

NODA SCOTLAND CONFERENCE

25 - 27 October 2024
Peebles Hydro

AGM

Workshops - movement, singing, drama, good to talk, creating a production file

Friday night fancy dress

Gala Dinner with guest speaker, dancing and midnight cabaret

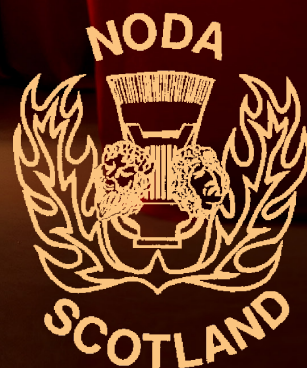
Programme and Poster Competition

Theatrical Suppliers and Rights Holder Stands

Late night sing-a-long



70th consecutive
conference at
Peebles Hydro



Booking now open. For full details: www.noda.org.uk/regions/scotland

NODA SCOTLAND CONFERENCE 25 - 27 OCTOBER 2024

PEEBLES HYDRO

Notice of Annual General Meetings:

The Annual General Meetings of NODA Scotland Region and noda Scotland will be held within the Ballroom of the Peebles Hydro, Innerleithen Road, Peebles, EH45 8LX, on Sunday 27 October 2024 at 11.00 (prompt). This will be followed by the presentation of trophies to the winners of the Programme and Poster Competition.

** Notice of any competent business for consideration at either of the meetings should be in the hands of David Black, 5 Baltersan Gardens, Quarter, Hamilton, ML3 7QW by Sunday 6 October 2024.

CONFERENCE PROGRAMME

FRIDAY 25 OCTOBER

15.00	Check in Opens
18.45	Drinks reception with canapes for all Delegates and Guests. You are invited to meet the President, Graham Liverton in The Ballroom
19.30	Dinner
21.00	Dancing in The Ballroom
	Disco in The Regency Room
00.00	Sing-a-long in The Ballroom

SUNDAY 27 OCTOBER

08.00 to 10.00	Breakfast
11.00	Annual General Meeting of NODA Scotland followed by noda Scotland
12.00	Presentation of Awards for the Programme and Poster Competition
12.30 to 14.30	Lunch
	The Conference Closes 'Safe Journey Home'

SATURDAY 26 OCTOBER

08.00 to 10.00	Breakfast
10.00 to 12.00	The Big Sing - Billy Muir The Edinburgh Suite Dance Yourself Dizzy - Greg Robertson The Ballroom The Audition Process - Quintin Young Regency Room The Production File - What Is It? - Edward Gunn The Sun Lounge
10.30 to 12.00	It's Good To Talk - Dorothy Johnstone & David Black The Venlaw Room
12.30 to 14.00	Lunch
14.30 to 16.30	Singing - Getting It Right - Billy Muir The Edinburgh Suite Choreography - The Bigger Picture - Greg Robertson The Ballroom Creating A Character - Gillian Gray The Regency Room Sell, Sell, Sell - Stuart McCue-Dick The Sun Lounge
19.00	Gala Dinner All Guests must be seated by: 18.40 Bannockburn Room and 18.50 Dining room Evening or Highland Dress should be worn Strictly no denims or casual attire Dancing in The Ballroom
00.00	Midnight Cabaret in The Ballroom followed by Sing-a-long in Not The Cocktail Bar

CONFERENCE CHARGES

Conference Fee – £25.00 per person

The conference fee is payable by anyone booking any package other than the Gala Dinner, Ball and Cabaret ticket or attending any part of the weekend apart from the AGM.

Weekend Package includes:

Two nights accommodation in the Hydro or Park Hotels inclusive of all meals from dinner on Friday to lunch on Sunday. This is inclusive of the Gala Dinner, Service Charges and VAT. No Reductions.

Rates per Person payable to Hotel on departure:

Single Room.....	£ 328.00
Double/Twin Room.....	£ 320.00 (2 sharing)
Triple Room.....	£ 307.00 (3 sharing)
Multiple Room.....	£ 288.00 (4+ sharing)

Gala Dinner, Ball & Cabaret Ticket..... £65.00 per person
(for NON residents of the Hydro or Park Hotels)

Gala Dinner & Ball Overnight Package

(Including: Gala Dinner, Ball, Cabaret, Bed & Breakfast)	
Single Room.....	£ 154.00
Double/Twin Room.....	£ 142.50

Extra Nights

Dinner, Bed and Breakfast £ 87.50 per person

Non-residents

Friday Dinner.....	£30.00
Saturday Lunch.....	£21.00
Sunday Lunch.....	£30.00

WORKSHOP DETAILS

THE BIG SING

Join Billy in this workshop as he guides you through a dynamic choral piece from the world of musical theatre, specially arranged for the conference. Explore techniques such as acting through song, singing with accents and discover valuable tips and tricks to enhance your performance.

SINGING - GETTING IT RIGHT

Join in for an afternoon session led by Billy, where participants will dive deep into the foundational aspects of singing. Throughout this workshop, you'll not only cover the basics such as warming up and mastering diaphragmatic breathing but also delve into the nuances of vocal placement. By focusing on these core elements, participants will gain a solid understanding and practical application of techniques essential for singing across a diverse range of musical styles and genres. Get ready to elevate your vocal performance to new heights!

DANCE YOURSELF DIZZY

This class is the perfect way to kick-start your Saturday and sweat off the night before! Come along and learn some choreography to one of the West End and Broadway's most beloved shows. The class is suitable for all ability levels so come along and strut your stuff!

CHOREOGRAPHY - THE BIGGER PICTURE

Want to understand how to build a dance? Fancy creating your own routine? This workshop will demonstrate how to build choreography, utilise formations and direction to get the best out of a cast. This class is suitable for all levels and abilities and will teach you some fun choreography as well as having a go yourself!

THE AUDITION PROCESS

For many the highlight of the season apart from show week, for others a daunting day where those nerves kick in. This session will explore how best to prepare for your audition day, first audition tips, knowing the show, character research, calming those nerves, dress code and engaging with the readers.

Once you've decided which roles you're going to audition for, techniques to learn the lines, characterisation tips and importantly impressing the casting panel.

During the session we will also explore the duties of the readers in aiding the auditionees and the responsibilities of the casting panel to ensure the strongest possible cast.

CREATING A CHARACTER

Join Gillian for a practical workshop that aims to provide you with a practical toolkit that will enable you to develop fully formed, believable characters in future productions. The workshop is aimed at both musical theatre and drama performers who want to create their next stand out character.

THE PRODUCTION FILE - WHAT IS IT?

This workshop aims to explore what a Production File is, highlighting its significance in the planning and management of productions.

The goal of the workshop is to present the key elements that form a Production File and advocate why it is an invaluable and essential document in the pre-planning, management and Health & Safety of productions. The workshop will provide a detailed insight into the various elements that make up a Production File as well as a case study that highlights the reasons for producing this key document.

SELL, SELL, SELL

Ticket sales are vital and this workshop is designed to help put more bums on seats for future productions by refreshing your marketing strategy. In addition, look at what makes an eye catching and informative programme. Finally discover all about NODA's new branding that will be launched at the end of September.

IT'S GOOD TO TALK

A chance to meet with representatives of clubs from all over Scotland to share ideas and seek solutions to problems. You will also be updated on initiatives being taken by NODA to help support amateur theatre and those tasked with running member clubs.

With thanks to our sponsors:



Peebles Hydro



noda

Be inspired by amateur theatre

Booking now open. For full details: www.noda.org.uk/regions/scotland