



Be inspired by amateur theatre

NODA London Regional Awards 2020

Poster and programmes

Dumayne Warne Trophy for Poster Design

Winner: Ruislip Operatic Society – Sweet Charity
Runner-Up: Theydon Bois Drama Society – A Murder is Announced
H/C: West Wickham Operatic Society – Anything Goes

June King Memorial Trophy for Programme Design (Basic Class)

Winner: Woodley Light Operatic Society – The Mikado
Runner-Up: Masque Players of West Wycombe – A Fete Worse Than Death
H/C: Theydon Bois Drama Society – A Murder is Announced

Whitebread Trophy for Programme Design (Standard Class)

Winner: Bob Hope Theatre – Avenue Q
Runner-up: Richings Players – Oliver!
H/C: Centralian Players – Third Week in August

F Leslie Cowham Trophy for Programme Design (De Luxe Class)

Winner: Chesham Musical Theatre Company – Fiddler on the Roof
Runner-up: West Wickham Operatic Society – Anything Goes
H/C: Kings Langley Musical Theatre Company – Red Hot and Cole

Society self-nominated awards

The Louise English Trophy for a person under the age of 30

Winner: Shinfield Players Theatre – Sam Turner

The Shelly Lemesh Trophy for the Unsung Hero

Winner: Argosy Players – Darrin Reeves

The Sylvia Rawlings Lifetime Achievement Award

Winner: Beaconsfield Musical and Operatic Society – Margaret Maun

The Shinfield Players Scenic Award (In Memory of Pat Barr)

Winner: SEDOS – Arms and the Man
Highly Commended: Loughton Amateur Dramatic Society - Pygmalion
Highly Commended: Ruislip Operatic Society – My Fair Lady

Constance Power Trophy of Encouragement

Winner: Cygnets Players

Councillor's Trophy

Winner: Richings Players Oliver!

The Youngstars Award

Winner: Youth of Banbury Operatic Society 42nd Street

The Harvey Kesselman Comedy Award

Winner: Potters Bar Theatre Company – Ian Colpits as Henry in Double Acts

The Malcolm Rose Trophy for the Best Female in a G&S, Opera or Operetta

Winner: Woodley Light Operatic Society – Jane Andrews-Wilson as Katisha in The Mikado

The Malcolm Rose Trophy for the Best Male in a G&S, Opera or Operetta

Winner: Woodley Light Operatic Society – Chris Wakelin as Pooh-Bah in The Mikado

The Dorothy Lawson G&S, Opera or Operetta Award

Winner: Hampstead Garden Opera – La Bohème

The 'It's Behind You' Pantomime Award

Winner: Quay Players - Cinderella

The Nigel Gravette Award for the Best Performance in a Pantomime

Winner: The Edge Hill Players - Peter Lindsay as Donald J de Pfeffel McDonald in Snow White and the Magnificent Seven



The Eric Watsham Award for the Best Cameo in a Play

Winner: Bob Hope Theatre - Will Hawkes as Sammy the Dog in Goodnight Mr Tom

The Charles Sumner Award for the Best Male in a Play

Winner: Priory Players - John Ward as Andre in The Father

The Sybil Conway Award for the Best Female in a Play

Winner: New Stagers - Becca Duke as Laura Jesson in Still Life

The Pat Redhead Drama Award

Winner: Barnes Community Players - King Charles III

The Kathleen Oyler Trophy for Chorus Work

Winner: Zodiac Musical Society - 42nd Street

Ken Wirdnam Trophy for the Best Male Character in a Musical

Winner: SEDOS - James Leggat as J P Finch in How to Succeed in Business Without Really Trying

Molly Harle Trophy for Best Female Character in a Musical

Winner: Putney Light Operatic Society - Elizabeth Burton as Fanny Brice in Funny Girl

The Joe Putnam Award for the Best Musical

Winner: SEDOS - Ragtime

Flame Awards

District	Society or Winner
1	SEDOS
2	Abby Dearing of Hillingdon Musical Society
3	Putney Light Operatic Society
4	The Gauntlett Family for West Wickham Operatic Society
5	The Edge Hill Players
6	IODS
8	Encore Theatre Company and its Chairman Karen Bulfin
9	WOS Productions – Von Trapp children
10	Kings Langley Musical Theatre Company – Red Hot and Cole
11	Halton Singers
11a	Panda Players Wardrobe and Make up Teams for Shrek
12	Odyssey Theatrical Productions
13	Kim Hollamby of Reading Operatic Society