

David Swan Panto synopsis

Aladdin

Aladdin is a pantomime for 13 principals (5 female, 5 male, 3 either) with chorus and dancers.

There are 3 full sets and 3 front-tab scenes which are designed to blend simply into each other. Aladdin can easily be adapted for a large or small-scale production as facilities allow.

There are full and simple instructions for the 2 U.V. sequences (Abanazar's Laboratory and The Cave of Jewels). These scenes are optional and equally amusing alternatives are provided.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

Beauty and the Beast

Beauty and the Beast is a pantomime for 13 principals (6 female, 5 male, 2 either) with chorus and dancers.

There are 2 full sets (Act Two repositioned for scene changes).

This panto puts the goody and baddy into two separate characters but keeps them one and the same by casting 2 principal characters as twins to show that not only can an ugly exterior hide a soft heart within but the converse is also true!

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

Cinderella

Cinderella is a pantomime for 12 principals (5 female, 4 male, 3 either) with chorus and dancers.

There are 2 full sets. Clear instructions are included for the U.V sequences but this is optional and equally amusing alternatives are provided.

This panto has an 'Addams Family' feel to it, the original script includes a 'Blind Date' sequence but this can easily be translated into a current popular TV dating show.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

Ali Baba and the Forty Thieves

Ali Baba and the Forty Thieves is a pantomime for 13 principals (4 female, 5 male, 4 either with chorus and dancers).

There are 3 full sets and 1 half set with clear instructions for a revolving set to keep changes simple.

This panto has an 'Indiana Jones' feel to it with a principal boy with a sense of humour and a principal girl who can definitely think for herself.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

The Sleeping Beauty

The Sleeping Beauty is a pantomime for 13 principals (7 female, 5 male, 1 either) with chorus and dancers.

There are 3 full sets and 1 half set. Clear instructions are included for the U.V sequences but this is optional and a full standard setting is provided within the production notes.

The Sleeping Beauty is a traditional panto with lots of pace and audience participation.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

Pinocchio

Pinocchio is a pantomime for 14 principals (6 female, 4 male, 4 either) with chorus and dancers.

There are 2 full sets. Options for U.V scenes are included in detail.

Pinocchio is a traditional panto, funny and fast paced but with a message hidden in the humour for kids to be aware of stranger danger.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.

Frankenstein the Panto

Frankenstein is a pantomime with 16 principals (9 female, 5 male, 2 either, some doubling up is possible) with chorus and dancers.

There is 1 full set (adapted for each scene).

Frankenstein is a panto where Dracula, Frankenstein and the cast of 'St Trinians' come together. Traditional panto with a hilarious twist.

This working script includes comprehensive production notes, lighting plot, effects plot, properties list and suggestions for musical numbers.