

# PETER PAN

A PANTOMIME ADVENTURE

By

STEPHEN DUCKHAM

(Based on the play by J M Barrie)

c 2013 by Stephen Duckham



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## CHARACTERS

Peter Pan	Principal Boy
Wendy	Teenage girl. Not at all soppy. Knows what she likes and what she wants.
John	Teenage boy. Bit geeky.
Michael	Youngest of the three Darlings. Very innocent.
Mr Darling	Very business focused. Never has much time for children.
Mrs Darling	Typical mother figure. Children love her.
Tinker Bell	Sprite-like fairy. Peter's side-kick, and is very possessive of him.
Nanny	Nurse to the Darling children who love her dearly, and she loves them . and her tipple!
Hook	Suave, confident villain. Severe dislike of children, yet a child-like nervousness when he hears the crocodile.
Smee	Dim-witted side kick to Hook. Comedy character, who feels very hard done by in all he does.
Starkey	Another Pirate.
Tiger Lilly	Daughter of the Indian chief. Friend to the Peter and the Lost Boys.
Crocodile	Down on his luck creature, desperate for a bit more of Hook!
Mermaids1&2	Never Land <del>chavsq</del>
Tootles )	
Nibs )	Lost Boys of Never Land
Slightly)	
Chorus of Lost Boys, Indians and Pirates	

(Mr & Mrs Darling only appear in the first and last scenes, so can double with chorus if required.)

## SYNOPSIS OF SCENES

### ACT ONE

SCENE 1	THE NURSERY
SCENE 2	OUTSIDE THE DARLING HOUSE
SCENE 3	NEVER LAND
SCENE 4	IN THE FOREST
SCENE 5	THE MERMAIDS LAGOON

### ACT TWO

SCENE 1	THE HOME OF THE LOST BOYS
SCENE 2	OUTSIDE THE HOME OF THE LOST BOYS
SCENE 3	THE JOLLY ROGER
SCENE 4	OUTSIDE THE HOME OF THE LOST BOYS
SCENE 5	THE NURSERY
SCENE 6	OUTSIDE THE DARLING HOUSE
SCENE 7	SPRING IN NEVER LAND (Walk down)

(Please see the end of this script for alternative character flying suggestions.)

Suggestions for settings.

## ACT ONE

- Scene 1      The Nursery.  
The scene is dominated by the large windows. These can either be full French windows (if character flying is possible) or windows with a large window sill to give the effect of a character flying in or out. On the opposite side of the stage are two doors, one to a bathroom and the other to the landing and a fireplace somewhere down stage. Three beds and a chest of draws are the only furniture needed, but other items found in a nursery can be added depending on space.
- Scene 2      Outside the Darling House  
A front cloth depicting a typical Victorian house.
- Scene 3      Never Land  
A full set with back cloth showing woods and maybe the sea in the distance. Trees edge the stage and a large tree with a secret door to the home of the Lost Boys is down stage. A large mushroom covering a chimney is set to one side. It would be very effective if the chimney could smoke.
- Scene 4      The Forest.  
A typical forest front cloth.
- Scene 5      The Mermaid's Lagoon  
A full set with a back cloth showing the sea shore. A large rock dominates up centre with a post. Rock and tree wings.

## ACT TWO

- Scene 1      The Home of the Lost Boys  
A full set that gives the impression of a home underground with tree roots and rocks for walls. To one side there are a few steps to a door. Make-shift beds and large kitchen table are seen.
- Scene 2&4    Outside the Home of the Lost Boys  
This can be a repeat of the forest front cloth with a tree wing containing a practical door added to one side.
- Scene 3      The Jolly Roger  
A repeat of the Mermaid's Lagoon back cloth with the side of a pirate ship in front of it running from one side of the stage to the other. To one side of the stage is a doorway to Hook's cabin. A mast can be seen with rigging attached. Other items usually found on board ship can be added as required.
- Scene 5      Repeat Act One Scene 1.
- Scene 6      Repeat Act One Scene 2
- Scene 7      This can be a repeat of Act One Scene 3 or a new walk down scene.

The placing of the musical numbers and who sings them is suggested in the script, but it is up to the director to decide what to use. A word of advice: Pantomime audiences . particularly the younger members . like the story to keep moving, so don't make the musical sequences too long, especially the ballads.

I hope you enjoy doing this version of Peter Pan and have a great success with your production.

Stephen Duckham

## ACT ONE

## SCENE 1 THE NURSERY

*[The scene opens with the Chorus on as Maids and Servants of the Darling household. They are cleaning the room, getting the children's beds ready, preparing things for Mr & Mrs Darling who are hosting a dinner party and generally going about their daily routine.]*

OPENING CHORUS

*[During the number Michael, Wendy and John enter. They play with the servants. At the end of the number Nanny enters and finds the children still not in bed.]*

NANNY Hello, and what is going on here?

WENDY We're just playing, Nanny.

NANNY Playing? At this time of night. It's way past your bedtime. *[To the Servants.]* And you lot should know better. There's a lot of work to be done for the party tonight. Mr and Mrs Darling will be here soon, and if things aren't just right .

1<sup>st</sup> MAID We're going, Nanny.

SERVANT Don't get your knickers in a twist.

NANNY My knickers are nothing to do with you!

2<sup>nd</sup> SERVANT That's not what you said to the Milkman the other day!

NANNY Cheek! Get off with the lot of you.

*[Chorus exits.]*

Come on now children, I won't tell you again.

MICHAEL I won't go to bed. I won't, I won't, I won't. It isn't even six o'clock yet!

JOHN We were playing at being mother and father. I was father. *[In a deep voice.]* A little less noise there!

WENDY It's a very good impersonation, isn't it Nanny?

NANNY I don't think . *[Name of famous impersonator.]* has anything to worry about! Now all of you into the bathroom and brush your teeth.

*[With a few moans, Wendy, Michael and John exit to the bathroom. Nanny spots the audience.]*

Oh hello. *[Audience responds.]* I said hello *[Bigger response.]* Are you the first set of guests for the Darlings party? No? Well I'm sure they can fit you in if you would like to stay. I'm Nanny Nora and I look after the children. I love children, although I'm sorry to say I never had any of my own. *[A little tearful.]* I'm a spinster you see. I've never been married. My father said there isn't a man born brave enough to take me on. I said I just want to get married, not go

ten rounds in a boxing ring! But I do have the little Darlings to take care of and while you're here I can take care of all of you. Would you like that? *[Audience reaction.]* Wonderful! Every time I say 'hello, my little darlings' I want you all to say in that rather strange way boys and girls have of speaking these days - 'Hello Nanny! You're well fit, innit?' + 'Let's give that a try. *[Nanny runs through the routine and gets the audience to call out.]* Oh that's wonderful. We're going to get along very well. Now then, where are those Darling children? *[She calls the children.]* Come on you three, your parents will be here in a minute to say goodnight.

*[The Children enter.]*

MICHAEL Come on Nanny, just one more game before bed.

NANNY Oh really, you will get me into trouble.

JOHN We could play pirates.

WENDY Oh yes.

MICHAEL We're pirates and we've captured you and are going to make you walk the plank!

JOHN You will be bound and gagged and ready to be plunged into the rolling waves of the ocean!

NANNY That reminds me of a holiday in Portsmouth when the fleet was in!!

*[The Children ad lib a game and force Nanny onto one of the beds as though walking the plank. There is a lot of happy noise when suddenly Mr & Mrs Darling enter.]*

MR D A little less noise there.

*[At this point Nanny falls off the bed into the arms of Mr Darling. All laugh as Nanny tries to regain her composure.]*

MRS D Hello my dears.

WENDY We were playing pirates.

MICHAEL Nanny was walking the plank!

MR D So I see.

NANNY If you'd excuse me, sir, I better see everything is ready downstairs.

MR D Very well.

*[Nanny exits.]*

MRS D And now children, it really is your bedtime. *[The Children move to the beds and start to get in. Mrs Darling brings her husband down stage.]* George dear, I am a little worried.

- MR D           Why is that?
- MRS D          The last night, when I was reading a story to the children I saw a face at the window.
- MR D           A face at the window? But we are on the third floor!
- MRS D          I know, but I'm sure it was the face of a young boy.
- MR D           My dear, are you sure. Perhaps you had a little too much wine at dinner.
- MRS D          George, I know what I saw. I went to the window and pulled it shut and the boy disappeared.
- MR D           This really does seem a little far-fetched!
- MRS D          I can prove it! Look. *[She crosses to a chest of draws and opens one.]* In making his escape he left behind his shadow. *[She takes it out of the draw.]* There.
- MR D           Well! Bless my soul!
- MRS D          I am worried about the children so I think we should ask Nanny to keep a special watch tonight. *[She puts the shadow back in the draw.]*
- MR D           If you say so my dear. Now we really should be getting ready to welcome our guests.
- MRS D          I do wish we weren't having this party tonight. I've a very strange feeling that something is not right.
- MR D           My dear, you are worrying unnecessarily. With a house full of people what could possibly go wrong? And as you said, we've got Nanny to watch over things.
- [Nanny enters with a bottle to her lips.]*
- NANNY          Did somebody call me? Hello, my little darlings. *[Audience reaction. She sees the Darlings are still there and hides the bottle in her apron pocket.]* Ohh! Still here? Your guests have started to arrive.
- MR D           We'd better go down. Come along my dear. *[He exits.]*
- MRS D          Nanny I want you to watch the children closely tonight.
- NANNY          Of course Mrs D. I'll keep an eye on the little darlings. *[She realises what she has just said.]* The little Darlings! Ha ha! *[She starts to laugh and then sees Mrs Darling has a serious face. The laughter stops.]* Yes . well, you leave everything in Nanny's capable hands.
- MRS D          *[Calling to the children.]* Good night my dears.
- CHILDREN      *[Almost asleep.]* Good night, mother.

*[Mrs Darling exits. Nanny looks around and takes out the bottle. It has gin label which has been crossed out and 'tonic' written across it.]*

NANNY Will you look at that! Empty. And I'm all out. I have to have a drop or two every now and then. Medicinal purposes. *[Reaction from audience.]* It's true! Doctor's orders. It helps with my condition. Yes I've got a condition! Ooooh I get this weird tingling sensation. Two days ago it was all down this side. *[She runs her hand down her left side.]* . and yesterday it was all down this side. *[She does the same down her right side.]* I can't wait for tomorrow! *[She looks at the children.]* They're fast asleep so I'll just nip out for a repeat prescription. See you soon. *[She exits turning out the light so the stage is quite dim.]*

#### MUSIC FOR PETER'S ENTRANCE

*[A light appears at the window (Tinker Bell) and comes into the room. It travels around and onto each of the children, then over to the fireplace and into a vase. Suddenly the windows open by themselves and Peter Pan flies in.]*

PETER Tinker Bell. Tink, where are you? *[The vase flashes.]* Oh do come out of there. *[Tinker Bell flies out.]* Do you know where they put my shadow? *[Tinker Bell flies over to the draws.]* In there? *[At this moment Wendy stirs in her sleep. Peter dashes behind the curtains (remove wire) and Tinker Bell goes back in the vase as Wendy sits up.]*

WENDY That's odd. I thought I heard a boy's voice. John, Michael are you awake? *[No sound from the boys.]* Oh I must have been dreaming. *[She yawns and lies back down to sleep. Peter slowly come out from behind the curtains and crosses to the draw. He opens it and takes out his shadow.]*

PETER There you are. Oh I have missed you. Now to get you back on. *[He holds the shadow against him but it falls off. He looks around and sees a dish with a bar of soap in. Taking the soap he rubs himself with it and tries to stick the shadow on, but it falls off again. Peter sits on the floor and starts to cry. Wendy wakes again.]*

WENDY Boy, why are you crying?

*[Peter quickly gets up and slowly crosses to the foot of the bed and bows to Wendy.]*

PETER Hello. What is your name?

WENDY Wendy Moira Angela Darling. What's yours?

PETER Peter Pan.

WENDY Where do you live?

PETER The second star to the right and straight on till morning.

WENDY What a funny address. *[She gets out of bed.]* But why were you crying.

- PETER *[Trying to make light of it.]* I wasn't crying. But I can't get my shadow to stick on.
- WENDY *[Laughing.]* Have you been trying to stick it on with soap? That's no good. It will have to be sewn on. I'll do it for you. *[She gets a sewing basket. Peter sits on the bed and Wendy, with her back to the audience, sews his shadow back on (hide the original on the bed.) Peter jumps up and the lighting shows his shadow.]*
- PETER *[Arms wide looking at his shadow.]* You're back. *[To Wendy.]* Oh thank you Wendy. I wish I could give you something.
- WENDY Don't worry. When I do anything for mother she usually gives me a kiss.
- PETER *[Excitedly.]* A kiss? Thank you. *[He holds out his hand.]*
- WENDY Don't you know what a kiss is?
- PETER I shall when you give it to me!
- WENDY *[Looking at his hand.]* Very well. *[She takes a thimble out of the sewing basket and gives it to him.]*
- PETER *[Thrilled with his 'kiss'.]* Wow! Now I shall give you one. *[He takes an acorn out of his pocket and gives it to her.]*
- WENDY I'll wear it on this chain around my neck.

DUET . PETER AND WENDY

*[At the end of the song John and Michael wake up.]*

- JOHN What's going on?
- MICHAEL Who's that?
- WENDY This is Peter Pan. Peter, these are my brothers John and Michael.
- PETER *[Bowing.]* Pleased to meet you.
- JOHN Are you hiding from someone?
- PETER No. I ran away from home when I was very young!
- MICHAEL Why?
- PETER I heard father and mother talking of what I was to be when I became a man. I wanted to stay a little boy forever so I ran away to live among the fairies.
- WENDY You know fairies?
- PETER Yes.
- MICHAEL Wow!

PETER But there a very few left now. When a baby laughs for the first time a fairy is born. But if a child says  $\pm$  don't believe in fairies one dies . and I'm afraid not many children believe in fairies nowadays.

MICHAEL That's awful!

PETER I have a fairy. *[He calls.]* Tinker Bell, come and meet everyone. *[Tinker Bell flies out and around the room.]*

MICHAEL Wow.

JOHN Where do you live now?

PETER Never Land. With all the lost boys.

WENDY Lost boys?

PETER Yes. When a child falls out of his pram, if they are not claimed within seven days they are sent to Never Land. It's a wonderful place. With Pirates and Indians and Mermaids.

JOHN Pirates!

MICHAEL Indians!

WENDY Mermaids!

JOHN Can we go there?

MICHAEL Oh yes!!

PETER Come on then.

WENDY But how do we get there?

PETER We fly!

JOHN Fly?

MICHAEL Wow!

WENDY But we don't know how.

PETER I can show you. First a little bit of fairy dust. Tink, if you please. *[Tinker Bell shakes a 'no' and goes to the far side of the room.]* Tink, do as I ask or I won't take you on any more adventures. *[Tinker Bell flies over each of the children and shakes.]*

MICHAEL Ooooh, it tickles.

PETER Now just think of wonderful things and soon you'll be flying.

NUMBER - PETER, WENDY, JOHN and MICHAEL

*[During the number, lines are attached and they all end up flying out of the window towards the stars.]*

SCENE 2      OUTSIDE THE DARLING HOUSE

*[A front cloth. Nanny enters with a large bag containing bottles of gin.]*

NANNY Hello, my little darlings. *[Audience reaction.]* I just managed to get to the office. I mean the chemist before it closed. I should have enough for the next few days. *[The numerous bottles clink in her bag.]* I am a martyr to pain you know. It comes from a life of having to do everything myself. I've always wanted a big strong man to travel on life's highway with me. But at the moment the traffic seems to be going the other way! Why can't someone like *[She names a popular pop singer or film star.]* keep me in the style of what I would love to become accustomed to? But I've not given up yet. I'm still looking. At 35 I'm just reaching my prime. *[Reaction from the audience. Nanny speaks to someone on the front row.]* What? How very dare you!! *[To everyone.]* Do you know what this man just said? He said I reached it and left it behind years ago! I'm in shock. I shall have to have a tonic to steady my nerves. *[She drinks.]* That's better. *[To the front row.]* I'd have you know there's plenty of life left in this game girl!

SONG . NANNY

*[At the end of the song there is a noise of air rushing and Nanny looks up.]*

Oh what was that? It looks like a bird. No it's four birds. Wait a minute. They're not birds. It's the Darling children with a strange looking boy. *[She calls.]* Wendy, John, Michael. Come down from up there. You'd get me into no end of trouble with your father. Come back this minute.

*[The stage darkens as Nanny moves towards the wings (attach a fly line.) If a lighting gobo effect of the children and Peter flying across the top of the house can be used this will take the attention away from Nanny for a while. We hear voices.]*

WENDY Nanny, we're flying.  
 JOHN It's wonderful.  
 MICHAEL We're going to Never Land.  
 NANNY Never Land. That's near Luton - *[Or local reference.]* - isn't it?  
 WENDY We're off on an adventure to see mermaids.  
 MICHAEL And Indians.  
 JOHN And Pirates.

NANNY Pirates? Big rough men who take advantage of poor defenceless women? I think I better come too. But how do I get there? Does the number 38 bus go anywhere near?

PETER Fly!

NANNY Fly he says! Just like that.

PETER Tinker Bell. Shake some fairy dust on her. *[Tinker Bell's light appears and shakes over Nanny. Nanny sneezes and blows Tinker Bell away.]* Now think wonderful thoughts.

NANNY Wonderful thoughts? Erö .Lemon Meringue pie! *[She makes to fly but nothing.]*

WENDY More wonderful

NANNY Me and . *[Name of a boy band or male singer.]* . on a desert island!

ALL CHILDREN Better than that.

NANNY *[Holding her bag up.]* A life time's supply of special tonic! *[She shoots up in the air.]* Ooooooooh!! I think my knicker elastic has just gone! Wait for meeeeeeeeeee!

*[The children effect flies off as the lights fade on the scene.]*

### SCENE 3 NEVER LAND

*[A forest area where the Lost Boys live. There are trees and a mushroom which covers a chimney to the underground home. The Lost Boys are on stage waiting to see Tiger Lily. Among them are Tootles and Slightly.]*

### SONG - THE LOST BOYS / PIRATES

*[At the end of the number the boys take up look-out positions as Tootles and Slightly move down stage. Tootles is a very nervous boy.]*

TOOTLES Any sign of Peter yet. Slightly?

SLIGHTLY No. I do wish he would hurry back.

TOOTLES I am always afraid of pirates when Peter isn't here to protect us.

SLIGHTLY *[Acting very brave.]* I'm not afraid of pirates. Nothing frightens me!

*[Off stage we hear the Pirates chanting.]*

PIRATES Yo ho, yo ho, the pirate's life,  
The flag of skull and bones.  
Very soon we'll catch those Lost Boys  
And send 'em to Davy Jones!

A BOY Pirates!

*[Slightly yelps and hides behind Tootles.]*

TOOTLES I thought you said nothing frightens you!

SLIGHTLY I lied!!

2<sup>nd</sup> BOY Quick everyone. Hide!

*[They all rush off as the Pirates enter menacingly and finish singing the song.]*

STARKEY Where's the captain?

PIRATE He was still on the ship when we came ashore.

STARKEY *[Worried.]* Oh, we need the captain. What happens if the Indians attack us?

PIRATE You're a pirate. You should be able to defend yourself against a bunch of puny Indians.

STARKEY But last time we came across them I got shot by an arrow in a very delicate place. I couldn't sit down for weeks! *[Rubs his backside.]*

HOOK *[Off stage.]* Yo ho me hearties.

PIRATE Here's the captain now.

STARKEY Thanks goodness!

HOOK Come on Smee. Full speed ahead. *[Smee enters pulling a flimsy rowboat with Captain Hook sitting in it.]* And now hard to port. *[Smee pulls one way.]* And twelve degrees starboard. *[Smee pulls another way.]* Steady as she goes. Steady I say. *[Smee pulls erratically.]* Steady Smeeō ò

*[The rowboat tips and Hook falls out.]*

SMEE Oh! Man overboard!

*[The Pirates rush to help Hook up.]*

STARKEY Are you alright, captain?

HOOK Of course I'm not alright. Look at me gallant pirate costume. All creased and muddy! Stab me vials Smee, I should make you walk the plank for this! *[He hits Smee on the head with his hooked hand.]*

SMEE I'm sorry captain. I'm not used to navigating on dry land!

HOOK Men, I want you to spread out and look for signs of the lost boys. They must be around here somewhere. I'll not rest until I've found every last one of them and clapped them in irons. *[The Pirates run off leaving Hook and Smee together.]* But most of all I want Peter Pan. He's the one who cut off me hand and flung it to a crocodile that happened to be passing by.

SMEE I have noticed your strange dread of crocodiles.

- HOOK Not all crocodiles you numbskull. Just one in particular. By the memory of Jack Sparrow, the brute liked my hand so much he's been licking his lips trying to get the rest of me!
- SMEE That's a sort of compliment captain! You must be very tasty.
- HOOK I want no such compliments. I just want Peter Pan for what he did to me. *[He sits on the mushroom.]* Smee that croc would have had me before now, but by a lucky chance he swallowed a clock which goes tick, tick, tick inside him. When I hear that tick . . . I scarper!
- SMEE What happens when the clock runs down captain?
- HOOK That's the fear that haunts me. *[Feeling heat from the toadstool.]* Smee, this toadstool's hot! Shiver me timbers, I'm burning. *[He stands up. Smee helps him lift the mushroom up to reveal a smoking chimney.]*
- SMEE A chimney!
- HOOK Blistering barnacles. I've found it! I've found it! Brimstone and fire, the home of the Lost Boys must be underground. *[They replace the mushroom.]* Round up the crew. We'll ambush them when they come out. *[Rubbing his hands with glee.]* Ho ho Peter Pan. You won't escape this time.
- [A loud ticking is heard. Hook immediately becomes scared.]*
- The croc! It's found me.
- [The Crocodile enters and start to move towards Hook.]* Quick Smee, or the beast will get me!
- [Hook and Smee run off as the Crocodile crosses the stage and exits after them. From behind a tree Tiger Lily appears and looks around. She gives an Indian call and the other Indians enter.]*
- TIGER LILY Keep a look out for Hook and his pirates. They could be hiding anywhere.
- INDIAN 1 We'll have them!
- INDIAN 2 *[Giving the Indian hand signal for 'how']* How!
- INDIAN 1 Well we could use bows and arrows, tomahawks.....
- INDIAN 2 No...I was just saying how
- INDIAN 1 Oh *[Realisation]* How! You know Tiger Lily, I've been feeling a bit strange lately.
- TIGER LILY Really, what are your symptoms?
- INDIAN 1 Well it feels like I'm holding a Wigwam in one hand and a Tepee in the other hand.
- TIGER LILY A Wigwam in one hand and a Tepee in the other hand?

INDIAN 2 Oh I know what's wrong with you. You're feeling two tents! *[Laughs]*

TIGER LILY Quiet you lot!

INDIAN DANCE

*[They do a short Indian dance during which the Pirates return.]*

TIGER LILY Pirates!

INDIAN Scalp em!

*[A big cheer goes up as the dance turns into a battle with the Pirates being chased off by the Indians. Tootles, Slightly with Nibs and the other Boys enter.]*

SLIGHTLY Did you see that?

TOOTLES It's a good thing the Tiger Lily and the Indians were here, or the Pirates could have caught us.

SLIGHTLY I do wish Peter would come home soon.

NIBS *[Pointing upward.]* Slightly look. It's Tinker Bell. Peter must be coming back.

SLIGHTLY Yes, there he is. But he is being chased by a big white bird.

*[They all look up as Tinker Bell, now as a real person, flies in.]*

NIBS Tink, what's going on?

TOOTLES What's that big white bird?

TINKER B It's a Wendy Bird. Peter wants you to shoot it down.

SLIGHTLY Then we must do as Peter says.

*[All agree calling for bows and arrows. Tootles gets his first.]*

TOOTLES I'll do it. *[He shoots an arrow off stage.]* I have shot the Wendy bird. Peter will be pleased.

*[The Boys bring on Wendy, who has an arrow in her chest, and lay her down.]*

TINKER B *[Laughing.]* You silly boy!

TOOTLES Why do you say that?

TINKER B That is no bird!

SLIGHTLY *[Looking down at Wendy.]* It's a girl.

*[Peter, followed by John and Michael, enters. The Boys are standing in front of Wendy.]*

- PETER Greetings boys. I'm back and I've brought some friends with me. This is John and Michael and . *[He looks round.]* Where's Wendy?
- TOOTLES Oh Peter, I am so sorry. *[The Boys move so Peter sees Wendy. He crosses to her.]*
- PETER Wendy! *[He pulls out the arrow.]* Why did you do this? I ought to . *[He makes to strike Tootles but Wendy's hand moves to stop him.]*
- NIBS She's alive. Look, she's alive.
- PETER *[Showing them the acorn on the chain around her neck.]* The arrow struck against this. It is the kiss I gave her; it has saved her life. *[All cheer.]* But why would you want to shoot her.
- SLIGHTLY It's not Tootles' fault. It was Tinker Bell. She said you wanted us to shoot the Wendy Bird.
- [Tinker Bell is slowly moving towards the exit.]*
- PETER Tink. How could you?
- TINKER B I didn't mean it. I was jealous of her.
- PETER Why would you want to be jealous?
- TINKER B Because you gave her a kiss. You never gave me a kiss.
- PETER But I have given you much more. All the adventures we have been on together. I have given you fun and laughter . what more could you have wished for?
- [Wendy has stood up and greeted John and Michael. She moves to Peter.]*
- WENDY Peter, please don't be angry with her. I'm sure she didn't mean it.
- PETER Well . . . alright. *[To Tinker Bell.]* But if ever you do such a cruel thing again I will banish you from Never Land forever.
- NIBBS *[Looking up.]* Peter, there's another something flying towards us.
- TOOTLES It's so big it's blocking out the sun!
- NANNY *[Off stage.]* I heard that young man!
- JOHN It's Nanny.
- [Nanny flies in with rather a bumpy landing. Her costume represents a sort of Dutch Doll look. She carries her bag.]*
- NANNY Ohhh! That's was a bumpy landing. I didn't get my gear down in time! Hello, my little darlings. *[Audience reaction.]*
- WENDY Nanny, are you alright?

NANNY I don't know dear. What an experience. If this flying business ever catches on I hope they don't start charging for excess baggage *[Adjusts her bosom].*

MICHAEL I thought it was wonderful. Did you see Big Ben below us? Wow!

NANNY *[Clutching her bag.]* No. But I saw the duty free sign! *[Looking around.]* So this is the Netherlands! Where are the windmills and blonde, handsome men? Not to mention the dikes!

WENDY Nanny! It's NEVER-Land!

NANNY *[Deflated.]* Oh! And I picked up this outfit especially! *[She looks around.]* And who are all of you?

PETER These are the lost boys.

NANNY Lost boys? But what about your parents? Do they know you are here?

TOOTLES We don't have any parents.

SLIGHTLY But now you're here you can be our Mother!

NANNY *[Aghast.]* What??

PETER That's a great idea.

NANNY Young man I can't be a mother. I'm still a footloose and fancy free single lady!

JOHN You could be a pretend mother. Like when we play at grown-ups in the nursery.

*[All agree.]*

NIBS Do you know the story of Cinderella? We only know half of it.

PETER I overheard Wendy, John and Michael's mother telling that story the other night, but she shut the window just at the part where Cinderella had to leave the ball at midnight. *[To the others.]* That's when I lost my shadow!

NANNY Cinderella? Everyone knows that story.

ALL Oh tell us . please. Etc

NANNY Well alright. But if I'm going to be a pretend mother there will have to be some rules. *[All moan.]* Wash every morning before breakfast. Do all the chores around the place and no X box after 8 o'clock at night.

*[Big moans.]*

PRODUCTION NUMBER

*[At the end of the number the lights fade and the scene changes to....*

SCENE 4     IN THE FOREST

INDIAN MUSIC

*[A front cloth. Tiger Lily and her followers enter. During the following dialogue they continue to move around the stage in 'Indian' fashion, keeping watch.]*

TIGER LILY    Keep a look out for pirates. They could be hiding anywhere.

INDIAN        Have their scalps!

TIGER LILY    Mind they don't have your life first!

INDIAN        *[Starting to shake.]* Ohhhh.

ALL            Ohhh! *[Their Indian walk turns into a knee-trembling one.]*

TIGER LILY    Let us get back to our Indian camp. We'll take the short cut through the Mermaid's Lagoon.

INDIAN        But that is open territory. We might be seen.

TIGER LILY    Then we must be extra careful. Follow me.

*[They resume their Indian walk and exit. After a moment Smee's head appears around the proscenium arch. He looks around then disappears. A few seconds later Hook's head appears around the proscenium arch. Smee's head appears below Hook's.]*

SMEE         *[Looking around.]* Captain! Where are you? *[Hook hits Smee on the head with his hook.]* Oww!

HOOK         *[Moving onto the stage. The other Pirates follow him on.]* Did you hear that? Tiger Lily and her troop are heading towards the Mermaid's Lagoon.

SMEE         Ooo let's go with them. I fancy a swim!

HOOK         We are not going for a swim, you preposterous pirate! *[Hits Smee on the head with his hooked hand.]* It will be an ideal opportunity to catch her and get rid of her once and for all.

SMEE         What about the others?

HOOK         Without their leader they won't stand a chance against my men. We'll have them walking the plank in no time. Then the only person left to deal with is Peter Pan.

SMEE         He's a slipper customer Captain. He was too quick for you when he cut your hand off.

HOOK         *[Beating him.]* Don't keep reminding me about that. It's bad enough that I have him to contend with as well as that hungry crocodile.

SMEE         Tick tick tick tick!

HOOK         *[Thinking he hears the crocodile he hides behind the Pirates.]* It's coming!

SMEE           Where?

HOOK           Can you hear the clock?

SMEE           Oh you mean tick tock, tick tock.

*[Hook realises it was Smee. He comes from behind the Pirates and hits Smee with his hook.]*

SMEE           Owww!

HOOK           Who on earth was stupid enough to make you second in command?

SMEE           You captain! *[He gets hit again.]*

HOOK           Men, we have work to do.

*[All the Pirates agree.]*

REPRISE . PIRATES SONG

*[There is a short reprise of the song we heard when the Pirates first entered. They exit with Hook. Smee stays on stage.]*

SMEE           *[Rubbing his head.]* Oh that hook doesn't half hurt. I try to please the captain but nothing I do seems to be right. I must try and get in his good books. *[He starts to follow the others when Nanny enters.]*

NANNY          Hello, my little darlings. *[Audience reaction. She looks at Smee.]* Oh I say, what a fine figure of a man!

SMEE           *[Calling off stage.]* Captain, someone wants you!

NANNY          *[Crossing to him – seductively.]* And who might you be?

SMEE           I'm Smee.

NANNY          Yes, I know you're you, but what's your name?

SMEE           Smee!

NANNY          *[To the audience.]* I think he must be from foreign parts. Walthamstow maybe! *[Or another local place.]*

SMEE           No! That's my name . Smee.

NANNY          Oh I see! Smee! I thought you meant to . Oh never mind. I'm Nanny Nora. Pleased to meet you.

SMEE           Nanny? I never had a nanny.

NANNY          Didn't you? Oh what a shame. I'm nanny to Wendy, John and Michael and all those lovely children out there.

SMEE           Will you be my nanny?

- NANNY I think you're a little too old to bounce up and down on my knee! *[Looking him over.]* Oh I don't know... *[She notices his costume.]* That's an interesting ensemble you are wearing!
- SMEE I'm a pirate.
- NANNY A pirate? *[She gets very dramatic.]* I've heard you capture poor defenceless maidens like me... *[reaction and ad lib.]* and make them do whatever you want. Treat them rough and give them no mercy.
- SMEE Oh no! I wouldn't do that to you.
- NANNY *[Her normal self.]* Why not?
- SMEE I would never treat a lady like that. Besides, I think you're rather nice.
- NANNY Do you?
- SMEE Yes. It's a pleasant change to have some female company. You can't imagine what it's like living, eating and sleeping with a lot of rough men day in and day out.
- NANNY No, but I wouldn't mind finding out!

DUET . NANNY AND SMEE

*[At the end of the number the lights fade to black out and the scene changes to.....*

SCENE 5 THE MERMAID'S LAGOON

*[A full stage with a large rock centre and a view of the ocean on the back cloth. The rock has a tethering post sunk into it. Trees are stage right and left. A couple of Mermaids sit on the rock combing their hair. Peter is with the Darling children and the Lost Boys. John and Michael have a kite that they are flying.]*

- JOHN The wind is taking it higher. Hold on to it tightly.
- WENDY I never thought I would see a mermaid. I thought they only existed in fairy tale books.
- PETER They're real alright. But don't get too close. They can drag you down under the water to their domain at the bottom of the ocean.
- WENDY I don't think I would like that!
- MICHAEL I can't hold on much longer. John, I'm losing my grip. *[They all try to keep hold of the kite but it flies away.]*
- JOHN Oh no. we've lost it.
- PETER The wind will bring it back. Don't worry.

*[There is a commotion off stage.]*

WENDY What's going on?

PETER *[Looking off.]* It's the pirates. They have ambushed the Indians. They're coming this way. Hide every one.

*[All exit. Peter and Wendy hide behind a tree. The Mermaids slip off the rock and disappear. Starkey and Smee enter with the other Pirates. They have captured Tiger Lily.]*

STARKEY Stop struggling. This is your reward for trying to board our ship.

SMEE Don't be too rough with her, Starkey.

STARKEY What's come over you Smee?

SMEE Well she is a lady. Treat her kindly!

STARKEY Kindly? Don't let the captain hear you talking like that. On to the rock with her.

*[They take Tiger Lily to the rock and start to tie her to the post.]*

SMEE What happens now?

STARKEY This is called Marooner's Rock. Prisoners were bound to this post and when the tide was full the rock would be covered by water and they would drown!

SMEE Ooooh! That's awful.

STARKEY It's the captain's orders. How do you like that Tiger Lily?

TIGER LILY I'd rather drown than look at your ugly faces!

WENDY *[Aside to Peter.]* Poor Tiger Lily.

PETER Leave this to me. *[He imitates Hook's voice.]* Ahoy there, you lubbers!

SMEE It's the captain.

STARKEY We've tied the Indian Leader to the rock, captain.

PETER Set her free.

SMEE *[Confused.]* What?

PETER Cut her bonds, or I'll plunge me hook into you.

STARKEY This can't be right.

SMEE Let's follow the captain's orders. *[They release Tiger Lily who runs across to the tree where Peter is.]*

TIGER LILY *[Surprised.]* It was you!

PETER Yes. Now quickly, get back to the others.

TIGER LILY I won't forget this Peter Pan.  
*[She exits. Hook is heard off.]*

HOOK Ahoy there, you lubbers!

SMEE It's the captain again. He's coming over.  
*[Hook enters followed by the other Pirates.]*

HOOK Now then lads, where is Tiger Lily

SMEE We let her go, like you said captain.

HOOK Let her go?

STARKEY They were your orders captain.

SMEE Yes, you called to us to let her go.

HOOK Split me infinitives. I did no such thing.

STARKEY But we heard your voice.

SMEE *[Badly imitating Hook.]* Cut her bonds, or I'll plunge me hook into you. That's what you said.

HOOK No, by carbonate of soda! I said no such thing!

STARKEY Well somebody did.

SMEE It must be a spirit who haunts this place.  
*[Peter flies up into the tree. Wendy watches from below.]*

HOOK There's no such thing as spirits.

PETER *[In Hook's voice.]* Oh yes there is!  
*[All the pirates gather frightened in the centre of the stage.]*

HOOK *[Shaking.]* Who are you? Speak.

PETER I am James Hook. Captain of the Jolly Roger.

HOOK No, no you're not.

PETER Say that again and I'll fire a cannon at you.

ALL Ohhhhh!

HOOK Well if you are Hook, then who am I?

PETER A codfish!

HOOK A codfish?

STARKEY Have we been captained all this time by a codfish?

SMEE That's very demeaning!

*[The pirates agree and start to leave.]*

HOOK Don't desert me boys. I'll get to the bottom of this. Who are you? Are you a man?

PETER No.

HOOK A boy?

PETER Yes.

HOOK An ordinary boy.

PETER No. A wonderful boy.

HOOK Where are you?

PETER I'm everywhere.

HOOK You're no spirit. I know who you are.

ALL Who is it? Who is it?

PETER *[Flying down.]* I'm Peter Pan. *[He draws his sword.]*

HOOK Pan! *[Calling.]* Men. It's Pan.

PETER Come on boys. Attack the pirates.

FIGHT MUSIC

*[The Lost Boys run on, John and Michael with them and a battle starts. Peter and Hook fight. Hook wounds Peter who falls down stage. The pirates have overpowered the boys.]*

HOOK Now, by thunder, I've got you Pan.

*[The tick tock from the crocodile freezes everyone.]*

SMEE The croc, captain.

*[The crocodile enters snapping its jaws.]*

HOOK *[In a panic.]* Back to the ship lads, before it gets me!

*[The Pirates exit as the crocodile chases Hook, snapping at his backside. They exit as the Boys cheer. Wendy crosses to Peter.]*

WENDY Peter is injured.  
*[Nanny enters.]*

NANNY Hello, my little darlings. *[Audience reaction.]* What has been going on?

MICHAEL We were attacked by Pirates!

NANNY Pirates? Was there a funny little man with them? Has a cute smile and a rather cheeky manner.

MICHAEL I think so.

NANNY *[Raising fists like a boxer.]* Wait till I get my hands on him!

WENDY Peter was hurt in the attack.

NANNY *[Pulling out a bottle of gin.]* Do you think a drop of my tonic will do him any good?

JOHN We must get away. The tide is coming in.

PETER You must fly back to safety.

WENDY We can't without you, Peter.

PETER Yes, you must.

MICHAEL We'll be drowned, Wendy.

NANNY Drowned? Oh I knew I should have taken swimming lessons!

JOHN *[Pointing up.]* Look.

WENDY It's the kite.  
*[Tinker Bell is seen flying on holding the kite. Its tail hangs down.]*

TINKER BELL Hold on and it will take you home.

*[A big cheer goes up.]*

PRODUCTION NUMBER

*[As the number comes to an end, Peter is seen holding on to the kite tail as it pulls him up into the air. The curtain falls.]*

End of Act One

## ACT TWO

## SCENE 1 THE LOST BOYS' BURROW

*[An underground burrow with roots of tree showing. There are some steps up to a doorway to outside. There is a table and makeshift beds. On stage are the Lost Boys, the Indians, Tiger Lily, John, Michael, Wendy, Tinker Bell, Nanny and Peter. They are singing a celebratory song that Peter is better and Tiger Lily has been rescued.]*

OPENING NUMBER

*[Over the introduction Nanny speaks to the audience.]*

NANNY Hello, my little darlings. *[Audience reaction. The song continues.]*

*[At the end of the number Tiger Lily speaks to Peter.]*

TIGER LILY Peter Pan, you are true friend to honourable band of Never Land Indians. Thank you again for saving me from Pirates and the terrible Captain Hook.

PETER It was nothing . really.

TIGER LILY If ever the day comes when Tiger Lily can return favour, you ask and I be there.

PETER Thank you. I'll remember that.

TIGER LILY And now we must take our leave and return to sacred Indian ground. Farewell.

PETER Goodbye Tiger Lily.

*[All say 'goodbye' and the Indians leave.]*

WENDY Now what shall we do?

NANNY I think it is getting near your bedtime!

*[All complain.]*

JOHN Not yet, Nanny.

MICHAEL It's far too early.

WENDY What about a story?

ALL Oh yes. A story. That would be great. Etc.

NANNY Oh alright. Just one and then off to bed with all of you. Now let me see if I have a story book in my bag. *[She looks in her bag and finds a book.]* Here's one. *[She pulls out a title that has a reference to the latest expose or scandal. She says the title (or a made up one) and then puts the book back.]* No, I don't think you are ready for that yet!

WENDY Just tell us a fairy story.

*[They all settle down to hear Nanny tell them a story.]*

- JOHN           What will it be tonight?
- MICHAEL       Cinderella!
- NANNY         No, not again! That girl has lost too many shoes!!
- WENDY         Jack and the Beanstalk.
- NANNY         No, we don't want to scare the boys with tales of evil giants. I know what about Dick Whittington.
- DARLINGS      Oh yes.
- WENDY         I like that one.
- TOOTLE        Who was Dick Whittington?
- NANNY         He was a lad from Gloucester who, together with his faithful cat, set out for London to find his fortune. Mind you I don't know why he didn't stay in Gloucester; such a pretty area.
- WENDY         Nanny!
- NANNY         Oh sorry. Anyway he wanted to go to London because he had heard that the streets were paved with gold.
- MICHAEL       Gold! Wow!
- NANNY         Well he obviously hadn't heard there was a recession on and all the wealthy bankers had stripped the pavements bare.
- WENDY         Nanny!
- NANNY         Sorry dear. Just embellishing the story a little! Anyway Dick got a job in a store but some of the other workers took a dislike to him because he got cosy with Alice, the boss's daughter. So they framed him for a robbery. You see if he had joined a union none of that would have happened! *[With a raised arm and clenched fist.]* Up the workers!
- DARLINGS      Nanny.
- NANNY         Alright, alright. Back to the plot. *[She starts to wax lyrical.]* Dick was forced to leave the city, but on Highgate hill he heard the bells of London ringing out and saying Turn again Whittington, thrice Lord Mayor of London! I wonder if Boris Johnson heard the same bells?
- NIBS           And was he made Mayor?
- NANNY         Yes my dear. The culprits were found out and sent to the Tower and Dick married Alice. And they all lived happily in a big house in London.
- SLIGHTY       Is that where you live? London?

NANNY Yes my dear, we all do.

SLIGHTY I would like to go there.

NIBS And me.

TOOTLES And me.

WENDY Nanny, do you think it is time we went back home?

NANNY Well my dear, I do think your mother and father might be getting a little worried.

*[Peter is saddened by the thought of them leaving and moves away from the group.]*

JOHN I want to home.

MICHAEL Me too.

SLIGHTLY Can we all come with you?

*[All the Boys say they would like to go.]*

NANNY But where would you all stay?

WENDY Mother and Father could adopt them!

NANNY Don't you think they might find them a bit of a handful?

WENDY I'm sure they won't mind. And we have a very large house.

NIBS Peter, can we go.

PETER *[Trying to hide his sadness.]* If you like.

*[All cheer.]*

MICHAEL Wow!

WENDY We'll get all your things together and we'll leave right away.

NANNY We can't go yet.

WENDY Why not?

NANNY I'm all out of my special tonic. I can't possibly go flying off without it.

JOHN Where will you get it from?

NANNY I heard from Mr Smee that there is a private stock that those pirates use. I'll see if they can spare a few bottles.

WENDY Don't be long.

- SLIGHTLY And don't forget our secret password to get back in.
- NANNY I know it as well as I know my own name. *[She heads for the door, then turns back.]* What is it?
- SLIGHTLY Stardust and knock three times.
- NANNY Just checking! See you later. *[She exits. Everyone is getting ready to leave except Peter.]*
- WENDY *[Crossing to him.]* Peter, you should be getting ready.
- PETER I'm not coming.
- WENDY Why ever not?
- PETER Because if I go to London with you I'll start to grow up and I want to stay a boy forever.
- WENDY But Peter, you have to grow up sometime. We all do.
- PETER *[Shouting angrily.]* No not me. I want to stay a boy and live in Never Land. And no one is going to make me leave. *[He exits.]*
- JOHN Tinker Bell, what about you?
- TINKER B I'm Peter's fairy. I must always stay with him. *[She exits after Peter. Wendy looks sad.]*
- JOHN Don't worry Wendy. I'm sure Peter will change his mind.
- TOOTLES Yes, cheer up. We're all going to London.

*[Big cheer.]*

#### PRODUCTION NUMBER

*[At the end of the number the lights fade and the scene changes to.....*

#### SCENE 2 OUTSIDE THE LOST BOYS HOME

*[It is a front cloth with a tree piece to one side. This has the secret door to the Boy's home in the trunk. Hook, Smee and the Pirates are on stage. Hook is pacing angrily.]*

- HOOK I can't believe it. We had them. They were defeated by myself . *[Men react.]* . and my gallant men, of course. And then that pesky crocodile comes along looking for the rest of me as its dessert! That Peter Pan. He will rue the day he cut my hand off. I'll get you Pan, I'll get you.
- SMEE Steady captain. Remember your blood pressure.

- HOOK My blood is boiling, Smee. But it will cool down once I have despatched Pan to Davy Jones's locker!
- SMEE Yes, I'm sure it will, captain.
- NANNY *[Off stage.]* Yoo hoo!
- HOOK What's that?
- SMEE *[Looking off.]* Oh it's just someone I met yesterday.
- HOOK Well get rid of her. We have important work to do. *[To the others.]* Come on lads.
- [Hook and the Pirates exit as Nanny enters from the other side of the stage. She carries her bag off supplies and has a bottle open which she drinks from.]*
- NANNY Hello, my little darlings. *[Audience reaction. Slightly tipsy she speaks to Smee.]* Well hello, you big sexy beast!
- SMEE *[Coyly.]* Hello my little sugar plum!
- NANNY Oh I can be very sweet for you. Especially since you told me where I could get a supply of . *[She looks right and left.]* . you know what! *[She shows him what is in her bag.]*
- SMEE Why do you need that much?
- [Hook puts his head out from the wings and overhears the following conversation.]*
- NANNY For the trip home.
- SMEE Home? Are you leaving?
- NANNY I'm afraid so. My little Darlings want to go back home and all the Lost Boys are coming with us.
- HOOK *[To himself.]* Lost boys?
- SMEE But we have only just met.
- NANNY *[Drinking.]* I know. Fate can be cruel sometimes. Here we are, two people in the bloom of youth . destined to meet. Only to be torn apart. It's just like those two in that play. You know, Romeo and Jennifer!
- HOOK *[Trying to attract Smee's attention.]* Smee! Smee!
- NANNY *[Turning the bottle upside down.]* Oh dear. It's seems to have run out! *[While she looks in her bag for another bottle, Smee crosses to Hook.]*
- SMEE What is it captain?
- HOOK What does that old woman know of the Lost Boys?

SMEE I don't know.

HOOK Well find out!

SMEE Yes captain. *[He starts to cross back but Hook grabs him.]*

HOOK But do it surreptitiously.

SMEE I would if I knew what it meant!

HOOK Don't arouse her suspicions.

SMEE Oh! Righty O! *[He crosses back to Nanny who has got another bottle out.]*

NANNY Will you join me?

SMEE No. I'm tea total!

NANNY There, you see. I knew there would be something standing in the way of true happiness!

SMEE So who are these Lost Boys?

NANNY Lost boys? Oh yes, Lost Boys. They're friends of that nice Peter Pan.

SMEE *[Looking across at Hook who encourages him to continue questioning her.]* Peter Pan? And where do they live?

NANNY Oh that's a secret. I can't tell anyone.

SMEE Okay. *[He starts to cross back to Hook who indicates he should carry on.]* But surely I'm not anyone? Not after all we mean to each other, my jumbo sausage roll.

NANNY *[Giggling.]* Ooo saucepot! You are a fast worker!

SMEE Why waste a moment when we have so little time left?

NANNY Why? Are you going somewhere?

SMEE No, you are. With the *Lost Boys*.....

NANNY Oh yes, the Lost Boys.

SMEE You were just about to say where they live.

NANNY *[Giggling and very tipsy.]* Was I? Oh yes . well as long as you promise not to tell a living soul.

SMEE Oh I do.

NANNY They're here.

SMEE Where?

NANNY In that tree!

SMEE What, all of them?

NANNY No silly. The door is in that tree. It leads to their underground home. But no one can get in without the password.

SMEE Oh. *[To Hook.]* You need a password. *[He looks back at Nanny.]*

HOOK *[Shouting.]* What is it?

NANNY *[Looking at Smee.]* Your voice has dropped!

SMEE Just a bit of a throat! *[Flirting with her. Tickling her under the chin.]* I bet the password is prettywittykins!

NANNY Oh you are awful! *[She gives him a shove which sends him flying.]* But you'd do for me.

*[Smee has bumped into Hook who pushes him back to Nanny and follows to listen. Nanny grabs Smee and holds him tightly then whispers in his ear.]*

SMEE What is it then, my precious poppet?

NANNY *[Taking another swig from the bottle.]* It's stardust and knock three times.

SMEE Stardust and knock three times.

HOOK *[Repeating.]* Stardust and knock three times. *[He crosses back to hide.]*

NANNY You really must do something about that throat. Try sucking a Fisherman's Friend. Anyway, I better be getting back. The Boys will be ready to leave. So long my little apple strudel!

HOOK *[Calling to Smee.]* Stop her.

SMEE How?

HOOK Take her to see the Jolly Roger.

SMEE Okay. *[To Nanny.]* Oh this is too much to bear. Losing you so soon after meeting. Could we not take one last stroll in the moonlight?

NANNY You old romantic, you! Go on then. Another few minutes won't make much difference.

SMEE This way my little beef stew and dumplings!

NANNY Oh you do have a way with words.

*[They exit. Hook comes out of hiding and calls.]*

HOOK Over here me hearties. This is the day of reckoning for Pan and those Lost Boys. *[He crosses to the tree as the other Pirates enter. Starkey carries a chocolate cake.]*

- STARKEY Here's the cake you wanted captain. Heavily laced with poison!
- HOOK Perfect. *[Tinker Bell flies in and sees what is happening. She stays out of sight.]* Peter Pan can't resist chocolate cake. He'll enjoy this one as it will be his last! *[He laughs. The Pirates copy his laugh.]*
- TINKER B Oh no! I must find Peter and tell him what is happening. *[She flies off.]*
- HOOK You're not the only one who can mimic, Peter Pan. *[He puts on Peter's voice.]* Stardust. *[He knocks three times. They all stand back as the door opens.]*

MUSIC UNDERSCORE . CAPTURE OF THE LOST BOYS

*[One by one the Boys come out and are captured by the Pirates.]*

SONG . HOOK AND PIRATES

*[They sing as they capture the Boys. Last out is Wendy.]*

- WENDY *[Struggling.]* Let go. *[She calls.]* Peter. Help.
- HOOK He can't help you now. *[A Pirate brings on a cake.]* This is a little welcome home present for Pan. A cake laced with poison. Jumping Jeoshaphat! He'll not be bothering me ever again. *[He laughs as Wendy is taken off.]* I'll leave it here for him to find. *[He puts the cake by the tree doorway and closes the door. Suddenly we hear the tick tock of the crocodile.]* Oh no! The croc! Bless me bootstraps, I must get back to the ship. *[He exits quickly as the Crocodile enters and follows him off. After a moment Peter enters.]*
- PETER It's no good. I've got to try and persuade them all to stay here in Never Land. *[He crosses to the tree and finds the door open.]* That's odd. The door should never be left open. *[He looks inside. Then comes back looking very sad.]* They're gone. And without even saying goodbye. *[Trying to act as though he doesn't care.]* Well who need them? I'll be fine on my own. The boy who never grew up. *[He sees the cakes.]* A chocolate cake. My favourite. They must have left me a farewell present. *[He picks it up.]* Mmm it does look good. I'll have some now and save the rest till later. *[He is just about to take a bite when Tinker Bell rushes on.]*

- TINKER B Peter! No! *[She grabs the cake and eats some of it.]*

MUSIC UNDERSCORE . TINKER BELL DYING

*[The music underscores the action until the end of the scene.]*

- PETER Tinker bell, what are you doing? That was left for me. I would have shared it with you. You're a very greedy fairy. I'll never give you anything again. *[By now Tinker Bell has started to weaken. She staggers about the stage clutching her throat.]* Tink. What's the matter?
- TINKER B *[Hardly able to speak.]* Cake's ..poisoned's ..*[She collapses.]*
- PETER Poisoned? *[He runs to her.]*
- TINKER B By Hook's 's

- PETER *[With menace in his voice.]* Hook! *[Sadly to Tinker Bell.]* Tink. You ate the cake to stop me? Oh no. What is happening?
- TINKER B *[Very quietly.]* Dyingõ ..
- PETER Tink. No. You can't die. You can't. There must be something I can do. *[Half to the audience.]* She's growing so faint . I can hardly hear her voice. *[He bends his head to hear her.]* What's that? *[To the audience.]* She says she could get well again if children believe in fairies. *[He comes down stage.]* Do you believe in fairies? Say quickly if you believe. If you believe, clap your hands. *[The audience start clapping.]* Harder. And really believe. *[As the clapping continues Tinker Bell starts to rally.]* It's working . it's working! *[Tinker Bell stands fully recovered.]* Tink, you're well. *[To the audience.]* Oh thank you, thank you.
- TINKER B Peter, all the Lost Boys and the Darling family have been captured by Hook!
- PETER Oh no!
- TINKER B They have been takenõ to the pirate ship to be made to walk the plank!
- PETER Then there is no time to lose. Come on Tink, we have to rescue them. To the Jolly Roger.

*[The music builds as the lights fade and the scene changes to.....]*

### SCENE 3 THE JOLLY ROGER

*[The deck of the ship with a mast centre. To one side of the stage is a cabin door and on the other side is a barred door which is where the captives are held. It is night and the sky on the backcloth is full of stars. The Pirates and Hook are on stage celebrating the capture of the Lost Boys.]*

#### SHORT REPRISE . SONG BY HOOK AND THE PIRATES

- HOOK A great victory me hearties. Drink your fill tonight, you have earned it. *[Pirates react.]* I've finally got my revenge on Peter Pan. Starkey, are all the prisoner safely stowed away?
- STARKEY Ay captain.
- HOOK We'll have them up in a while and watch them as they walk the plank. But first some more rum. *[Calling.]* Where's that new serving wench?
- NANNY *[Off.]* Serving wench?? *[She enters.]* I'll have you know I was trained to the highest standards in domestic service. I've worked in æm all you know. Buckingham Palace, Windsor Castle, the Rover Return!
- HOOK Well you're working for me now. *[Giving him his tankard.]* Fill me up.
- NANNY *[To Smee.]* Are you going to let him talk to me like that?

- SMEE He is the captain, my big Cornish pastie. Better do as he says or he could do something nasty with his hook.
- NANNY *[Making a fist.]* I can do something nasty with my hook. I've got a good right one you know. I could go ten rounds with . *[Name of well-known boxer.]* . but I wouldn't want show him up!
- HOOK Fill it up, or I'll dangle you on the jib!
- NANNY *[Wide-eyed.]* I can't think what he means. *[She takes his tankard and fills it.]* I thought I was going to see the ship, not work on it!
- SMEE I'm sorry my little cherry cheese-cake. I'll make it up to you, I promise.
- NANNY Make sure you do. *[She hands the tankard to Hook.]*
- HOOK And now you can set to and swab the decks. *[Nanny's jaw drops open and she is just about to answer back when Smee claps his hands over her mouth and leads her away.]* Starkey, I think we should have the captives up on deck and let them see the glorious night sky one last time.
- STARKEY Ay ay, captain. *[He crosses to the barred door and opens it.]* Come on you land lubbers, let's be having you.
- [The Lost Boys and the Darling family come out on deck.]*
- HOOK Ha ha. Here they all are. Finally under my command.
- SLIGHTLY Peter Pan is our commander.
- HOOK Not any more. Peter Pan will have perished by now. Poisoned by my own fair hand.
- SMEE Don't you mean hook?
- [Hook hits him.]*
- WENDY Poisoned? Oh no.
- HOOK Oh yes. And after all of you have walked the plank, you will perish too in the depths of Davy Jones's locker.
- [At this point Tinker Bell in light form darts across the stage. Wendy, John and Michael notice and point at her.]*
- MICHAEL Look!
- HOOK What?
- JOHN He said hook!
- WENDY Yes, he was looking at your bright shiny hook.
- HOOK *[With a snarl.]* A hook I have to wear because of what Peter Pan did to me. I'm rid of him, now all I have to do is rid myself of that crocodile.

*[The tick tock is heard.]*

STARKEY Captain!

HOOK *[In a panic.]* Rip me breaches, I hear it. I hear it.

*[Peter is seen flying across the back holding a large clock.]*

SMEE It's coming for you captain.

HOOK Tie those boys to the mast. The crocodile can feast on them. I'm going to lock meself in me cabin.

*[The pirates put a large rope round the Boys and the Darlings and fix them to the mast. They then exit leaving just Smee and Nanny.]*

NANNY What are we going to do? I don't want to be eaten by a crocodile.

SMEE Don't worry, my Family Feast Bucket! I'll look after you.

*[Smee is positioned so he can only see Nanny. All the others can see Peter as he lands on deck.]*

WENDY Peter!

SMEE What?

NANNY Peter . he was the last man I went out with. Oh he was a big, strong, he-man type. *[Looking at him.]* Not unlike yourself.

SMEE Do you really think so? *[He picks up a tankard and looks at himself in the reflection. Peter whispers to Nanny.]*

PETER Keep him occupied while I untie the boys.

NANNY *[Rubbing her hands together.]* Leave it to me. *[She crosses to Smee. Coyly.]* Oh Smeezy weezy.

#### DUET . NANNY AND SMEE

*[During the song Nanny keeps Smee's attention away from Peter. Tinker Bell (in real form) enters with Tiger Lily and all three untie the Lost Boys and the Darlings. At the end of the song Smee sees what is happening.]*

SMEE Here, what's going on? Oh the captain will have my guts for garters.

NANNY He won't if you come back to London with us.

SMEE Back to London?

NANNY Yes. You don't want to be a naughty bad pirate all your life, do you?

SMEE Wellõ ..

- NANNY In London you could be anything you like. A butcher, a baker, even a guest judge on X Factor. *[Or similar TV reality programme.]*
- SMEE *[Thinking about it.]* Guest judge ò ò ..
- NANNY And you and I could live happily ever after in a little cottage in the country with roses growing round the door.
- SMEE Mmm, I do like roses.
- NANNY And I ð cook all your favourite meals ò ò ò ..
- SMEE Stew and dumplings?
- NANNY Oh yes, my dumplings are talked about all over London!
- WENDY So will you come.
- SMEE *[After a big think.]* You know . I will! Who cares about that rotten old Captain Hook?
- [Hook has entered and hears Smee's last words.]*
- HOOK *[Thundering.]* Smee.
- SMEE C-c-c captain ò ò *[He hides behind Nanny.]*
- HOOK What have you done, Smee?
- [Peter steps forward.]*
- PETER He ð come to his senses.
- HOOK Pan! Alive?
- PETER Very much so.
- HOOK *[Calling.]* Men.
- MUSIC \_ FIGHT
- [The pirates enter and a great fight breaks out. At the end all the pirates are defeated and the final battle takes place between Hook and Peter. It ends with them on the plank. Hook has Peter at sword-point and is about to plunge the sword in when the tick tock is heard.]*
- HOOK *[Looking overboard.]* The crocodile!
- [Peter sees his chance and quickly jumps up and pushes Hook off the plank. There is a loud splash, some screams from Hook and a chomping noise. All goes quiet for a second and then a loud burp and Hook's hook is flung back on deck. Peter picks it up and holds it high triumphantly. A great cheer goes up.]*
- PETER The battle is over and we have won!

*[They all move down stage as the scene changes to.....]*

#### SCENE 4      OUTSIDE THE LOST BOYS HOME

*[The pirates are in a group to one side looking very dejected. All the others are standing in a victorious group with Peter in charge.]*

PETER      You have been defeated and your captain is no more. Are you willing to give up your pirate life of crime and become respectable men?

STARKEY    But we don't know any other kind of life.

PIRATE      All we know is a life at sea.

WENDY      Then you could become fishermen.

NANNY      Yes, or you could start a cruise line. I used to know a very handsome sailor who did harbour tours in Portsmouth.

*[Smee looks at her and clears his throat. Nanny realises what she has said and gives him a reassuring hug.]*

STARKEY    Very well. We'll give it a go. Eh lads?

PIRATES    Yes.

NANNY      Well that's settled. Now can we all get back to London?

PETER      Very well. I'll lead you. Tink, shake some fairy dust over them all.

#### PRODUCTION NUMBER

*[During the number Tinker Bell spread fairy dust over everyone. (If she can fly at this point so much the better.) At the end of the number the lights fade and the scene changes to.....]*

#### SCENE 5      THE NURSERY

*[As the lights come up Mrs Darling is on looking sadly around the empty nursery. She moves to the open window and looks out.]*

MRS D      Michael, John, Wendy. Where are you? Will you ever come home again?

*[She wipes away a tear as Mr Darling enters.]*

MR D        Good evening my dear.

MRS D      Hello George. Did you have a good day?

MR D        The same as usual. Very busy.

MRS D        That's good.

MR D         I take it there is no news?

MRS D        *[Looking back out of the window.]* None.

MR D         I'm sorry my dear. I know how much you miss our beloved children. I keep thinking I may have been too harsh with them . . . to make them run away like that.

MRS D        No George. You have always been a loving father. I'm sure they will come home soon. I hope. *[Her voice tails off as she turns away and wipes a tear.]*

MR D         And I'm sure Nanny must be with them. She disappeared at the same time, but I'm sure she'll be back soon. I found an empty bottle of her tonic in her room! She will need another soon!

*[At this moment there is a lot of noise from off stage.]*

MRS D        *[With great expectation.]* The children?

MR D         It's coming from downstairs.

MRS D        Quick George. We must go and see.

*[Mr and Mrs Darling exit quickly. After a second Tinker Bell's light darts into the room. It goes to the door the Darlings have left open and off. Peter appears at the window.]*

PETER        Tink. Is it all clear?

*[Tinker Bell enters from the open door.]*

TINKER B     All clear Peter.

PETER        *[Calling through the open window.]* Michael, John, Wendy.

*[The Darling children fly in.]*

MICHAEL     We're home!

JOHN         Nothing has changed.

WENDY        Of course not. Why would it? But where's Nanny?

PETER        I think she took a wrong turn and landed in street. The Lost Boys followed her.

*[The noise off stage is growing and through the door come the Lost Boys followed by Nanny and Smee.]*

NANNY        Hello, my little darlings. *[Audience reaction.]* Oh I crash landed. My undercarriage will never be the same!

JOHN Are you all right?

SMEE Yes. She landed on me!

NANNY My knight in shining armour!

*[Mr and Mrs Darling enter. The children run to them.]*

WENDY Mother.

JOHN Father.

MICHAEL We've had a big adventure with pirates.

MR D *[Starting sternly.]* A little less noise. *[He gets a look from Mrs Darling. He smiles and ruffles Michael's hair.]* A little less noise there!

MRS D We have missed you so.

JOHN And we've missed you.

WENDY Mother, father. This is Peter.

NANNY Yes, he's been showing us all around his Nether Regions.

CHILDREN NEVERLAND!

NANNY Oh yes.

*[Peter bows low.]*

MRS D Thank you for bringing my children back to me.

WENDY And these are our friends the Lost Boys. They really need a home and a mother and father. Will you adopt them?

JOHN Yes please.

MR D Adopt? All of them?

MRS D Well we do have a very large house, George.

NANNY And what's a few more mouths to feed? *[Aside to Mr Darling.]* Think of the child maintenance you'd get!

MR D Well... I suppose we could...

*[All cheer.]*

MICHAEL I'm famished. What is there to eat!

*[All indicate they are hungry.]*

MRS D Why don't we all go down to the kitchen and see what Nanny can find for you all.

*[Peter is by the window.]*

- WENDY Are you coming, Peter?
- PETER No I should be getting back. *[He turns.]* Wendy you won't forget me will you?
- WENDY Never. And once a year I'll come to you and help with the spring cleaning. *[To Mrs Darling.]* That would be alright mother, wouldn't it?
- MRS D Of course.
- WENDY How would you like that?
- PETER *[Holding out his hand.]* It's a deal. *[Wendy takes his hand, but instead of shaking it she leans forward and kisses him on the cheek.]* What was that?
- WENDY It was a real kiss.
- PETER *[Touching his cheek where the kiss was.]* I think I preferred the thimble!

*[All laugh.]*

#### COMPANY NUMBER

*[During it Tinker Bell exits. Her light will be the next thing we see. All say farewell to Peter who gets onto the window sill. Tinker Bell's light darts around the room and lands by him. As the number comes to an end all wave to him. He waves back and then flies into the night sky with Tinker Bell following. The lights fade out and the scene changes to.....]*

#### SCENE 6 IN FRONT OF THE DARLING HOUSE

*[Nanny and Smee are on stage.]*

- NANNY Hello, my little darlings. *[Audience reaction.]* Well here we are safe and sound and back in London.
- SMEE It's very nice. But what am I going to do here? There aren't any pirate boats or pirate gangs that I can become a member of.
- NANNY Oh you must put all thoughts of your previous life out of your mind. From now on you are going to lead a respectable life . with me!
- SMEE Doing what?
- NANNY You'll have to get a proper job. Something exciting like an astrophysicist, or a bomb disposal expert or even an accountant!
- SMEE Oh I don't think I could cope with that. Sitting behind a desk adding up figures? *[Holds up his hands.]* Besides, I haven't got enough fingers!

NANNY Well whatever you do I'm sure it will be a lot better than plundering and pillaging with all those rough men you used to hang around with.

SMEE Yes, you're right. We did have some good times though! I got a little song about them. Would you like to hear it?

NANNY Do I have a choice?

*[They ad lib into the Song Sheet.]*

SONG SHEET

*[At the end of the song sequence the lights fade and the scene changes to...]*

SCENE 7 SPRINGTIME IN NEVER LAND

*[We are back in Never Land where the Indians and Pirates are living happily together. There is a big party going on which turns into the Walk Down.]*

WALKDOWN MUSIC

Indians and Pirates  
 The Lost Boys  
 Crocodile (Maybe carrying his head)  
 Starkey and Tiger Lily  
 Mr & Mrs Darling  
 Tinker Bell  
 Wendy, John and Michael  
 Smee  
 Hook  
 Nanny

*[If possible Peter Pan should fly in to take his bow.]*

Peter Pan

*[All take a full bow which is followed by the final dialogue.]*

MRS D My children are back home safe and sound,  
 MR D And oh how the family has grown!  
 STARKEY Pirates .  
 TIGER LILY - and Indians .  
 BOTH - live happily together,  
 LOST BOYS And we have a mother of our own!  
 MICHAEL We've seen Mermaids and Indians and Pirates galore,  
 JOHN In a land far across the sky.

WENDY Adventure, excitement and danger, what's more .

TINKER B With my fairy dust I helped them to fly!

SMEE My dear little wife has brought me back here  
To an honest life, so I must thank her.

NANNY I'll make sure he gets a respectable job,  
Like insurance clerk or maybe a banker!

HOOK I'm doomed to a life below the waves,  
*[Dramatically to the others.]* Have pity on a poor old man!

*[All the others (and the audience!) jeer at him. 'Not on your life', 'You must be joking!' etc.]*

PETER As for me, I'll stay the boy who never grew up  
And forever be known as Peter Pan!

*[All wave goodbye as the Finale music starts.]*

### FINALE

*[At the end the curtain falls.]*

## SUGGESTIONS FOR THEATRES THAT HAVE NO FLYING FACILITY

### Act One

#### Scene 1

Peter's entrance and exit can be done by having a deep window sill. With a lighting effect, such as a strobe, the actor can leap on and off. The Darling children can do the same when leaving the nursery.

#### Scene 2

For Nanny to fly use the strobe again with her flapping her arms and shouting out the last line of the scene before a black out.

#### Scene 5

Peter has no need to fly up into a tree but can hide behind one and then run on to face Hook.

At the end of the act where Peter is taken up by the kite, it would be effective if the grouping of the company covered Peter who could be lifted by two chorus members to give the impression of him starting to fly as the curtain falls.

### ACT TWO

#### Scene 3

From behind the scenery Peter can appear on the ship's rail and jump onto the deck.

#### Scene 5

Peter and the Darling children all appear on the window sill as in the first scene.