

RON HALL PANTOMIMES

BEAUTY & THE BEAST 5F, 6M, 1F or M, 1C and Skin (Horse)

This is a truly magical pantomime telling the story of how a young girl wins the love of a handsome prince who is then turned into an ugly beast by a wicked enchantress. Of course there is a happy ending thanks to the actions of the local villagers led by the dame, funny man and funny girl, who have an hilarious time en route without losing the plot. A good fairy also lends a helping hand when they are in deep trouble. Only two main sets and one small inset are required and there is plenty of input from both chorus and dancers. If you want a show to enchant children and adults alike this is the one for you.

GOLDILOCKS AND THE THREE BEARS 5M, 5F, 2 supporting roles and child

You may think that the fairytale of Goldilocks does not lend itself to be made into a pantomime because there is so little to the traditional story, but think again! This show expands to take in a wicked village squire and his henchman whilst still keeping Goldilocks and the Three Bears central to the plot. Add a dame, funny man, funny girl and good fairy and you have a panto that will charm even the harshest critics. Alternate short scenes can be played in front of curtains allowing time for the main sets to be changed manually. It's a show that gives you more than just the 'bear necessities'. It's all round great entertainment.

HUMPTY DUMPTY 6F, 6M, 1C and skin (cow)

Have you ever thought your chorus deserved to shine a little more? Well here they can dress up as individual nursery rhyme characters, some even having odd bits of dialogue.

The strong storyline involves not only a male baddie and his henchman but a female evil spirit as well. There is plenty of side-splitting comedy from the dame, funny man and funny girl and there is plenty of opportunity for the chorus and dancers to sparkle as musical numbers are suggested at various points in the show. A community song is also included.

Lists of properties and furnishings and a costume plot can be found at the back of each script. If you are looking for truly entertaining pantomime with easy to follow stage directions this is the show for you.

THE LITTLE MERMAID 6M, 6F main characters with small part for child.

Think of Hans Andersen's tale of a young mermaid who falls in love with the Prince of Denmark but add a happy ending and you have the recipe for a perfect pantomime. With a great comedy line-up of the King, Queen, funny man and funny girl and a strong plot you cannot fail to enchant children from two to ninety two. From the royal palace to Neptune's underwater kingdom there is plenty of scope for spectacle and ample opportunity for the chorus and dancers to sparkle. Why not try something a little different this year and you will be delighted by how well it is received.

PETER PAN 6M, 5F, 6C and skin (Dog)

This sparkling version of J.M. Barrie's famous tale of the boy who never grew up is complete with dame. It can be performed with as little as three sets and although there is a 'flying*' scene no harnesses or special equipment are required.

Whilst keeping basically to the original plot loved by grown-ups and children alike it also incorporates hilarious comedy situations. Most of the costumes are simple to make with little in the way of changes needed.

There is plenty to occupy the chorus and dancers and the music including a community song suggested at various points in the plot is well known and most songs can be obtained from [NODA Pantomimes](#). If you want something just that bit different to amuse and enchant your audience this show is a must.

THE SNOW QUEEN 4M, 5F, 2C and Skin ([Yeti](#))

When the evil Snow Queen steals a young boy from a town in Germany to become her Snow Prince the townspeople are up in arms and this is the story of how the boy's brother and his friends succeed in rescuing him from the Queen's palace at the North Pole. Inspired by the Hans Andersen fairytale this panto will both enchant and amuse in turn. The sets and costumes can be as lavish or as simple as resources allow and the chorus and dancers form a very real part of the strong plot. There is a dame, funny man and two baddies as the Snow Queen has a sister, the Sun Queen. This panto has only just been completed so why not be one of the first societies to give it an airing.