



National Operatic and Dramatic Association

15 The Metro Centre, Peterborough PE2 7UH

Tel: 01733 374790 Fax: 01733 237464 Email: info@noda.org.uk Web: www.noda.org.uk

APPLICATION FOR SOCIETY/ASSOCIATE MEMBERSHIP PLEASE COMPLETE IN CAPITALS

The ..... (name of group) hereby applies for affiliation as a Society / Associate Member (delete as appropriate) to the National Operatic and Dramatic Association. We undertake to abide by the Association's Rules & Bye-Laws (a copy of which is available on request).

Name & address of Honorary Secretary or official NODA Contact

(Mr/Mrs/Miss/Ms) .....

Address .....

.....

..... Post Code.....

Telephone (Home)..... (Work).....

Email address..... Website.....

Date of formation of Society .....

How did you hear about NODA?.....

Venue for performances.....

Last 4 works produced..... Dates .....

..... Dates .....

..... Dates .....

..... Dates .....

Next Productions..... Dates .....

..... Dates .....

Rehearsals Day(s)..... Location.....

We hereby certify that gross ticket revenue (turnover for Associate Members) incl. VAT for the last financial year was £..... and enclose a cheque payable to 'National Operatic and Dramatic Association' for £..... being the subscription for ..... (name of group) for 2012 (see overleaf). (Please note that NODA reserves the right to request a higher subscription if it is believed the member's box office receipts are greater than here indicated and to inspect the member's accounts.) We hereby consent to personal data relating to our group being processed.

Signed ..... Chairman or President of the Society Date .....

AND

Signed ..... Honorary Secretary of the Society Date .....

# noda

<b>SUBSCRIPTION RATES FOR SOCIETIES/ASSOCIATE MEMBERS for the period 1<sup>st</sup> January to 31<sup>st</sup> December 2012</b>		<b>Subscription</b>
<input type="checkbox"/> Non performing Society ( <b>BAND AA</b> ) <b>£50 + VAT</b>		<b>£60.00</b>
<input type="checkbox"/> Schools & Colleges ( <b>BAND SC</b> ) <b>£16.66 + VAT</b>		<b>£20.00</b>
<b>Societies/Associate Members whose gross ticket revenue or turnover (incl. VAT) in the year ended 31<sup>st</sup> December 2011 (please tick):</b>		
<input type="checkbox"/> did not exceed £4,999 ( <b>BAND A</b> ) - <b>£58 + VAT</b>		<b>£69.60</b>
<input type="checkbox"/> was between £5,000 and £9,999 ( <b>BAND B</b> ) - <b>£93 + VAT</b>		<b>£111.60</b>
<input type="checkbox"/> was between £10,000 and £19,999 ( <b>BAND C</b> ) - <b>£129 + VAT</b>		<b>£154.80</b>
<input type="checkbox"/> was between £20,000 and £29,999 ( <b>BAND D</b> ) - <b>£146 + VAT</b>		<b>£175.20</b>
<input type="checkbox"/> was in excess of £30,000 ( <b>BAND E</b> ) - <b>£158 + VAT</b>		<b>£189.60</b>

## PLEASE COMPLETE THE FOLLOWING SECTION

We get asked from time to time if any of our Societies have special interests, e.g. Grand Opera, Pantomime, Old-Time Music Hall etc. This is to enable us to put societies of similar interests in touch with each other for mutual help, props, libs, substitutes in emergency etc., and for NODA Headquarters to circulate suitable relevant information from time to time. It would be helpful if Societies would help us to keep our records up to date by completing the questionnaire below. Please tick as appropriate:

Cabarets/ Concerts		Old-Time Music Hall	
Drama/plays		Pantomime	
Musicals		Youth	
Gilbert & Sullivan		Other ( <i>please describe</i> ):	
Grand Opera			
Light Opera			

**Professional support for amateur theatre**

Registered as a charity number 254640 Patron: The Lord Lloyd Webber



## IMPORTANT NOTICES

1. **Non Performing Society Membership** is open to those societies who, for whatever reason, may not be planning a production for the coming year but would still like to maintain the momentum and the benefits of NODA membership.
2. **Society membership** is open to any club, institution, organisation or association of persons, whether incorporated or unincorporated, which meets the following criteria: namely that it is a voluntarily organised group of individuals who for the purpose of personal improvement, social networking or leisure produce and promote theatrical works for performance to the public and which is governed by a constitution and/or rules which provide for it to be managed by a committee and/or officers, none of whom receive payment except for the reimbursement of defined expenses, and which contain provisions for the dissolution of the society materially the same as those in Rule 59 of the Association's Rules.
3. **Associate membership** is open to bodies that produce and promote theatrical works for performance to the public but do not satisfy the criteria set out above. Associate Members are entitled to all the benefits of membership of NODA other than the right to vote at General Meetings. In addition, they may be subject to the discretion of NODA Insurance in relation to the cover to be provided and the premium to be charged.
4. The election and rejection of members rests with the relevant Regional Committee. Your membership will be considered provisional until approved by the Regional Committee.
5. Please note that subscription invoices can be sent directly to your Society's Treasurer. Please contact NODA Headquarters for further details. If your Society requires a VAT/tax invoice please contact NODA Headquarters.
6. The National Operatic and Dramatic Association is registered with the Data Protection Commissioner and abides by the Data Protection Act 1998. Members' names, addresses and telephone numbers may be held on computer files and circulated amongst the membership. Addresses may also be made available to members of the public enquiring about societies and performances in their area, and to others for direct marketing purposes, at the Association's discretion, as a means of raising funds for the Association. If you do **not** wish your address to be provided to theatrical suppliers, please tick here.