

Bradford & Webster Pantomimes

Aladdin

Classic pantomime with some wonderful set-piece scenes.

Princess Jasmine is 'slumming it' in Peking market, when she meets street rat Aladdin and it is love at first sight.

Unfortunately for Aladdin, he is immediately under sentence of death, for talking to the Princess and PCs 27 and 39 are soon hot on his trail.

Aladdin and his dim-witted brother, Wishee Washee, work with their mother, Widow Twanky, in her laundry. Cue some very funny action amongst the soap suds! It is also here that Aladdin first meets the evil Abanazar, who needs Aladdin's help to retrieve a magic lamp that is hidden in a mysterious cave.

After thwarting Abanazar's plan, Aladdin is trapped in the cave and unwittingly unleashes a powerful genie, Jeanie, who was trapped in the lamp.

When Aladdin arrives at the Imperial Palace a wealthy man, his death sentence is immediately lifted, but Jasmine is not impressed by this new Aladdin, dismissing him as a rich, arrogant, over-confident popinjay.

Jasmine feels she was too hard on Aladdin and goes to the laundry to apologise.

Aladdin is not there but she meets Abanazar disguised as an old lamp seller and innocently hands over Aladdin's lamp.

Now with Jeanie at his command, and with Jasmine in chains, Abanazar moves into the Imperial Palace, the first step in his plan for world domination.

But, in true pantomime style, Aladdin arrives to save the day, defeat Abanazar and win back Jasmine.

7M, 6F – three small roles plus chorus roles of villagers and courtiers

Beauty and the Beast

A dramatic pantomime full of colourful characters.

Belle lives in the village of Petit Pois with her mean older sisters, Chardonnay and Lambrini.

Their impoverished mother, Madame Dolores Lilly Chantilly Tres Jolie (or Dolly Jolly), is keen to marry them off to rich husbands.

The vain and egotistical Jean-Claude and the spoiled but good-natured Prince Louis both have their eye on Belle.

Chardonnay and Lambrini want Jean-Claude for themselves and continually try to outdo each other, to get him to notice them.

Meanwhile, the evil Countess Cruella is obsessed with Prince Louis and, in a jealous rage, she turns him into a hideous beast.

The girls' Papa, lost in the mountains, is imprisoned by the angry Beast.

Papa's horse, Gigi, then leads Belle to the Beast's castle, where Belle offers to take her father's place in the Beast's dungeon.

Belle's kindness calms the Beast's anger and he falls in love with her.

Meanwhile, encouraged by Cruella, Jean-Claude rallies a mob to storm the castle and kill the Beast.

In the final confrontation, the Beast appears mortally wounded. Jean-Claude believes he has proved himself worthy and that Belle will love him. Belle, however, realises she loves the Beast, and her kiss magically transforms him back into Prince Louis.

6M, 5F principal roles - plus 8 small roles (covering one or two scenes) pantomime horse (two people) and roles for chorus and dancers.

Cinderella

This timeless classic serves up all the ingredients of a traditional pantomime: a downtrodden heroine, an eligible prince, an evil stepmother, an ugly-sister-double - act, and a right royal case of mistaken identity! Add Buttons, and his delightfully endearing collection of buttons, along with a traditionally magical Fairy Godmother, and you have all of the ingredients for a successful pantomime.

As expected, Cinderella's revolting step-sisters cause chaos, especially in their pursuit of a royal husband - and their visit to the spa is hilarious. The chaos continues as Dandini changes roles, from equerry to Prince and Prince Charming's father just cannot get his words right! But amid the mayhem, there is magic, and with the help of her Fairy Godmother, Cinderella does go to the ball.

Dick Whittington

A vibrant pantomime full of colourful comedy characters.

As young Dick arrives in London to seek his fortune, King Rat vows to ruin this pure and honest boy, to prove to Fairy Bow Belle that evil always triumphs over good.

Dick becomes apprentice to Alderman Fitzwarren, working with Sarah, the cook, and her lazy son, Idle Jack, and he falls in love with the Alderman's delightful daughter, Alice.

King Rat, with the help of his dim-witted henchmen, Rot and Stench, tries to tempt Dick off the straight and narrow, but is seen off at every turn by Dick's cat, Tom.

Dick's shiny image is tarnished, when King Rat frames him for breaking into the Alderman's safe. And Dick, sent away in disgrace, runs away to sea.

When his friends realise he was innocent after all, they set off after him aboard the 'Everything's A Groat'.

Angry that Dick's reputation is restored, King Rat conjures up a storm to sink the ship and our heroes are washed up on the shores of a far-off land ruled by Queen

Megabazooma, a land suffering a plague of rats.

With the help of Tom, Dick defeats King Rat to set up a colourful, South American carnival-style finale

7M, 5F plus Tom the cat, chorus roles of Londoners, sailors and courtiers

Jack and the Beanstalk

A giant of a pantomime with a host of wonderful comedy characters.

The villagers of Greendale are under the cosh. The Giant Blunderbore, with the help of his evil sidekick, Grotviler, is bleeding them dry, and the pompous but terrified Mayor is kowtowing to the Giant's will, taxing the villagers for all he is worth.

The good Fairy Haricot Vert arrives from France, to help Greendale's downtrodden populous. Grotviler is not happy about the arrival of Haricot Vert, and throughout the pantomime, there are some cleverly-rhymed exchanges between these two characters.

Dame Tilly Trot is suffering more than most. Her dairy isn't doing very well and her sons, Jack and Simple Simon, don't possess great business brains.

The only way to pay the Dame's back-taxes and rent arrears is to sell her cow, Buttercup, so Jack is sent to the market to get a good price.

When Jack returns with a handful of beans, Dame Trot throws them out of the window, only to find, next morning, that a giant beanstalk has grown in her garden. Meanwhile, Grotviler kidnaps Jack's sweetheart, Jill, who is the daughter of the very posh, Lady Lotsadosh.

Jack sets off up the beanstalk to rescue Jill. He succeeds, and also manages to snatch the Giant's treasure, before racing back to the beanstalk, with Blunderbore hot on their heels.

Jack and Jill reach the bottom of the beanstalk, and the plant is quickly cut down, sending Blunderbore crashing to the ground. Jack is a hero, Jill accepts his proposal of marriage, and the Mayor announces an end to all taxes.

6M, 5F plus evil giant Blunderbore and Buttercup, small roles can be played by chorus members

The Prince's Quest

A fable told in traditional pantomime style, brimming with comedy, slapstick and colourful set-piece scenes.

Brave young Prince Andreas is on a quest to find his father.

But, when he arrives in the kingdom of Verdentia, he is called upon to help defeat the evil sorcerer Lord Elbirret. Here, Andreas also meets Fairy Ethel, a very keen, but not very successful Good Fairy, who always turns up late!

At the Royal Palace, the rich, pompous Prince Dimitri, has arrived to lay suit to Verdentia's beautiful Princess Francesca.

Elbirret's idiotic henchmen, Badd and Wurse, are sent to kidnap the Princess, but instead, they mistakenly kidnap her handmaiden, Rosa. Rosa is the daughter of Dame Batterspoon, the palace cook, she is also Princess Francesca's best friend.

The bickering princes, Andreas and Dimitri, set off to rescue Rosa. Fairy Ethel decides to "help", but her hopeless spells send them too far west, to hillbilly country, then too far east, to a Sultan's palace.

Unfortunately, the princes are captured by Elbirret, and thrown into his dungeon, where Rosa is also being held captive. Cue Dame Batterspoon, Princess Francesca and Fairy Ethel to heroically save the day!

And in a traditionally happy ending, Elbirret is finally defeated, both princes find true love, and Andreas finds his father, thus fulfilling his quest.

7M, 5F plus small speaking roles, many roles can be doubled or played by chorus members

The Pantomime Adventures of Robin Hood

A little different from the traditional pantomime titles, but with more than its fair share of mayhem and merriment!

Follow the legendary Robin Hood, as he battles the evil Sheriff of Nottingham, to free the land from tyranny. Robin is aided by his merry men: Little John, Friar Tuck, Alan a Dale, Much et al. The evil Sheriff is hindered by his hilariously idiotic henchmen, Nickit and Scarper, and his malcontent Soothsayer, who fails miserably in her attempts to foretell the future in her crystal ball.

Both Robin and the Sheriff are distracted by the beauty of Maid Marian, whose nanny, Nora Tittle Tattle, adds another level of nonsense to this highly entertaining pantomime.

The “School Room” and the “Sheriff’s Dream” scenes are hilarious, and the “Nottingham’s Got Talent” climax is a fabulous finale!

The Pantomime Voyages of Sinbad

Sinbad is the world's most successful adventurer, and after a number of perilous voyages, he's dreaming of an early retirement. However, he must complete one final adventure, or he risks losing everything.

Join him on his epic voyage to the mysterious Island of Enchantment, to search for The Jewel of Destiny. He is helped and hindered, in equal measure, by his mother and his idiot brother, Ali. Soon after setting sail, Sinbad discovers he also has a stowaway, a beautiful girl called Saffron, who does not disclose her royal connections.

The voyage is hazardous, and Sinbad soon learns that he is not the only one in search of The Jewel of Destiny - the evil Sorceress Ayesha will let nothing stand in her way in her desperation to own The Jewel.

Will Sinbad manage to retrieve the Jewel of Destiny from the Chasm of Despair, while fulfilling all the necessary Health and Safety requirements? Your guess is as good as ours – but you’ll have fun finding out!

Sleeping Beauty

A novel take on the traditional tale.

The witch, Deadly Nightshade, casts an evil spell that Princess Rose will prick her finger on a spinning wheel and die before her 16th birthday.

To keep Rose safe, she is hidden away in a cottage in the forest, cared for by Winifred Slaptickle, a paediatric observation officer (yes, that's Winnie the POO), and the King's jester, Happy Harry.

On the eve of Rose's 16th birthday, she meets a handsome young man in the forest. It is love at first sight for both of them.

Brought back to the palace, Rose is angry when she is told she is a princess and must marry a prince. Prince William duly arrives and, would you believe it, it is the same handsome young man. Rose is delighted.

However, due to an unfortunate misunderstanding, the Prince is thrown out of the palace, tarred and feathered and dumped on a ship heading who knows where.

While Harry and Winnie are dispatched to retrieve the Prince, Nightshade's plan comes to fruition but, thanks to the three good fairies, Lilac, Lavender and the nice but dim Lupin, Rose does not die, she only sleeps.

Winnie, Harry and Lupin take the ballroom cruise to Easter Island, where they find the Prince about to go into the cannibals' pot.

The Prince returns to fight his way through a forest of thorns to deliver his true love's kiss, thus setting the scene for a traditional happy ending.

4M, 7F plus smaller roles, many roles can be doubled up if required

Treasure Island

A high-octane pantomime based on the classic pirate adventure.

At the Admiral Benbow Inn, our hero, Jim Hawkins, and his mother, Ma Hawkins, find Captain Flint's treasure map in old Billy Bones's trunk.

The famed pirate and renowned baddie Long John Silver is also after the map and, with the dimwitted Brass and Knuckles and the rest of his cutthroat band, lays siege to the inn.

Jim and Ma escape Silver's clutches and, with the help of Squire Trelawney and his lovely daughter, Felicity, set sail to seek their fortune.

The ship's cook, however, is oddly familiar, having one leg and an over-sized, sarcastic parrot.

As our heroes reach the island, the pirates reveal themselves and kidnap Felicity to force Jim to hand over the map.

The race across the island to find the treasure ends with Jim and Silver 'buckling some swash' until the pirate is finally dispatched to Davy Jones's Locker.

The treasure chest is opened ... but it is empty! Robinson Crusoe, who has been living on the island with his Girl Friday, and his Girls Monday, Tuesday, Wednesday and Thursday, desperately trying not to be rescued, has spent the treasure turning the island into a casino and nightspot. Cue big cabaret ending!

TITLE	NUMBER OF MAIN ROLES	FEMALE MAIN ROLES	MALE MAIN ROLES	EITHER MALE OR FEMALE MAIN ROLES	MAIN SCENES & SET REQUIREMENTS
ALADDIN	11 Plus other small speaking roles	5	2	4	4 main scenes. Others may be front cloth or tabs scenes
BEAUTY AND THE BEAST	12 Plus other small speaking & non-speaking roles, inc. "Gigi" the horse	4	3	5	3 or 4 main scenes. Others may be front cloth or tabs scenes
DICK WHITTINGTON	12 Plus other small speaking roles	3	5	4	4 main scenes. Others may be front cloth or tabs scenes
JACK AND THE BEANSTALK	11 Plus other small speaking & non-speaking roles, inc. "Buttercup" the cow	4	4	3	4 main scenes. Others may be front cloth or tabs scenes
THE PRINCE'S QUEST	16 (some may be doubled) Plus non-speaking role of "Singe" the Dragon.	7	6	3	3 or 4 main scenes. Others may be front cloth or tabs scenes
SLEEPING BEAUTY	11 Plus other small speaking roles	4	4	3	3 or 4 main scenes. Others may be front cloth or tabs scenes
TREASURE ISLAND	12 Plus other small speaking roles inc. "Girls Monday to Friday"	5	4	3	3 or 4 main scenes. Others may be front cloth or tabs scenes