

THE OLD WOMAN WHO LIVED IN THE SHOE – David Crump

This is a traditional pantomime combining all the usual panto characters with a nursery rhyme setting. This hilarious script has the feel of a familiar panto despite being much more original than the usual titles.

Nanny Trellis, along with her brood of children (played by adults or kids) is about to be thrown out of Boot cottage by evil Baron Bootblack, who has plans to knock it down and explore her land for the elusive boot polish mine! With the help of Mr Minute the cobbler, Shiny Sam the Shoeshine Boy, and the Genie of the boot – can Nanny Trellis save the day?

RED RIDING HOOD AND THE THREE LITTLE PIGS – David Crump

A traditional pantomime with all the usual characters, Dame, Baddie, Double Act, etc. which combines the Red Riding Hood story with that of the three little pigs, both stories of course requiring a big bad wolf.

Although Red Riding Hood has been a pantomime for many years, this original script combines it with the other great Big Bad Wolf story, to bring a fresh and hilarious story to life.

The Big Bad Wolf is busy trying to capture the Three Little Pigs, meanwhile Red Riding Hood's evil stepmother Ursula is keen to get rid of Granny, and Red, so that she can inherit Granny's fortune. She recruits the Wolf to help her and chaos ensues. Along the way we meet Bark and Trunk the incompetent woodcutters, Will the woodcutter – a strapping principal boy, and of course Granny and Red. The audience participation comedy is led by Fin, the pig farmer along with his trio of pigs.