

## **ALADDIN**

**By Mark Llewelin**

The emphasis is on comedy in this reworking of the traditional tale. Widow Twankey runs a poodle parlour whilst son Aladdin is a gardener at the palace, where he meets, and falls for, Princess Jasmine. Meanwhile, the obsequious Vizier aided and abetted by the two hapless henchmen, Kaboodle and Kerfuffle, (who could be played by females) attempt to undermine the Empress. When the Vizier meets Abanazar they hatch a plan to ruin Aladdin and his Princess!

M 3, F3, Either 5 + chorus.

4 full sets and 3 half sets.

## **MOTHER GOOSE**

**By Mark Llewelin**

Set in the 20s, Mother Goose finds herself behind in her rent and at odds with both landowner Lord Loot and the Mayor. Her son Billy is hopelessly in love with Lord Loot's daughter Amy, who in turn has attracted the attentions of the Mayor's twit of a son, Cedric Clanger. When Mother Goose's goose starts laying golden eggs she sees a way of making everyone happy but Cedric cons her into splashing out on a facelift in return for goose, Priscilla.

M 3, F 2, Either 3 + chorus and double for Mother Goose.

3 full sets and 2 half sets.

## **SNOW WHITE**

**By Mark Llewelin**

Queen Devila should be celebrating daughter, Snow White's birthday. Instead she begins to look at her own lonely life and in her anger, decides to have Snow White slain. Her besotted henchman Igor is given the deadly task but lets Snow White escape into the woods where she is befriended by a group of dwarfs. Back at the castle Igor instructs interior designers Bitz and Bob to install a magic mirror capable of convincing Devila she has recaptured her good looks but he hasn't counted on the meddling of Cora the Cook and a certain Prince.

M 4, F 2, Either 3 + chorus and 7 dwarfs (speaking roles).

2 full sets and 3 half sets.

## **JACK AND THE BEANSTALK**

**By Mark Llewelin, Roy Barraclough and John Jardine**

Jack is in love with squire's daughter Alice Stoneyheart but until Jack's mum Dame Dandelion can clear her debts there's no chance the Squire will give their union his blessing. When the squire calls in the broker's men Dame Dandelion is forced to sell her precious cow. With Witch Furosia and Fairy Greenbean fighting over the tale, chaos ensues and a magic beanstalk takes Jack, Alice and his mum on an adventure into the clouds.

M 4, F 3, Either 5 + chorus.

3 full sets and 4 half sets.

## **CINDERELLA**

**By Mark Llewellyn, Roy Barraclough and John Jardine**

The widowed Baroness Stoneybroke and her two daughters, Kylie and Britney, lord it up over step-daughter Cinderella and servant Buttons ó but they have a secret: they really are stoney broke and Squire Snatchall wants either his back rent or the Baroness as his bride. When Prince Charming begins a national hunt for a wife they see a way forward, that is until the Fairy Godmother arrives. Hilarious script with very effective cooking routine.

M 2, F 3, Either 6 + chorus.

3 full sets and 2 half sets + optional half scene.

## **ROBINSON CRUSOE**

**By Mark Llewellyn, Roy Barraclough and John Jardine**

Popular sea captain Robinson offers to take his beau, Polly, on a voyage ó but her father, Captain Cockles insists on coming along too. Eventually, the whole family boards ship and sets sail. Under the wicked guidance of Witch Atalanta, Cockles attempts to sink the ship but he hasn't counted on Fairy Pantomime's magic. After sinking, washing up on an island, encountering a cannibal king and discovering a cave full of treasures, the Crusoe and Cockles family are rescued by the QE2.

M 5, F 3, Either 2 + gorilla, optional dog and chorus.

3 full sets and 5 half sets.

## **FATHER CHRISTMAS – THE PANTOMIME**

**By Mark Llewellyn**

Dreary Deirdre hasn't received a Christmas present in years and she's finally decided to do something about it ó get not-so-evil side-kicks Snaffle and Snatchitt to go and teach Father Christmas a lesson he won't forget. At the North Pole we meet the elves, Rudolph, Reindeer Ruby and son Ronnie and the eccentric Toy Professor plus of course, Father Christmas. With all the traditional panto elements, seasonal songs and comic routines plus a moral story ó Deirdre only gets a gift when she brings joy to others first.

M 6, F 1, Either 3 + chorus.

1 full set and 3 half sets.

## **DICK WHITTINGTON**

**By Mark Llewellyn**

Dick, his mum Wanda and their cat Tommy arrive in London searching for fame and fortune. They land jobs with store keeper Alderman Fitzwarren and Dick falls for his daughter Alice. However, nasty King Rat wants Tommy off his patch and sets Dick up as a thief which results in the family leaving town whilst vermin overrun the shop. Fairy Bow Bells tells Wanda that a Whittington will become Mayor and she thinks she's the chosen one. They return to London where Tommy fights King Rat and they all head off to Morocco where he does the same again and Dick is rewarded with riches. The tale ends with a double wedding and some one becoming Mayor.

M 3, F 2, Either 3 + chorus.

2 full sets and 6 half sets.

## **BABES IN THE WOOD**

**By Mark Llewelin**

Nice-but-dim Sir Lancelot Prancelot and his two children live in an idyllic village where everyone gets along very well indeed. That is until his evil brother, the Sheriff of Nottingham arrives with side-kicks Fetchitt and Carrie. They plan to lock up the knight and bundle his children off to the woods. However, his arch nemesis Robin Hood arrives to undo his wicked deeds with the help of his number one fan, Nurse Nelly, Friar Tuck in drag and the castle servants.

M 5, F 3, Either 2 + chorus.

2 full sets and 2 half sets.

## **SLEEPING BEAUTY**

**By Mark Llewelin**

Queen Carol and hen-pecked King Colin have oft longed for a child, so when the good fairies grant their wish and a stork is dispatched to the castle, joy abounds and a lavish christening is planned. However, thanks to jester Billy Whizzø's stupidity Fairy Midnight is not invited and she casts a spell over the Princess Beauty which eventually causes all the castle (including an incredulous Nurse Nancy) to sleep for many years (or at least through the interval). The arrival of Prince William and his coachman, lost in the forest, awakens them.

M 4, F4, Either 1 plus chorus.

2 full sets and 5 half sets.