



Be inspired by amateur theatre

## **NODA London Regional Awards 2019**

### **Poster and programmes**

#### **Dumayne Warne Trophy for Poster Design**

Winner: Belmont Theatre - Journey's End  
Runner-Up: Ruislip Dramatic Society – Perfect Wedding  
H/C: SEDOS – Pippin

#### **June King Memorial Trophy for Programme Design (Basic Class)**

Winner: Chesham Theatre Company – Daisy Pulls It Off  
Runner-Up: Argosy Players – The Darling Buds of May  
H/C: Ruislip Dramatic Society – Perfect Wedding

#### **Whitebread Trophy for Programme Design (Standard Class)**

Winner: Richings Players – Blue Stockings  
Runner-up: Rickmansworth Players – Merrily We Roll Along

#### **F Leslie Cowham Trophy for Programme Design (Souvenir Class)**

Winner: West Wickham Operatic Society - Follies  
Runner-up: BACCES - Sinbad  
H/C: Chesham Musical Theatre Company – Sister Act

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### **Society self-nominated awards**

#### **The Louise English Trophy for a person under the age of 30**

Winner: Panda Players – Adam Stephenson

#### **The Shelly Lemesh Trophy for the Unsung Hero**

Winner: BROS Theatre Company – Jen Moorhead

#### **The Sylvia Rawlings Lifetime Achievement Award**

Winner: The Good Companions ADS – Colin Ryan Brodie

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### **The Shinfield Players Scenic Award (In Memory of Pat Barr)**

Winner: Richings Players – Wind in the Willows  
Highly Commended: Ruislip Dramatic Society – Perfect Wedding  
Highly Commended: Sinodun Players – A Murder is Announced

### **Constance Power Trophy of Encouragement**

Winner: Chingford Amateur Dramatic and Operatic Society

### **Councillor's Trophy**

Winner: Pint of Wine Theatre Company      Sideshow

### **The Youngstars Award**

Winner: Tring Youth Theatre Project – The Aristocats Kids / Jungle Book Kids

### **The Harvey Kesselman Comedy Award**

Winner: Shinfield Players Theatre – Adam Wells as Henry/Lady Macbeth in Farndale Avenue...Macbeth

### **The Malcolm Rose Trophy for the Best Female in a G&S, Opera or Operetta**

Winner: Opera Integra – Rebecca de Coverley Veale as the Queen of the Night in The Magic Flute

### **The Malcolm Rose Trophy for the Best Male in a G&S, Opera or Operetta**

Winner: Hounslow Light Opera Company - Geoffrey Farrar as Sir Despard Murgatroyd in Ruddigore

### **The Dorothy Lawson G&S, Opera or Operetta Award**

Winner: Opera Integra – The Magic Flute

### **The 'It's Behind You' Pantomime Award**

Winner: Twyford & Ruscombe Theatre Group - Cinderella

### **The Nigel Gravette Award for the Best Performance in a Pantomime**

Winner: New Stagers – Keith Barnes as Mrs Nutters (Dame) in Rapunzel

### **The Eric Watsham Award for the Best Cameo in a Play**

Winner: Centralians – Klara Remington as Carol Capstick in Over My Dead Body

### **The Charles Sumner Award for the Best Male in a Play**

Winner: Belmont Theatre – Elliott Campion as Captain Stanhope in Journey's End

### **The Sybil Conway Award for the Best Female in a Play**

Winner: Belmont Theatre – Carole Baynes as Irene in Bothered and Bewildered

### **The Pat Redhead Drama Award**

Winner: SEDOS – Earthquakes in London

### **The Kathleen Oyler Trophy for Chorus Work**

Winner: Nomads Musical Theatre – Priscilla Queen of the Desert

### **Ken Wirdnam Trophy for the Best Male Character in a Musical**

Winner: Forest Musical Theatre Company – Jake Portsmouth as Freddy Benson in Dirty Rotten Scoundrels

### **Molly Harle Trophy for Best Female Character in a Musical**

Winner: Radlett Musical Theatre Company – Emma Stratton as Charity Barnum in Barnum

### **The Joe Putnam Award for the Best Musical**

Winner: Nomads Musical Theatre – Priscilla Queen of the Desert



## Flame Awards

District	Society or Winner
1	GEOIDS
2	BACCES
3	TOPS Musical Theatre Company
4	Bromley Players
5	The Younger Generation Theatre Group
6	Frances Chalkwright of CADOS
8	Alan Bailey of Ruislip Operatic Society
9	KAOS
10	Hemel Hempstead Theatre Company
11	Berkhamsted Theatre Company
11a	Richings Players
12	Musical Youth Company of Oxford
13	The Community of Hungerford Theatre Company
14	Maidenhead Musical Comedy Society