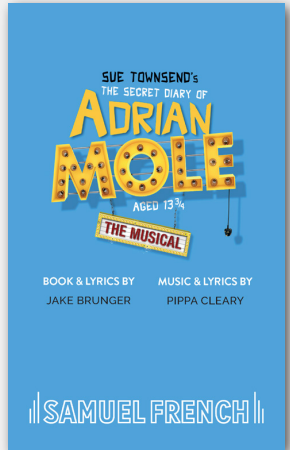
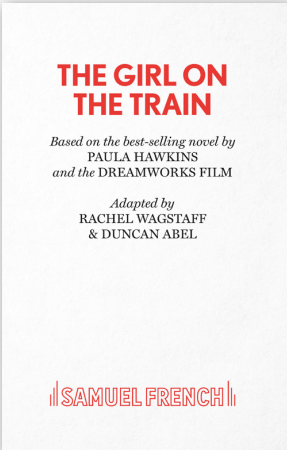
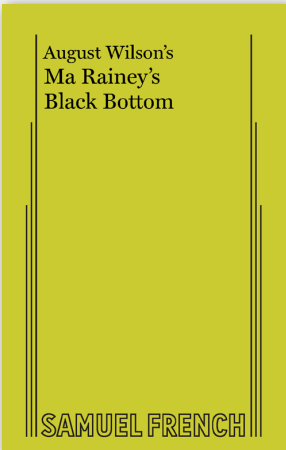
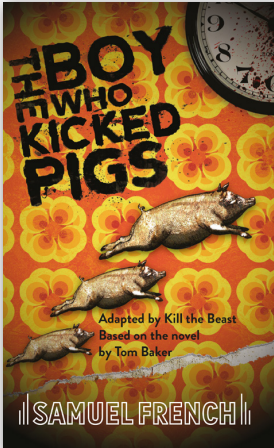
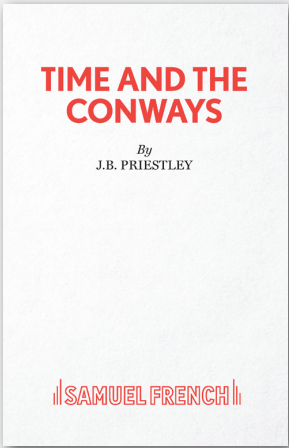


In Memoriam 2021

Kathy Aldridge
Foster Barnett
Tony Black
Tessa Brown
Brian Burrows
Oliver Clement
Conor Dowers

Alison Edgley
Ethel Fidler
Peter Fidler
John Fox
Keith French
Sally Gunn
Frank Hanson
Ronald Hewitt
Ralph Hopkins
Margaret Hopkins
Doreen Kadeer
Geraldine Kinchuck
Stuart Kinchuck
Paul Kinchuck
Les Lindsay
Steve Lovell
David MaDougald
Grant McLachlan
Matthew Minors
Jenny Seymour
Jean Smith
Ray Stone
Peggy Talon
Cecilia Wiggins
Dennis Williams

Belmont Theatre Company
Loughton Amateur Dramatic Society
East Berkshire Operatic Society
Ruislip Operatic Society
Abingdon Operatic Society
Woodside Players
Youth of Banbury Operatic Society & Odyssey Theatrical Productions
Lane End Players
WOS Productions
WOS Productions
Chesham Musical Theatre Company
Argosy Players
Bob Hope Theatre
Swanley Light Opera Group
Oxford Operatic Society
Pavilion Players
Pavilion Players
KLOS Musical Theatre
WOS Productions
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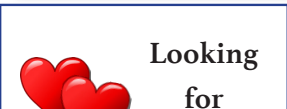
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