



Be inspired by amateur theatre

NODA London Theatre Festival 9th June Masterclasses

Singing Masterclass Peter Allanson

We are delighted to welcome back Peter to lead this exciting Masterclass. Starting with a fun vocal warm up, Peter will then take participants through numbers from EVITA and CHESS. This will be a great opportunity to sample the delights and challenges of these shows, both of which are now favourites on the amateur circuit. In addition Peter will help with any technical tips – especially if anyone wants to bring along a specific song. Enrich your knowledge, in this relaxed group session, to add to the strength of your vocal ability.

Cost £15. Duration 3 hours (with break). Start time 9.30am prompt.

Make Up Masterclass Sue Robb-King

Build on your knowledge of stage make up to add more realism to your performances. Sue Robb-King has many years of experience of film, theatre and TV make up. Under her guidance you will learn everything from the basic pan, to aging techniques and special effects such as scarring and bruises. Even with today's modern lighting the right makeup is crucial. Enhance your know-how with one to one tuition in a relaxed group atmosphere. If you are playing a particular character which has a specific facial feature, or perhaps you are going to be a pantomime character, Sue will also be able to advise you. This session is a must to master this oft neglected skill.

Cost £10. Duration 2 hours. Start time 10.00am prompt.

Accents Masterclass Gemma Wright

Gemma Wright returns for 2019 to dig into a variety of British regional accents. Scottish, Welsh and West Country regional sounds are all on the cards for this fun, interactive session where you will discover new ways to master them or brush them up. Add to the skill of your performance with her tips and techniques which will also include a useful vocal warm up to help get you ready for the stage. This ever popular tutor is not to be missed.

Cost £15. Duration 3 hours (with break). Start time 9.30am prompt.

Acting Masterclass Janet Harrison

Raw emotions are a challenge for most amateurs. With exercises and practical examples, Janet Harrison will help you reach into your inner core and strengthen your interpretations. Suitable for both straight plays and acting within musicals, this is an opportunity to review the way you prepare for, develop and deliver an acting role. Even for experienced performers, here is the chance to add that little extra something. A must for the dedicated player to really stretch themselves.

Cost £15. Duration 2½ hours (with break). Start time 9.30am prompt.

Masterclass booking opens on 6th May.